



CITY OF CORAL GABLES
CULTURAL DEVELOPMENT BOARD MEETING
Wednesday, October 08, 2015, 8:00 a.m.
Historical Resources & Cultural Arts Department
2327 Salzedo Street, Coral Gables, Florida 33134

*Historical Resources &
 Cultural Arts*

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MEMBERS	O	N^	D	J	F	M	A	M	A	O	COMMISSIONERS
	'14	'14	'14	'15	'15	'15	'15	'15	'15	'15	
Claudio Pastor *	~	~	~	~	~	~	~	~	~	P	Mayor Jim Cason
Andrea Cole	P	P	-	P	P	-	P	E	^	^	Vice Mayor Frank Quesada.
Bruce B. Litwer	P	P	-	P	P	-	P	P	E	P	Commissioner Patricia Keon
Samuel Joseph*	~	~	~	~	~	~	~	~	P	^	Commissioner Vince Lago
Alfonso Perez *	~	~	~	~	~	~	~	~	P	P	Commissioner Jeanette Slesnick
Dr. Bernice Roth*	~	~	~	~	~	~	~	~	P	P	City Manager
Dr. Rosa Maria Mayorga	P	P	-	P	E	-	E	P	P	P	Board-As-A-Whole

^Regular Meeting + FY14-15 Grants Scoring Review

LEGEND: A = Absent; P = Present; E = Excused; * = New Member; ^ = Resigned Member; - = No Meeting
 ~ = Prior to appointment

STAFF:

Dona Spain, Historical Resources and Cultural Arts Director, Historical Resources and Cultural Arts
 Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts

GUESTS:

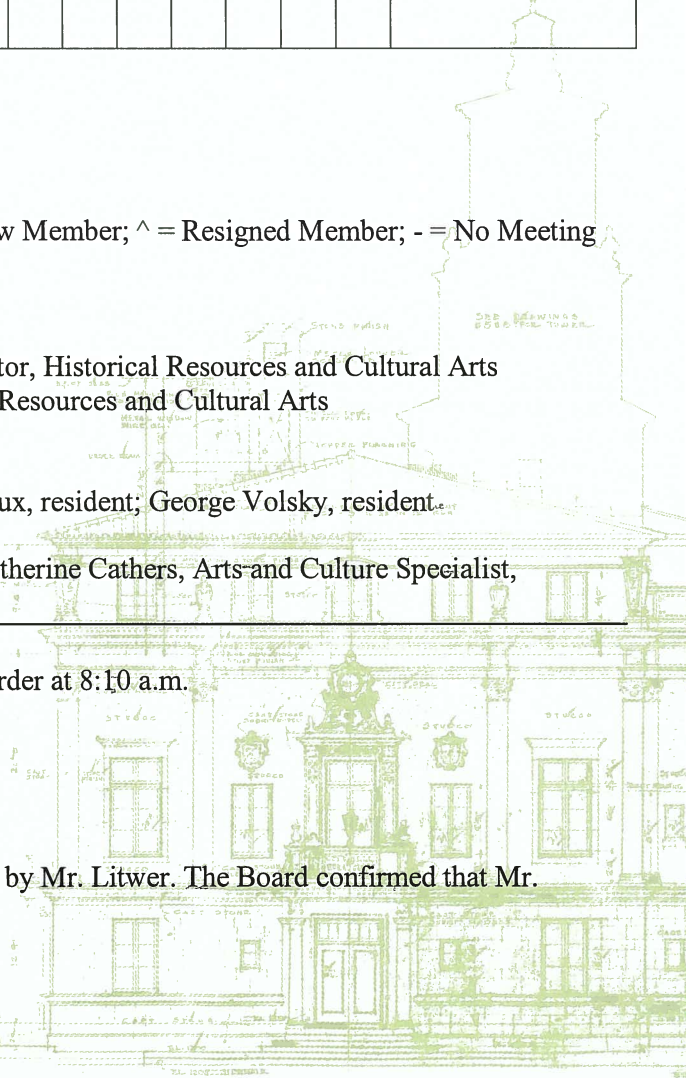
Regina Jestrow, Rosa Lowinger & Associates; Sergio Rioux, resident; George Volsky, resident.

RECORDING AND PREPARATION OF MINUTES: Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts

The Cultural Development Board meeting was called to order at 8:10 a.m.

REVIEW OF MINUTES FROM AUGUST 11, 2015:

Revision: An amendment to the attendance was requested by Mr. Litwer. The Board confirmed that Mr. Litwer was excused and should be noted as such.



**Mr. Perez made a motion to approve the minutes of August 11, 2015 as amended.
Dr. Roth seconded the motion, which passed unanimously.**

JEAN WARD SCULPTURES (ACTION):

Ms. Spain provided a brief overview regarding the Jean Ward sculptures placed throughout the City. She stated that the three at the library will have bases prepared and built by Public Works and that funds are in the budget to have Rosa Lowinger and Associates (RLA) restore and paint the sculptures. Ms. Spain informed the Board of the Arts Advisory Panel meeting discussion of the sculptures and their recommendations to the Cultural Development Board regarding the sculptures location and color. Ms. Cathers introduced Ms. Jestrow as representing Rosa Lowinger and Associates and informed the Board that Ms. Jestrow could answer any questions they may have. The motions from the Arts Advisory Panel to the Cultural Development Board were read aloud by Ms. Cathers to the Cultural Development Board as follows:

“A motion was made by Mr. Stuart for approval of the painting of all of the sculptures in semi-gloss black, on the condition that evidence is not found to the contrary in the archives of the artist work that they were to be another color. Dr. Damian seconded the motion, which passed unanimously.

A motion was made by Mr. Stuart to retain the 2 sculptures at the library at their current location and with appropriate podiums. Ms. Tschumy seconded the motion, which passed unanimously.”

Ms. Spain informed the Board that since the Arts Advisory Panel meeting, Mr. Volsky and the City Manager met and discussed the history, including a previous discussion with Ms. Ward’s husband, who felt the work could be painted other colors.

Ms. Spain introduced Mr. Volsky to speak. Mr. Volsky described to the Board his involvement with the donation of the sculptures to the City. Mr. Volsky stated that originally not all the sculptures were painted black; two were painted red. He further informed the Board that when the sculptures were donated, there was no record of the color and feels they should be placed together. Mr. Volsky suggested that of the three pieces at the library, the one at Segovia and Riviera could remain, and the two (on the west and east sides of the library) could be moved to Young Park, with all pieces placed on an 18-24 inch base. He further suggested lighting the sculptures for greater viewing at night. Ms. Spain added that lighting the pieces also benefits public safety.

Dr. Roth shared her personal experience living close to Young Park and how the placement would create a greater use of, and draw to, the park.

Ms. Spain advised the Board that Ms. Birdsill intended to hold a neighborhood meeting for the people living around Young Park to see where they wanted the sculptures located. Ms. Spain stated that she supports this expectation.

Mr. Litwer asked for further clarification on the decision to move the sculptures. He stated that moving the sculptures may or may not draw more people to Young Park and that a lot of people already frequent the library, where they are able to see the sculptures.

Mr. Volsky responded that the works are currently hidden, associated with County property, and would be better served if connected more directly to Coral Gables through placement at Young Park.

Mr. Perez made a motion to move two of the sculptures. Discussion continued. Dr. Mayorga commented that artistically, three in a grouping would work better and two may look awkward. Mr. Litwer stated his preference to leave the piece currently located near the corner of Segovia and Riviera. Dr. Roth asked that the Arts Advisory Panel be consulted on placement, which Ms. Spain stated will happen.

Mr. Perez made a motion to move two (Jean Ward) sculptures (located on the east and west sides of the library) from their present location to Young Park, subject to adequate lighting, placement on a raised base, and subject to artist identification, work identified, and donor recognition incorporated. And that the third (Jean Ward) sculpture (located near the corner of Segovia St. and Riviera St.) be adequately lit, placed on a raised base, artist identified, work identified, and donor recognized; and moved closer to the corner for greater prominence. Mr. Litwer seconded the motion, which passed by the following vote:

Yeas: 3 – Mr. Pastor, Mr. Litwer, Mr. Perez, Dr. Roth

Nays: 1 – Dr. Mayorga

Dr. Mayorga stated that she would like the option kept open of moving the third sculpture to Young Park, to which the Board agreed.

Board members continued discussion regarding the color selection for the Jean Ward sculptures. Mr. Perez stated that the environment of the sculptures and placement may influence the Arts Advisory Panel's recommendation on the color, adding that the park is dimly lit with lots of vegetation. Mr. Perez stated his preference for the color red, especially as the pieces would be lit.

Mr. Volsky needed to leave the meeting and expressed his thanks to the Board for their thoughtfulness.

Mr. Rioux introduced himself and spoke with the Board about his interest in the Jean Ward sculptures. The Board discussed the library's involvement in the current oversight, maintenance, and the future of the remaining piece.

Discussion moved on to further consideration of the paint color. Ms. Cathers asked Ms. Jestrow to discuss the paint selection. Ms. Jestrow referenced public art sculptures placed throughout the County with similar treatments as the one RLA is recommending. She went on to discuss the ease of maintenance using a semi-gloss or gloss finish and showed the Board variations of the color red.

Mr. Litwer made a motion for the Arts Advisory Panel to consider the color red and return a recommendation to the Cultural Development Board. Mr. Perez seconded the motion, which passed by the following vote:

Yeas: 3 – Mr. Litwer, Mr. Perez, Dr. Mayorga, Dr. Roth

Nays: 1 – Mr. Pastor

Mr. Pastor expressed his concern that asking the Arts Advisory Panel for another recommendation will prolong a process that has already taken years and will take time away from future projects.

Mr. Perez expressed his desire that the Board be proactive in getting more sculptures throughout Coral Gables. Board members concurred.

ART IN PUBLIC PLACES, BALBOA PLAZA (ACTION):

Ms. Cathers introduced an Art in Public Places request to the Cultural Development Board from developer Torre Construction and Development. Ms. Cathers explained that the developer has two projects and are requesting the Art in Public Places fees be combined toward one piece of art work. She stated that the developer will come back to the Board with a proposed artist and piece to be placed in Balboa Plaza.

Ms. Spain provided background on the development project, stating that the projects are two townhouses and not enough room to place the art on either site. She stated that one of the projects is on Valencia and the other is at the end of Biltmore Way. Ms. Spain continued, stating that Torre Construction, instead of two small pieces, would like to combine the monies to do one nice piece at the access to Biltmore Way (Balboa Plaza). She stated that the location is a perfect place for a public art work and that Mr. Torre wants to contribute a significant art work instead of donating to the fund. Ms. Spain stated that with the funds combined, they have enough to do so.

Dr. Roth made a motion to recommend that the Commission approve combining the Art in Public Places fees associated with 444 Valencia Avenue and 2509 Anderson Road. Mr. Litwer seconded the motion, which passed unanimously.

CULTURAL GRANTS, FY2014-15 PROJECT CHANGES (ACTION):

Ms. Cathers reviewed for the Board two requests from FY2014-15 grantees for retro-active approval of changes to the organizations' projects as proposed.

Ms. Cathers stated that the Cuban Classical Ballet sent a letter to the Board asking for an extension to move their FY2014-15 project to FY2015-16. Ms. Cathers read the letter aloud and the Board discussed their request. Dr. Roth asked for the amount of the grant, and Ms. Cathers stated it was \$2,500. Dr. Roth commented that the expectation is for organizations to have space and details confirmed at the time grant funds are requested. Ms. Spain provided details on the process of when projects occur, when funds are requested, and when funds are distributed. The Board discussed reviewing the process for upcoming years. The Board continued discussion and Dr. Roth asked that a Board member attend the Cuban Classical Ballet's proposed date to ensure compliance.

Ms. Cathers noted that the decision may affect eligibility for FY2015-16, to which Dr. Mayorga commented that if a Final Report was not filed, the organization would not be eligible. Mr. Pastor added the Cuban Classical Ballet is a reputable organization and has been presenting for many years; however, he agreed that there be a penalty for not respecting the agreement terms.

Ms. Cathers continued with Miami Momentum Dance Company's request for an extension of one of their projects into FY2015-16. Dr. Mayorga recused herself due to professional conflict of interest. Mr. Pastor stated that in fairness, the same conditions as the previous requestor should be applied. Dr. Roth agreed and asked that the Museum (the location of the proposed event), in addition to the grantee, provide attendance numbers.

Mr. Litwer made a motion to approve the Cuban Classical Ballet of Miami and Miami Momentum Dance Company's individual requests to use FY2014-15 funds toward October performances subject to the performances taking place prior to October 31, 2015, with an understanding that if a performance does not occur by this date, the extension is revoked and the monies are to be returned to the City of Coral Gables. Mr. Pastor seconded the motion, which passed unanimously.

Dr. Mayorga returned to the meeting.

FINAL REPORT & CULTURAL GRANTS REVIEW PROCESS (DISCUSSION):

Ms. Cathers asked for any Board Member recusals for FY2014-15 Final Report reviews and FY2015-16 Grant Application reviews. Board Members responded and recusals were noted.

Ms. Cathers presented the Final Report Review form and explained the review process, noting that each Board Member would review six-seven grantee Final Reports. She noted that today Board Members are receiving a review form for their assigned FY2014-15 grantees, a copy of the Allowable Grant Expenditures and Grant Use Restrictions, and a copy of the grantees' FY2014-15 grant application. Ms. Cathers explained that the Final Reports will be emailed and further described what to expect when viewing the Reports on-line. The Board agreed to receive their designated grantee Final Reports first, followed by the remainder of grantee Final Reports for review.

Ms. Cathers made note that the next Board Meeting will take place October 28 at 8:00 a.m., followed by the Final Report Review and Scoring Meeting at 9:00 a.m. at the Coral Gables Youth Center, and that grantees may be in attendance to hear the Board's comments.

Ms. Spain stated that staff would be happy to provide hard copies of the Final Reports and/or Grant Applications to any Board Members upon request.

The Board then discussed upcoming dates for future Board meetings. Ms. Cathers proposed November 13 for the FY2015-16 Grant Application Review and Scoring Meeting. The Board agreed to the November date with a 1:00 p.m. time for the regular Cultural Development Board Meeting followed at 2:00 p.m. for the FY2015-16 Grant Application Review and Scoring Meeting at the Coral Gables Youth Center.

Ms. Spain advised the Board that funding for FY2015-16 Cultural Grants was approved by the City Commission for \$150,000.

Ms. Cathers informed the Board that many applicants this year did not meet the requirement of having an IRS non-profit affirmation letter from within the past two years and that the Board may want to discuss their eligibility at the next meeting.

ARTS ADVISORY PANEL (DISCUSSION):

The Board was informed that once the Cultural Development Board is fully appointed, they will be asked to make recommendations for Arts Advisory Panel Member nominations. Ms. Cathers advised that until that time, the Members currently in place will continue to serve. Ms. Spain advised the Board that Commissioner Lago has requested two additional seats be added to the current panel membership, increasing it from five to seven, and that staff can present this as a recommended amendment to the current Resolution. The Board concurred.

Ms. Spain went on to present two names recommended by Commissioner Lago for Panel consideration: Silvia Cubina, director of the Bass Museum, and Dr. Fernando Alvarez, art collector. The Board requested additional information on any proposed members.

ART IN PUBLIC PLACES, PROJECT UPDATES (DISCUSSION):

Ms. Spain updated the Board on the status of the Alice Aycock sculptures, explaining that the City has hired outside counsel and is working with the County to resolve pending roadway issues. She further explained that the proposed date of installation may be modified and the Board will be updated.

OTHER TOPICS (DISCUSSION):

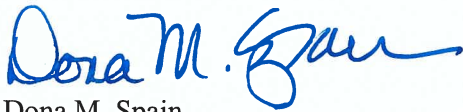
Ms. Cathers distributed the FY2014-15 Final Report materials and postcards from Montgomery Botanical Center for an upcoming event in October.

Mr. Perez asked for follow-up on identifying additional funds to use toward the City's Cultural Grants. Ms. Spain responded that current designated grant funds may not be used as matching funds for re-granting purposes.

A motion was called by Dr. Roth to adjourn the meeting and seconded by Dr. Mayorga. The motion was unanimously approved.

There being no further business to come before the Board, the meeting was adjourned at 9:45 a.m.

Respectfully submitted,



Dona M. Spain
Historical Resources and Cultural Arts Director