



DRAFT

**CITY OF CORAL GABLES
ARTS ADVISORY PANEL MEETING
Wednesday, August 22, 2018 9:00 a.m.**

**CORAL GABLES MUSEUM
285 Aragon Ave., Coral Gables, Florida 33134**

*Historical Resources &
Cultural Arts*

2327 SALZEDO STREET
CORAL GABLES
FLORIDA 33134

☎ 305.460.5093
✉ hist@coralgables.com

MEMBERS	S	O	N	D	J	F	M	A	M	J	J	A
	17	17	17	17	18	18	18	18	18	18	18	18
Herbert Brito*								P	P	-	P	E
Dr. Carol Damian	-	P	-	-	P	P	-	P	P	-	P	P
Dr. Jill Deupi	-	P	-	-	P	P	-	E	E	-	P	P
Lauren Hall	-	P	-	-	E	P	-	P	P	-	E	P
Jacek Kolasinski*					P	P	-	P	P	-	P	P
Juan Roselione-Valadez	-	P	-	-	E	P	-	P	P	-	P	P
Freda Tschumy	-	P	-	-	P	P	-	P	P	-	E	P

LEGEND: A = Absent; P = Present; E = Excused; * = New Member; ^ = Resigned Member;
- = No Meeting + = Special Meeting

STAFF:

Dona Spain, Historical Resources and Cultural Arts Director
Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts

GUESTS:

none

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts & Culture Specialist,
Historical Resources & Cultural Arts Department

Dr. Damian called the Arts Advisory Panel meeting to order at 9:07 a.m.

The Panel was advised of the absence of Mr. Brito. The Panel-as-a-whole accepted Mr. Brito's absence as excused.

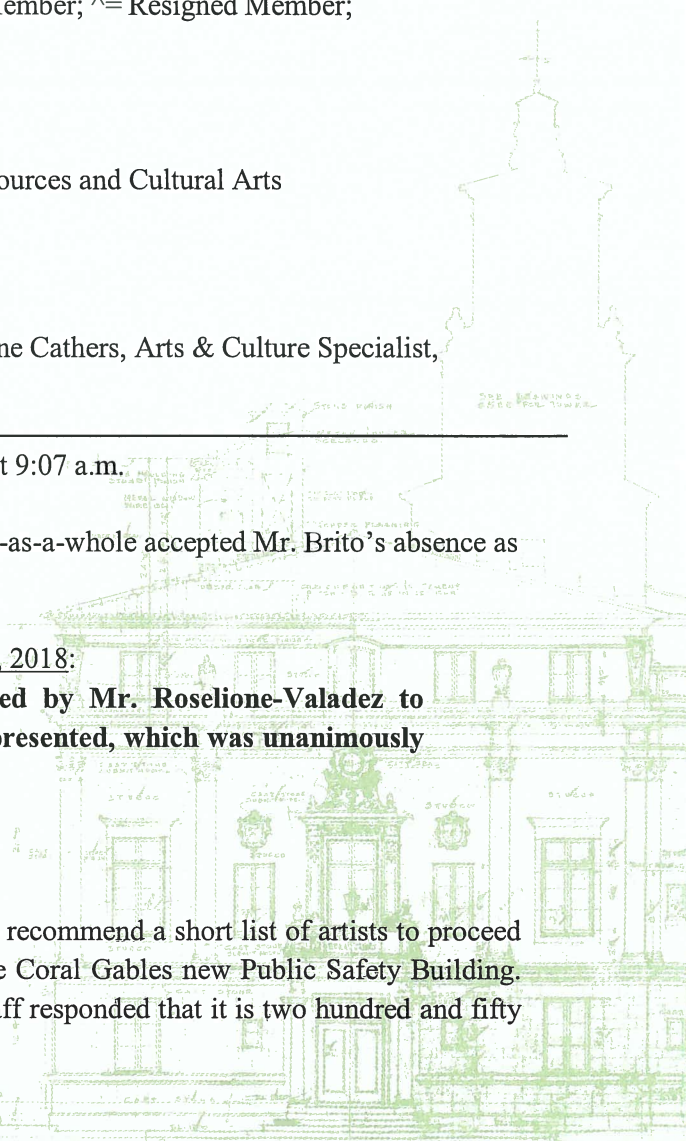
APPROVAL OF MINUTES OF MEETING HELD JULY 25, 2018:

A motion was made by Dr. Deupi and seconded by Mr. Roselione-Valadez to approve the meeting minutes of July 25, 2018 as presented, which was unanimously passed as by voice vote.

NEW BUSINESS:

a. CORAL GABLES PUBLIC SAFETY BUILDING:

Dr. Damian gave a brief overview of the Panel's objective to recommend a short list of artists to proceed with proposal development for public art associated with the Coral Gables new Public Safety Building. The Panel asked to confirm the budget for the project and staff responded that it is two hundred and fifty thousand dollars (\$250,000).



Panel members stated that they reviewed the responses received for the Coral Gables Public Safety Building Request for Qualifications and were unanimous in their approach of individually ranking qualifying artists. Panel members agreed to review, as a group, images from applicants who received a score of 4 or 5.

Panel members commented on the impressive response from respected and qualified artists; however, they went on, only a limited number met the specific standard of appropriateness for this project. The Panel discussed, and unanimously agreed, on four artists who displayed a variety of artistic and conceptual methodologies well suited for the project. With no further discussion, the following motion was made:

Dr. Deupi made a motion recommending Cherrylion Studios, Cliff Garten, Ivan Toth-Depena, and Jose Bedia to submit proposals for the Coral Gables new Public Safety Building. Mr. Roselione-Valadez seconded the motion, which passed unanimously.*

*Please note that following the Arts Advisory Panel meeting, all artists were notified and due to a personal emergency, Cliff Garten declined to move forward in the process.

The Panel supported offering an inclusive proposal development fee of \$3,000 per artist. The Panel discussed the proposal review panel and requested that in addition to the Panel, a representative from the Police Department, Fire Department, and a member of the Cultural Development Board be included. It was discussed that after proposals are submitted, they will move on for public comment prior to review by the project review panel.

b. PUBLIC ART WORKSHOP

Staff reminded the Panel of the Public Art Workshop being held on Friday, August 31st at City Hall. The Panel spoke passionately about examples of the variety and quality of public art in other collections and how to convey the breadth of possible options for public art.

The Panel also discussed including in the discussion a desire for developers to attend Arts Advisory Panel meetings at the beginning of a project's development for the benefit of the Panel providing location, integration, and artist recommendations. It was mentioned that approval by the City Commission of public art prior to final Board of Architects review will help the quality and successful public art projects.

OLD BUSINESS:

There was no old business.

DISCUSSION ITEMS:

Lauren Hall announced her acceptance of a State position in Washington D.C. and, sadly, stated her resignation from the Panel. Ms. Hall warmly thanked the Panel and said she will continue to be available for consultation regarding conservation and maintenance of public art.

ITEMS FROM THE SECRETARY:

There were no items from the secretary.

There being no further business, the meeting adjourned at 10:58 a.m.

Respectfully submitted,

A handwritten signature in blue ink, appearing to read "Dona M. Spain", with a long horizontal flourish extending to the right.

Dona M. Spain
Historical Resources and Cultural Arts Director