



**DRAFT**

**CITY OF CORAL GABLES  
ARTS ADVISORY PANEL MEETING  
Wednesday, March 1, 2023 9:00 a.m.**

**Historical Resources & Cultural Arts Department  
Hybrid Meeting & Virtual via Zoom**

*Historical Resources &  
Cultural Arts*

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<b>MEMBERS</b>	<b>A</b>	<b>M</b>	<b>J</b>	<b>J+</b>	<b>A</b>	<b>S</b>	<b>N</b>	<b>D</b>	<b>J</b>	<b>F</b>	<b>M</b>
	<b>22</b>	<b>22</b>	<b>22</b>	<b>22</b>	<b>22</b>	<b>22</b>	<b>22</b>	<b>22</b>	<b>23</b>	<b>23</b>	<b>22</b>
Nelson de León	P	P	P	E	P	E	P	P	P	P	P
Eugenia Incer	E	P	P	P	P	P	E	E	P	P	P
Adler Guerrier	E	P	P	P	P	P	P	P	P	P	P
Maggie Hernandez - V. Chair	P	P	P	P	E	P	P	P	P	P	P
Dr. Jacek Kolasiński - Chair	P	P	E	E	P	P	P	P	P	P	P
Emily MacDonald-Korth	P	E	E	E	E	P	P	E	E	E	A
Manny Mato	P	E	E	E	P	P	P	P	P	P	P
Marijean Miyar	P	P	P	P	P	P	P	P	P	P	P
Juan Roselione-Valadez	E	P	P	P	P	E	E	P	P	E	P

**LEGEND:** A = Absent; P = Present; V = Virtual; E = Excused; \* = New Member; ^= Resigned Member;  
- = No Meeting    + = Special Meeting

**STAFF:**

Warren Adams, Historical Resources & Cultural Arts Director  
Catherine Cathers, Arts and Culture Specialist

**MEETING RECORD / MINUTES PREPARATION:** Catherine Cathers, Arts & Culture Specialist,  
Historical Resources & Cultural Arts Department

The Arts Advisory Panel meeting was called to order by Chair Kolasiński at 9:02 a.m

**APPROVAL OF FEBRUARY 1, 2023 MEETING MINUTES:**

**A motion was made by Mr. de León and seconded by Ms. Hernandez to approve the meeting minutes of February 1, 2023, which was unanimously passed by voice vote.**

**PERSONAL APPEARANCES:**

a. CORAL GABLE CENTENNIAL – DISCUSSION

Following up from the previous meeting, Martha Pantin, director of communications and public affairs, appeared before the Panel to discuss public art initiatives for celebration of the City’s 100-

year anniversary. She provided goals for the program, including encouraging other organizations and departments to host and organize events that celebrate the past and future while building a sense of community and pride. A list of proposed projects was discussed and presented via PowerPoint.

Ms. Pantin stated the interest in commissioning a sculpture that celebrates the importance of the Bahamian workers that helped build the city. It was mentioned that the piece be placed in a location that has high visibility and provides an opportunity for education and engagement.

Mr. Guerrier asked for more information about the goals for the artwork, noting the variety of approaches that could be taken. It was emphasized that the project be coordinated with members of the MacFarlane historic (and surrounding) neighborhood. Ms. Pantin stated the importance of looking at what happened 100 years ago to make Coral Gables what it is today. She welcomed additional ideas, thanked the Panel, and left the meeting.

Continuing discussion, Mr. Kolasiński suggested that the project may call for an artist residency to research and learn more to inspire the work, adding that history is complex; there may be narratives that the panel is not aware of and should be addressed appropriately. Mr. Guerrier pointed out that Coconut Grove and the MacFarlane neighborhoods were not different areas 100 years ago and any project would likely address the area in general. Panel members agreed that a residency would be a good option. Ms. Cathers stated that approval of the project (sculpture or residency) requires approval by the Commission and should move forward quickly.

Panel members overall expressed the need for more information. Ms. Cathers offered support from the historic professionals in the department and suggested inviting Mr. Prime (president of the Lola B. Walker H.O.A.) to speak to the Panel.

Panel members were advised of additional programming for greater engagement with the public, including integrating digital and interactive components.

#### NEW BUSINESS:

##### a. PRE-QUALIFIED ARTIST REQUEST – FRANCISCO DEL RIO

The Panel received and reviewed pre-qualification materials for the artist Francisco del Rio prior to the meeting. It was noted that a developer is interested in working with this artist. Ms. Hernandez noted that the example works show a primary interest in architecture and design. After a brief discussion, the following motions were made:

**Mr. Guerrier made a motion approving Francisco del Rio as a pre-qualified artist. Mr. de León seconded the motion, which did not pass with four in favor and four opposed.**

Discussion resumed briefly and the following motion was made:

**Ms. Hernandez made a motion to not approve of Francisco del Rio as a pre-qualified artist. Mr. Mato seconded the motion, which passed with six in favor and two opposed.**

OLD BUSINESS:

a. **MOBILITY HUB – ARTIST RECOMMENDATIONS**

The Panel discussed deferring this item to allow additional time for artist recommendations. The following motion was made:

**Ms. Incer made a motion to defer this item. Ms. Miyar seconded the motion, which passed unanimously.**

ART IN PUBLIC PLACES UPDATES:

The Panel was updated on the status of the request for a proposal for significant artwork involving the artist, Frank Stella. They were informed of the completed installation at The Plaza by artist Michele Oka Doner and were updated on the status of the sculpture installed at the Jaguar Land Rover development.

CITY COMMISSION ITEMS:

There were no City Commission items to report.

DISCUSSION ITEMS:

Chair Kolasiński reported on city staff's visit to the Florida International University's iSTAR studio, including the potential for partnership projects involving augmented reality and digital assets related to the city's public art collection.

ITEMS FROM THE SECRETARY:

Moving forward, the Panel was advised to make definitive motions when presented with public art proposals.

There being no further business, the meeting was adjourned at 10:33 a.m.

Respectfully submitted,



Catherine J. Cathers  
Arts & Culture Specialist