MISS*UNIVERSE®



BRINGING CORAL GABLES TO THE WORLD!

Showcase Coral Gables



✓ PRIME-TIME U.S. TELEVISION EXPOSURE

- · Premium exposure (including audio mentions, video packages & logo placement)
- Telecast is broadcast primetime in the United States on <u>NBC</u> and simulcast in Spanish on <u>Telemundo</u>

✓ INTERNATIONAL TELEVISION DISTRIBUTION TO APPROXIMATELY 190 COUNTRIES & TERRITORIES

- ✓ EXPOSURE TO HIGHLY SOUGHT AFTER AND AFFLUENT DEMOGRAPHIC
- Nearly ½ of US TV viewers of MU productions have an annual income of ~\$60K/year, and nearly ¼ earn over \$100K/year

✓ DIGITAL PRESENCE

One of the world's highest trafficked sites, receiving over 200 million page views per year

✓ GRASS ROOTS & SOCIAL MEDIA INTEGRATION

· Harness our network of titleholders, contestants, directors, fans, talent and media outlets through various social media platforms

✓ WORLDWIDE PRESS COVERAGE

• Massive presence of international and domestic credentialed media outlets (average of 400 credentialed media in attendance)



Event Exposure Highlights



Audio Mention



Highlight Destinations in Telecast

Web Exposure



INTEGRATION EXAMPLES

Presence on <u>www.missuniverse.com</u> throughout pageant period and beyond. Coral Gables promos will link directly to Coral Gables/appropriate tourism website(s), designed and built at the expense of the Miss Universe Organization.







SCROLLING HOMEPAGE BANNER

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Social Media Exposure



Facebook and Twitter Activation

#1 site and topic for online social interactivity (Facebook, Twitter) during show and live webcasts.

- More discussion and buzz than any celebrity or event in the world during pageant period.
- City message points and photos can be virally spread across titleholder & contestant social media platforms. (i.e. Gabriela Isler currently has nearly 1.6 million Facebook followers)
- Pageant & contestants have been known to take over TOP 10 "Trending Topics" on Twitter.



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followings.

Press Coverage

INTERNATIONAL PRESS

Nearly 400 credentialed media persons representing various media outlets covered the 2013 MISS UNIVERSE[®] Pageant in Moscow, Russia.



CELEBRITY PARTICIPANTS

Each year several celebrities participate in the form of

media to promote the host site and have significant

hosts, judges and musical talent. All celebrities use social



Akon

Lady Gaga

Steven Tyler



Marc Anthony Roberto Cavalli

Britney Spears





MISS UNIVERSE® MISS UNIVERSE® 2014



THE CORAL GABLES PRESS TOUR

- Newly crowned Miss Universe tours hot spots all over Coral Gables (i.e. Venetian Pool, Vizcaya, Fairchild Tropical Botanic Garden, etc) on her first day as Miss Universe!
- Photo and press opportunity for Coral Gables
- Community Outreach Opportunity: Involve residents in the experience of a lifetime!



Integration



TELECAST & WEBSITE

Video Package, State-of-the-art screens

LOCAL EVENTS & ATTRACTIONS Art galleries, trolley tours, the Venetian Pool, Fairchild Tropical Botanic Garden, Vizcaya

GATEWAY TO LATIN AMERICA

With sister cities all over the world, Coral Gables was designed to be an international city. It is now home to more than 140 multinational corporations and over 20 consulates and foreign government offices







Case Study: Bahamas





Miss Universe 2009 Stefania Fernandez with members of the Bahamas Ministry of Tourism

Clearly the Pageant was a major source of Latin American business...

Gary Young, Sr. Director Research & Statistics Department The Bahamas Ministry of Tourism

- During and after the pageant in 2009, the Bahamas experienced an impressive 15% increase in visits and bookings from Latin American tourists.
- Off-Season tourism increase of 70%
- Out of all the Latin American tourists in 2009, 42.7% came during the weeks of the MISS UNIVERSE[®] Pageant



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Multi-Year Case Study: Las Vegas



PROVEN AND SUSTAINABLE TOURISM RESULTS



Las Vegas, Nevada. Host of the 2012 and 2010 MISS UNIVERSE® Pageants

- 2012 During the month of the MISS UNIVERSE[®], Las Vegas saw an increase in visitor volume of 83,169 from the prior year.
- 2012 Even with a 10% **decrease** in conventions and meetings held, overall visitor volume increased by nearly 3% in the pageant month.
- 2010 During the month of the show, Las Vegas saw an increase in visitor volume of 109,259 from the prior year.
- 2010 In the months following the pageant, Las Vegas saw an average visitor volume increase of **93,668**.

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Estimated Valuation



Worldwide Exposure			
Global Telecast, Telemundo Simulcast & Ancillary Specials	\$2,437,500	Distributed to approximately 190 countries and territories	
Press	\$6,399,332	Print/Online & Broadcast Coverage (Oct 7 th – Nov 20 th)*	
Website (Direct Link)	\$195,333	312,533,777 hits (Nov 1 st – Nov 15 th)*	
Webcast(s)	\$17,512	1,868,043 streams (Preliminary Competition) *	
Social Media (Contestant tweets mentioning Coral Gables)	\$1,177,857	1,884,571,920 impressions (Nov 1 st – Nov 15 th) *	
YouTube Channel (Web video produced by MUO)	\$53,148	7,086,409 Views (Oct 1 st – Nov 31 st) *	
Ν	Aedia Exposure Tota \$10,280,682	I	

Local Economic Impact			
Local Economic Impact	\$360,000	Pageant visitor spending	

Added Benefits

Swimsuit Event, Contestant Appearances, Program Book Advertising, Show Tickets, Press Conferences, Venue Signage, ETC.

Primetime U.S. Television Exposure Distributed to approximately 190 countries & territories

• Key business and tourism message points featured throughout the events.

Host Benefits Recap

- International Press Presence & Publicity Coverage
- Internet Exposure

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- Placement on www.missuniverse.com
- Featured throughout YouTube, Twitter, Facebook, Instagram and more
- Local Economic Impact
 - Heightened Tourism
 - Fans spend in hotels, restaurants, bars, clubs, at shows, renting vehicles, and various other ways (formula for valuation available upon request)
 - Pageant Staff and Crew per diem expenditures
- Additional Opportunities/Charity Opportunities
 - Contestant Meet and Greets
 - Autograph Signings
 - Personal Appearance
 - Official Miss Universe Magazine/Program Book advertisement placement
 - Use of Miss Universe Trademarks
 - Miss Universe contestants available to participate in charitable events

Package Offer to Coral Gables

- Fifty seconds (:50) in-telecast inclusion (Primetime NBC & Telemundo, January 25, 2014)
- Swimsuit Event Opportunity
- 1 Contestant Appearance throughout the year
- 2 Program Book Ads
- Coral Gables link on www.missuniverse.com
- 15 Tickets for Telecast, Preliminary Competition, Dress Rehearsal and After Party
- Social Media Support from Miss Universe Contestants
- 1 Web Video (produced by the Miss Universe Organization, with full digital usage rights to Coral Gables)
- Post Show Day Miss Universe Coral Gables Press Tour

CONSIDERATION: \$650,000