

The City of Coral Gables

CITY OF CORAL GABLES ARTS ADVISORY PANEL MEETING Wednesday, February 1, 2023 9:00 a.m.

Historical Resources & Cultural Arts Department Hybrid Meeting & Virtual via Zoom

Historical Resources &	MEMBERS	M	A	M	J	J+	A	S	N	D	J	F
		22	22	22	22	22	22	22	22	22	23	23
2327 SALZEDO STREET CORAL GABLES FLORIDA 33134 ① 305-460-5093 ① hist@coralgables.com	Nelson de León	P	P	P	P	Е	P	Е	P	P	P	P
	Eugenia Incer	P	Е	P	P	P	P	P	Е	Е	P	P
	Adler Guerrier	P	Е	P	P	P	P	P	P	P	P	P
	Maggie Hernandez - V. Chair	P	P	P	P	P	Е	P	P	P	P	P
	Dr. Jacek Kolasiński - Chair	P	P	P	Е	Е	P	P	P	P	P	P
	Emily MacDonald-Korth	P	P	Е	Е	Е	Е	P	P	Е	Е	Е
	Manny Mato	P	P	Е	Е	Е	P	P	P	P	P	P
	Marijean Miyar	P	P	P	P	P	P	P	P	P	P	P
	Juan Roselione-Valadez	P	Е	P	P	P	P	Е	Е	P	P	Е

<u>LEGEND</u>: A = Absent; P = Present; V = Virtual; E = Excused; * = New Member; ^= Resigned Member; -= No Meeting += Special Meeting

STAFF:

Catherine Cathers, Arts and Culture Specialist

<u>MEETING RECORD / MINUTES PREPARATION:</u> Catherine Cathers, Arts & Culture Specialist, Historical Resources & Cultural Arts Department

The Arts Advisory Panel meeting was called to order by Chair Kolasiński at 9:14 a.m.

A motion was made by Ms. Miyar and seconded by Mr. Mato to accept the absences of Ms. MacDonald-Korth and Mr. Roselione-Valadez as excused, which was unanimously passed by voice vote.

APPROVAL OF JANUARY 11, 2023 MEETING MINUTES:

A motion was made by Ms. Miyar and seconded by Ms. Incer to approve the meeting minutes of January 11, 2023, which was unanimously passed by voice vote.

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NEW BUSINESS:

a. PROPOSAL CONSIDERATION – LOUISE NEVELSON

The Panel received a proposal from LNS Gallery for the acquisition of an artwork by sculptor Louise Nevelson. Staff asked the Panel for input on whether the piece would work well at the dedicated location for art in the future Mobility Hub. Panel members agreed that if the work were installed on a raised plinth, which is desired, it would be too high for the space. They unanimously agreed that the piece is too dark for the site and an indoor (enclosed) space is ideal for the work. Panel members further stated that the price is high. After a brief discussion, the following motion was made:

Mr. Guerrier made a motion to defer this item based on location and cost. Ms. Miyar seconded the motion, which passed unanimously.

Discussion continued regarding the site overall and artists who may be interested in the opportunity including Luis Gispert, Hernan Bas, and others. Ms. Incer suggested having a vitrine that could be used for rotating exhibitions. Staff suggested discussing it as an agenda item at the next meeting, the Panel agreed.

OLD BUSINESS:

a. RFP FOR SIGNIFICANT ARTWORK

Ms. Cathers advised the Panel that the Mayor requested, through the City Manager, that staff reach out to Frank Stella's gallery with a request for a proposal for artwork to be placed in Ponce Circle Park with a value up to two million dollars. She asked if the Panel wanted to revise their previous motion recommending that an RFP be sent to Frank Stella and two other artists. The Panel unanimously agreed not to change the motion.

ART IN PUBLIC PLACES UPDATES:

There were no new updates to report.

CITY COMMISSION ITEMS:

Staff reported on the Commission's approval to commission the sculpture *Whispering Through a Stone* by Janine Antoni and thanked Mr. Guerrier for attending on behalf of the Panel. Mr. Guerrier shared comments from the Commission, including a preference from some to see more options and consider work that is more traditional.

DISCUSSION ITEMS:

Mr. Guerrier shared that he met with the Mayor, who requested that the city acquire one of his artworks. He continued, saying that if the City Attorney approves of it, he will develop a proposal for consideration.

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Mr. Guerrier said they also spoke about the benefit of supporting smaller projects, with the Mayor requesting big names. The Cultural Development Board, he reminded the Panel, has also asked to consider pieces they can champion to the Commission.

Panel members discussed the need for greater educational programming related to the public art collection. Staff informed the Panel that new signage is being put in place with QR codes to direct people to the website where information can be provided about the artists and their work.

Staff reported that the Communications and Public Affairs division is leading a committee to develop programming for the City's upcoming Centennial. She stated the interest in commissioning temporary and commemorative artwork and asked for input from the Panel. Panel members discussed the importance of historical context and relationships to the present; connections people have with people from the past; memories; how people contributed to the city's development and their motivation; and expressed that artwork should be thoughtful and not superficial. Panel members agreed to continue the discussion at a future meeting.

ITEMS FROM THE SECRETARY:

There were no additional items.

There being no further business, the meeting adjourned at 10:40 a.m.

Respectfully submitted,

Catherine J. Cathers

Arts & Culture Specialist