|  | Page 2 |  | Page 3 |
| :---: | :---: | :---: | :---: |
| 1 | MR. EIBI AIZENSTAT: 0:38 And if you still and if you | 1 | sworn in as long as they can be seen if they're on |
| 2 | still do have a pager, if you put that on silence also. | 2 | telephone, then they cannot provide sworn testimony but |
| 3 | Thank you. Good evening, this board is comprised of | 3 | it's their own Zoom. And the Court Reporter with that |
| 4 | seven members, four members of the Board shall | 4 | and with swear them in. Thank you. Thanks for the |
| 5 | constitute a quorum, and the affirmative vote of four | 5 | clarification. Lobbyists registration and disclosure. |
| 6 | members shall be necessary for the adoption of any | 6 | Any person who acts as a lobbyist pursuant to the city |
| 7 | motion. If only four members of the board are present, | 7 | of Coral Gables ordinance number 2006 dash one one must |
| 8 | an applicant may request and be entitled to a | 8 | register with the city clerk prior to engaging in |
| 9 | continuance to the next regularly scheduled meeting of | 9 | lobbying activities or presentations before city staff |
| 10 | the board. If the matter is continued due to a lack of | 10 | or boards committees and or City Commission. A copy of |
| 11 | quorum, the chairperson or secretary of the board, may | 11 | the ordinance is available in the office of the city |
| 12 | set a special meeting to consider such matter. In the | 12 | clerk. Failure to register and provide proof of |
| 13 | event that four votes are not obtained, an applicant | 13 | registration shall prohibit your ability to present to |
| 14 | may request a continuance or allow the application to | 14 | the board. As Chairman I now officially call the city |
| 15 | proceed to the City Commission without a | 15 | of Coral Gables Planning and Zoning Board meeting of |
| 16 | recommendation. Pursuant to resolution number two zero | 16 | June 21 2020. To order the time is 604 . Joe please call |
| 17 | to one dash 118 The city of Coral Gables has returned | 17 | the roll. |
| 18 | to traditional in person meetings. Accordingly, any | 18 |  |
| 19 | individual wishing to provide sworn testimony shall be | 19 | Jill He requested to be excused. Here. Now the middle |
| 20 | present physically in the City Commission chambers. | 20 | here. West rivolta. Mandatory camp weathers maybe as I |
| 21 | However, the Planning and Zoning Board has established | 21 | said |
| 22 | the ability for the public to provide comments non | 22 |  |
| 23 | sworn and without evidentiary value. Has that changed? | 23 | MR. EIBI AIZENSTAT: 3:12 here. Notice regarding ex |
| 24 | If someone appears on Zoom, to give testimony, so I | 24 | parte communications, please be advised that this board |
| 25 | understand that the procedure now is that they've been | 25 | is a quasi judicial board, which requires board members |
|  | Page 4 |  | Page 5 |
| 1 | to disclose all ex parte communication and site visits. | 1 | to please print that or distribution to all the board |
| 2 | And ex parte communication is defined as any contact | 2 | members who chose that. That comment made also |
| 3 | communication, conversation correspondence memorandum | 3 | available to Counsel. Do we have an extra copy here? |
| 4 | and or written or verbal communication that takes place | 4 | Yes, it |
| 5 | outside of public hearing between a member of the | 5 |  |
| 6 | public and a member of the quasi judicial board | 6 | MR. COLLER: was provided to Mr. Garcia. Okay, |
| 7 | regarding matters to be heard by the board. If anyone | 7 |  |
| 8 | made any contact with a board member regarding an issue | 8 | MR. EIBI AIZENSTAT: 4:53 perfect. Thank you. |
| 9 | before the board, the board member must state on the | 9 |  |
| 10 | record the existence of the ex parte communication and | 10 | MR. EIBI AIZENSTAT: 4:57 Thank you, swearing in. I |
| 11 | the party who originated the communication. Also, if a | 11 | will I'd like to ask, first of all, if everybody that's |
| 12 | board member conducted a site visit specifically | 12 | going to be speaking tonight before agenda item that is |
| 13 | related to the case before the board, the board member | 13 | here to please make sure that you register with Jill so |
| 14 | must also disclose such visit. In either case, the | 14 | that she will call you when it's your turn. Also, I |
| 15 | board member must state on the record where they are | 15 | like to ask everyone who speaks this evening to please |
| 16 | whether the ex parte communication and our site visit | 16 | go ahead with the exception of attorneys, everybody, |
| 17 | will affect the board's members ability board members | 17 | including staff, city staff, to please stand in the |
| 18 | ability to impartially consider the evidence to be | 18 | chambers to be sworn in. Thank you. Zoom platform |
| 19 | presented regarding the matter. The board member should | 19 | participants. I will ask any person wishing to speak on |
| 20 | also state that his or her decision will be based on | 20 | tonight's agenda item to please open your chat and send |
| 21 | substantial, competent evidence and testimony presented | 21 | a direct message to Joe Menendez stating the item |
| 22 | on the record today. Does any board member have such | 22 | number that you would like to speak before the board |
| 23 | communication on our site visit to disclose at this | 23 | and include your full name. Joe will call you when it's |
| 24 | time. I did receive an email from a member of the | 24 | your turn, and you will be sworn in. At that time. If |
| 25 | public. I went ahead and send it over to Jill asked her | 25 | we can see you on Zoom. I would ask you to be concise | 25 Solyom Boulevard. So items e one through E five are for

for the interest of time. Phone platform participants after Zoom platform participants are done. I will ask phone participants to comment on tonight's agenda item. I will also ask you to be concise for the interest of time. We have for tonight the approval of the May 11 2022 minutes as anybody had already had a chance to take a look at those. Yes. Is there a motion? Yes. We have a motion by Claudia. Second by Alex. Any comments? Call the roll please.

MS. MIRO 6:42 Now then we do. Yes.

MR. EIBI AIZENSTAT: 6:51 He has a set. Yes. The procedure will use for tonight's item tonight's agenda. First we'll have the identification of the agenda item by Mr. Koller. Then we'll have the presentation by the applicant or its agent. It will be followed by presentation by staff. I will then go ahead and open up for public comment first in chamber, then in Zoom platform, and then the phone line platform. I will then close the public comment. We'll have board discussion than a motion discussion and second of motion if necessary. For its final comments and a vote. Tonight we have one item on the agenda which is for 1505 on

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MR. CRAIG COLLIER: 7:41 Mr. Chairman, with your permission we're going to read all of them in and we'll have one hearing on all the items and then we'll have separate votes on each item. Item e one an ordinance of the City Commission of Coral Gables Florida amending the future land use map and mixed use Overlay district map of the city of Coral Gables comprehensive plan pursuant to zoning code article 14 process section 14 pursuant to zoning code article 14 process section 14
dash two and three comprehensive plan text and map amendments and small scale amendment procedures from
commercial mid rise intensity to commercial high rise amendments and small scale amendment procedures fir
commercial mid rise intensity to commercial high rise intensity for lats three through five and lats 18 through 20 and from multifamily medium density to commercial mid rise intensity or lat six block 36 Douglas section and extending the North Ponce de Leon Boulevard mixed use Overlay zoning district two includes lot six and 17 of said block 361505 Ponce de Leon Boulevard 126 and 122 menores Avenue Coral Gables Florida providing for repeal or provision servility clause and providing for an effective date. Item e two clause and providing for an effective date. Item e tw
in ordinance the City Commission of Coral Gables, Florida making zoning district boundary changes pursuant to zoning code article 14 process section 14
that property. - City Commission of Coral Gables Florida amending

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to as 1505 ponds on property legally described as lots one through six and lots 17 through 22. Block 36
Douglas section in Coral Gables, Florida, including required conditions providing for repealer provision severability clause and providing for an effective date. Item II five a resolution of the City Commission of call Gables, Florida proving receipt of transfer of development rights TDRS pursuant to zoning code article 14 process section 14 dash two a 4.6 review and approval use of TDRS on receivers site for the receipt and use of TV Rs for mixed use project referred to as 1505 pawns property legally described as lots one through six and lots 17 through 22. Black 36 Douglas section Coral Gables Florida provide including required conditions providing for repealer provision severability clause and providing for an effective date. Item e one through E five public hearing. Good evening, Mr.

MR. RODRIGUEZ: 11:52 Chair, members of the board. Thank you very much for convening this special meeting for what we think is a special project and we hope you you agree. My name is Mario Garcia Sarrah with offices at 600 Brickell Avenue, and I'm representing a location acquisitions, which is the contract purchaser for the
property located at 1505 Ponce de Leon Avenue. I'm joined today by Mr. Rishi Kapoor, Vivian Monet and Leonard Roberts all of location acquisitions. And also Hemet Rodriguez, our project architect and Matthew Lewis, our project landscape architect, reached his first project in Coral Gables. The via Valencia project located at 15515 Valencia Avenue has achieved great success. And he is looking to replicate that model here at 1505 funds via Valencia is characterized by low density, large units and generous public open spaces and that is what is proposed for 1505 fonts. There is a lot to like about the 1505 fonts project. Its density is less than half of what is presently permitted today. Under today's zoning 179 units were would be permitted and we are proposing at units less than half the projects providing almost $30 \%$ of its lot areas open space when $20 \%$ is what is required. Within that open space there will be two public parks, which will include a 6600 square foot linear park fronting Ponce de Leon Boulevard and the 6240 square foot park on the east side of the site, which would be ideal for a much needed dog park in the area. Lastly, the one existing structure on the property, which is a small historic apartment building located at 122 menorahs, which was built in 1925 and is designed or was designed by George

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right proposed and what we're basically doing the MX
three and commercial high designations which exists renting ponds, where you're pushing them eastward, so that tower can go eastward and avoid the condo Canyon effect, but still preserving a buffer there between the properties to the east and US of about 60 feet, which is where the historic building will remain and be preserved where the park will be also, and provides about a 60 foot buffer to our closest neighbor can go back maybe renderings. The result of those changes also provides a slight increase in fer of about 20,000 square feet, and also allows the easterly most to lats to be part of the larger receiving site for TDRS. We're essentially taking a property which has multiple land use and zoning designations and making it more uniform to facilitate what we think is a better design, which has considerable public benefit, low impact and considerable which has low density and considerable public benefit. With that said I'd ask him midnight and walk through the design presentation. And then Matthew will talk about the proposed parks. And then we'll wrap up the presentation.

MR. RODRIGUEZ: 16:40 Thank you, Mario. Good evening, members of the board. Chairman. We're here with great

Frank, one of the city's founding architects will be preserved and adaptively reused as an amendment as an amenity space for the building. I'm sure that all of you can appreciate that having a developer that embraces historic preservation is building less than half of the density permitted and proffering to public parks as part of a project is unique and welcome. Now if we could have the presentation up on the screen

MR. RODRIGUEZ: $14: 33$ Here is the project site to 1.56 acre property just east of ponds between menorahs and Windows avenues. You will see that as part of the architectural presentation that a key feature of this project is moving the tower off of funds so as to avoid creating a sort of condo Canyon up and down upon Cillian Boulevard. However, in order to accomplish this, we need the MX three zoning which ranch ponds and that permits the proposed height of the tower to move eastward, you can go down to the rezoning maps.

MR. EIBI AIZENSTAT: 15:07 Yep. There you go.

MR. RODRIGUEZ: 15:16 As you can see, the top is the future land use map. The bottom is the zoning map on the left before on the right or on the left existing on the
pleasure to present this project. We think it's on the heels of a project we're very proud of and it's very much in that spirit. I'm going to go back to Can I ask you to state your name? I'm sorry. Yes, sorry about that. How mad Rodriguez architect offices at 275. Menorca.

MR. EIBI AIZENSTAT: 17:08 let's back up a little bit bear with me

MR. TORRE: 17:34 and that's a wrap back in the right direction

MR. RODRIGUEZ: major moves that we're doing here is we're pushing the building back a bit, in order to avoid this. This Canyon effect as you can see that the two larger buildings directly to the south already squeezed the space in that particular area. And you can see all of the isometric views here. And then we would be pushing back to where it a little bit of a relief and a front linear park, very public park. Here we inserted the model. So you can see how it would fit into context with the existing to larger buildings that are there now. And this would be a Northwest view

1 northeast. And here's some diagrams which I'll get into 2 that. And another slide. The main site plan here we 3 were taking parking, access off the front's of the 4 streets. And everything you see here in green is the 5 almost $30 \%$ of open space area within the property $6 \quad$ lines. So we are creating a nice linear park and the 7 front 30 foot with minimum and on the back here we're 8 using it's a clear 60 feet and then it tapers up as as 9 the building gets further away from the east property 10 line. And the entire backyard of the historic building 11 will be used as a secondary Park, a different type of 12 park this one would have the dog park as well. And then 13 what we're proposing to do to read ability to restore 14 and rehabilitate the enormous building is to create a 15 public benefit. Where it can be used by the public, it 16 opens up to the back, the rear of that building is is 17 nothing spectacular. Now it's just a bunch of bathroom 18 windows. So we're really opening that up set of French 19 doors with an upper level that overlooks the park. And 20 this is the show of the proposed setback. So we're 21 going to have a very generous setback from, from the 22 neighbors to the east. Going into the renderings, we'll 23 talk about the style that we selected on this one, 24 we're doing more of a Mediterranean style, we've 25 already gone through the board of architects. And we

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1 floor. So it it goes from retail in the front. And as
2 you move east, it works its way into the live work. And 3 then again, more commercial use and the historic 4 building right to the left, you can see the stepping 5 that we have for the building along the back. And 6 there's a human scale here, if you were going on the 7 sidewalk and approaching the park, and then of course, 8 Matthew, we'll get into the exact details of landscape, 9 but it's going to be a a tree canopy park for shade. 10 And then we also have created a pedestrian walkway to 11 take you from the north to the south, or vice versa. 12 And you'll see that here. So we have a very generous 13 Paseo that will take you from one end to the other 14 without having to go all the way around the building. 15 And then this would be from the north side looking 16 south. And this would also incorporate a little patio 17 here for the restored building. And this would be the 18 front linear park. So the idea here is that it's it 19 will have a very comfortable wide colonnade, so that 20 those restaurants can have outdoor seating as well and 21 have this nice buffer between pods and the the outdoor 22 seating so it can be used as a park and it also buffers 23 from from a busier street. So this would be an idea of 24 how it feel as the building is step back and we have 25 the podium that then steps back further from the tower.
are really using the material palettes that we've used before a lot of stone, a lot of screening and we're using more of a Moorish type of screening for areas of hiding

MS. MIRO: parking,

MR. RODRIGUEZ: 21:02 which we'll show you when we get to the plans, the levels that they're in. So here in the front, we did a very a elegant arcade. And so it's a very public front, very transparent, extremely high first floor. And the idea there is that's going to be commercial, that most likely couple of restaurants. And then the screening is extremely deep, and the architecture. So we gave ourselves a lot of relief. So that we can employ this, this screening material and also make sure that we completely hide any parking lights or anything of that nature. So you don't see anything coming through that much exactly like we did on the last project. And here on the sides, this is you could see that the entry into the building first takes you in through a vehicular presale. And then from there, you'll see how we actually approach the parking so that nothing is seen from the streets. And here you see that these are all the live work on the ground

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1 And go into the floor plans this is the sub level plan.
2 So this is the does the majority of the of the parking.
3 And this next floor here, you can see that everything $4 \quad$ in yellow here is retail. And, and this this driveway 5 Paseo is to be very active. As matter of fact, we have 6 glass along the backside of the retail as well, because $7 \quad$ we do see that as being a very well lit active space, 8 then we have a ramp up and ramp down. So none of this
is seen and there's plenty of stacking, so that there's no issues with a vehicle being delayed at the curb cut. And then we've also concealed all of our back of house deliveries and garbage and none of this wouldn't be seen. This would be the next level which would have residential around the back and it's going to conceal three levels of parking. So this is three levels like this. And here's the main deck. So this would be the roof of the parking podium. Also the fifth floor of the building, and it has all of the pool activities and cabanas and amenities which are being developed and then We have bought have some of the residential began on this floor. This will be the typical floor as it moves up. And it's six units per floor, three bedrooms and two bedrooms plus den. And then this would be the penthouse level, which we're still developing, but it's going to be two levels of per unit. And with that, I

1 will take any questions or we can go straight to 2 landscape.

MR. EIBI AIZENSTAT: What we'll do now we'll ask Matthew Lewis or landscape architect to discuss landscaping in general and the parks in particular.

MR. LEWIS: Hi, Matthew Lewis from land 70 to 94
Northwest first court as I'm also part of the team that's continuing to finish up the boat Villa Valencia project, just down the street. I just stopped by there prior to coming to the meeting today. And that was quite quite happy with with all the live oak trees that were were recently planted last week, we have four additional plants going in for additional live votes coming in next week. I think it's really important you know, as a landscape architect and looking at a site like this to really have a generous amount of of open space, and what that allows us to do is to really allow the trees to have proper root growth so we're not sitting on top of a garage and and so that the process of triggering this remains natural Kerr requirements we were required to have 42 trees on site. In this plan, we have 47 . On the north side of the north side of the site, we have street trees which are going to be green

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## have been answered,

MR. EIBI AIZENSTAT: 28:12 well, I think we are going
4 to have questions and so forth. But I'd like to also
5 have the city do their presentation, of course 6 beforehand.
7 MR. EIBI AIZENSTAT: And we just have a few comments on
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MR. RODRIGUEZ: Going to Section Five which talks about the conditions of approval that need to be satisfied prior to issuance of a temporary certificate of occupancy, there's two of them five B and five $g$ by B has to do with underground utilities, five $G$ with right of way improvements, we're fine with the substance of the condition of approval. What we would like for you to consider is some sort of modification and the language regarding when they need to be done. In other words, right now they're worded in such a manner that they need to be done before TCO from this client and many other clients experiences with dealing with FPL and the issue of utilities or water and sewer or the count Your f.on the issues the right away improvement, we're sort of held hostage to those utilities for those government entities reviewing and approving plans, and in the case of FPL, actually doing the work. So if we could put some language in there that that would be prior to final CO or at least give staff the opportunity, or the discretion to extend it to finals do, we think it would lead to a more effective, you know, condition of approval, and one that will cause what not create any issues in the future. And that same section, Section Five E, my clients had some
discussions with staff that instead of the 20 , remote residential parking spaces in the garage, that the loss of that the amount of remote residential parking in the garage be equivalent to the loss of on street parking, which we have at nine spaces that are being lost on street parking. So we request that to change from 29, just to be reflective of what's actually been lost on the street. So with that said, I think we could do the staff presentation now and public hearing. And we'll reserve some time for rebuttal if necessary. Thank you.

MS. GARCIA: Jennifer Garcia city planner, I found the PowerPoint please. So as I discussed, the site is between menorahs and Mendoza based in fonts on the east side of haunts. And as you can see from the aerial, the site is mostly vacant, except for the one historic property in the north northeast corner.

Sitting in existing conditions,
MR. RODRIGUEZ: you can see there's a trolley stop, there's news trees, then funded by public works on Windows and notice otherwise very blank, vacant lot. So they have five requests, conference a plan amendments,

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2 the garden dog park that's in there, we're about 6200
3 square feet, and adaptive reuse of the historic
4 building. In addition, staff recommending some
5 crosswalks and traffic calming based on recent policy
6 decisions of policy initiatives by the Commission as
7 been included in the conditions
MR. GARCIA: The fourth request is mixed use site plan. Here you can see you the Pikeville entrance, that linear park that's facing ponds, the ground floor retail live work units, the historic building being reused as it retail space, the pedestrian via which is on the on the rear and the dog park. And the last is the TDRS. And they are explained that they're going to go through the process. SAP has that recommendation of having as a condition of approval as part of the pad and the next use site

MR. RODRIGUEZ: the the left column is allowed required if they make these changes to the land use and the zoning. So within one acre requirements $20 \%$ their way over that at $29.6 \%$. They're under that density. They're at their height requirement, the height maximum and they're at their maximum as far as FA are when they
zoning map amendments have had as a nation mixed use site plan and the TDR is the first one, as he discussed, is basically divided into three different requests request. The first one is extending that commercial high rise intensity from the back of the last or facing onto the own, and moving it all the way back to the existing boundary that we've seen the green guideline of the North Ponce mixed use district. The second one would be the change of land use of that historic property from a multifamily to sorry, from medium density combine to commercial and the last would be the extension of the existing northmor Sorry, North ponds, mixed use Overlay district includes entire property. The second request is a zoning map amendments, very similar extension of the MX three zoning to include all the way except for one lot away from the end of their property on the side. The change of zoning for that historic building, which is now enough to to make that into mx two, and extend that North pawns delay on mixed use district include property. So they're also asking for a pad as a nation on Trade and Development. And as you know, a pad is basically a magic number. When you have one acre, you're allowed to be a pad if approved, obviously, an exchange or about benefits. So what they're providing

1 receive those CDRs their setback actually is very
generous at 30 feet. Their setback is also very generous facing Pontes apartment spaces are there well over. So there will be a timeline they've had the DRC meeting back in March 25 of this year, be away a couple of times, they put a meeting which I included the summary of those of those minutes of that meeting in your packet or client zoning. And today, we're here on June 21. And they're scheduled for first reading next week, next Tuesday. letters went out to property owners within a few 100 feet of the property. And again, three times we've mailed letters to the property owners, three times property postings, three times for website posting, and one time for newspaper ad. And staff determined that it's consistent with the comp plan. And there's five requests, we recommend approval of most of the requests except for number five, a continuance of the teeth, sharks. And in summary, the conditions of approval are pretty standard. The special ones the first one being the TDR process to follow that process within six months of the mix, use site plan approval, the traffic calming crosswalk on Ponce a raised crosswalk, I'm a no Zoom, Dalian No, no speed cushions and tables is all based off of the city's traffic calming plan. How about extensions on the west side of

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MR. CRAIG COLLIER: 38:56 So you're fine with a referral to I guess, a date uncertain for the TDR items? Correct? Okay, very good. And you would not have to publish them? Well, it would have to be re noticed. But we're since we don't know when it's going to come back from historic preservation. They'll have to re advertise it unless we want to pick a date certain if you think you would be back.

MR. EIBI AIZENSTAT: It's going to be noticed at the historic preservation board. So I don't think we can determine yet the actual date. We'll have to re notice again when the time comes for Planning and Zoning Board.

MS. MENENDEZ: Thank you. Excuse me, Mr. Chair.

MS. MENENDEZ: 39:34 There's one speaker on and Zoom.

MR. EIBI AIZENSTAT: 39:37 Okay. Let's go ahead and hear that speaker. Please. Can you call?

MS. MARIA CRUZ: 39:55 Mic. Yes. Can you hear me?

MR. EIBI AIZENSTAT: 39:59 Yes. Yes, we can hear you,
street parking. That's why they're in the plan. What are the determination of this board and or the City Commission is that we should eliminate some of those to keep on more on street parking that that's acceptable to us. Also, with that said, this project has been very well received by the other city boards that have reviewed been well received by the neighbors within the neighborhood meeting. Your staff is recommending approval with conditions conditions, we are generally in agreement where there's maybe some fine tuning there on some of them. And we would ask that you follow that recommendation and recommend approval of the other various items that are before you and continuing. So that one item on the TDR. Thank you very much.

MR. EIBI AIZENSTAT: 38:27 Mr. Chairman. I just have one clarification from Counsel. There's a recommendation for continuance on the TDR item. Is your intent to come back to the planning and zoning board on the TDR item? Or is it your desire that that item be acted upon? By the Planning and Zoning Board?

MR. WITHERS: No well being? No, we wouldn't be coming back with that after we go to historic preservation board and get receiving site approval.
but we can't see you. If you'd like to be sworn in, we would need to see you. And your camera please.

MS. MARIA CRUZ: 40:09 Is open. I don't know how to. My camera is awful

MS. MARIA CRUZ: 40:19 How do I do that? I can. My camera's open. I see it open

MS. MARIA CRUZ: 40:30 where I can still speak,

MR. EIBI AIZENSTAT: 40:32 right? Correct. Yes, ma'am.

MS. MARIA CRUZ: 40:35 Okay, that's fine. Here we go again. Maria Cruz 1447 Miller wrote, let me share with you some concerns. This is not the first time residents like me, my property. When we look at the property, we know what we can build. I would not dare go and ask the city to let me build larger or larger home that would fit somewhere. Because you know what? Oh, here we go. Okay. That would not be acceptable. All right. But we see this time and time again.

MR. EIBI AIZENSTAT: 41:20 At Miss Cruz. We can see you now if you'd like to be sworn in? Yes. You see my
hand? Yes, ma'am. All right. One second, please. Miss Cruz.

MS. MEDINA: Please state your name for the record.

MS. MARIA CRUZ: 41:35 Maria C. Cruz.

MS. MEDINA: 41:40 Do you solemnly swear or affirm the testimony you're about to give in a Zoom? Meeting will be the truth, the whole truth and nothing but the truth? I do.

MR. EIBI AIZENSTAT: 41:48 Thank you, Miss Cruz. You're welcome.

MS. MARIA CRUZ: 41:51 Thank you. This is a concern. Developers buy properties knowing the limitations of the property. But that's okay. Because then they can come in and ask for this data. And the other thing as a matter of fact, in this property, we're asking for five changes. Okay. And of course, the reason is because you know what? They're going to do wonderful things. I can do wonderful things in my property to break in. Because there are limitations. Developers can do it. I love the idea that there's two buildings, two large buildings
are there. Oh, yeah. So now there's two. Now we're gonna have three. So next developer will say there's three. So why not a fourth one? Pretty soon that home area will be all here, gigantic buildings. That's not what Coral Gables is all about. But that's okay. Because you know what? There's two buildings there already. So we're going to allow this one big to be the third. Okay, talking 16 stories, 16 stories, you know, just a little bit taller than normal. Only 16. Okay, I love the way that the person that was speaking said that, that park can be used by the public. What do you mean, can be used? If it's a public park is a public park? What do you mean, can be used to be available to use should not be qualified and the Paseo again, so that the business the IRS can have tables, so they Paseo is not really for the use of the public? It's for the use of the businesses that will be there. Okay. I do not understand. I think we're getting to the point where, you know what, by the time I buy, we will have breakable all over Coral Gables. I think the time has come for somebody to say, when you buy the property, make sure that that property is what you want. And make sure you read what you're able to build. And don't come ask for any more. Because you know what, there's no limit. Everything can change. And, you know, it's very

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1 nice when you hear very nice, you know, everything is
2 going to be great. You know, that one of the parts, you
3 know, it's just in the back. And there's justice and
4 there's just that the bottom line is eventually the 5 public won't be won't feel welcome there because there 6 are limitations. No, we also have at if I remember 7 correctly, there were seven. What is said, live to work 8 or work to live or whatever it's called. Eight, no six 9 and they're seven and 80 You better not. So while we 10 have some new work, possibilities there, and the people 11 that they're six units per floor, those people that 12 will be buying this, or renting because I don't know 13 whether there's a rental or a ownership, those people 14 that are going to pay for six units per floor, are not 15 going to traffic, because they're going to use public 16 transportation. That's why we're building it here next 17 to public transportation, because I'm going to pay big 18 bucks to live in this building. And I'm going to share 19 transportation with the people that come to work in the 20 restaurants, etc. You know, what, Fantasyland, this is 21 all about fantasy land. And the sad part is that people 22 didn't even expect this meeting today. And I heard at 23 the beginning, special meeting, the meeting was 24 supposed to be Wednesday. It took me by surprise that 25 it's Tuesday, because normally, it's Wednesday. Why do

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we need to accommodate? You know, we're here to accommodate the people that want to build the big developments. That's the bottom line. And I'm sorry, but you know what, I hope you understand that. The people that live in this city are not happy, because that's not what we moved here to. We didn't move here. We wanted to live in the mirror or big buildings,

MR. EIBI AIZENSTAT: $46: 29$ as crews if you can please wrap it up.

MS. MARIA CRUZ: 46:31 Okay, the bottom line is, this is not the Coral Gables that we envision. This is no what we moved here for. And I'm sorry, there has to come a time when people hear the word. No, if it doesn't fit in that property, don't build the point someplace else. Thank you.

MR. EIBI AIZENSTAT: Thank you, ma'am.

MR. EIBI AIZENSTAT: 46:52 Anybody else chill. No more speaker, then we are going to close it. Yes.

MR. RODRIGUEZ: 47:03 To respond, the project is proposed as a condo project. So this is a condominium

1 project, not a rental project. The parks are clearly
2 the one in the east and on the one on the west side 3 going to be public parks, there's going to be in public

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1 can ask you another question maybe. So on these
2 neighborhood meetings, I'm very surprised. A building
3 this big in that area. Drew No objections except for

MS. VIVIAN: The unique property has been there vacant for long I've been here for more than I've been here. I think people that live in that area really want to see something there, you know, right now are to fenced off property. And they just want to see development there. There's a lot of like, they say that there's 16 storey buildings, just the south from the Commission, you know, adopted this North consequences district a few years ago, and they really want to have that development.

MR. WITHERS: 50:27 Is the developer been asked about maybe continuing the median up to Eighth Street? I mean, right now they're building kind of stops with the median in the next block up, there's no meeting. Is there any discussion about a

Unknown Speaker 50:38 joint venture? Maybe less less here to talk about that? But yes, that's Pon space
three, I know a little bit about that. It is already
funded. So I think asking a contribution from them may not be used well, but I can definitely reach out to Melissa, because I'm just talking

MR. EIBI AIZENSTAT: 50:53 about hormones have their property with their three landscaping and what we're planning to do for it. I mean, I just you know, to integrate, the two might be

MR. RODRIGUEZ: Unknown Speaker 51:05 the medium project between Salamanca and Eighth Street. Right, right.

MR. TORRE: Okay, so the next question I have, and maybe, maybe you're not $100 \%$ sure on this. But I know that we've studied the heck out of North Ponce for 25 years, 30 years? Well, there's probably been four or five. And one thing that jumped out at me on that, I think it was the complement comprehensive map plan was it every property kind of stays along Ponce? In alignment? This one kind of juts back to a three lots?

MR. RODRIGUEZ: Yes. And you see it actually, in more recent developments like Officina, which is a few
25 blocks north. There actually, I think about halfway in

1 that commercial, you know, land use and zoning the same

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2 MARIO: you're completely hostage to FPL. Yeah, you'd
3 our project chief development officer could tell you
4 more details about it. But it's not like our
5 contractors installing those electrical lines on the
6 ground, it's FPL itself. And FPL really goes by its
7 own, you know, schedule its own agenda, its own
8 priorities. And on other projects, you know, quite
9 often takes a lot longer than it does to complete the

25 Unknown Speaker 54:35 And so and so

MS. RUBIO: 54:40 Vivian Benet Rubio 3072 Carter street Coburn growth,

MR. EIBI AIZENSTAT: 54:43 could you repeat your last name please?

MS. RUBIO: 54:47 You can lower that if you want her get her box and

MS. RUBIO: 54:51 Vivian Benet review 3072 Carter street

Mario: 54:56 So what we're having problems with generally and Bill have a link to you is Florida Power and Light. Water and Sewer hasn't been such a big issue. They worked with us. Very, very fast, but more and more light on Valencia we started three years ago to work with them. We were able to get the alley underground, but they still have not even produced design drawings for Fernando. This is a weekly call daily emails, and we have not been able to get them to cooperate. And we're paying for it. The bills are ours. So this is one of the problems that could hold us

|  | Page 42 |  | Page 43 |
| :---: | :---: | :---: | :---: |
| 1 | hostage for TCO. | 1 | everything on site like Valencia, everything on the |
| 2 |  | 2 | project is completely connected. So do not do what |
| 3 | MR. WITHERS: So it's not like a fire safety issue. Is | 3 | would not be done. It's the underground utilities on |
| 4 | it? No, it's strictly Florida. | 4 | some of the streets that are not related to the |
| 5 |  | 5 | project. We still have to do it, but I just require it |
| 6 | MARIO: 55:39 Strictly underground utilities for its | 6 | for SEO. Okay, |
| 7 | floor power like AT and T any of the cable companies | 7 |  |
| 8 | are on those poles. | 8 | MR. EIBI AIZENSTAT: 56:28 I mean, I feel comfortable |
| 9 | MR. EIBI AIZENSTAT: And so you want that TCO so you can | 9 | with that. But I'd like to fully define what that is. I |
| 10 | start installing your roof f\&e and get your amenity | 10 | mean, if it's underground utilities on menorahs and |
| 11 | spaces. | 11 | ponds and yep, so I don't know how we do that city |
| 12 |  | 12 | wise. If we're going to carve out certain |
| 13 | MS. RUBIO: 55:52 I can start closing units. | 13 |  |
| 14 |  | 14 | The only lines I'm familiar with Ron ponds, which are |
| 15 | Unknown Speaker 55:54 We're not moving in. Yeah, they | 15 | not major FPL lines, I think they're just the lights |
| 16 | move in. | 16 | could be wrong. So there's not any major lines, like |
| 17 |  | 17 | Galliano if you're familiar with Eric Galliano has |
| 18 | MR. EIBI AIZENSTAT: 55:56 Do you have power? Yes. | 18 | major lines running through it. And so those are Nando, |
| 19 |  | 19 | which is where the project they're talking about. |
| 20 | MR. EIBI AIZENSTAT: So you want residents to move in | 20 |  |
| 21 | without the TCO. | 21 |  |
| 22 |  | 22 | So this project is running on ponds. That's the only |
| 23 | MR. EIBI AIZENSTAT:6:02 Now they date I will have a | 23 | issue. |
| 24 | TCO I just don't need to have FPL underground in | 24 |  |
| 25 | certain areas, where TCO the vault will be ready | 25 | That's the only issue I know of. Yeah, no, Unknown |
|  | Page 44 |  | Page 45 |
| 1 | Speaker 57:11 it'd be fine. Yeah, to that's the only | 1 | building that's historical, you actually taking? |
| 2 | one I will recall to do to have it for the rest of the | 2 |  |
| 3 | project will be done by TCF not a problem. But | 3 | MR. RODRIGUEZ: 58:27 Well, that building the 122 |
| 4 | something I'm planning to I'm definitely require | 4 | menores building is part of the project site. So |
| 5 | MR. EIBI AIZENSTAT: a lot of permitting with city | 5 | whatever additional development rights is entitled to |
| 6 | state and mot. Thank you. That's all I have. Thank you. | 6 | are already incorporated. |
| 7 | Thank you very much, Benny. All right. | 7 |  |
| 8 |  | 8 | MR. TORRE: 58:35 In addition to the PRS, |
| 9 | Unknown Speaker 57:40 I'm in favor of the project | 9 | specifically, I couldn't get a PDR is |
| 10 | overall. So I commend you for a good project. I really | 10 |  |
| 11 | appreciate | 11 | MR. EIBI AIZENSTAT: 58:39 basically our we need to |
| 12 |  | 12 | identify the source of where it's coming from and get |
| 13 | MR. EIBI AIZENSTAT: 57:45 your like TV off. | 13 | that source approved. |
| 14 |  | 14 |  |
| 15 | MR. VENNY TORRE: 57:49 Hello, better. Thank you. I | 15 | MR. VENNY TORRE: 58:43 So you guys are going through |
| 16 | appreciate the setback, the green space, and I think | 16 | with the project that's approved without really getting |
| 17 | the neighbors on the back will appreciate the 60 foot | 17 | the final approval, which is conditioned, conditioned |
| 18 | separation with the big green green field in the back. | 18 | upon getting that approval subsequently within six |
| 19 | That's that's really going to be a really big plus. So | 19 | months. That's been done before we actually can ask the |
| 20 | overall, I do have a lot of positives here. I just want | 20 | question, you just brought up a good point. You get |
| 21 | to confirm a few things and ask a couple questions. | 21 | credit for those CDRs above that historic building |
| 22 | Some simple ones, maybe first, so in the TT RS, and I | 22 | before this rezone or after the rezone after the rezone |
| 23 | really couldn't quite understand if there's a delay in | 23 | In other words, that historic building on 122 menores |
| 24 | receiving the TT RS or finding the source of the CDRs. | 24 | is what eight six doors? |
| 25 | So the other question is, are you taking TDRS from the | 25 |  |

MR. RODRIGUEZ: 59:16 No, the existing building? Yeah is only two storeys

MR. WITHERS: 59:19 I know but I mean, you can go six or seven seven storeys today. Yeah. So now you can go 16 storeys so by rezoning you capture additional 10 storeys of TDRS.

MR. MARIO: Unknown Speaker 59:29 No, because we didn't include the 122 menorahs project isn't within Okay, the change from medium to high

MR. VENNY TORRE: 59:39 so my question is are going to lead back to parking and in the use of the sidewalks and some of the questions Mr. Cabrera brought up but to get there. Can you explain the flats just to make sure I understand that the ground floor and the second floor of the flats are connected. Let's make sure that I know how those work. Yeah, so there's the book called The first floor and the second floor. That is the live work. So you could actually live there and work there. Then above that we're proposing which would be third and fourth floor, which will be two storey I apartments. So social space and the third floor bedrooms on the fourth floor. The first and second are

1 one unit. It's one, it's a live work. Correct. So
that's called one unit. This is one year, okay. And I was noticing the park, but it's not considered a residential unit. Although you can sleep there. It's a live work to get back to the questions. So in terms of your retail, I'm trying to get to the 20,000 feet, to get back to the parking you provide live work ground floor is part of that the retail that ground floor is in retail calculation. So somebody could basically have a guest come in, because their work there and somebody is going to use the building as a office that somebody could take the upstairs if they wanted to, and expand it to their office, that the flexible part is the the ground floor is the guaranteed retail use. And it's every square inch of it is for that use. So the other question was the historical building has two floors. And you mentioned what the use of that was proposed? I couldn't quite understand is that specifically and only for the residents? Or is that for public use? That's for public use the retail, so it's a retail retail establishment? Yeah, I mean, the ideas that we've been talking about is something like a gourmet ice cream with coffee and something where you can go to the park and enjoy this place. And on the second floor, since that kind of retail wouldn't work. One of the ideas

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1 floated was possibly like a small executive offices for
2 startups, you know, which, you know, you're right
3 there, it's a nice place to visit. And you go up and 4 you have a little startup ops. So the only concern for 5 me is high traffic or high intensity affecting the 6 neighbors towards the back, because that thing really 7 comes around back. So it's just a matter what is there 8 any conditional violators on so there is there is 9 parking, and we need to figure out whether it's going 10 to be the underground parking or the next level up, 11 which will leave for the general retail use, because 12 that's captured within the building. So that parking entrance starts closer to two ponds, and it does the end of the property. So therefore, you'd go in there, and then youtd pop up through an elevato and walk over to that use. And the two retails in their front, or is there a thought of restaurants are using more than likely restaurants? Yeah. And I did not get into the weeds of the traffic study, is there a shared parking lot process of how maybe some of these will be, there will be right now we have an abundance, we, the requirement of leave is 264. And we're at 318 or 317. And I know that as things get developed and columns, you know might get a little thicker, I might lose one or a tree or something. And therefore the calculation
of of patrons is less a different calculation than standard retail, we would exclude the kitchen, but then you'd capture the seating area. And therefore at that point, we might start getting a lot closer to the number that we actually have. And therefore we will look into the shared which shared opportunities which we haven't yet, which would grant us a more flexible parking scenario. But for right now we're well over Park to give us that buffer and show that you have 54 Additional spaces. And I was pleased to see that. So that's great. So the the issue of remote off street parking, you mentioned there was nine being lost. And you were providing 20 Can you explain what that means the remote off street parking 20 spaces.

MR. EIBI AIZENSTAT: I think both staff will explain it. But the condition of approval is for us to provide 20 parking spaces within the garage that would be used by for the public. We were thinking that that number perhaps should be lower equivalent to the amount that's been lost on the street which we're calculating.

MR. VENNY TORRE: 1:04:13 Is this a mitigation to what Mr . Cabrera was was sort of referring to there's a lot
of more losses for you're actually giving back. If you
if you follow what

Unknown Speaker 1:04:22 if you were to ask former commissioner CODATA he'd say that the EU wants to see this basis on the street, as opposed to on the garage.

MR. EIBI AIZENSTAT: 1:04:30 Right. And then second tier is actually done in other projects that there's a large parking garage and an area that kind of in demand for on street parking is to allow residents to have a you know, overnight parking permit that they're allowed to have. There's a lot of 1920s buildings in that area that don't have any onsite parking. So the idea this was able to offer them something in the parking garage because they have so much available.

MR. VENNY TORRE: 1:04:53 Did you say you you prefer to go to nine and not go to 20 ? Is that something you're rebutting?

Yes, I do. Want to make it seem as if it's a point that we're going to fall on the sword on? You know, but, but I think it's a fair reflection that we feel it's more than our share than what we should be providing the 54

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2 live work. And then we have another little plaza in
3 front of the historic building. But if we need to 4 remove it, doesn't it or widen the sidewalk, provide 5 lots of shade, but yet not have where you can't hardly 6 walk through these.

MR. WITHERS: 1:06:33 As long as you can be able to transition to the existing Street section, which is to the east of them.

MR. VENNY TORRE: 1:06:38 Sometimes you can't even open the door to your car because they will do what whatever is deemed appropriate. I think the key here is you guys done a good job to focus on the surrounding streetscapes and all that I think that's where all the improvement that you could offer would be your last in the last review is I've you've done a good job, I'm sure with the trees and everything but it's just that and the question for Mr. Cabrera is and bump outs when necessary. And if you were to remove them, what can you do to make it still work nicely? It's just a review of right speed tree grades and art. Yeah, and I'm not sure this is a good or bad answer, I'm just saying is if there's going to be any more thought processes should

MR. VENNY TORRE: 1:05:09 Extra, you take away the 20, basically, right? Those are going to be basically given up. All right. So then the final question is just the green space and the surrounding green space. The sidewalks currently, mostly are five feet, and you're proposing some to be 10 s . That could read, a lot of them in the front are growing or think are wider, and then they shrink in the back, right are sidewalks or that happens from the property line out. So the sidewalks right now are the whitest ones along fonts. And then the other ones, we will make them exactly what they need to be right now. We made them a little smaller, we added some green space between the parking, street parking and the sidewalk, which is a nicer feature.

MR. MARIO: 1:05:59 Right? You want to transition and fix this. Yeah,

MR. VENNY TORRE: 1:06:01 but some of these long strips where you can actually get out of your car and walk through the green. Sometimes that's difficult to solve, right? I mean, you have one that's really long here, I think. On the north side, on the north side, it's really just one long type of green. And then it

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be there's going to be more thought process on that I'm sure that would be where I would focus most of my, on the streets and what people feel and touch on how they get back and forth.

MR. RODRIGUEZ: 1:07:23 Criminy I'm sure that the ballbuster they're depicted on Pompliano palette removed as being consistent with the rest of the plan, which is probably what he was concerned about. US me. So the Bulbasaur are shown on Ponce de Leon I'm sure like during the permitting process those are probably be removed so be more consistent with the rest of the pomp Leone,

MR. VENNY TORRE: 1:07:41 it was starting to mean you know, you have been his thoughts and your thoughts and your I think putting it all together and right trying to arrive at what would be the optimum, great solution to show that this is the best way to approach all the products, I guess this is like a good model to use is let's make it the best way we can right on the last project that it took a little while and during the process before we ended up with what we did, but it's such a different feature to have this thing pushed back and have so you have a lot of opportunities to do again

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1 something that really flows all the way around. Thanks.
2 I think that's really appreciate it. Thank you. Thank

Unknown Speaker 1:09:21 Actually, everyone like to
MS. MIRO: 1:08:20 Thank you. So I also had some questions I didn't want to interrupt you Benny about the parking so you said there's 80 units right in the building and so how many parking spaces does each unit get

MS. MIRO: 1:08:30 you what the numbers are

MS. MIRO: 1:08:39 okay, there is a total there's a total of 318 parking spaces provided now how many are going to be assigned to each unit I think is more really a product of you know the interaction between seller and buyer and between the developer and the end user of the condo unit. So based on recent experience guide usually two parking spaces per unit usually two parking spaces per unit the penthouses which are larger usually have more okay and but Unknown Speaker 1:09:15 The amount of required parking is 269 and the provided us 380 you.
give you the exact number
MR. RODRIGUEZ: 1:09:29 Thank you look at page 16 of your salary report. Now the breakdown right there

MR. WITHERS: 1:09:40 49 Extra brackets,

MS. MIRO: 1:09:42 put in an extra parking spaces. Now $I$ just need $I$ hate to be redundant but $I$ just needed to get clarification on the 20 spaces that were going to be reduced to nine. So there was some talk about there being is of course the residential parking spaces and then there was also going to be parking spaces for the commercial you Is that included in the number that you just gave me the 300 ? Some? Yes. And so the 20 parking spaces is that also part of the rest of the commercial use?

MS. MIRO: 1:10:09 Join talking parking spaces right now would be part of the overage, that there isn't parking that's not necessarily required by any particular use. So for commercial use, it's additional parking or the same.

MR. MARIO: 1:10:20 The the commercial use is
generally one parking space for every 300 square feet of retail, or office. And that's what's already baked into that 269 number.

MR. EIBI AIZENSTAT: 1:10:33 But that increases if it's a restaurant or depending upon the user,

MR. VENNY TORRE: 1:10:37 right. And that's why we have an overage right, so that we can tailor that when it when it happens. So it may not be an overage, after all, if depending on what comes in as far as well, we would we would also, if it isn't, if it's close, then we're going to do this anyway, we're going to look at the shared parking opportunities that we have to we felt, you know, because this early in the game, when we're developing a building, we have to give ourselves a cushion, and make sure all worked at the end. And we feel confident that with this, even if they're their restaurants, we're going to be safe. Okay, I just wanted to echo

MR. WITHERS: 1:11:17 Mr. Torres comments on the on the landscaping that just kind of butts out onto the onto Ponce de Leon and all around. I happen to live in the area. So I think that that side street parking is

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very important to those of us who live there. I also think that wouldn't be uniform, it would be better if it were uniform. So I think that you should consider that. And then I also wanted to ask you about the height. That is the maximum amount that is allowed for height in the area. Correct? And did you consider going any lower?

Unknown Speaker 1:11:48 I think the problem with the program just wasn't allowing us to write.

MR. VENNY TORRE: 1:11:53 It's it I mean, as far as floors. Well, noting or even think if we didn't think to do that, being that we were so under on units that we figured you know, the under on density me on dizzy, correct. But on height, you're at the very, very top, we are at the very top you get the program that we're proposing, as far as quality of units, types of units and size, you know, the 16 stories is worth what accommodated.I understand. And then somebody and then when you were doing your presentation, you talked about this being a Mediterranean arcade. And then you know, our architects aren't here today. Right? I can ask them but it doesn't look Mediterranean to me, it looks

MS. MIRO: 1:13:21 And I've seen and I understand how that works. I've seen some of the buildings in the area. And I just think that we keep moving further and area. And I just think that we keep moving further and
further away from the style of what Coral Gables is. And so I just wanted to put that on the record that I think I appreciate that the building a setback. I do appreciate that. I also appreciate the dog park in the back because it separates from the residents. And I also think is also needed area, the closest park in the areas PHILLIPS PARK and no dogs are allowed there. So I think that it's a welcome feature. And I'm glad that you clarified from the speaker's concerns about it
MR. VENNY TORRE: 1:12:38 Bobby, we drew from Mediterranean and it doesn't have artists. That's what it's not a literal, Mediterranean take it to take of all the richness of materials, stone. And then you know, we, when we had the presentation of word of architects, we checked every box on the Mediterranean level one. And in all of the boxes, except for a couple that we have those options. On level two, we only need I think it's all the two. And then you can pick which ones if you want to do a tower, some that don't do towers exclude the tower for something else. And we comfortably arrived at all those.

|  | Page 62 |  | Page 63 |
| :---: | :---: | :---: | :---: |
| 1 |  | 1 |  |
| 2 | MR. EIBI AIZENSTAT: 1:17:27 That would be | 2 | MR. EIBI AIZENSTAT: 1:18:49 About two stories. Okay. |
| 3 |  | 3 | We we can only have one person speak at a time if you |
| 4 | Unknown Speaker 1:17:28 my client engineer, though I | 4 | want to come up. It's perfectly okay. But you need to |
| 5 | can't change that requirement. So instead of having 10 | 5 | come to the to the mic and we have to give the reporter |
| 6 | feet of stripes they're posing to have a 10 feet | 6 | a break. |
| 7 | landscape built out. | 7 |  |
| 8 |  | 8 | MR. VENNY TORRE: 1:19:07 Which is the two stories. |
| 9 | MR. EIBI AIZENSTAT: 1:17:38 But I do encourage you to | 9 |  |
| 10 | take a look at that. Yeah, um, this this project, I | 10 | MR. EIBI AIZENSTAT: 1:19:09 Okay. The traffic study I |
| 11 | guess it was answered. I wanted to know if the project | 11 | noticed we haven't mentioned traffic study, but we did. |
| 12 | was getting Mediterranean bonuses. And it is. Can you | 12 | I noticed that there is a traffic study. Can you can |
| 13 | tell me how many square feet it's gaining by the | 13 | you speak just for the record when the traffic study |
| 14 | Mediterranean bonuses. | 14 | was done? |
| 15 |  | 15 |  |
| 16 | MR. RODRIGUEZ: 1:18:02 The Mediterranean bonus gives | 16 | MR. RODRIGUEZ: 1:19:21 You know, we have our City |
| 17 | us a bump up from 3.0 F AR to 3.5 F AR. Okay, read b Do | 17 | Commission traffic consultant here. So I'm sure you can |
| 18 | the math for you. Here's an additional, almost 34,000 | 18 | comment on that. The way it's been working now since |
| 19 | square feet 33976. | 19 | about I don't know two or three years ago when the code |
| 20 |  | 20 | was amended. If we the applicant does a trip generation |
| 21 | MR. EIBI AIZENSTAT: 1:18:31 And that would be equip | 21 | statement if we triple certain if we exceed a certain |
| 22 | approval. That would equate to how many stories | 22 | number of new trips created. The city then goes and |
| 23 | additional 30,000. What's our floorplate? Here? 13,000. | 23 | hires a traffic consultant that are cost. So the city |
| 24 | MR. RODRIGUEZ: 1:18:44 So figure two and a half, a | 24 | then has its own consultant doing the doing the analysis. |
| 25 | little bit less than a half to two and a quarter. | 25 |  |
|  | Page 64 |  | Page 65 |
| 1 | MR. EIBI AIZENSTAT: 1:19:45 So in this case, the city | 1 | MR. RODRIGUEZ: 1:20:46 On the area that we're talking |
| 2 | went ahead and hired the traffic consultant right. | 2 | to $100 \%$ accurate on that answer. It has to be non |
| 3 |  | 3 | residential uses on the ground floor? Not necessarily |
| 4 | Unknown Speaker 1:19:49 Here we have them John | 4 | interesting. You could have restaurant you could have |
| 5 | McWilliams with me on leaving John McLean's with Kim | 5 | live work. |
| 6 | Lee horn opposite 355 Hombre. | 6 |  |
| 7 |  | 7 | MR. EIBI AIZENSTAT: 1:20:55 Okay. So that's what the |
| 8 | MR. EIBI AIZENSTAT: 1:19:57 Thank you. One was a | 8 | city is asking for. Right? Okay. I'm in the area for |
| 9 | traffic study. The study was done in May, in May of | 9 | the DVRs. You're okay, coming back within six months? |
| 10 | this year. Yeah. So we don't have the issue that the | 10 | Yes. So in other words, item number five is going to be |
| 11 | traffic study was done during COVID. Or when cars | 11 | deferred, correct. Without a time cert will be posted |
| 12 | weren't at school was in session. Okay, cool. Yeah. | 12 | and so forth. As for me, I mean, the project is great. |
| 13 | Because the city has a policy that we don't collect | 13 | I like the project. Um, I would just look at the |
| 14 | traffic data at schools at a session just to avoid that | 14 | Mediterranean, as far as what is used on this project, |
| 15 | issue, too. | 15 | and what's required. I understand that you met all |
| 16 |  | 16 | level one, all the boxes were checked, you get to level |
| 17 | MR. EIBI AIZENSTAT: 1:20:19 Thank you for that. Um, | 17 | two, most of the boxes were checked in, you're entitled |
| 18 | the other question that $I$ have is, is there a reason | 18 | to do it. And I think that's a different discussion. |
| 19 | that there isn't residential on the ground floor? | 19 | And not here. But I would encourage the board of |
| 20 | abutting Ponce? Was Was that looked at? | 20 | architects to look at that, with the Mediterranean |
| 21 |  | 21 | bonuses and what is allowed or what's achievable. And |
| 22 | MR. VENNY TORRE: 1:20:33 Yeah, that's it's a | 22 | I'm not saying I'm not a cookie cutter person, I really |
| 23 | requirement that retail lines the ground floor. So | 23 | am not, I don't like every project to look with the |
| 24 | that's the city requirement. Right. Okay. | 24 | steeples of towers, the arches. I've even advocated, I |
| 25 |  | 25 | think many times for projects of more modern and so |

1 forth. I'm just thinking something, if you're gonna 2 give it Mediterranean bonuses, it should be defined

MR. VENNY TORRE: 1:22:14 I, on this one here, we took it to heart that we really looked at Mediterranean architecture from not Mediterranean architecture, that's, that says, more creative like a like a stage set, real the root of medical training architecture, the Moorish influence, the the lines, the detailing the recesses, and we are also proposing play tile. And you know, it's very high up so it's hard to see. So some of those other areas, you could see it, this one's as Mediterranean as more Mediterranean and many that that are out there today. So but it's a classy
Mediterranean, we really take pride in what we do. It's a nice design. I agree. So, and the board of architects had a couple of comments, we went back another time and then got approval that second time.

MR. EIBI AIZENSTAT: 1:23:06 And on the right of way, the green area that you have, or the part that you're providing, how much of that is, is in the right of way as opposed to on the property.

MR. MARIO: 1:23:17 The number that we gave you have

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the 6600 square feet that's completely on our property.

MR. EIBI AIZENSTAT: 1:23:22 So it's completely it's not within the right away or on the property line. Okay Um, that's really the questions that I had. Okay. Yes. Yep. I had one more.

There was a question was asked, when you made your presentation, I think you said that the historic building was going to be used for amenity space buildings. You made your comment you said it was going to be used for commercial use. So which are the uses that are being proposed, at the end of the day, it's a commercial use, but both of them the sort of coffee shop or ice cream shop on the ground floor and the executive, you know, space on the second floor. The idea would be also that our residents could use that and, but not SOrt of space. It's not intended to be office space or rental of office space or anything like that. An outsider could come and get a cup of coffee or gonna have ice cream at their office to have an office in the building.

MR. RODRIGUEZ: 1:24:15 In the 122 menores building if

MR. EIBI AIZENSTAT: 1:25:36 If you want me to bring it back up, I could see the parking that is fronting on pots. How is that covered? Or how are we using that? Well, on the level and the ground level that fronts ponds, I'm pretty sure there's no parking area. Right. And the next level above that?

MR. VENNY TORRE: 1:25:57 Well, the if I understand you correctly, the there's a sub level. Correct, right. And then there's a at the second floor in the podium, third, fourth, there's three levels and that setback 30 feet to the base of the podium. But I think the question is also how's it screen? How's it screen, it's green with multiple louvers, it's got a louvered, that, that is, doesn't allow light to pass through it. And then it has a decorative screen, which is more of this Moorish style screen that we've selected for the entire podium. We're also doing railings with that on the residential.

MR. EIBI AIZENSTAT: 1:26:35 In the past Mario heaven,
we use residential units to screen it depends on how 2 close you are to the property line. If you're beyond 3 those 30 feet, you don't need a liner. If you're closer 4 to the property line. That's when liners have been 5 right. So we opted the option of moot setting back 30 6 feet. And we're actually further back to where the 7 parking actually starts. Because those are very thick 8 columns. 30. Right. Okay. Any other comments?

MR. VENNY TORRE: 1:27:04 I do want to make a comment.
So we talk a lot about Mediterranean, there's a couple comments and positions and so forth. But I'm of the opinion that design is what matters. And you know, I think we've had lots of debates over the last year on this issue. I feel that via Valencia is one of the most attractive buildings has been put up in a long time. And I commend you for that. I'm seeing this as in light or in line with the Valencia style. I'm fine with it. I think it matches our city style. And I know that you check the boxes, and there's a lot of gray area. But what makes Mediterranean Mediterranean but I think what should rule for us should be great design. And we

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24 MR. EIBI AIZENSTAT: 1:30:07 Item e two is is a
25 rezoning Correct?

MR. EIBI AIZENSTAT: 1:30:12 Item. I also make a motion for approval with staff recommendation with with scoring to a staffs recommendation. We have Alex at second.

MR. EIBI AIZENSTAT: 1:30:23 Any comments? Now call the roll, please. Chip weathers Yes.

MR. MENENDEZ: 1:30:27 Alex was Hello. Now let me know. Yes. Many Tory Yes.

MR. EIBI AIZENSTAT: 1:30:33 Maybe as this stuff? Yes. So item E three is the PA D, which is a conditional use. So actually, the conditions really apply to E three and E four. One e three, there were two conditions that were discussed. One was five $B$, there was a request that it essentially would read all public rights of way, except on constantly on the underground utilities would be completed at a time, certificate of occupancy.

MR. CRAIG COLLIER: 1:31:20 By Florida Power and Light by Florida. Well, I don't know if they'll talk about only Florida Power line. I don't know if I still have
these but these stress Florida Power and Light is the issue. I'm not sure there may be other ones. It's just general underground utilities. So

MR. MARIO: 1:31:37 I don't they said the only concern was Florida Power and Light. They said water was fine. But I mean, if you want include all utilities? Well,

MR. CRAIG COLLIER: 1:31:43 I don't know if if the underground utilities include the cable and all the other things if they all go under ground. And if they're dependent on FPN FPL, which is going to share those underground utilities with any other utilities such as cable, so they might be held up with more than just FPL. So they should be on tranche or something. Yeah, to be on the safe side, I would say underground utilities on

MR. EIBI AIZENSTAT: 1:32:17 Ponce de Leon is an exception to be done at co but if staff has a thought on that, they said, What's your Unknown Speaker 1:32:25 language that would allow you know upline director or public works director or some city staff to be able to extend to a maximum of the CEO or something. So just in
case that that does happen, that there's a way that we can a little wiggle room that we can have without saying, wait until the CEO?

MR. VENNY TORRE: 1:32:42 I mean, the city manager was just given the right to rescind the CEO recently, if something's not happening. Take him back. Let's see you. Yeah, the CEO, but I'm saying yeah, so maybe there's a six month extension for Worst case scenario. And then there's still the managers right to take it away.

MR. EIBI AIZENSTAT: 1:32:58 There was a discussion was was done just now about on pots. So when did only reflect on pots in that area

Unknown Speaker 1:33:06 that are rounding? Yes, I believe so.

Unknown Speaker 1:33:08 Okay.
MR. WITHERS: 1:33:11 I'm okay. I mean, I think to remove any subjectivity, even though I like our city manager. I mean, they're looking for relief in case Florida Power and Light drag their feet, and I have no

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parking spaces. I think the request is that be reduced to nine. Actually looking at that condition, I think it really should stay a minimum of X remote spot is not a maximum because a maximum of X remote spaces means if they were to supply one that will comply with the maximum. So I think it's a minimum of X number of spaces shall be required. So however the board wants to do it, I think it should be some sharp lawyer might want to interpret that even though staff intended it to be 20 spaces. So I would just fix that language a little bit. So it'd be a minimum of $X$ number of spaces shall be required for

MR. EIBI AIZENSTAT: 1:35:40 remote residential parking in the evening. whatever number you all recommend that parking would be available to residents in the areas that the idea maybe staff wants to explain that

Unknown Speaker 1:35:57 idea actually comes from the north Ponce community vision workshops, identifying this property knowing that we redevelop the large scale development, offering that public benefit to the nearby residents to offer some kind of Remote Parking, either buy a permit or first come first serve however they
charge? Does it require them to give it away for free?

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want to manage it. Maybe they want, you know, parking department to manage it. That was the idea that would be available to the public.

MR. EIBI AIZENSTAT: 1:36:21 When you say by permit, by fee. However, they want to show that

MR. EIBI AIZENSTAT: 1:36:27 the building would manage it their way on those things in the past, they've had parking department manage it. And that way they can pay the parking department and by zone, isn't it? They do it by zone?

Unknown Speaker 1:36:40 Yes, I'm talking about when when we have other large scale developments, and they've offered some kind of, you know, 1020 spaces to be offered to the public by permit only that it's been managed by the department? Do they have to use it for free? That depends on

Unknown Speaker 1:36:59 on them, it'd be charged to the I think it's very minimal fee.

MR. VENNY TORRE: 1:37:04 Do they have the right to

MR. EIBI AIZENSTAT: $1: 38: 16$ think the idea for me the idea would be to really have the maximum amount of spaces available that we can get meaning the city or the residence. Um if we can eliminate the ball bouts that creates more parking on the street doesn't get rid of it then I would look at having less parking available within the complex or the building but it's a ball bout spaces aren't eliminated then I would have an issue reducing that number.

Unknown Speaker 1:38:48 That's just my way of working. So how do we go about doing that?

MR. CRAIG COLLIER: 1:38:56 Can I ask the staff is the possible the board can make a recommendation of not to have the full belts on Ponce de Leon as the recommendation in there that's yeah, we're open to

Unknown Speaker 1:39:13 that. Absolutely. I don't think we know where that came from that that that comes from

MR. EIBI AIZENSTAT: 1:39:19 a shred that was done years ago.

MR. MARIO: 1:37:09 No, I mean,

MR. VENNY TORRE: 1:37:11 let me go back to how they were. So this is a condo there's going to be people the only gonna be finicky about who parks in their building. And they may want to have a control feature how and who parks in the building doesn't mean they can't give it away or rent them out or whatever. But it's a matter of the condo board deciding who parts in in the bill. So there's going to be some controller I think that helps them. Right. I would agree. But I mean, normally the rates are somewhat controlled by I think there's some some some terminology that says when we do something like this, it has to kind of meet with the city's current rates are in the city. You're I just I know that they can control it, but the city has a safeguard that says you can't charge more than what we basically do in our in our city. That's usually the Illinois State for like,

Unknown Speaker 1:38:07 That makes sense. We keep them from charging \$500 then maybe you'll park there but I certainly

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Unknown Speaker 1:39:22 Now that it looks nice. I mean instead of having the narrow sidewalk you now have

MR. EIBI AIZENSTAT: $1: 39: 27$ to treat it but that creates a lot of issues as far as parking

Unknown Speaker 1:39:32 or parking. Yes. The idea is that they have parking within the building I mean, do we want a nice pedestrian you know who would pay for this is you know, as far as the the amenity that I mean the ground level space with them. So

MR. VENNY TORRE: 1:39:56 just go back to the numbers. So if you take nine and you lose fortnight You're down to five, does that mean you're 20 ? Goes down to 16 ?

Unknown Speaker 1:40:04 I think what are the board recommends? But that's an option wasn't 20 equal how much they're gonna lose on on site 20 with the number that was used for our previous project?

MR. EIBI AIZENSTAT: 1:40:15 So that's where you got it. Exactly. And on that previous project, how much additional parking do they have? $5 \%$ has to be electric anyway.

MR. EIBI AIZENSTAT: 1:40:30 Well, you think that the percentage of the parking lot just an arbitrary 21 The other plates had 100 parking spaces? How would the board like to handle it? Mario,

MR. TORRE: 1:40:45 I was gonna point out that the previous project where the 20 was suggested, I think was a predecessor project to this one, right?

Unknown Speaker 1:40:52 No, I think it's, it's the project found in the design industrial district. Okay, it's also one that's much more North appeared almost near Eighth Street. I think they also offered Crawford some amount of number of off street parking spaces, I

Unknown Speaker 1:41:07 don't know for sure. I suspect those buildings are also considerably higher density than this one.

MR. EIBI AIZENSTAT: 1:41:13 Just I just hate to give up parking that can be used by the residents when there is a parking problem within that neighborhood. That's just me.

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so it can get its license or its if

Unknown Speaker 1:42:35 you were in the central business district, you can park remotely within 1000 feet.

MR. EIBI AIZENSTAT: 1:42:42 What about here,

Unknown Speaker 1:42:44 and also on fonts as well, and sounds awesome, within 100 feet,

MR. EIBI AIZENSTAT: 1:42:48 within 100 feet. I mean, I would be open to some kind of formula myself, because it makes sense

Unknown Speaker 1:42:59 that we shouldn't be trying tying it to the impact of the project, you know, whatever is being requested.

MR. VENNY TORRE: 1:43:08 I'm on the fence. In regards to the way I look at it, if it's a restaurant, and mostly restaurants work at night, you do have all that street parking, it's almost the office is on pond, so
24 you're gonna get people parking, mostly, I would park
25 on the street versus parking. And I just park and walk

Unknown Speaker 1:41:23 Right? I mean, you know, from from our point of view, if there were excess spaces, we could even theoretically be doing this just for good business, alright, renting it out. But I think my clients seen it as what the obligation is to his purchasers, and, you know, future condo owners, and so forth. So I don't know, perhaps if we can come up with a formula that whatever is lost on the street is replaced in the garage, plus, maybe a certain number, you know, to try to try to provide at least some rational connection between the impact of the project and what's what's been required,

MR. EIBI AIZENSTAT: 1:41:58 I mean, there is \$1 amount that's associated with each parking space, the developer has additional parking, and they'll offer it for sale two units, I want to use it by the same, by the same way of looking at it, if they're going to use a high intensity restaurant that needs additional parking, they want to have that for that also, is there a requirement for off site within a certain amount of square feet for a restaurant to be able to retain parking, where it's if a restaurant comes in and can't retain the parking within its own site? Is there a certain amount of feet that it has to look for parking

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half a block and go in. So to me, nighttime may not be the problem. Maybe it's more like peak time when you have a desert lunch, restaurant, and then that's where it gets a little tricky. So it's more intensity to meet during the day than it would be at night. And I think you're going to be fine. Anyway you do it, you're not going to have enough problems with you're not going to prom with parking.

Unknown Speaker 1:43:48 During the day that the man would be though probably more commercial related and resident related

MR. VENNY TORRE: 1:43:52 and the residents are not there. They're out working. So it changes. Right. So

MR. EIBI AIZENSTAT: 1:43:56 how about how about the 20 numbers decrease based on the number of spaces that they get back on the bull belts and so forth?

MR. VENNY TORRE: 1:44:04 That's what I was suggesting earlier than you could get back maybe five, six spaces, and then you down to 1415 ?

MR. EIBI AIZENSTAT: $1: 44: 10$ Yeah, I'm okay with that.

So, um, I understand that the, the amount of available remote residential parking in the evening shall be based on the loss of or on street parking as a result of the project is that it wouldn't just be on the evening. In that case, I think it would be overall. Because if you if you get back parking because there's no ball bout at a certain point. That doesn't just tie into an area

MR. VENNY TORRE: $1: 44: 43$ that's a permanent you can't just move your car in the morning because I gotta get out of the parking lot. You got to it's there all the time you borrow. If you're using that parking space in the building, you're using the parking space and Leonard Roberts tonight, nine Alhambra out Location ventures. Just to kind of clarify, I believe the parking, Mendoza and menorahs are dedicated residential parking. So you're concerned about evening Parker's parking on that area, it will be limited because of the residential parking, residential parking by permit. I'm not sure if it's by permit, but yeah, I don't think it was a permit on Mendoza, for sure. I'm not sure about my notice. Like, it's not there's no meters.

MR. EIBI AIZENSTAT: 1:45:27 Okay, right. But the

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problem. It's a problem, they're gonna believe that,

MR. EIBI AIZENSTAT: 1:46:43 oh, no, I would be in favor of doing a formula. If we can come up with, I want to, I think that if we're not going to do the ball bounce, which is what I'm in favor of not doing the ball bout so that we don't lose any space, then we can go ahead and reduce those amount those spaces by the ones that they have the wire in the garage. I think that's gonna be the best option. So that

MR. TORRE: 1:47:03 so 16 Minus removal, correct? Right? Correct. No, I'm sorry. 2020 Less removal,

MR. WITHERS: 1:47:10 why don't we just remove the dog park and put a surface for the residents center, but that would be

MR. EIBI AIZENSTAT: 1:47:20 alright, let's move forward. So all right, is there a motion?

MR. CRAIG COLLIER: 1:47:28 So if I'm clear on on the condition, it's going to be a minimum of 20 , remote
24 parking spaces less any additional spaces that are
25 ultimately provided on the street? Is that really is
point is either way, if, if you get the ball belts, you lose those parking spaces. We're just trying to get with those parking spaces back. Whether it's by permit without permission, I think is a better way to look at it. Since we don't have a definitive answer.

MR. EIBI AIZENSTAT: 1:45:45 About a formula that we discussed. Alex?

MR. WITHERS: My only thing is I think he brought up a good point. That's the transmission of a.

MR. EIBI AIZENSTAT: 1:46:07 Chip, any comments? Well,
MR. WITHERS: 1:46:10 I liked the bump outs. So that's why I'm not coming.

MR. EIBI AIZENSTAT: 1:46:14 Well, if that would if the bowl bout saved and they have to give 20? Well, I mean,I know, I know, you're concerned about condominium owners, but can't you restrict access? I mean, just keep it on the first floor or something like that, or the parking garage? Or, you know. I've never lived in a condo. So I've never had this, I mean about condo board. But maybe you can shed some light, it's a
that what you're trying to suggest? That some something so concrete with regard to this, that's what I would look at I am now

MR. VENNY TORRE: 1:47:56 in some form of agreement, but yet I'm somewhat in his camp as well, because I think that the ultimate design should be the right design, not to say we're going to take all balled outs because it's the way that I think we should look for what is going to be correct for this street. And if there's going to be best things done one bulb out in the middle, because that's what the tree should be. And maybe this will be Bob in the middle not just so there should be thoughtful process as to what the streetscape looks like. And if they can remove all bumps in the process, great. But if somebody says guys, this is really going to look better this way, unless you show me saying I don't think we should just go flat out,I think that the area's already gotta be improved. I mean, you have an empty lot there. So you're gonna have this beautiful green space without the bulk outs anyway, and the sidewalk would continue just to be linear without those bulb outs, and it'll be fine. And at this and you're not taking away those parking spaces from the area. So I'm in favor of removing the bulb

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| :---: | :---: | :---: | :---: |
| 1 | outs and just whatever parking spaces are gained or not | 1 |  |
| 2 | lost, I should say. Then you can remove them from the | 2 | The other side of the street from where this building |
| 3 | from the 20 parking spaces that you're offering in the | 3 | is going to be built other bump outs on the other side |
| 4 | garage, | 4 | They're planning to be bumped out on the other side. |
| 5 |  | 5 | Because what they're worried about have some |
| 6 |  | 6 | continuity. I think if they're on one side of the |
| 7 | MR. EIBI AIZENSTAT: 1:49:02 I think would be a | 7 | street, that means |
| 8 | determination more by the city. | 8 |  |
| 9 |  | 9 | MR. EIBI AIZENSTAT: 1:50:06 I agree. It looks weird. |
| 10 | MR. VENNY TORRE: 1:49:05 So here's the best place to | 10 | Exactly. And I think Our landscaping plan for the city |
| 11 | look at Ball bouts and how the city rejected these and | 11 | that has been through many review requires landscaping. |
| 12 | now they're there. It's Valencia cross from the MLS. | 12 | And that's what pushed a lot of bringing more greenery |
| 13 | All that street was was redeveloped and made to have | 13 | to downtown. And we do that both out, sort of laughs |
| 14 | some of the ball bouts areas are four and a half feet | 14 | and up sidewalks with UberEATS. Right, this shoe, |
| 15 | never been cut, they don't get caught. You barely can | 15 | again, is a driveways pad at 10 feet visibility, |
| 16 | open the door there. So you want to look at Ball bouts | 16 | visibility. So instead of having, you know, striped |
| 17 | in its true form go to Valencia and some of them don't | 17 | paint on the on the asphalt plant, they would prefer to |
| 18 | look so good. But there's a purpose for them. The tree | 18 | have actual bat with the tree. We do on one side of the |
| 19 | roots need that kind of space to be able to put a nice | 19 | street, we have to make sure it's done on the other |
| 20 | big hole otherwise you're gonna get a little pom these | 20 |  |
| 21 | bump outs removing off the Norris on the side streets | 21 | MR. VENNY TORRE: 1:50:42 thing is, if you don't have |
| 22 | as well just on fire. I think they removed the maximum | 22 | the ball and you're walking on a sidewalk, and the |
| 23 | amount they can remove on Windows and notice the ones | 23 | sun's on that side, you're not going to get any shade, |
| 24 | that are in mania because of the driveway visibility | 24 | the only way to get shade is to get the trees to be on |
| 25 | lines. | 25 | that side where the ball goes. So again, it's not the |
|  | Page 92 |  | Page 93 |
| 1 | same robot should go, we should scrap it, there's a | 1 | just has to make sense, both for the developer and for |
| 2 | purpose for these things. So again, it's not a woman | 2 | the residents. And I think that's the median that we're |
| 3 | anymore, and the women are and you're walking down the | 3 | trying to come up with. So getting back to that |
| 4 | left side of the street, you're not gonna get as much | 4 | condition. So it would be a minimum 20 remote |
| 5 | when it's just, it's not a one size fits all, there was | 5 | residential parking, provided that such number may be |
| 6 | a reason for them. So in this case, we should probably | 6 | reduced by the number of off street parking that's |
| 7 | look at taking getting rid of them. Sure. But I don't | 7 | gained through a revision of the site plan, landscape |
| 8 | think we can just say they don't have a purpose. | 8 | plan, and that |
| 9 |  | 9 |  |
| 10 | MR. CRAIG COLLIER 1:51:20 What I'm saying is not to, | 10 | MR. VENNY TORRE: 1:52:42 condo has the method to |
| 11 | I'm actually not saying to to eliminate them as a | 11 | control who parks there versus not. Okay, |
| 12 | whole. It's really up to the staff and the city, to | 12 | implementation, would you prefer to do something like |
| 13 | take a look at the boathouse whether they're really | 13 | whatever's last twice as many is referred to as provide |
| 14 | needed, whether they work with the design, to listen to | 14 | inside. My concern is five years from now. And they're |
| 15 | the comments, and so forth. I think what I was saying | 15 | actually building this and someone's looking from staff |
| 16 | is whatever parking spaces can be brought back in, is | 16 | maybe knew, they won't know what was originally looked |
| 17 | deducted from the number that city staff is asking. | 17 | at by planning and zoning. So I think having a formula |
| 18 | We've had recommendations in the past, it's been a | 18 | like you're trying to think of maybe twice as many |
| 19 | while, but we've had recommendations in the past to | 19 | that's lost, if they're really going to remove those |
| 20 | look at the balance between ball belts and parking | 20 | board those bump outs on fonts, maybe there's only |
| 21 | spaces, in particular projects with a developer working | 21 | whatever, six or seven spots, and maybe that'll be only |
| 22 | with staff from this point forward, you know, to try to | 22 | 12 or 14 provided and abroad. |
| 23 | try to do it, and it sounds like you're heading in that | 23 |  |
| 24 | direction within whatever, again, in on street parking | 24 | MR. VENNY TORRE: 1:53:21 Motion. So I will I will |
| 25 | being credited. And reducing that number It has, it | 25 | make that be twice what's lost shouldn't be provided |


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| :---: | :---: | :---: | :---: |
| 1 | for. And I think that's going to be a fair in between | 1 | gaining spaces that aren't there right now. I think we should also get the credit for that. In other words, there's not an official on street parking space on there right now, but we can create what |
| 2 | just looking at now you may get down to six or five | 2 |  |
| 3 | times two is 10 . That's probably reasonable number. I'm | 3 |  |
| 4 | sorry, do you? What do you so they were losing nine, | 4 |  |
| 5 | under the formulas you just proposed, they would have | 5 |  |
| 6 | to put back at, right, which is right about where where | 6 | MR. EIBI AIZENSTAT: 1:54:47 Yeah, as long as the parking director go, in other words, what the net loss is exactly. |
| 7 | they are, where they're if they're going to be using | 7 |  |
| 8 | the same formula, and they come down to four or five | 8 |  |
| 9 | loss spaces than they have to provide twice of that, | 9 |  |
| 10 | which will be back to that nine or 10 . So it's a it's a | 10 | MR. EIBI AIZENSTAT: 1:54:54 That's the idea. Okay, with that, we'll go with it. I'd like to make is or |
| 11 | half in if we're in the middle. Yeah, I'm okay with I'm | 11 |  |
| 12 | okay with that, too. Is | 12 | when are we on? So we're on a four, which would be our |
| 13 |  | 13 | on three I'm sorry, three, which would be a motion for |
| 14 | MR. EIBI AIZENSTAT: 1:54:03 that acceptable to the I | 14 | approval in accordance with the staffs recommendations, |
| 15 | just want to | 15 | as conditions have been amended with the recommendation |
| 16 |  | 16 | of GE. Underground. That would be well, the amended |
| 17 | MR. VENNY TORRE: 1:54:12 know how to calculate that | 17 | pursuant to the conditions of recommended by staff as |
| 18 | in the future, so we will go ahead and measure | 18 | amended, which is the amendment with regard to the |
| 19 | everything but there's four existing curb cuts there | 19 | utility |
| 20 | now from the previous establishment. So do we exclude | 20 |  |
| 21 | the curb cuts when we count the amount of cars that can | 21 | MR. CRAIG COLLIER: 1:55:42 underground regarding FPL |
| 22 | park because right now cars parked in front of the curb | 22 | and communications only correct enfants on patents and |
| 23 | cuts anyway? I think it's however, the parking | 23 | a formula based determination of the required remote |
| 24 | department determines how to determine these parking | 24 | residential parking based upon the loss of off street |
| 25 | spaces that are not metered. At the same time. We're | 25 | parking |
|  | Page 96 |  | Page 97 |
| 1 |  |  |  |
| 2 | MR. EIBI AIZENSTAT: 1:56:05 to be done that |  | MR. ALEX BUCELO: 1:57:13 I'll second. Any second? |
| 3 | determination, right to be twice whatever the loss of |  |  |
| 4 | off street parking is, as it relates to E. |  | MR. EIBI AIZENSTAT: Any discussion? Now call the roll. Please. |
| 5 | recommendation as to as to condition five E. Correct. |  |  |
| 6 | That's the motion. |  | MS. MENENDEZ: Let me do Yes. Mandatory? Yes. Chip weathers. Yep. Alex, cielo. Yes. |
| 7 |  |  |  |
| 8 | MR. VENNY TORRE: 1:56:22 I will go with that motion |  |  |
| 9 | can be repeated. |  | MR. EIBI AIZENSTAT: 1:57:27 Yes, I'm waiting for IE five. Okay, I thought people were packing No, going for |
| 10 |  |  |  |
| 11 | MR. EIBI AIZENSTAT: 1:56:26 So Benny makes that |  | five. Is there a motion to grant or to I guess to grant |
| 12 | motion. Is there a second? I'll second. Alex Second. |  | deferring or it's a motion to approve deferring of E |
| 13 | Any discussion? Now call the roll, please. |  | five to a date uncertain. After every notice. |
| 14 |  |  |  |
| 15 | MS. MENENDEZ: 1:56:38 Alex pacella? Yes. Now the |  | MR. EIBI AIZENSTAT: In accordance with the ordinances of the city, |
| 16 | Amido? Yes. Many Tory? Yes. |  |  |
| 17 |  |  |  |
| 18 19 20 | MR. EIBI AIZENSTAT: 1:56:44 Your brothers? Yes. API's and stuff. Yes. So II four is the |  | MR. EIBI AIZENSTAT: 1:58:00 Alex went ahead and made the motion. Cloudy. Have second any discussion? Now call the roll, please. Any Tory? |
| 21 | MR. CRAIG COLLIER: 1:56:54 site plan. And with the |  |  |
| 22 | same conditions or as the three three which is |  | MS. MENENDEZ: 1:58:11 Yes. Chip weathers Yes. Alex pacella. Yes, abs. Yes. |
| 23 | cornices, department recommendation, with conditions as |  |  |
| 24 | amended. Correct. Is there a motion? I'll make it body |  |  |
| 25 | makes a motion? Is there a second? |  | MR. MARIO: Thank you very much, Mr. Chair, members of |

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the board. Really appreciate it. Thank you.
MR. EIBI AIZENSTAT: $1: 58: 22$ We only need a motion to
adjourn. Which will always in order our next meeting is
what date? July 13. Okay, thank you. Before we adjourn,
I just want to wish everybody Happy Fourth of July. And
is there a motion to adjourn? So moved. Second, all in
favor, aye.

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