

DRAFT

EXCERPT

**CITY OF CORAL GABLES
CULTURAL DEVELOPMENT BOARD MEETING
Wednesday, September 20, 2022, 9:00 a.m.
Historical Resources & Cultural Arts Department
Hybrid Meeting & Virtual via Zoom**

MEMBERS	O	N	D	J	F	M	A	M	J J	A	S	APPOINTED BY:
	21	21	21	22	22	22	22	22	22	22	22	
Leslie Pantin	P	P	P	P	P	P	P	P	P	P	P	Mayor Vince Lago
Frank Martinez	P	P	P	P	P	E	E	P	P	P	P	Vice-Mayor Michael Mena
Frank Rodriguez*	P	P	P	P	P	P	P	P	P	P	P	Commissioner Rhonda Anderson
Ray Corral*	E	P	P	P	E	P	P	P	P	P	P	Commissioner Jorge L. Fors Jr.
Jose Valdes-Fauli*	P	P	P	P	P	P	P	P	E	P	P	Commissioner Kirk R. Menendez
Dr. Bernice Roth Chair	P	E	P	E	E	P	P	P	P	P	E	City Manager Peter Iglesias
Geannina Burgos	E	P	P	P	A	P	P	P	E	E	E	Board Appointee

LEGEND: A = Absent; P = Present; V = Virtual; E = Excused; * = New Member; ^= Resigned Member;
- = No Meeting + = Special Meeting

STAFF:

Catherine Cathers, Arts and Culture Specialist

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts and Culture Specialist,
Historical Resources and Cultural Arts

Mr. Pantin called the Cultural Development Board meeting to order at 9:11 a.m.

NEW BUSINESS:

c. ART BASEL 2023 – ARTS ADVISORY PANEL RECOMMENDATION

Board members were informed that the Arts Advisory Panel (AAP) discussed Art Basel 2023 and were interested in making a recommendation soon to allow a greater lead time for the project. Ms. Cathers reported that the motion from the AAP to the Board is recommending a Request for Qualifications (RFQ) followed by a Request for Proposals (RFP) process for Art Basel 2023,

further recommending that the opportunity be focused on regional artists for a permanent acquisition and a budget for the artwork of \$200,000 (two hundred thousand dollars).

Ms. Cathers noted that the Cultural Development Board previously asked for periodic joint meetings with the AAP. Staff recommended that the next one take place in October and conveyed that the Panel approved a motion for the same. She noted that this item could be discussed now or at that time.

Mr. Rodriguez asked for further information regarding the recommendation. Ms. Cathers provided a brief history stating that in the past, the Art Basel project has been a direct selection, which is one of the options the City has (for acquiring artwork). (The recommendation), she said, is a more standard process for public art acquisitions, which the City has also done with limited success. She continued, providing a more detailed explanation of the RFQ and RFP process.

Mr. Rodriguez asked if there is enough time if the process is started now. Ms. Cathers stated yes.

Board members asked for clarification regarding what regional means and how the budget is defined. Ms. Cathers responded that it would be focused on artists within South Florida. She advised Board members that the present collection contains a balance of regional and international artists, adding that it encourages artists to have their work here as well as nationally and internationally. Ms. Cathers said the \$200,000 is proposed for the work itself, including design, engineering, fabrication, installation, artist fee, etc. She said there would be a separate smaller amount requested for the RFQ/RFP process.

Mr. Martinez suggested using a jury that would include members of the AAP. Mr. Rodriguez pointed out his understanding that the AAP are experts in the arts and can serve as that jury, making a recommendation to the Board. Ms. Cathers stated that the Board always has the option of augmenting the selection jury; agreeing that it is why the AAP was created. Mr. Martinez stated that nine members is a lot. Ms. Cathers suggested that it could be discussed together with the AAP at the October meeting and as staff, it is her job to draft the RFQ and bring it back for discussion.

Board members asked about the anticipated response. Ms. Cathers said an RFQ can generate potentially from 70 to 300 responses. She reviewed the distribution of the Call for Art, including the Coral Gables Museum, Miami-Dade County Art in Public Places, etc.

After a brief discussion, the following motion was made:

Mr. Valdes-Fauli made a motion accepting the motion of the Arts Advisory Panel, recommending use of a Request for Qualifications (RFQ) and Request for Proposal (RFP) process for the City's Art Basel 2023 program, further recommended that the call be focused on regional artists for a permanent

acquisition and budget of \$200.000 (two hundred thousand dollars) for the artwork. Mr. Martinez seconded the motion, which passed unanimously.

Respectfully submitted,

Catherine J. Cathers
Arts & Culture Specialist