

DRAFT

**CITY OF CORAL GABLES
CULTURAL DEVELOPMENT BOARD MEETING**

Tuesday, June 04, 2019 8:30 a.m.

Coral Gables Museum

285 Aragon Ave., Coral Gables, Florida 33134

*Historical Resources &
Cultural Arts*

2327 SALZEDO STREET
CORAL GABLES
FLORIDA 33134

☎ 305.460.5093
✉ hist@coralgables.com

MEMBERS	J	J	A	S	O	N	D	D	J	F	M	M	A	A	J	APPOINTED BY:
	18	18	18	18	18	18	18	18	19	19	19	19	19	19	19	
Leslie Pantin	P	-	-	-	P	P	P	P	P	P	E	E	P	P	P	Mayor Raul Valdes-Fauli
Dr. Fernando Alvarez- Perez	E	-	-	-	P	P	P	P	P	P	P	P	P	E	P	Vice-Mayor Vince Lago
Betty Horwitz	E	-	-	-	P	P	P	P	P	P	P	P	P	P	P	Commissioner Pat Keon
Frank Martinez*										P	P	E	P	P	E	Commissioner Michael Mena
June Morris*															P	Commissioner Jorge Fors
Dr. Bernice Roth Chair	P	-	-	-	E	P	P	E	P	P	P	P	P	P	P	City Manager Peter Iglesias
Dr. Rosa Maria Mayorga	P	-	-	-	P	P	P	A	P	E	P	E	P	P	P	Board Appointee

LEGEND: A = Absent; P = Present; E = Excused; * = New Member; ^= Resigned Member; - = No Meeting + = Special Meeting

STAFF:

Dona Spain, Historical Resources & Cultural Arts Director
Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts Dept.

GUESTS:

There were no guests

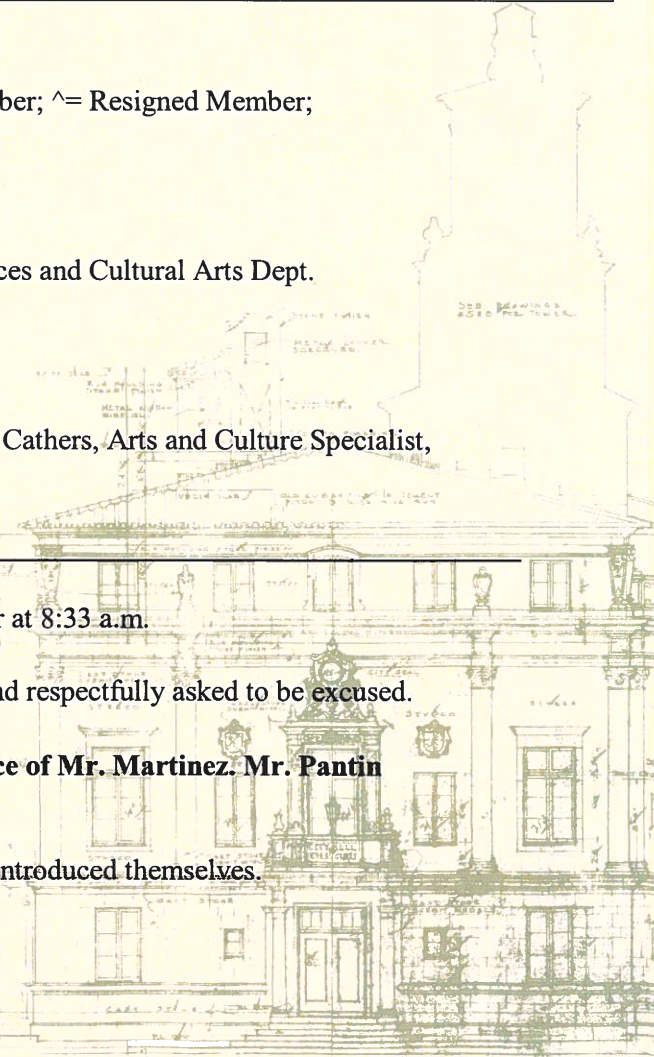
RECORDING AND PREPARATION OF MINUTES: Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts

Dr. Roth called the Cultural Development Board meeting to order at 8:33 a.m.

The Board was advised that Mr. Martinez was unable to attend and respectfully asked to be excused.

Dr. Alvarez-Perez made a motion to accept the absence of Mr. Martinez. Mr. Pantin seconded the motion, which passed unanimously.

The Board warmly welcomed Ms. June Morris to the Board and introduced themselves.



REVIEW OF MINUTES FROM APRIL 30, 2019:

Mr. Pantin made a motion to approve the minutes of April 30, 2019. Dr. Alvarez-Perez seconded the motion, which passed unanimously.

CULTURAL GRANT ITEMS

Dr. Roth suggested that new Board members meet with staff to review the Cultural Grant program, online review and scoring procedures. Board members agreed and collectively gave an overview of the annual process of reviewing the approximately forty grant applications. They discussed the annual mandatory grant workshop and meetings for final report and annual grant review and scoring.

Board members reported on cultural grantee programs they have attended. Dr. Mayorga said she attended two events at the Actors' Playhouse and was pleased with the performances and audience attendance.

a. PROGRAM UPDATE – COMMUNITY ARTS PROGRAM (CAP), SUMMER CONCERT SERIES
The Board was provided with a request from Coral Gables Congregational Church, Community Arts Program (CAP) to accept the Summer Concert Series program update. Board members reviewed the series and commented on the quality of the program. With no further discussion, the following motion was made:

A motion was made by Dr. Alvarez-Perez to accept the program update request from the Coral Gables Congregational Church, Community Arts Program (CAP). Dr. Mayorga seconded the motion, which passed unanimously.

NEW BUSINESS:

a. TEMPORARY EXHIBITION REQUEST – CARLOS ALBERT

The Board was provided with an application requesting the temporary exhibition of a single sculpture by Carlos Albert on private property that is in a prominent, accessible, and frequently used plaza located at 2655 Le Jeune Road on the corner of Le Jeune Road and Valencia Avenue across from Publix supermarket.

Staff advised the Board that the request is from the property owners of the 2655 Le Jeune Road building for a thirteen-month period from November 2019 through December 2020 and that the owners may want to permanently place the artwork. The Board was shown a small scale maquette that is representative of the artwork currently being created. Staff reported that the Arts Advisory Panel has reviewed the request and is recommending approval.

Dr. Alvarez-Perez expressed general concern about the quality of artwork that may be presented for temporary exhibitions. Staff responded that the artist was not pre-qualified and said that if the owner wants to have it permanently installed, it will require coming back to the Board for a recommendation. The Board agreed that the concerns are valid for permanent installation; however, felt that it was acceptable to allow the temporary exhibition. It was also noted that the artwork will require engineering for extreme weather conditions. Ms. Morris said she could see why the owner may like the piece and how it fits in with their building. With no further discussion, the following motions were made:

A motion was made by Mr. Pantin to recommend the temporary exhibition of a sculpture by Carlos Albert at the corner plaza of 2655 Le Jeune Road for a period of up to thirteen months from November 2019 through December 2020. Ms. Morris seconded the motion; which passed with a vote of five in favor and one opposed.

b. ART BASEL – RAFAEL BARRIOS

The Board was provided with information about the background and work of artist Rafael Barrios. Staff reported on visiting the artist's studio and later conducting a site visit of the City with the artist, including meeting with the Mayor. Mr. Barrios was asked to present a proposal to the City for installation during Miami Art Week/Art Basel, which was submitted and reviewed by the Arts Advisory Panel on May 29th.

The Board reviewed renderings of three artworks by the artist, sited in locations throughout Coral Gables including one at Ponce de Leon Park in North Gables and two in the downtown district, one near City Hall and one within the median of Miracle Mile. The Board was advised that the Arts Advisory Panel recommended placement of a work by Rafael Barrios for 2019 Miami Art Week in the downtown district and was most interested in the work and location close to City Hall. In addition, the Panel recommended asking if the artist would be interested in doing a unique sculpture for Coral Gables, providing him the opportunity to explore a new direction with his work. It was noted that previous Coral Gables' Miami Art Week/Art Basel artists have similarly taken this approach and the Board agreed that continuing support of new work is important. Staff said they contacted the artist, who responded with enthusiasm.

Staff reviewed different ways the City acquires artworks per the Art in Public Places guidelines. A brief overview was provided of previous Miami Art Week/Art Basel projects and the history of using a direct selection of an artist. The Board was reminded of the opportunity this year to partner with the Coral Gables Museum's annual Art Week exhibition of Venezuelan artists through the selection of Rafael Barrios, who is also Venezuelan.

Ms. Morris mentioned the importance of the City presenting work that is unique from what is presented at the Convention Center as part of Art Basel Miami Beach. Staff reviewed the parameters and direction given by Art Basel and described the approved annual early morning reception held the last day of Art Basel as participants are finishing their Art Basel experience or are on their way to the annual brunches held at the Lowe Art Museum and Frost Art Museum at FIU.

The Board was provided with the proposed purchase price and staff advised that the final location will need to be approved by the City and County street officials. It was also mentioned that additional funds will be needed for the engineered drawings, fabrication of foundation/base, and installation of the artwork.

The Board continued discussion briefly, supporting the artist and recommendation fully. With no further discussion, the following motion was made:

A motion was made by Mr. Pantin to recommend Rafael Barrios as the 2019 Miami Art Week artist and recommending his work for an official Art Basel event application. Ms. Horwitz seconded the motion, which passed unanimously.*

*This item was approved at the City Commission meeting of June 11, 2019.

c. JEAN WARD – PROPOSED LOCATION, CORAL GABLES HIGH SCHOOL

The Board was advised that the Coral Gables High School, through the Coral Gables Community Foundation, approached the City asking for public art to be installed at the school as part of a current renovation project. Staff reported speaking to the Foundation and proposing the collection of recently restored Jean Ward sculptures. The Board was provided with images of potential sites at the school with a recommendation to

keep the sculptures together in a grouping. The Board was advised of the Arts Advisory Panel's recommendation to install the sculptures at the High School, visible from Bird Road, and on the West side near Riviera Avenue.

Ms. Morris advised that she is the Chair of the Friends of Gables High. She spoke about the extensive work being done on the property and stated that the project will happen over the next three-four years. Ms. Morris said the color of the sculptures is appropriate for the High School and the sculptures are a good fit, further mentioning that Jean Ward was also an educator.

Board members expressed some concern about how students may interact with the sculptures. Staff responded that the sculptures will be set on 18-inch high bases, are quite large, and no incidents were reported during the sculptures' previous installation.

Staff advised that the original donor liaison was contacted and supported the proposed installation and siting. Once a written request is received by the school board, staff said, the item will go to the City Commission with a recommendation from this Board. Staff recommended the City retain ownership and cover the cost of the installation through the Art Acquisition Fund. The Board enthusiastically agreed. With no further discussion, the following motion was made.

A motion was made by Mr. Pantin to recommend installing the three recently restored Jean Ward sculptures at Coral Gables High School as presented. Ms. Morris seconded the motion, which passed unanimously.

d. FIRE STATION 2 & TROLLEY BUILDING

Mr. Pantin expressed concern about public art being incorporated into the new Fire Station and Trolley Building project late into the construction phase. He went on to suggest that one of the buildings has the potential to incorporate a Carlos Cruz-Diez piece. Mr. Pantin referenced the building facade facing U.S.1 and presented this as an option to place art rather than maintaining the painted crosswalk. He stated that if it is done well, driving either direction would be a different experience and would yield greater exposure of artwork in the City's collection and of the artist's work.

Staff confirmed that there is a requirement to incorporate art within the Fire Station 2 and Trolley Building project. The Board-as-a-whole agreed that Mr. Pantin should discuss the idea with the Mayor.

A motion was made by Mr. Pantin recommending moving forward quickly with a proposal for public art at the Fire Station 2 and Trolley Building project. Ms. Horwitz seconded the motion, which passed unanimously.

e. PASEO MURALS

Staff reported that the economic development department proposed mural projects in five of the Miracle Mile paseos as part of the City's annual Capital Improvement Projects (CIP) plan for FY2019-2020. Staff described the paseos as mid-block connecting pass-throughs between major streets. Continuing, staff said the Assistant City Manager asked that Economic Development bring it to the Cultural Board and look at it as an art opportunity. Staff discussed recommending this idea years ago and expressed support for the idea.

The Board spoke about the range of exceptional mural and graffiti art being created and of the challenge to create works in this unique space. Discussion continued and included a recommendation to incorporate lighting and specially designed wayfinding signage to welcome people to the entry and exit points.

Staff informed the Board of the proposed budget of \$50,000 dollars. The Board wondered whether it would be enough for five projects. Mr. Pantin stated a desire to use this project as an opportunity for community involvement. Staff asked the Board to think of goals and themes to incorporate into a Call for Entries.

A motion was made by Ms. Horwitz to recommend pursuing a paseo mural project using art acquisition funds for artist-designed murals; Dr. Mayorga seconded the motion, which passed unanimously.

OLD BUSINESS:

a. PUBLIC SAFETY BUILDING – PUBLIC ART PROPOSALS REVIEW & RECOMMENDATION

Staff gave a brief overview of the Public Safety Building public art opportunity, reminding the Board that the intent of the artwork is to serve as a memorial to fallen officers and honor current public safety professionals. A PowerPoint was presented to review the four concept proposals submitted by artists Jose Bedia, Martin Dawe with Cherrylion Studios, Ivan Toth Depeña, and Robert Lazarrini. Staff reviewed the structure of the selection panel consisting of members of the Arts Advisory Panel, Police Chief Hudak, Fire Chief de la Rosa, Fire Division Chief Barger, and Cultural Development Board appointee Leslie Pantin.

Staff reported that the Selection Panel asked artists Martin Dawe and Ivan Toth Depeña to respond to comments and submit a revised proposal. Ms. Cathers read aloud the Selection Panel comments that were provided to the artists as follows:

The selection panel has asked you and one other artist to submit a revised drawing responding to the following comments:

- Further consider the various audiences: Police and Fire professionals viewing the artwork daily; individuals seeking assistance or responding to directives from public safety professionals; pedestrian and vehicular traffic.
- The plaza and its elements will regularly be the backdrop when responding to media inquiries.
- The artwork should connect in an emotionally meaningful way with officers and fire fighters.
- There is a desire to incorporate the names of the fallen officers and fire fighters within the project (not necessarily on the art).
- The artwork and its elements should be easily maintained and replaceable should any vandalism occur.
- There is a desire for the artwork to have an iconic look that individuals readily identify with.

Comments specific to Martin Dawe proposal:

- There may be additional funds available to sculpt fully formed figures. Provide a sketch of what this may look like and the additional cost.
- If this is not the desire of the artist, provide a further explanation of the figures encased in the pillars.
- Request to incorporate seating within the design. The names may be incorporated into this element.

- Consider one canopy rather than three separate canopies.
- For the three pillars, theme as: Police, Fire, Citizenry

Comments specific to Ivan Toth Depeña proposal:

- There may be additional funds available for this project.
- Another shape is requested that is not a seating element of the artwork itself; however, the consensus is still to have seating within the overall design.
- General concern about fading of the colors.
- General concern regarding how the artwork would respond to vandalism.

Mr. Pantin commented on the helpful comments from Advisory Panel members in the process.

Board members received the revised proposals of both artists, which were projected and discussed. Mr. Pantin reported favorably on the Selection Panel process and the positive discussion held between all present. He pointed out that Mr. Depeña responded well to the comments provided and the Panel was impressed with the revisions. He further commented on the concern of the Police Chief about the bronze figures (artist Martin Dawe) having raised arms (hands) and about everyone's concern about having names on the ground or seating elements.

The Board responded positively to Ivan Toth Depeña's piece. Staff reported that the Panel asked for the names to be inscribed on the top of the seating component or possibly on a separate piece. It was also recommended the artist use fused glass, rather than laminate, to maintain the saturated colors. The colors, the Board was told, represent different roles within public safety. The Board noted appreciation of the colors, the spiritual quality implied through the color and form, and the reflecting pool/water element.

Ms. Spain reported the Panel's recommendation to work with Ivan Toth Depeña and further develop the concept. She shared the Panel's discussion regarding the specified number of panels representing those who died in service and what would happen if more need to be added. The final recommendation, she said, was to ask the artist to revise the concept to three panels with one each representing Police (blue), Fire (red), and Family (yellow, also 911 operators). In addition, she said, the Police and Fire Chiefs asked that a figurative or iconic representation be added to the work.

The Board discussed and agreed that the work should move away from a finite number of elements. However, the Board did not agree with the Panel about limiting the number to three and incorporating a figurative form. Mr. Pantin shared the concern from Police and Fire that if there are too many panels someone could hide, or the work could cause safety issues if people needed to leave the building quickly. The Board further spoke about how a figurative form could represent diversity and discussed using an outline, silhouette, or other symbol representing public safety roles. Dr. Alvarez-Perez commented that the figurative or graphic element doesn't align with the artist's work. Ms. Cathers stated that the artist was informed and said the same; however, she said, he responded favorably saying he thought another solution could work through continued discussion.

The Board was advised of the Police Chief's preference for a sculptural figure in the middle of the pool, with the glass panels positioned to look through them. The Board-as-a-whole stated that a figure in the middle of what was presented would not be appropriate. Mr. Pantin mentioned the figures on the old Public Safety Building as most iconic.

Ms. Horwitz stated that the people seeing the work every day are essential to the success of the project. The Board agreed and discussed having more involvement from the people who will be working in the building. Discussion continued about various contemporary memorials and how they respond to the survivors, those who may be added, and those who are physically affected.

Conversation shifted to the structure itself, its maintenance, and the requirement to have it structurally sound to withstand extreme weather conditions.

Overall, the Board agreed that they like Ivan Toth Depeña's revised proposal design no.1 the way it is. Dr. Mayorga stated, and the Board agreed, that it's important to further include the people who will interact with the art daily and give them the opportunity to speak with the artist. Ms. Cathers suggested holding a workshop with the artist and police and fire professionals. Dr. Alvarez-Perez supported this as a way for the artist to further explain the concept and discuss design revision options.

The Board continued discussion and Ms. Morris suggested the use of a separate, free-standing element to include an explanation of the work. Ms. Horwitz added that it could include the figurative element desired by the Chief.

With no further discussion, the following motion was made:

Dr. Alvarez-Perez made a motion recommending artist Ivan Toth Depeña to design a public artwork memorial associated with the new Public Safety Building; conduct a workshop with Coral Gables' public safety professionals; explore options for a figurative representation; and include an interpretive element that may be free-standing. Mr. Pantin seconded the motion, which passed unanimously.*

*This item did not pass at the City Commission meeting of July 19, 2019.

ART IN PUBLIC PLACES UPDATES;

The Board was updated on the status of public art projects including:

- Sun Stories – Staff advised of a late June completion and that the Artist is planning special events each month (3x) through the run of the project.
- City Hall temporary exhibition, Selected Works from the Public Art Collection – The Board was informed of the City Hall exhibition and was invited visit City Hall to view the photographs documenting selections from the City's public art collection.

CITY COMMISSION ITEMS

a. AIPP ORDINANCE UPDATE

Ms. Spain updated the Board on the resolution presented to the Commission regarding the Arts Advisory Panel. Ms. Spain reported that the Chair and Vice-Chair of the Cultural Development Board spoke at the Commission meeting in favor of following best practices in having a professional art panel and the value it adds to the process. She stated that a revision will be presented at the next Commission meeting of June 11th with a recommendation to add two members who have their residence in Coral Gables.

After a brief discussion, the following motion was made:

Dr. Mayorga made a motion approving Dr. Alvarez-Perez to speak at the City Commission meeting on behalf of the Cultural Development Board on the issue of the Arts Advisory Panel. Mr. Pantin seconded the motion, which passed unanimously.

DISCUSSION ITEMS:

Dr. Roth advised that she will be out of town until the September and that a new Vice-Chair needs to be appointed to replace Ms. Burgos. The Board discussed and as-a-whole agreed not to meet in July, except to call a special meeting regarding Art Basel (if necessary). Ms. Cathers asked for Board members to forward their out of town dates. Ms. Horwitz stated that she will be available for the August meeting, but was not sure about September. With no further discussion, the following motion was made:

Mr. Pantin made a motion to appoint Ms. Horwitz and Dr. Mayorga as the Co-Vice-Chairs. Dr. Alvarez-Perez seconded the motion, which passed unanimously.

Staff reported meeting with the Miami-Dade County Department of Cultural Affairs and the Transit Department to discuss installations within the Underline. The Board asked to defer discussion until the next meeting.

ITEMS FROM THE SECRETARY:

The Board was provided with the Arts Advisory Panel meeting minutes of April 24, 2019.

There being no further business, the Cultural Development Board meeting adjourned at 10:45 a.m.

Respectfully submitted,



Dona M. Spain
Historical Resources and Cultural Arts Director