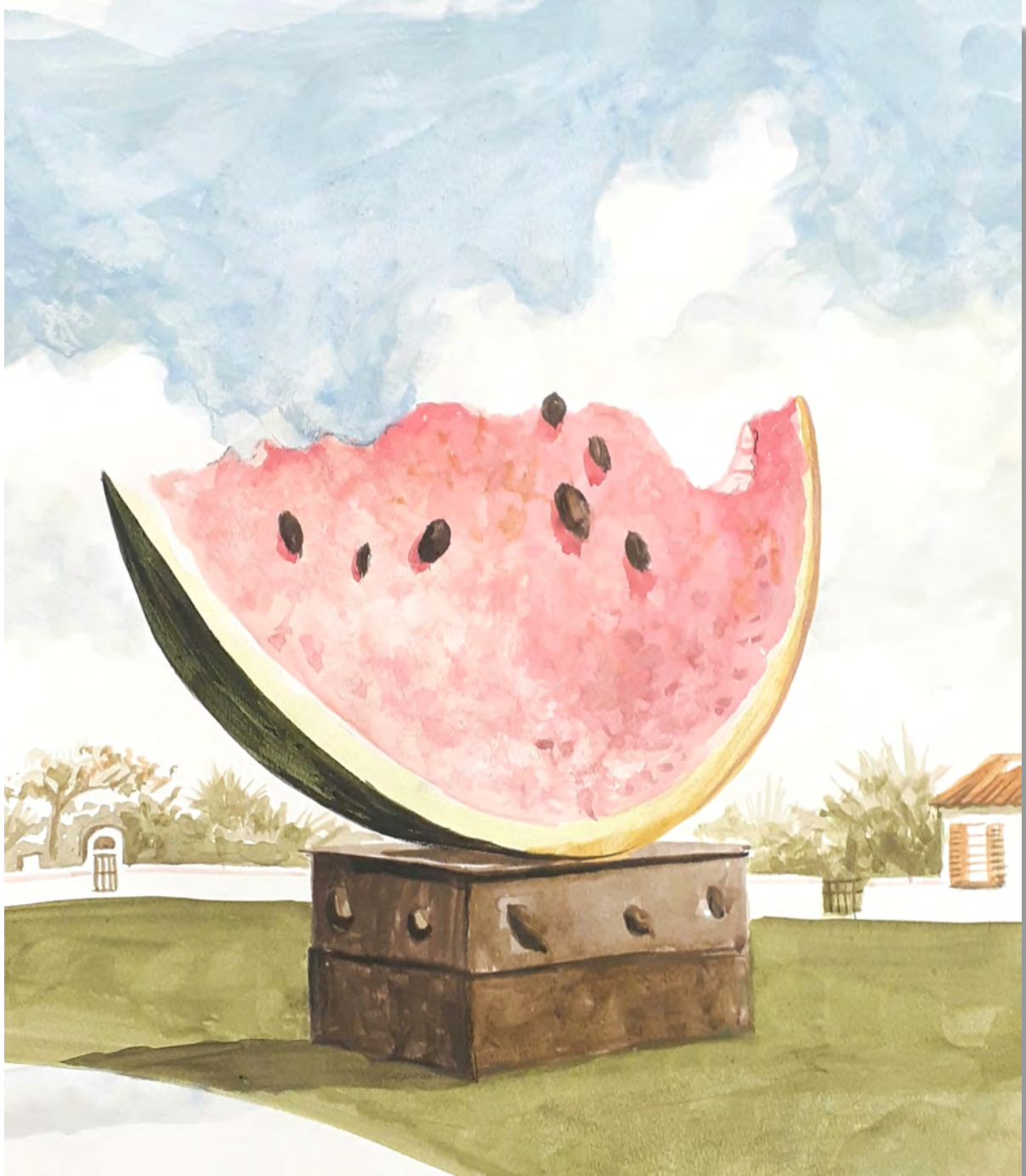


# THE JULIO LARRAZ FOUNDATION



“Mars”

# THE JULIO LARRAZ FOUNDATION



The Julio Larraz Foundation would like to propose the donation or permanent loan\* of a monumental sculpture to the City of Coral Gables. The JLF prepared the most comprehensive retrospective exhibition of the artist's career with the Coral Gables Museum and would like to punctuate the event with a gift to the City for the public to enjoy.

In Larraz's sculpture we find the juxtaposition, irony, humor, narrative, and metaphysical perspective found in his paintings. The artist has challenged himself to convey this in three-dimensional form, while maintaining his unique style.

As a Cuban and American Artist, after traveling and exhibiting all over the world, Julio Larraz has come nearly full circle to living and working in South Florida. This is his home, and the future center of The Julio Larraz Foundation. The JLF was created for the artist's strong sense of civic responsibility in allowing the public to disseminate the work he has created over his lifetime. Most importantly, to students interested in the arts who may not otherwise get to enjoy it. It is our hope that the Coral Gables Museum exhibition, along with the display of this monumental sculpture, will make a profound impact on all that visit.

The Julio Larraz exhibit "The Kingdom We Carry Inside" began on December 1, 2021.

\*Staff Note: This is a donation of the artist's fee. The City would be responsible for engineering, fabrication, transportation, installation, lighting, signage, and all other related expenses.

## THE FOUNDATION

The Julio Larraz Foundation is a non-profit organization created for and committed to preserving, promoting and transmitting the artistic and conceptual legacy of Julio Larraz. Established in 2019 by the Larraz family, it is an effort to safeguard the future of the artist's work. The work of Julio Larraz has always been a creation of his incredible imagination and talent and his unwillingness to have his artistic freedom governed or altered. Larraz's steadfast and lifelong endeavor has been to tell the story he wants to tell: *"Freedom, ...the most important thing in Art"*.

## OUR VISION

The vision of the Julio Larraz Foundation is to make the artist's lifetime of work available for future generations, not only to enjoy but as a way to appreciate his incredible technique and use of color. Julio Larraz's hope in donating over 200 paintings and water colors to the foundation is to allow his work to inspire and encourage young people to embrace unconventional thinking, chase their visions and dreams, stimulate their ability to explore their imagination, and to explore the "Kingdom We Carry Inside".

## OUR MISSION

The central mission of the Julio Larraz Foundation is the preservation of the artist's Legacy by protecting his work. This includes the verification and accuracy of the information distributed about the artist as well as the protection of his images with regard to copyright. Our intention is to assemble an extensive collection of the artist's work that accurately depicts the different styles, eras, and most importantly the extremely vast collection of subjects and narratives.

The Julio Larraz Foundation is the embodiment of a comprehensive and cohesive representation of Julio Larraz's life's work. It endeavors to ensure the continued existence of his work and creativity on an international scale through the dissemination of his art, his metaphorical concepts, and the narratives within. Our Collection, which includes over two hundred works of art, donated by the artist, is available on loan to exhibitions. The Julio Larraz Foundation is the officially recognized producer of the artist's Catalogue Raisonné.

# JULIO LARRAZ

Julio Larraz was born in Havana, Cuba, on March 12 1944. The son of a newspaper editor, he began drawing at a very early age. In 1961 his whole family moved to Miami, Florida. In 1962 they moved to Washington, DC and in 1964 to New York. There he began to draw political caricatures that were published by the New York Times, the Washington Post, the Chicago Tribune and Vogue magazine, among others.

In 1967 Larraz began to work full time as professional painter. Larraz credits several New York artists such as Burt Silverman, for teaching him different painting techniques.

In 1971 his first individual exhibition took place in the Pyramid Gallery in Washington, DC. In 1972 his work was exhibited in the New School for Social Research in New York and in 1973 he carried out another exhibition with the FAR Gallery in New York.

In 1976 he won both the American Academy of Arts and Letters and the National Institute of Arts and Letters awards. The same year he was also rewarded with the Cintas scholarship of the International Education Institute.

One year later, Larraz moved to San Patricio, New Mexico, fascinated by the light and atmosphere of Valle Hondo's arid hills. There he met Ron Hall, whose gallery in Dallas,

Texas harbored his work for several years. Ron Hall would become one of his best friends. In 1983 he moved to Paris, where he stayed for two years. In this new environment he found inspiration for his paintings. While living in Paris, Larraz also travelled to Morocco. In 1984 he moved again to the United States.

In 1983 he met Nohra Haime whose New York gallery represented him until 1994. In 1998 he began to work with the Marlborough Gallery in New York which represented him for fifteen years. Larraz moved to Florence, Italy, in the year 2000, staying there until 2004. Once again, he found new sources of inspiration there. In 2004, Larraz began to work with Galleria D'Arte Contini in Italy, marking the beginning of yet another great professional and personal relationship that continues to the present day.

Larraz frequently visits Italy, where in 2006 he worked on his monumental sculptures which were exhibited in Pietrasanta.

In 2014 Larraz began working with Ameringer, McEnery & Yohe Gallery in New York, Art of the World in Houston, Contini Art UK in London, and Ascaso Gallery in Miami.

Julio Larraz is best known by his precise and detailed technique, his imagination, and his subtle touch. Nowadays, Julio Larraz's work is more solid than ever. His art has become more concise and suggestive, not only in the brushstrokes that reflect the dexterity of a master painter but in the metaphors of his brilliant themes.

## *Public Collections*

Perez Art Museum Miami – PAMM, Miami, Florida

Patricia and Phillip Frost Art Museum, Florida International University, Miami, Florida

The Museum of Art – DeLand

Cintas Foundation, New York, New York

Blanton Museum of Art, University of Texas, Austin, Texas

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

Miami-Dade Public Library, Miami, Florida

Museo de Arte Moderno, Bogotá, Colombia

NSU Art Museum, Fort Lauderdale, Florida

Museo de Monterrey, Monterrey, Mexico

Neuberger Museum, State University of New York, Purchase, New York

University Museum, University of Pennsylvania, Philadelphia, Pennsylvania

Vassar College Art Gallery, Poughkeepsie, New York

Westmoreland Museum of Art, Greensburg, Pennsylvania

Boca Raton Museum of Art

## *Selected Corporate Collections*

American Express Bank, Paris, France

Bacardi Corporation, Miami, Florida

Chase Manhattan Bank, New York, New York

Dunn & Bradstreet, New York, New York

First Pennsylvania Bank, Philadelphia, Pennsylvania

Guest Quarters, Florida and Texas

Mitsui & Company (USA) Inc., New York, New York

W.R. Grace & Company, New York, New York

Westinghouse Electric Corporation, Pittsburgh, Pennsylvania

World Bank, Washington, D.C.

## *Individual exhibitions*

### **2020**

Julio Larraz, Galeria Duque Arango, Medellin, Colombia

### **2019**

Behind The Curtain of Dreams, Ascaso Gallery, Miami, Florida

Julio Larraz, Ron Hall Gallery, Dallas Texas

### **2018**

Julio Larraz, Art Miami, Ascaso Gallery

Viaggio Nella Fantasia, Galleria D'arte Contini, Venice, Italy

Julio Larraz, Miles McEnergy Gallery, New York, N.Y.

### **2017**

Maestro Julio Larraz Sculptures, NADER Art Museum Latin America, Miami, Florida.

Revelations, Art of The World Gallery, Houston, Texas.

New Beginnings by Julio Larraz, The John T. Surovek Gallery, Palm Beach, Florida.

Julio Larraz, Paintings and Sculpture, Museum of Art – Deland, Florida.

### **2016**

Made in U.S.A., Ascaso Gallery, Miami, Florida.

Omaggio Julio Larraz, Galleria D'arte Contini, Venice , Italy.

### **2015**

Julio Larraz, Ameringer, McEnergy & Yohe Gallery, New York.

### **2014**

Julio Larraz, Art Basel Miami, Ameringer, McEnergy & Yohe Gallery, New York.

Rules of Engagement, Contini Art UK, London.

Del mare, dell'aria e di altre storie, Catania, Italy, Fondazione Puglisi Cocentino in collaboration with Galleria d'Arte Contini.

"Two Hundred Years in Power" Galeria Arteconsult, Panama city, Panama, in collaboration with Ascaso Gallery.

### **2013**

Coming Home, Ascaso Gallery, Miami, Florida.

Julio Larraz, Galeria Duque Arango and Art of the World, Medellin, Colombia.

“Omaggio Julio Larraz”Galleria D’arte Contini, Venezia , Italy.

Julio Larraz, Marlborough Gallery Monaco. Monte Carlo, Monaco.

Julio Larraz, Marlborough Gallery, New York, NY.

## **2012**

Julio Larraz, Complesso del Vittoriano, Rome ( In collaboration with Galleria d’arte Contini).

## **2010**

Julio Larraz, Contini Galleria D’Arte, Venice, Italy.

Julio Larraz, Marlborough Gallery, Madrid, Spain.

## **2009**

Julio Larraz, Marlborough Gallery, New York, NY.

## **2008**

Julio Larraz, Contini Galleria D’Arte, Cortina d’Ampezzo, Italy.

Julio Larraz, The Bellevue, Biarritz, France (in collaboration with Marlborough New York).

## **2007**

Monumental Sculpture Show, Piesanta, Italy.

## **2006**

Julio Larraz, Contini Galleria D’Arte, Venice, Italy.

Julio Larraz: New Work, Marlborough Gallery, New York, New York.

Julio Larraz – Giochi di potere, Piazza del Duomo, Chiesa e Chiostro di Sant’Agostino Pietrasanta, Italy.

## **2005**

Julio Larraz – treinta años de trabajo, Centro Cultural Metropolitano, Quito, Ecuador; traveled to Museo de Arte de Costa Rica, San José, Costa Rica.

Altri Sol, Other Suns, Tuscan Sun Festival, Cortona, Italy.

Julio Larraz, Contini Galleria D’Arte, Cortina d’Ampezzo, Italy.

## **2004**

Julio Larraz: Recent Paintings, Marlborough Gallery, New York, New York.

Treinta años de trabajo, Museo de Arte Moderno de Bogotá, Bogotá, Colombia; traveled to Museo de Arte Moderno, Mexico City, Mexico; Museo de Arte de Zapopan, Guadalajara, Mexico; Museo de Arte Costarricense, San Jose, Costa Rica.

**2003**

L'ultimo sguardo dopo la Terra, Forni Galleria d'Arte, Bologna, Italy.

**2002**

Oeuvres récentes: peintures et sculptures, Marlborough Monaco, Monte Carlo, Monaco.

Julio Larraz, Galerie Patrice Trigano, Paris, France.

El sueño es vida, Galleria Tega, Milan, Italy.

**2001**

Julio Larraz, Fondazione Bevilacqua La Masa, Venice, Italy.

**2000**

New Works, Marlborough Florida, Boca Raton, Florida; traveled to Galería A.M.S. Marlborough, Santiago, Chile.

Julio Larraz, Galleria Tega, FIAC, Paris, France.

**1999**

Julio Larraz's Sculptures, Galleria Tega, Art Miami, Miami, Florida.

Luis Perez Galeria, ARCO, Madrid, Spain.

Julio Larraz, Atrium Gallery, St. Louis, Missouri.

Julio Larraz, Galleria Tega, FIAC, Paris, France.

**1998**

Julio Larraz, Boca Raton Museum of Art, Boca Raton, Florida.

Julio Larraz, Museo Pedro de Osma, Lima, Peru.

Julio Larraz, Galería Der Brucke, Buenos Aires, Argentina.

**1997**

Ron Hall Gallery, Art Miami, Miami, Florida.

**1996**

Watercolors and Pastels by Julio Larraz, Peter Findlay Gallery, New York, New York.

Recent Works by Julio Larraz, Ron Hall Gallery, Dallas, Texas.

The Gulf Stream, Atrium Gallery, St. Louis, Missouri.

Julio Larraz, Ron Hall Gallery, Santa Fe, New Mexico.

Works on Paper by Julio Larraz, Ron Hall Gallery, Santa Fe, New Mexico.



**1995**

The Planets, Tampa Museum of Art, Tampa, Florida.

Julio Larraz, Gallerie Vallois, Paris, France.

The Planets, Ron Hall Gallery, Dallas, Texas.

Peter Findlay Gallery, New York, New York.

**1994**

Julio Larraz, Ron Hall Gallery, Dallas, Texas.

**1992**

Krannert Art Museum, University of Illinois at Urbana-Champaign, Illinois.

Witness to Silence, Nohra Haime Gallery, New York, New York.

Works on Paper, Atrium Gallery, St. Louis, Missouri.

**1991**

Moments in Time, Nohra Haime Gallery, New York, New York.

**1990**

Works on Paper, Atrium Gallery, St. Louis, Missouri.

Prints, Colleen Greco Gallery, Nyack, New York.

Janey Beggs Gallery, Los Angeles, California.

Gerald Peters Gallery, Santa Fe, New Mexico.

Watercolors, Nohra Haime Gallery, New York, New York.

**1988**

Ravel Gallery, Austin, Texas.

Nohra Haime Gallery, New York, New York.

Frances Wolfson Art Gallery, Miami-Dade Community College, Miami, Florida.

Nohra Haime Gallery, New York, New York.

**1987**

Museo de Monterrey, Monterrey, Mexico.

Hall Galleries, Dallas, Texas.

**1986**

Museo de Arte Moderno, Bogotá, Colombia.

Nohra Haime Gallery, New York, New York.

**1985**

Galleria Il Gabbiano, Rome, Italy.

Nohra Haime Gallery, New York, New York.

**1984**

Galería Iriarte, Bogotá, Colombia.

Nohra Haime Gallery, New York, New York.

Galería Arteconsult, Panama City, Panama.

**1983**

Wichita Falls Museum and Art Center, Wichita Falls, Texas.

Works IL Gallery, Southampton, New York.

Nohra Haime Gallery, FIAC, Paris, France.

**1982**

Works IL Gallery, Southampton, New York.

Belle Arts Gallery, Nyack, New York.

Bacardi Gallery, Miami, Florida.

Inter-American Art Gallery, New York, New York.

**1980**

Hirschl & Adler Galleries, New York, New York.

Hall Galleries, Fort Worth, Texas.

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“Mars”

Date: 2007

**To be Produced**

Series of 3 plus 2 Artist Proofs

2 made and Sold to Private collectors

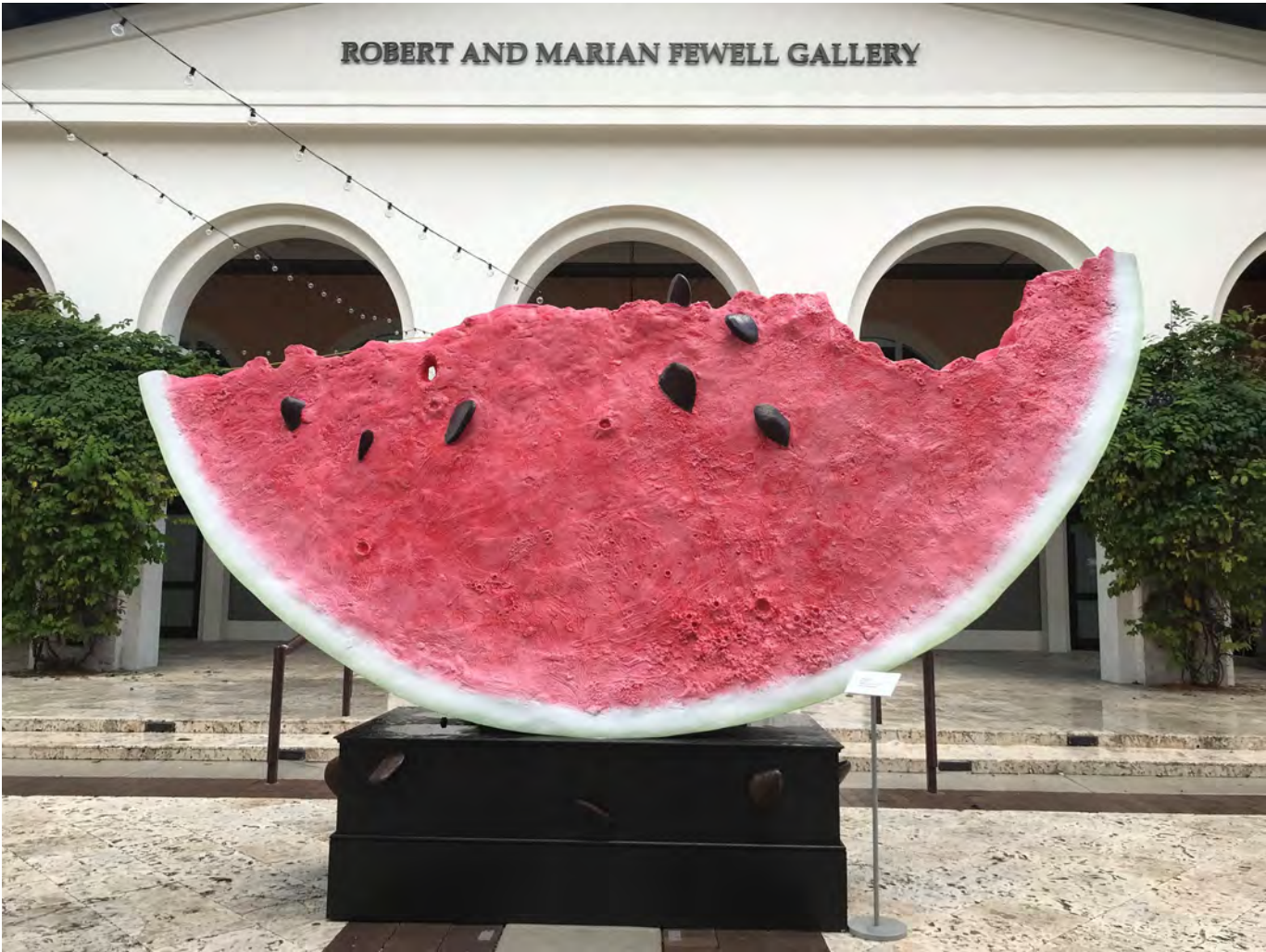
Material: Bronze

Size in inches: 118 H x 185W x 71D

Maintenance: Washing and waxing every year  
as needed

Estimated fabrication cost: \$150,000.00

Estimated time to produce: 7 months





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# INVOICE

DATE: 3/4/2022  
 INVOICE # 38938  
 Customer ID

<b>Artist</b>	Julio Larraz
<b>Art Title</b>	Mars
<b>Dimensions</b>	9' 9" H x 15' 5" W x 5' 11" D
<b>Serial</b>	A/P
<b>Patina</b>	Various Natural Colors and Dark Brown Base
<b>Weight</b>	
<b>INVOICE TO:</b>	

Julio Larraz  
 786 658 7673

DESCRIPTION	AMOUNT
Silicon Rubber mold, Fiber Glass Counter Mold and Metal Structure	
Wax Pour	
Retouch wax	
Spruing	
Refractory mold (Ceramic Shell )	
Lost Wax	
Cast bronze Silicon Bronze Cu 95% - Si 4% - 1 )	
Welding	
Metal Chase	
Stainless Steel Structure Inside	
Polish	
Paint	
Sealed	
Transportation and installation	

<b>OTHER COMMENTS</b>	TAX	
All order need 50% deposit	OTHER	
	<b>TOTAL</b>	<b>150 000,00</b>
<b>Another 50% at the end</b>	Make all checks payable to	
when the sculpture is done	<b>R.U.N. Art Foundry</b>	

**Thank You For Your Business!**