CITY OF CORAL GABLES, FLORIDA

RESOLUTION NO. 2019-21

A RESOLUTION APPROVING ACQUISITION OF TWENTY-TWO (22) SPEECH BUBBLE ARTWORK SIGNS FROM "THE TRUTH IS I WELCOME YOU" BY HANK WILLIS THOMAS AND INSTALLATION ON MIRACLE MILE OF THE ARTWORK "ERNEST AND RUTH" BY HANK WILLIS THOMAS. (UNANIMOUSLY RECOMMENDED BY THE CULTURAL DEVELOPMENT BOARD APPROVAL/DENIAL VOTE: 4 TO 0).

WHEREAS, the Cultural Development Board recommends items of artistic and cultural significance to the City Commission; and

WHEREAS, a proposal was received by the City for the acquisition of the twenty-two speech bubble artwork signs currently installed from "The Truth Is I Welcome You" exhibition by Hank Willis Thomas; and

WHEREAS, the Cultural Development Board unanimously (4-0) passed a motion to recommend to the Coral Gables City Commission acquisition of the artworks; and

WHEREAS, the Cultural Development Board included in their motion a recommendation to permanently install the artwork *Ernest and Ruth* by Hank Willis Thomas on Miracle Mile; and

WHEREAS, funding for the acquisition and installation is being proposed through art acquisition funds previously set aside for public art on Miracle Mile with the cost of annual maintenance proposed through use of the general fund as ordinary maintenance;

NOW, THEREFORE, BE IT RESOLVED BY THE COMMISSION OF THE CITY OF CORAL GABLES AS FOLLOWS:

SECTION 1. That the foregoing "Whereas" clauses are here hereby ratified and confirmed as being true and correct and are hereby made a specific part of this Resolution upon the adoption hereof.

SECTION 2. The City Commission does hereby authorize the acquisition of twenty-two speech bubble artwork signs currently installed from "*The Truth Is I Welcome You*" exhibition by Hank Willis Thomas; authorize installation of *Ernest and Ruth* within the Miracle Mile Streetscape; allows for \$200,000 plus installation costs from the Art Acquisition Fund currently dedicated to public art on Miracle Mile; and allows annual maintenance from the General Fund.

SECTION 3. That this resolution shall become effective upon the date of its passage and adoption herein.

PASSED AND ADOPTED THIS TWENTY-SECOND DAY OF JANUARY, A.D.,

2019.

(Moved: Mena / Seconded: Quesada)

(Unanimous: Mena, Quesada, Keon, Lago, Valdes-Fauli)

(Unanimous: 5-0 Vote) (Agenda Item: 2-1)

APPROVED:

RAÚL VALDÉS FAULI

MAYOR

ATTEST:

BILLY Y. URC CITY CLERK

APPROVED AS TO FORM AND LEGAL SUFFICIENCY:

MIRIAM SOLER RAMOS

CITY ATTORNEY

HANK WILLIS THOMAS – BIOGRAPHY

Hank Willis Thomas is a conceptual artist working primarily with themes related to identity, history and popular culture. His work has been exhibited throughout the U.S. and abroad including, the International Center of Photography, Guggenheim Museum Bilbao, Musée du quai Branly, and the Cleveland Museum of Art. Thomas' work is in numerous public collections including the Museum of Modern Art New York, the Solomon R. Guggenheim Museum, the Whitney Museum of American Art, the Brooklyn Museum, the High Museum of Art and the National Gallery of Art in Washington DC, among others. His collaborative projects include Question Bridge: Black Males, In Search Of The Truth (The Truth Booth), and For Freedoms. For Freedoms was awarded the 2017 ICP Infinity Award for New Media and Online Platform. Thomas is also the recipient of the 2017 Soros Equality Fellowship and the 2017 AIMIA | AGO Photography Prize. In 2017, Thomas unveiled his permanent public artwork "Love Over Rules" in San Francisco and "All Power to All People" in Opa Locka, Florida. Thomas is a member of the Public Design Commission for the City of New York. He received a BFA in Photography and Africana studies from New York University and a MFA/MA in Photography and Visual Criticism from the California College of Arts. He has also received honorary doctorates from the Maryland Institute of Art and the Institute for Doctoral Studies in the Visual Arts. Thomas lives and works in New York City.



Coral Gables December 2018 Proposal Hank Willis Thomas

Hank Willis Thomas continued exploration of identity, history and popular culture will be visualized in Coral Gables in two ways: by using large 3-dimensional speech bubbles installed on posts throughout Miracle Mile, and speech bubble-inspired bench designs in diverse sites throughout the villages of Coral Gables. The culmination of this 2-part installation will invite us to approach our different perspectives on truth with a new sense of understanding.

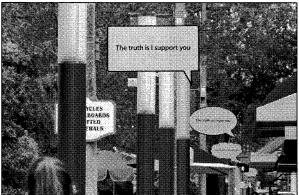
Each hanging speech bubble sign will contain a line from the poem *the truth is i am you* written by Hank Willis Thomas and Ryan Alexiev translated into the most spoken languages in Coral Gables. The phrases of the poem feature universal statements about the human condition and the translations communicate the essence of each English statement, as opposed to a direct translation.

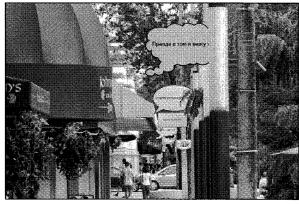
The benches will seek to enhance public space as a portal to consider who we are, what we value, where we come from, and where we are going as a diverse group of people sharing the same space and social goals. In Coral Gables, the installation will explore the nature of truth and understanding across cultures by drawing upon the area's distinct architectural villages, including the Chinese, French, Dutch South African, and McFarland Homestead, to name a few. This interactive installation will act as a connector by offering a collective space of contemplation.

Pedestrians become part of the piece by walking through the sign populated areas or sitting in the benches. The installation provides a moment of pause in the fast pace lives of community members who will have an opportunity to reflect on the abundance of ways an idea can be common to all and expressed, as well as communicated, to a wide range of people. Made of bright colors and rolled steel, the benches will create spaces not just to reflect upon the vibrancy of the surrounding environment, but also to provide a place of introspection.

Speech Bubble Signs currently installed on Miracle Mile



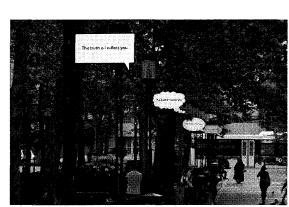






Speech Bubble Signs

Previous Installation Examples:

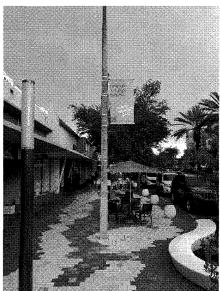




"The Truth Is..." 2015, Installation at MetroTech Commons, Brooklyn, NY

Proposed Location:

Miracle Mile





The Miracle Mile light poles pose an ideal location for "the truth is i am you" hanging signs. Visitors will be welcomed into the heart of Coral Gables with messages of truths in the most spoken languages of the community. The work is activated by pedestrians who appear as if they are issuing the phrases themselves, either by intentionally standing underneath them or by appearing underneath them to the perspective of other viewers.



the truth is i am you written by Hank Willis Thomas and Ryan Alexiev

the truth is i love you
the truth is i know you
the truth is i see you
the truth is i hear you
the truth is i fear you
the truth is i feel you
the truth is i believe you
the truth is i become you
the truth is i judge you
the truth is i respect you
the truth is i remember you
the truth is i remind you
the truth is i remind you
the truth is i am you

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"The Truth is I Welcome You" WORKS PRODUCED

	Artwork Image	Description of Work	Retail Sale Price	To Be Paid by Coral Gables for Acquisition	Agreed Upon Special Set Acquisition Price
1.	The number languages	The truth is I am you: The truth is I love you (Arabic), 2015 aluminum lamppost sign with vinyl graphics on both sides 36 x 36 x 1 1/2 inches Unique HWT15.123	\$12,000	\$10,870	
2.	事实、裁議解除: Thirt-quite is a constroin anal grice	The truth is I am you: The truth is I understand you (Chinese), 2015 aluminum lamppost sign with vinyl graphics on both sides 36 x 36 x 1 1/2 inches Unique HWT15.124	\$12,000	\$10,870	
3.	erywei (ir. air na waggijen) The south is it strone gov	The truth is I am you: The truth is I trust you (Croatian), 2015 aluminum lamppost sign with vinyl graphics on both sides 36 x 36 x 1 1/2 inches Unique HWT15.125	\$12,000	\$10,870	

63 Flushing Ave, Unit 220, Building 280, Suite 502, Brooklyn NY 11205 212-967-5709 hankwillisthomas.com



4.	The truth is you: The tichear you (in 2015) aluminum lamppost so vinyl graph both sides 36 x 36 x 3 inches Unique	ign with ics on	\$10,870	
	HWT15.12			
5.	The truth is you: The to tremind you Creole), 20 aluminum lamppost so vinyl graph both sides 36 x 36 x 3 inches Unique HWT15.12	ruth is I I (French 115 ign with ics on 1 1/2	\$10,870	
6.	The truth is you: The truth is you: The true to need you (German), aluminum lamppost so vinyl graph both sides 36 x 36 x 36 inches Unique HWT15.12	2015 ign with ics on	\$10,870	
7.	The truth is you: The to the truth is you: The to accept you (Greek), 20 aluminum lamppost so vinyl graph both sides 36 x 36 x 3 inches Unique HWT15.120	s I am \$12,000 ruth is I D15 ign with ics on	\$10,870	



					63 Flushing Ave Unit 220 - Bro	gkiya, NY 11208
8.	(Jan 16 23M NG) TRANS)	ne truth is I am bu: The truth is I m you (Hebrew), 015 uminum mppost sign with nyl graphics on oth sides 5 x 36 x 1 1/2 ches nique WT15.130	\$12,000	\$10,870		
9.	The year foot and growners the makes in Security and the makes in the	ne truth is I am bu: The truth is I llow you (Hindi), 015 uminum mppost sign with nyl graphics on oth sides 5 x 36 x 1 1/2 ches nique WT15.131	\$12,000	\$10,870		
10.	yo be (H alt all production of the program of the production of th	ne truth is I am bu: The truth is I believe you dungarian), 2015 uminum mppost sign with nyl graphics on bth sides 5 x 36 x 1 1/2 ches nique WT15.132	\$12,000	\$10,870		
11.	The your control of the most is transfer to be seen to the control of the most is transfer to be seen to the control of the most is transfer to be seen to	the truth is I am ou: The truth is I am ou: The truth is I flect you talian), 2015 uminum mppost sign with only graphics on oth sides 5 x 36 x 1 1/2 ches only by the sides of	\$12,000	\$10,870		



					63 Flushing Are Unit 220 Brook	ktyn, N
12.	製品的企工会有達扎。由于 Pow trace is a request of	The truth is I am you: The truth is I respect you (Japanese), 2015 aluminum lamppost sign with vinyl graphics on both sides 36 x 36 x 1 1/2 inches Unique HWT15.134	\$12,000	\$10,870		
13.	場入 15年 大学教育 「No thick first communitary pin	The truth is I am you: The truth is I remember you (Korean), 2015 aluminum lamppost sign with vinyl graphics on both sides 36 x 36 x 1 1/2 inches Unique HWT15.135	\$12,000	\$10,870		
14.	Anadia post to an experience of the shart of basiness ye consequence of the shart of basiness years.	The truth is I am you: The truth is I balance you (Polish), 2015 aluminum lamppost sign with vinyl graphics on both sides 36 x 36 x 1 1/2 inches Unique HWT15.136	\$12,000	\$10,870		
15.	R considerate de seu de appoiro	The truth is I am you: The truth is I support you (Portuguese), 2015—aluminum lamppost sign with yoinyl graphics on both sides 36 x 36 x 1 1/2 inches Unique HWT15.137	\$12,000	\$10,870		

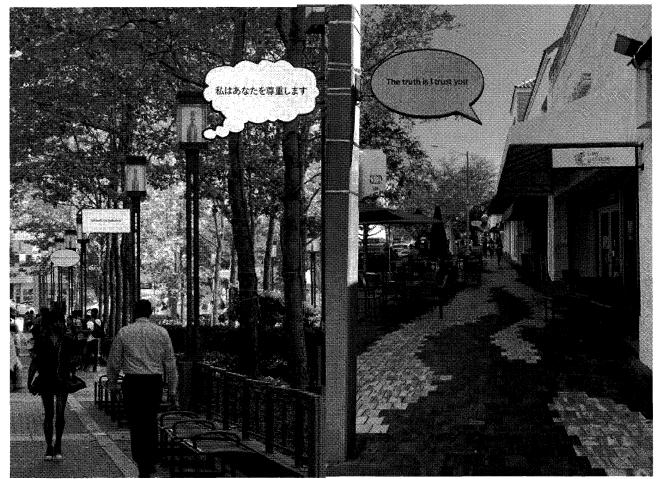


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16.	Change a some primary trails . The state is transpared.	The truth is I am you: The truth is I see you (Russian), 2015 aluminum amppost sign with vinyl graphics on both sides 36 x 36 x 1 1/2 inches	\$12,000	\$10,870		
		HWT15.138				
17.	Se contict in gave to title of it.	The truth is I am you: The truth is I choose you (Spanish), 2015 aluminum lamppost sign with yinyl graphics on both sides 36 x 36 x 1 1/2 inches Unique HWT15.139	\$12,000	\$10,870		
18.	About the culturality The tradition is a decid power of the culturality of the culturalit	The truth is I am you: The truth is I feel you (Swahili), 2015 aluminum lamppost sign with yinyl graphics on both sides 36 x 36 x 1 1/2 inches Unique HWT15.140	\$12,000	\$10,870		
19.	Avrig Model-Principles Avrig Model-Principles The truliff A J Silventory grain The truliff A J Silventory	The truth is I am you: The truth is I liberate you (Tagalog), 2015 aluminum lamppost sign with yinyl graphics on both sides 36 x 36 x 1 1/2 inches Unique HWT15.141	\$12,000	\$10,870		



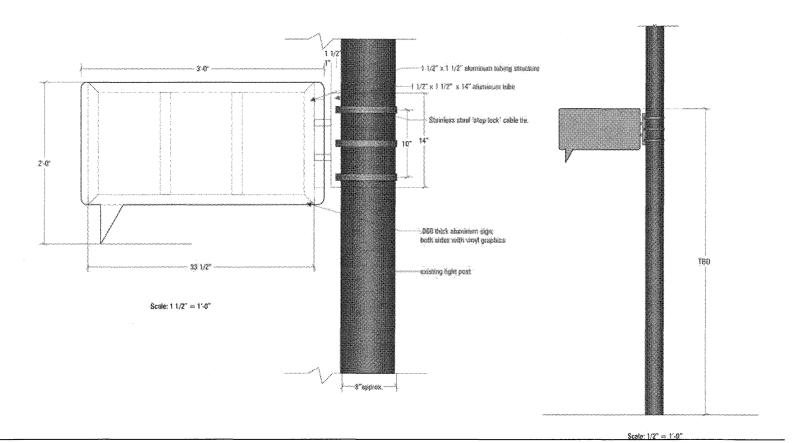
20.					63 Flushing Ave Unit 220 Brook
The truth is I am you: The truth is I miss you (Vietnamese), 2015 alluminum lamppost sign with vinyl graphics on both sides 36 x 36 x 1 1/2 inches Unique HWT15.143 The truth is I am you: The truth is I welcome you (Yiddish), 2015 alluminum lamppost sign with vinyl graphics on both sides 36 x 36 x 1 1/2 inches Unique HWT15.144		you: The truth is I know you (Urdu), 2015 -aluminum lamppost sign with vinyl graphics on both sides 36 x 36 x 1 1/2 inches Unique	\$12,000	\$10,870	
you: The truth is I welcome you (Yiddish), 2015 aluminum lamppost sign with vinyl graphics on both sides 36 x 36 x 1 1/2 inches Unique HWT15.144		The truth is I am you: The truth is I miss you (Vietnamese), 2015 aluminum lamppost sign with vinyl graphics on both sides 36 x 36 x 1 1/2 inches	\$12,000	\$10,870	
Total \$264,000 \$239,140 \$200,000		The truth is I am you: The truth is I welcome you (Yiddish), 2015 aluminum lamppost sign with vinyl graphics on both sides 36 x 36 x 1 1/2 inches	\$12,000	\$10,870	
	Total		\$264,000	\$239,140	\$200,000



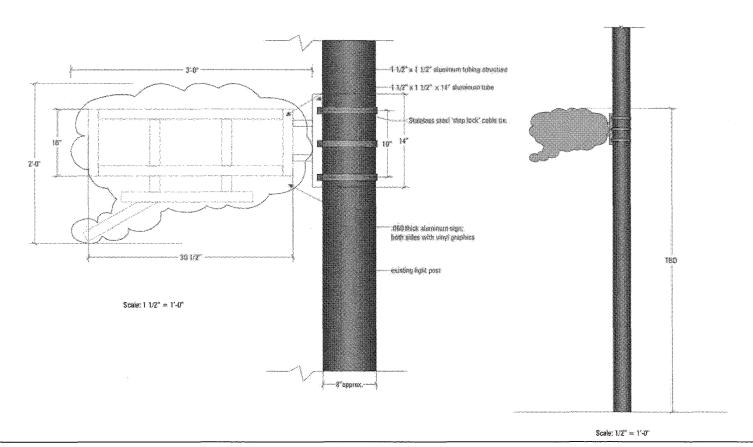


Installed at MetroTech Commons Brooklyn, NY

Installed on Miracle Mile Coral Gables, FL



INSTALLATION DIAGRAMS



INSTALLATION DIAGRAMS

INSTALLATION DIAGRAMS

