

DRAFT

**CITY OF CORAL GABLES  
CULTURAL DEVELOPMENT BOARD MEETING  
Tuesday, June 5, 2018 8:30 a.m.  
Historical Resources & Cultural Arts Department  
2327 Salzedo St., Coral Gables, Florida 33134**

*Historical Resources &  
Cultural Arts*

2327 SALZEDO STREET  
CORAL GABLES  
FLORIDA 33134

☎ 305.460.5093  
✉ hist@coralgables.com

MEMBERS	J	A	S	O	N+	D+	J	F	M	A	M	M +	J	APPOINTED BY:
	17	17	17	17	17	17	18	18	18	18	18	18	18	
Leslie Pantin *				P	P	P	-	P	E	P	P	P	P	Mayor Raul Valdes-Fauli
Betty Horwitz	-	P	P	P	P	P	-	P	P	P	P	P	E	Vice-Mayor Pat Keon
Dr. Fernando Alvarez-Perez	-	P	P	E	P	P	-	E	P	P	P	P	E	Commissioner Vince Lago
Alfonso Perez	-	E	P	P	P	P	-	P	P	P	P	P	E	Commissioner Michael Mena
Geannina A. Burgos	-	P	P	P	E	P	-	P	E	P	P	P	P	Commissioner Frank C. Quesada
Dr. Bernice Roth Chair	-	E	P	P	P	P	-	P	P	P	P	P	P	City Manager Cathy Swanson-Rivenbark
Dr. Rosa Maria Mayorga	-	P	P	P	P	P	-	P	P	P	P	P	P	Board Appointee

**LEGEND:** A = Absent; P = Present; E = Excused; \* = New Member; ^ = Resigned Member;  
- = No Meeting    + = Special Meeting

**STAFF:**

Dona Spain, Historical Resources & Cultural Arts Director  
Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts

**GUESTS:**

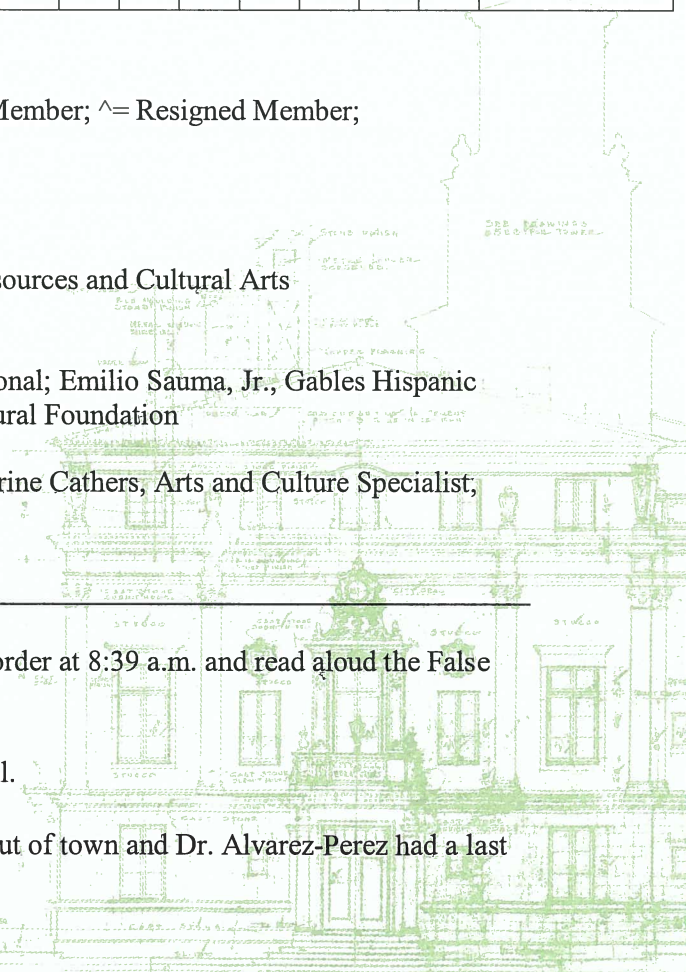
Zaba Castro, Greenberg Traurig; Jerad Graham, NP International; Emilio Sauma, Jr., Gables Hispanic Cultural Foundation; Ricardo Barredo, Gables Hispanic Cultural Foundation

**RECORDING AND PREPARATION OF MINUTES:** Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts

Dr. Roth called the Cultural Development Board meeting to order at 8:39 a.m. and read aloud the False Claims ordinance statement.

Ms. Burgos attended the meeting remotely via conference call.

The Board was advised that Ms. Horwitz and Mr. Perez are out of town and Dr. Alvarez-Perez had a last minute emergency. All respectfully asked to be excused.



**Mr. Pantin made a motion to accept the absences of Ms. Horwitz, Mr. Perez and Dr. Alvarez-Perez. Dr. Mayorga seconded the motion, which passed unanimously.**

REVIEW OF MINUTES FROM MAY 01, 2018:

**Mr. Pantin made a motion to approve the minutes of May 01, 2018. Dr. Mayorga seconded the motion, which passed unanimously.**

PERSONAL APPEARANCES:

Mr. Emilio Sauma and Mr. Barredo, representing the Gables Hispanic Cultural Foundation, came before the Board as a follow-up and to provide additional information about the proposed Saturday Art Walk on Giralda Avenue. Mr. Sauma stated that about 16 artists would present work on the plaza every Saturday and that large screens would be installed on the plaza as part of the event. Mr. Barredo presented images of proposed artists and artists of similar stature who may be presenting their work as part of the series. The names and number of artists confirmed was not provided; however, the Board was told that a set number of artists would present their work. The Board clarified that the work would be for exhibition and for sale. The Board expressed concern about the program happening every Saturday and viewed it as an outdoor commercial gallery. They also stated concern about how the large screens and sound/music may affect the experience of people on the plaza and impact on businesses.

Ms. Spain stated that the Commission requested the Cultural Development Board to weigh in on events that have a cultural component and Ms. Cathers noted that the Special Events Committee referred the organization to this Board in response to that directive. The Board agreed that it had a cultural component, but it was also commercial and not something they would typically be involved in. The Board did not feel comfortable making a recommendation to the Commission regarding this event.

NEW BUSINESS:

a. AIPP DEVELOPER PROJECT PROPOSAL: GABLES STATION

Ms. Cathers introduced Ms. Castro and Mr. Graham, stating that the developer is here to present a third artwork to be included in their request for a waiver of the art in public places fee for Gables Station mixed use project. Before presenting the new proposal, Ms. Cathers asked if the developers could update the Board on the status of the project of two sculptures proposed by Blessing Hancock.

Mr. Graham reported that Ms. Hancock came to town and met with the Lola B. Walker Homeowners Association and the Lola B. Walker Foundation members. At the meetings, he said, she presented questionnaires for community input with ten questions asking about history and how they would like to be involved and incorporate their stories into the artwork. Mr. Graham said Ms. Hancock will take approximately two-three weeks to develop the concept based on material gathered from the meetings with a finalized concept plan that will go to the City Commission in July. Mr. Graham shared Ms. Hancock's response to meeting with the residents, saying they were very positive and took ownership of the artwork right away, adding that she is creating the art for that community.

Ms. Spain asked about the process, reflecting that this is the first development project that has (specific) community involvement and whether it should go to the Commission prior to meeting with residents. Ms. Cathers said that the Commission would benefit from knowing how the relationship with the residents is developing (with the proposed artist). Dr. Roth stated that if this project went to the Commission without

the community's involvement, the residents wouldn't be happy. Board members agreed and expressed their belief that the Commission would be happy with this process. Ms. Cathers clarified that the developers are aware that the project has not been approved. Ms. Castro stated that a letter of support from the community could be provided for the Commission item. Ms. Cathers shared that she spoke with the artist as well and suggested having residents attend the Commission meeting if possible. Ms. Spain agreed.

Ms. Burgos asked if the outreach is solely on the MacFarlane side or if it includes the Golden Gate neighborhood as well. Ms. Spain responded that both neighborhoods are part of the Homeowners Association and Foundation. Mr. Graham stated that Ms. Hancock is also doing outside research into the history of the community, similar to what was done with the (*Graceful Voices*) documentary. Ms. Cathers shared that the artist commended the work of the documentary for laying the foundation and groundwork of recognizing the importance of the (MacFarlane) community to the City. Ms. Cathers summarized the directive from the development agreement, stating the focus of the artwork is intended to pay homage to the contributions of the Bahamian Community in Miami and Coral Gables.

Dr. Mayorga asked how many people attended the meetings. Mr. Graham said he did not have an exact figure; however, both meetings were well attended. Ms. Spain asked if it was part of the regular homeowner's meeting. Mr. Graham said yes and Ms. Spain said the meetings are generally well attended.

Ms. Castro then began the presentation for the proposal for additional artwork at Gables Station. She presented proposal packets to the Board and reported that the developer's met with the Arts Advisory Panel twice, which recommended approval of the artist and artwork. Ms. Castro presented the different material options and sizes that were presented to the Arts Advisory Panel and were provided in response to their initial comments.

Ms. Cathers reported that the Arts Advisory Panel is making a recommendation to the Cultural Development Board to accept the artwork in the material of corten steel at the largest size proposed.

The Board discussed the proposed material (natural) finish of the corten steel. Dr. Roth confirmed that the corten steel requires the least maintenance; Ms. Castro said, yes. Mr. Graham stated that the proposed location is on Grand Avenue (close to) where it meets U.S. 1.

Dr. Roth asked if this piece was presented to the residents. Mr. Graham said, no. Ms. Cathers explained that this piece is not being proposed in response to the (art in public places section of the) development agreement.

Dr. Mayorga asked about the location considerations depending on the size. Mr. Graham responded that the exact location will depend on (required) setbacks.

Mr. Pantin asked if the piece will be lit. Mr. Graham responded, yes.

After thoroughly reviewing the proposal and with no further questions for discussion, the following motion was made:

**Mr. Pantin made a motion recommending approval of the Art in Public Places waiver request by the Gables Station development project to incorporate artwork by artist Arturo Berned into the Gables Station as presented and as recommended by the Arts Advisory Panel. Ms. Burgos seconded the motion, which was unanimously approved.\***

\*This item was approved at the City Commission meeting of July 10, 2018.

Ms. Castro and Mr. Graham thanked the Board and left the meeting.

Ms. Spain advised the Board that the Art in Public Places ordinance calls for the approval by the City Commission prior to issuance of a building permit and that the planning department has been requested to include this in all future development agreements.

b. H. GEORGE FINK STUDIO

Ms. Spain gave a brief overview of the City's recently purchased H. George Fink Studio on Ponce de Leon Boulevard, sharing that it was the architectural studio of George Merrick's cousin. The City, she said, has two possible tenants: Centro Cultural de España (CCE) and Societa Dante Alighieri. Leonard Roberts with the Economic Development Department, Ms. Spain said, is putting together a committee from five different Boards to review the proposals for an organization which will have it open to the public and for smaller events. Representatives have been asked to participate from the: Historic Preservation Board, Cultural Development Board, Budget Advisory Board, Property Board, and Economic Development Board. Dr. Roth asked for a volunteer to participate on the committee. Ms. Burgos volunteered.

**Mr. Pantin made a motion recommending Ms. Burgos to serve on the selection committee of the H. George Fink building. Dr. Mayorga seconded the motion, which was unanimously approved.**

Ms. Spain gave additional historic background of the building and its previous tenants and use. She also shared plans for restoration of the exterior and interior of the building.

CULTURAL GRANTEE REQUESTS, UPDATES, & REVIEWS:

Board members reported on cultural grantee programs they've attended. Dr. Mayorga and Ms. Burgos attended the Florida Guitar Association and Seraphic Fire. Dr. Mayorga also attended a concert presented by Kaleidoscope MuseArts. All programs received praise and were noted as well attended.

OLD BUSINESS:

Staff thanked Board members for attending the recent Commission meeting and reported to the Board on the results of the Cultural Development Board resolutions brought before the Commission.

Staff reported that the presentation by Hank Willis Thomas was well received and approved by the Commission. Ms. Cathers stated that a state grant has been submitted for additional support of the project. Additional funds of approximately \$200,000, she said, would be required for acquisition of the benches being fabricated. Ms. Cathers also shared that the artist is scheduled to come in September for the final site selection.

Staff reported that the proposal for permanent installation of the Carlos Cruz-Diez crosswalks in front of City Hall was approved by the Commission and is waiting for confirmation from the County regarding installation.

Staff reported that the Cultural Grant updates were also approved by the Commission and that the Biltmore Stage/GableStage item was deferred to include as part of the ongoing discussions with the Biltmore. The Commission, staff said, suggested keeping it as a broad use cultural space and not specific to performance. Ms. Spain noted that the recommendation was sent to the City Attorney and to the Biltmore for consideration.

DISCUSSION ITEMS:

Dr. Roth passed the gavel to Vice-Chair Ms. Burgos, who accepted, to act as chair in her absence over the summer.

The Board discussed upcoming meetings and confirmed that no items requiring action are currently anticipated. With no further discussion, the following motion was made:

**A motion was made by Dr. Mayorga not to meet in July and was seconded by Dr. Roth.  
The motion was unanimously approved.**

ITEMS FROM THE SECRETARY:

There were no additional items.

**A motion was called by Dr. Roth to adjourn the meeting and seconded by Mr. Pantin.  
The motion was unanimously approved.**

There being no further business, the meeting was adjourned at 9:42 a.m.

Respectfully submitted,



Dona M. Spain  
Historical Resources and Cultural Arts Director