



**DRAFT**

**CITY OF CORAL GABLES  
ARTS ADVISORY PANEL MEETING  
Wednesday, October 23, 2019 9:00 a.m.**

**CORAL GABLES MUSEUM  
285 Aragon Ave., Coral Gables, Florida 33134**

*Historical Resources &  
Cultural Arts*

2327 SALZEDO STREET  
CORAL GABLES  
FLORIDA 33134

☎ 305.460.5093  
✉ hist@coralgables.com

MEMBERS	N	D	J	F	M	A	M	J	J	A	O
	18	18	19	19	19	19	19	19	19	19	19
Nelson de León*											P
Dr. Jill Deupi	E	-	P	P	E	E	E	P	P	E	E
Emily MacDonald-Korth	P	-	E	E	P	P	P	P	P	P	P
Jacek Kolasiński	P		P	E	P	P	P	P	P	P	P
Marijean Miyar*											P
Juan Roselione-Valadez	P	-	P	P	E	P	P	E	E	P	E
Freda Tschumy	P	-	A	P	E	P	P	A	P	A	^

**LEGEND:** A = Absent; P = Present; E = Excused; \* = New Member; ^= Resigned Member;  
- = No Meeting + = Special Meeting

**STAFF:**

Dona Spain, Historical Resources and Cultural Arts Director  
Catherine Cathers, Arts & Culture Specialist, Historical Resources & Cultural Arts Department

**GUESTS:**

Maciej Aleksandrowicz, visiting professor at FIU and professor at the Academy of Fine Arts in Warsaw, Poland; Claudia Rodriguez, Carty Architecture

**MEETING RECORD / MINUTES PREPARATION:** Catherine Cathers, Arts & Culture Specialist, Historical Resources & Cultural Arts Department

Mr. Kolasiński called the Arts Advisory Panel meeting to order at 9:14 a.m.

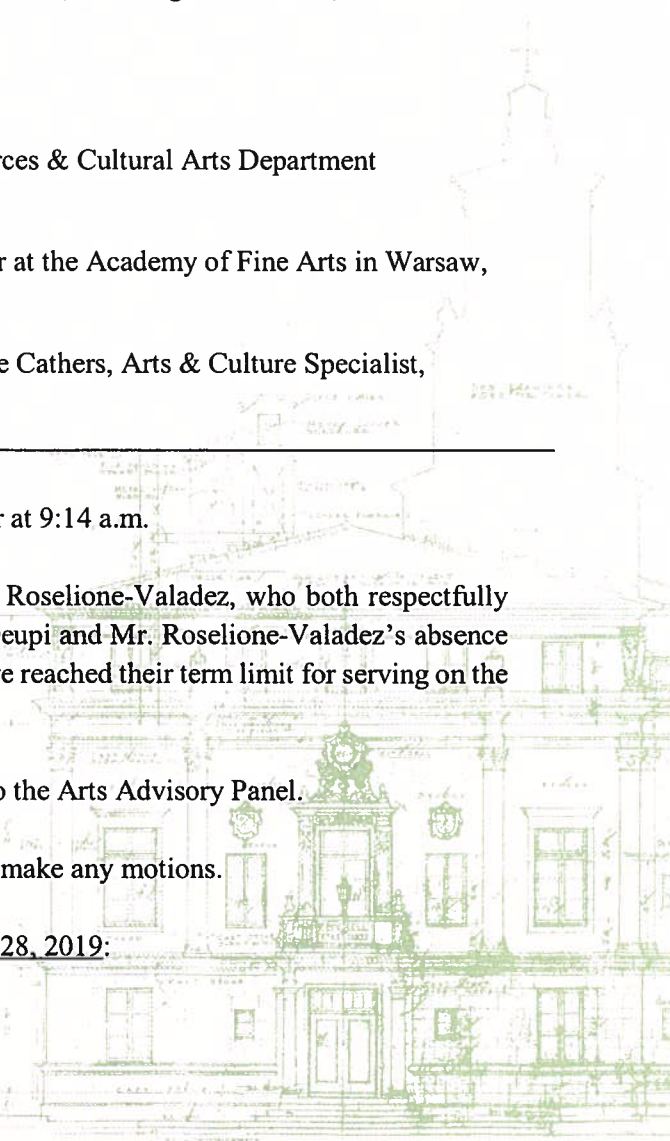
The Panel was advised of the absences of Dr. Deupi and Mr. Roselione-Valadez, who both respectfully requested to be excused. The Panel-as-a-whole accepted Dr. Deupi and Mr. Roselione-Valadez’s absence as excused. It was noted that Dr. Damian and Ms. Tschumy have reached their term limit for serving on the Panel.

Marijean Miyar and Nelson de León were warmly welcomed to the Arts Advisory Panel.

The Panel did not have a quorum present and therefore did not make any motions.

**APPROVAL OF MINUTES OF MEETING HELD AUGUST 28, 2019:**

Item deferred.



PERSONAL APPEARANCES:

There were no personal appearances.

NEW BUSINESS:

a. PRE-QUALIFIED ARTIST REQUEST – JORGE MARIN

The Panel received pre-qualification materials for artist Jorge Marin. Ms. Cathers reported that the developer considering this artist is proposing a high-end Mexican restaurant and is interested in a free-standing sculpture by a Mexican artist to propose as a waiver for the required Art in Public Places fee. She said staff met with the requestor and reviewed opportunities to integrate artwork within the project; however, the architectural design is complete.

The Panel discussed the artist's work, which often features sculpted wings. Ms. Miyar commented that several Miami collections include the artist's work. Mr. de León asked where a piece would fit best within the project. Ms. Cathers stated that the building is designed up to the property lines. The Panel was reminded that once a proposal is received, the Panel's recommendation to accept or not accept it will move forward to the Cultural Development Board and the City Commission. It was agreed that the item will come back to the Panel for a motion at the next meeting.

OLD BUSINESS:

There was no old business.

ART IN PUBLIC PLACES UPDATES:

a. ART BASEL – RAFAEL BARRIOS

Staff updated the Panel on the installation progress of the Rafael Barrios' sculpture "Pause" at City Hall and of the exhibition installation of the artist's work at the Coral Gables Museum. The exhibition was described as a comprehensive overview of Barrios' work including small and large-scale sculpture, kinetic artworks, mobiles, carpets, etc. Panel members were invited to the Art Basel VIP reception being held on Sunday, December 8<sup>th</sup> at 8:30 a.m.

b. CARLOS CRUZ-DIEZ

The Panel was informed of plans to have the Cruz-Diez crosswalks painted in time for Art Week.

c. ILLUMINATE CORAL GABLES

Ms. Cathers reported that Illuminate Coral Gables has selected the curatorial/production team of Fung Collaboratives. She said they will be in Coral Gables for a site visit and will make a presentation to the City Commission on November 12<sup>th</sup>. Panel members were encouraged to attend in support of the project.

d. JEAN WARD

Panel members were advised of the Coral Gables High School decision not to request a loan of the Jean Ward sculptures. The Panel discussed the possibility of placing the sculptures back at the library. Staff gave a brief history of the sculpture acquisitions for new members, their restoration, and current intent to re-install the work. The Panel was also informed of the intent to remove and restore the Jean Ward sculptures currently placed at Ingraham Park.

e. HANK WILLIS THOMAS

Ms. Cathers stated that neighborhood approval for permanent installation of the four Hank Willis Thomas artwork benches is moving forward. She reported on the current Jaycee Park site approval at a neighborhood meeting; the Grand Avenue site presentation to the Lola B. Walker Homeowners Association tonight (October 23); a new location proposed in close proximity to the current location for the bench at the Venetian Pool; and the Miracle Mile site proposal further west on Miracle Mile. Ms. Cathers said the artworks will be removed for restoration and that a small grant was received from the State to promote the project nationally.

CITY COMMISSION ITEMS:

Panel members were advised of the Commission passing resolutions accepting the Tony Cragg artwork for The Plaza development project and passing of the resolution not to accept the John Henry sculpture.

DISCUSSION ITEMS:

The Panel discussed potential Arts Advisory Panel members. Ms. Miyar recommended Sofia LaCayo-Remy who worked with Mary-Anne Martin Fine Art Gallery. Staff will follow-up.

Mr. Kolasiński introduced Mr. Aleksandrowicz as a professor of sculpture at the Academy of Fine Arts in Warsaw and was most recently nominated by the Minister of Culture as the Director of the National Sculpture Center in Warsaw. He stated that he will be in residency for the next three months to study the social benefits of art in public places in South Florida. Mr. Aleksandrowicz said he wanted to speak with the Panel about the City's Art in Public Places program. Staff and Panel members discussed the program in general and the process used to approve and acquire new works of art for both municipal and private development projects. Staff stated that a national standard is applied within the City's process.

ITEMS FROM THE SECRETARY:

Ms. Spain announced that following her retirement, Ms. Cathers will be Secretary to the Arts Advisory Panel.

There being no further business, the meeting adjourned at 9:56 a.m.

Respectfully submitted,



Catherine J. Cathers  
Arts & Culture Specialist