CITY
OF
CORAL GABLES
HISTORIC PRESERVATION BOARD
MEETING

> 405 Biltmore Way, Coral Gables, Florida Wednesday, 4:05 p.m. December 18, 2019.

PARTICIPANTS:
BRUCE EHRENHAFT, Chairperson
ALBERT MENENDEZ, Vice Chairperson
CESAR GARCIA-PONS, Board Member JOHN FULLERTON, Board Member
XAVIER DURANA, Board Member
RAUL R. RODRIGUEZ, Board Member
MIKE SARDINAS, Board Member
ALICIA BACHE-WIIG, Board Member
KARA KAUTZ, Historic Preservation Officer
ELIZABETH GUIN, Historic Preservation Coordinator
GUSTAVO J. CEBALLOS, Assistant City Attorney

MR. EHRENHAFT: Good afternoon. Welcome to the regularly-scheduled meeting of the Coral Gables Historic Preservation Board.

We are residents of Coral Gables and are charged with the preservation and protection of historic or architecturally worthy buildings, structures, sites, neighborhoods, artifacts, which impart a distinct historical heritage of the city.

The board is comprised of nine members. We have only eight present, presently sitting on the board, seven of the members -- I mean, yes, seven of the members who are appointed by the commission, one by the city manager, and the ninth is selected by the board and confirmed by the commission.

Five members of the board constitute a quorum, and five affirmative votes are necessary for the adoption of any motion.

Any person who acts as a lobbyist pursuant to the City of Coral Gables Ordinance Number 2006-11 must register with the city clerk prior to engaging in lobbying activities or presentations before the city staff, boards, committees and/or the city commission. A copy of the ordinance is available in the office of the city clerk.

Failure to register and provide proof of registration shall prohibit your ability to present to the

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historic preservation board on applications under consideration this afternoon.

Lobbyist is defined as an individual, corporation, partnership or other legal entity employed or retained, whether paid or not, by a principal who seeks to encourage the approval, disapproval, adoption, repeal, passage, defeat or modifications of, A, any ordinance, resolution, action, or decision of any city commissioner; B, any action, decision, recommendation of the city manager and city board committee, including, but not limited to, quasi-judicial advisory board, trust, authority or council; or $C$, any action, decision or recommendation of city personnel during the time period of the entire decision-making process on the action, decision, or recommendation which foreseeably will be heard or reviewed by the city commission or a city board or committee, including, but not limited to, quasi-judicial advisory board, trust, authority or council.

Presentations made to this board are subject to the city's false claims ordinance, Chapter 39 of the City of Coral Gables code.

I now officially call the City of Coral
Gables Historic Preservation Board meeting of December 18th, 2019 to order. The time is 4:07 p.m.

Present today are the following board members: To my right, Alicia Bache-Wiig; Xavier Durana; John Fullerton; Cesar Garcia-Pons; to my left, Albert Menendez, who is our vice chair; Raul R. Rodriguez; and Mike Sardinas. I am Bruce Ehrenhaft.

Staff present today from the Historical Resources and Cultural Arts department are Kara N. Kautz, the city's historic preservation officer; and ElizaBeth B. Guin, the city's historic preservation coordinator. We have no absences.

And regarding approval of minutes, we do not today have minutes from our November 20th, 2019 board meeting, so at the next board meeting on Wednesday, January, 15th, 2020, we can discuss for approval the minutes from November 20 th and from today's meeting.

Regarding ex parte communications, please be advised that this board is a quasi-judicial board and the items on the agenda are quasi-judicial in nature which requires board members to disclose all ex parte communications.

Any ex parte communication is defined as any contact, communication, conversation, correspondence, memorandum or other written or verbal communication that takes place outside a public hearing between a member of the public and a member of the quasi-judicial board
regarding matters to be heard at the quasi-judicial board meeting.

If anyone has made any contact with a board member, when the issue comes before the board, the member must state on the record the existence of the ex parte communication, the board -- the party who originated the communication, and whether the communication will affect that board member's ability to impartially consider the evidence being presented regarding the matter.

We have on today's distributed agenda one item that has been deferred. It is Case File COA-SP 2019-021, which is an application for a special certificate of appropriateness for the property located at 4 -- 4600 Brooker Street.

MS. GUIN: No. I'm just confirming that's true.

MR. EHRENHAFT: Okay. So I was just going to turn and ask does staff have additional input regarding that matter?

MS. GUIN: No.
MR. EHRENHAFT: Okay, all right, and no other item is being deferred?

MS. GUIN: Not at the moment.
MR. EHRENHAFT: Okay. I'm sorry?
MS. GUIN: Not at the moment.

MR. EHRENHAFT: Okay. Thank you. All right. If there are any persons in the audience who will be testifying today, please rise to be sworn in. (Thereupon, persons who intended on testifying were duly sworn on oath by the court reporter.)

MR. EHRENHAFT: So Kara, you're good, I can proceed, or should I wait a moment?

MS. KAUTZ: Give me a moment.
MR. EHRENHAFT: Sure.
MS. KAUTZ: Got it.
MR. EHRENHAFT: So the first item on the agenda is a local historic designation. It's Case File LHD 2019-008. The property is located at 1208 Asturia Avenue.

The consideration of this is the consideration of the local historic designation of the property at 1208 Asturia Avenue legally described as Lots 13 and 14, Block Six, Coral Gables Section E, according to the plat thereof as recorded in Plat Book Eight at Page 13 of the public records of Miami-Dade County.

MS. KAUTZ: Thank you. Staff is prepared to present the application to you all. It was deferred from the last meeting at the request of the owner. They have now today requested a continual, another deferral.

MR. EHRENHAFT: Another deferral.

MS. KAUTZ: We are prepared to take it
forward if you all would like to grant the deferral. I'm going to leave it up to you. They're here to speak.

MS. VALLS: I will.
MR. GARCIA-PONS: They want to speak.
MS. KAUTZ: Yes. Go ahead.
MS. VALLS: Hi. I'm Desiree Valls. I'm the owner of the property.

MR. EHRENHAFT: Could you state also for the record your address, please?

MS. VALLS: My current address?
MR. EHRENHAFT: Your name, your name and your address.

MS. VALLS: My name is Desiree Valls. My address is 525 Southwest 22 nd Road.

MR. EHRENHAFT: Okay, thank you.
MS. VALLS: Sorry. Yes. We got deferred last month, and we wanted to see if we could get deferred again.

We just hired an attorney, Mario
Garcia-Serra, and we wanted more time to prepare because it kind of took us -- it came from left field and we weren't ready last month. We got it a day before the hearing, so we wanted to see if it was possible to get it, another deferment and just prepare everything so we have
like a solid, well-thought-out argument for you guys for this property. We would be ready for January.

MR. EHRENHAFT: Okay.
MR. CEBALLOS: And just to remind the board, the property owner does have a right to legal representation.

Additionally, the property owner I believe had originally requested a demolition, which is the reason why this all began.

MS. VALLS: Yes.
MR. CEBALLOS: And if they're requesting a deferral, a deferral would only injure the property owner and not the city as they would still have to wait another month before they can continue with anything.

MR. EHRENHAFT: I see. Okay. Any discussion from board members?

MR. GARCIA-PONS: If it's all right, I'd like to make a motion for a deferral.

MR. EHRENHAFT: Okay.
MR. GARCIA-PONS: To approve the deferral.
MR. FULLERTON: I'll second.
MR. EHRENHAFT: Okay, okay. Call the roll, please.

MS. KAUTZ: Oh, that's me. Sorry. Alicia
Bache-Wiig?

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MS. KAUTZ: Thank you.

MR. RODRIGUEZ: Mr. Chairman, may I make a comment, please?

MR. EHRENHAFT: Yes, certainly.
MR. RODRIGUEZ: Okay. I just wanted to go on
the record. We're not even allowed to drive by a property
to look at it without declaring an ex parte comment.
I found today's article in The Herald
offensive. We are a quasi-judicial board and we're here -- it's very obvious to me how that article got planted, and it quotes directly from staff. I don't think we -staff should be commenting on things that are going to come before us, and I don't think that we should have -whoever encouraged this designation should not be planting articles in The Herald trying to influence this board.

To me, that's an ex parte communication directly within the quote that he just delivered.

MS. KAUTZ: Okay. That was not generated by staff.

MR. RODRIGUEZ: Well, you recorded.
MS. KAUTZ: He asked me, the reporter asked me in an e-mail, in two e-mails, a series of three questions: Who, who brought the application; why was it deferred; and then there was one other one about the process, and that is it.

MR. RODRIGUEZ: But Kara, much of the article looked like it was part of the -- taken directly from the staff recommendation, from the staff report.

MS. KAUTZ: Well, the staff report is public record. I can't --

MR. RODRIGUEZ: I realize that. There's nothing we can do at this point. We're not going to hear it today.

I just found the idea that whoever is behind the designation order would go to the public, to The Herald and would have an article printed on the front page on the day of our meeting, that is an ex parte communication.

MS. KAUTZ: I can't answer that question. I don't know where that came from. I was approached by the reporter who said he thought it was an interesting story and wanted to write about it.

MR. RODRIGUEZ: The message goes to those who are advocating the designation.

MS. KAUTZ: Okay, okay.
MR. RODRIGUEZ: They should be, they should be made aware of our rules that restrict our ability to have communications with outside parties.

MS. KAUTZ: Understood. Right.
MR. EHRENHAFT: Thank you.

MR. FULLERTON: As our legal advisor, what's just been talked about --

MR. CEBALLOS: That, a publication in The Miami Herald would not be considered an ex parte communication.

MR. RODRIGUEZ: Well, advocated a position before us on the day of our own meeting.

MR. CEBALLOS: And if you read that information and you feel that it would not allow you to be objective, then you may have to disclose that information and recuse yourself, but that is not an ex parte communication by the definition of it.

MR. EHRENHAFT: Okay. Thank you. All right. Well, then we will proceed to the next item on the agenda, and that is a special certificate of appropriateness, public hearing on Case File COA-SP 2019-012. The property is located at 700 Alhambra Circle.

This is an application for the issuance of $a$ special certificate of appropriateness for the property at 700 Alhambra Circle, a contributing resource within the Alhambra Circle Historic District, legally described as Lots 16, 17, and 18, Block 23, Coral Gables Section B, according to the plat thereof and recorded in Plat Book Five at Page 111 of the public records of Miami-Dade County, Florida.

The application requests design approval for additions to the residence, alterations to the residence, and auxiliary structure and site work.

MS. KAUTZ: Yes. Can you put the Power Point up, please, for the second item? Thank you.

MR. RODRIGUEZ: Do you want any disclosures of ex parte communications at this point?

MR. EHRENHAFT: I'm sorry. I'm supposed to ask. Are there any --

MS. KAUTZ: Can you read this, can you read this?

MR. EHRENHAFT: -- disclosures of ex parte communications regarding the property?

MR. RODRIGUEZ: Yes. I have a disclosure.
MR. EHRENHAFT: All right.
MR. RODRIGUEZ: I was friends with the previous owner. I've been in that house many times. I'm familiar with the property.

That's not going to affect my ability to pass judgment on this matter, but $I$ wanted the record to be clear.

MR. EHRENHAFT: Okay. Thank you.
MS. KAUTZ: I thought I had time to prepare for this while you all were discussing the designation, but there you go. This is the location of the property,

700 Alhambra Circle.

MR. RODRIGUEZ: That's not the location.

MS. KAUTZ: That's actually not the location of this property.

MR. RODRIGUEZ: To the right.
MS. KAUTZ: Up and to the right.
MR. RODRIGUEZ: Yes.

MS. KAUTZ: On the corner of Casilla and Alhambra. It is a contributing residence within the Alhambra Circle Historic District designed in 1929, a late Mediterranean revival designed by Anthony Zink, and over the years they've had some additions to the property. A pool was added. An addition was constructed in 1979.

In 2010 a special COA was approved by a previous iteration of this board for a two-story addition with a rooftop terrace to the west of the existing residence.

This is a 1920s photograph, '20s or '40s, early photograph of the house. It looks a little bit different. The fence has been built up a bit.

MR. GARCIA-PONS: '40s.

MS. KAUTZ: Thanks, and that's the end of the presentation, so we -- no variances were requested.

The board of architects reviewed it on

December 5th with the recommendation the architect study

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the addition of some engaged columns at the auxiliary structure, and I'll let you discuss that with the architect.

We do have a few conditions that we would like to incorporate into the recommendation of approval that I'll go over that afterwards, so I'm going to turn it over to the architect to present. Forward, backward.

MR. BALLI: This is forward?
MS. KAUTZ: Forward.
MR. BALLI: Forward, backward. Okay. Good afternoon. I'm Giorgio Balli with Balli-Trautman Architects. I'm at 1533 Sunset Drive, Coral Gables.

MR. EHRENHAFT: Thank you.
MR. BALLI: So the project basically consists of the addition of a terrace in the backyard and a walkway, covered walkway to link the guest house to the main house.

Also there is a small parking area in the front of the property that we're proposing. The owners have a concern that when people come to the house through Alhambra, there's absolutely no place to park so everybody just parks in the green area on the parkway between the street and the sidewalk, rings the gate, and they come in, so we're proposing an access point at that, on Alhambra as well, and that's it.

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Let me run through the slides. This is a picture, on top, of the existing residence. The space that you see there where we are adding the terrace is the kitchen and breakfast area, so that provides a nice link to the pool area that the house at this point is missing.

Also you see the walkway connecting to the guest house. That's the existing site plan. Right now it's open. There is no link, covered, between the two, between the guest house on the top and the main house.

There's a proposed site plan indicating the terrace adjacent to the pool and the walkway which forms a $T$ for the two doors to access that area.

You see on the bottom right, that's the parking area that we're proposing with a secondary gate access with some parking to be able to receive guests into the residence.

Another thing that we're doing on the top right above the pool is when the owners bought the property, there was an enclosure of a certain area that did not meet the code, so we are actually reconverting that area on the top right to another covered terrace, open, rather than a living area.

These are the existing floor plans of the main house, first level, second level. You see there in where the kitchen is, that's where the new terrace is
going to go. It's sort of a natural for a link to the pool and deck area.

Now, on the second floor, we took staff's recommendation and we believe it is better to keep that existing area enclosed, so that's going to be a bathroom there.

As you can see here by the new, the new plans, you see the top left, the new terrace with the walkway over to the guest house, and the second level is an open terrace from the master bathroom and from the, one of the bedrooms. This is just a bigger view of it.

Again, the ground floor has French doors coming out of the kitchen, and on the second level there's a French door from one of the bedrooms and from the master bathroom to the new terrace.

This is the existing guest house. On the first floor, the room all the way to the right which is currently enclosed will now become an open terrace -- or a covered terrace as you'll see in the next slide. We're proposing to just remodel the existing apartment as it is.

This is the work to be done to the guest house, the walkway link, and then in the back the covered, the new terrace covered which was air-conditioned space before now becomes a terrace, and then showing the second level with the remodeling of the existing guest house.

These are the existing elevations of the home with no -- showing the existing addition that was done in 1979 as, this is as it appears now, and this is our proposed elevations showing the link and the new terrace. We've also lined up the French doors as per staff's recommendations which we thought was a very good suggestion.

And this is the other, the other elevations, again showing the walkway section in the middle and on the top and showing the terrace view and the French door to the master bedroom, and that's it. Any questions, I'm available.

MR. SARDINAS: Giorgio, a couple of quick questions.

MR. BALLI: Yes.
MR. SARDINAS: One, the drawings that we have here are slightly different than what's being presented? MR. BALLI: They are.

MR. SARDINAS: Okay.
MR. BALLI: I took the liberty, I don't know if I did right or wrong, but two of the comments that staff made $I$ found were very viable and, in fact, made the project I think better by keeping the enclosure of that section on the second floor over the terrace.

It became too complicated in retrospect to do
it, so we decided to leave that, and also to line up that French door with the kitchen door below it --

MR. SARDINAS: Okay.
MR. BALLI: -- which I think was --
MR. SARDINAS: Thank you.
MR. EHRENHAFT: Okay. Kara, are you going to
-- you have additional input, or?
MS. KAUTZ: Yes, unless you all want to
discuss, and then I'll go over with the comments.
MR. EHRENHAFT: Okay, all right, okay, okay.
MR. GARCIA-PONS: Actually my question is
about the comments.
MS. KAUTZ: Oh, okay.
MR. GARCIA-PONS: So if we can --
MS. KAUTZ: Sure.

MR. GARCIA-PONS: Giorgio, I don't know if you take comments.

MS. KAUTZ: Yes. So the first one is about the material of the detail of the columns of the terrace addition. It's not called out. I'm assuming it's concrete covered in stucco with some sort of banding that matches the house.

MR. BALLI: Yes, exactly. Our idea is to match exactly the style of the house, the mouldings, line up all the mouldings, et cetera.

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MS. KAUTZ: Okay. Typically we ask for the mouldings to be slightly differentiated in an addition.

In this case I'm not really sure how you do that because you're tying right into them.

MR. BALLI: Yeah.

MS. KAUTZ: So without knowing exactly what the profile of the moulding is, maybe we can just work on making it a little bit different.

MR. BALLI: Okay.
MS. KAUTZ: There is a continuous moulding that's shown, I think there's a photograph in your staff report, underneath the windows that's not drawn in elevation, and that just needs to remain.

MR. BALLI: Okay.
MS. KAUTZ: Don't take it off --
MR. BALLI: Sure.
MS. KAUTZ: -- unless you're -- you know, when you bring that door down, yes, it's fine.

MR. BALLI: We'll make that modification and show it.

MS. KAUTZ: Okay. The second floor, the bathroom closet that is on you all's Sheet A Four, we recommended that it remain --

MR. BALLI: Yes.
MS. KAUTZ: -- and you're showing it to

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    remain.
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MR. BALLI: Yes.
MS. KAUTZ: It's just, it's cleaner and you're not looking at a column.

MR. BALLI: Yep.
MS. KAUTZ: Window glass is to be clear once inside profile. That's our typical note.

So this one -- can you put the Power Point back up, please? Actually, that's perfect. Stay right there.

The next one, we recommend approval of the covered terrace as a connector only with the stipulation that in the future, an expansion will not be allowed to add a walkway at the second floor level, projecting sort of ahead to a future buyer, someone --

MR. BALLI: Probably.
MS. KAUTZ: -- it would be very simple to just put a railing on this, put a railing around this, you know, the second floor at the garage and call it a brand-new, two-story sun deck, and we are not in favor of that. A simple one story connector is what we're after, so it's our recommendation that there not be a future consideration.

Number Six is -- so you just can't really see it here.

MR. GARCIA-PONS: You can see it in the plan. MS. KAUTZ: The same thing you have. So

Number Six in your Plan A Three, the walkway that's getting re-shifted to meet the new covered walkway, the way it hits now, you're walking right into a column, so it just -- that walkway needs to be shifted.

MR. BALLI: Yeah. That's no problem.
MS. KAUTZ: I mean, it's a simple fix.
MR. BALLI: That's the pavers, the pavers.
MS. KAUTZ: Yes.
MR. BALLI: We can redo those pavers.
MS. KAUTZ: So they just need to --
MR. BALLI: Yes.
MS. KAUTZ: -- miss the column.

MR. BALLI: Not a problem.
MS. KAUTZ: Centering the new windows and new

French doors on the second floor with the first floor doors, the existing house is very carefully designed to line up the first and second floor elements, which they've incorporated that comment on the elevation. Can you show them?

And Number Eight is to eliminate the paver parking area and the modifications to the perimeter wall from the certificate.

MR. RODRIGUEZ: What was the last point,

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    please?
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MS. KAUTZ: To eliminate the front paver parking area.

MR. BALLI: That --
MS. KAUTZ: I know, and we told you all along that $I$ wasn't --

MR. BALLI: Yes.
MS. KAUTZ: -- in favor of that. So it's just --

MR. BALLI: No, I know.
MS. KAUTZ: -- I don't want to add 1,000
square feet of paving.
MR. BALLI: I just want to try and make --
MS. KAUTZ: You can.
MR. BALLI: -- my point if $I$ can, and ultimately it's your decision.

MR. GARCIA-PONS: Actually it's on Sheet A One for those of us --

MS. KAUTZ: Yes.
MR. BALLI: I'll pull it up here, and you should have it there also.

Yeah, this is just a matter of the functionability of the home. There is already a gate access on the side street, so in my opinion as an architect, I don't see anything wrong with providing

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another entrance off of the main entrance to the house where guests can arrive, be let in, park and walk to the front door, rather than parking on the sort of parkway on the green, on the grass between the street and the sidewalk, and the owners really wanted that.

But again, ultimately it's the decision of the board. I just wanted to state that.

MR. GARCIA-PONS: It would require a new driveway and a new opening in the wall.

MR. BALLI: Correct, a new gate -- a new opening with a sliding gate to match the other one and then pavers to match the Chicago brick that's there so you can park a few cars inside the property and not leave them parked outside.

I think, you know, if you're having a party, it's probably better for the city to have the cars parked inside than a million cars on the right of way, but you know.

MR. RODRIGUEZ: May I ask a question?
MR. EHRENHAFT: Certainly.
MR. RODRIGUEZ: Has this driveway been run by zoning and/or the board of architects?

MS. KAUTZ: Both, and I had --
MR. RODRIGUEZ: And what have they said?
MS. KAUTZ: Well, there's quite a bit of
discussion in the -- with me and one of the zoning reviewers because the zoning code prohibits driveways that don't lead to a garage or carport, and within that same language in the code -- it's kind of a long paragraph, I can read the whole thing to you if you want, I have it on my phone -- it prohibits it, and then if you read further down, it says if a property is on a corner, the board of architects shall have the ability to approve an alternate location for a driveway, which in me reading it, the code also requires that if you're on a side street, the driveway be hidden on the side street.

So to me they're two separate things: Your driveway has to lead to a garage; but the board of architects, if you move your garage, they can approve that.

This to me is still a driveway leading to nowhere, so the board of architects did approve this. They didn't note like that they were approving a variation from the code specifically, but they reviewed the site plan.

MR. RODRIGUEZ: And zoning?
MS. KAUTZ: And zoning has said that -- you know, my comment to them was that he said the board of architects looked at it and they approved it.

But how it normally works is with the board
of architects, if they are reviewing an architectural feature that's a deviation from the code, which they're allowed to do, they need to stamp it and sign it as a deviation that they know that they're approving an architectural feature.

So as of right now, it didn't raise any flags
with zoning. In my opinion, it's still a driveway to nowhere.

MR. GARCIA-PONS: Discussion?
MR. EHRENHAFT: Certainly, yes, please.
MR. GARCIA-PONS: So I was -- I looked at all the city's conditions. In fact, I don't -- some of them that you agreed to, I probably would have argued a little bit more, but if it worked out for you.

I think Number Eight is an important one, not for the reasons that Kara just mentioned, but also the creation of a new driveway onto a primary right of way, the creation of a gate where a car going over a sidewalk through a wall into a gate into a yard is something that does affect the public realm.

And then just I think the point that Kara was making as the more important one is having an opening, a driveway to a hard surface lot and not leading into either a porte cochere or a garage $I$ think is not what this house and site is about.

I think it's also generally true for all other houses and sites, but I think and particularly with this house and site in its location, it has the functionality of having a very appropriate driveway and entrance on the side street leading into a garage.

Your ease of the party-goers, I think it's great, but you know, we just park in the swale like every place else and we walk in the front door as we're supposed to.

So my position on that is I agree with seven out of the, or eight -- I agree with the eighth comment.

MR. RODRIGUEZ: How about if it were moved to the side, on the Casilla side? That would meet your concerns with the code exemption.

MS. KAUTZ: It does.
MR. RODRIGUEZ: Would he be willing to move it to the side?

MR. BALLI: To move the other entrance to the side?

MS. KAUTZ: No; to have like a bigger, a bigger drive, you know, a motor court back here.

MR. BALLI: Yeah. I discussed this with the owners and --

MS. KAUTZ: You need to be on the -- take a mike.

MR. BALLI: I talked about this with the owners, and there's some palm trees there that they said they didn't want to get rid of, so if they weren't able to park up front, they rather just not do, not do anything and leave it, you know, the way it is, but that's a possibility.

MR. FULLERTON: It's kind of a difficult access to the front door, isn't it, where you welcome your guests?

MR. BALLI: Yeah. People, you know, they have to park in the street basically --

MR. FULLERTON: No, I understand.
MR. BALLI: -- and come through the gate, so.
MR. GARACIA-PONS: Which leads to the front door.

MR. BALLI: Right.
MR. FULLERTON: From here? Oh, well, yeah. You have to park across the street.

MR. RODRIGUEZ: There is a lot of swale space there.

MR. BALLI: Yeah.
MS. KAUTZ: And a median, the Alhambra median.

MR. RODRIGUEZ: Well, they can't park in the median, supposedly.

MS. KAUTZ: That's true.

MR. RODRIGUEZ: Because there are big trees there.

MS. KAUTZ: That's true.
MR. GARCIA-PONS: If you're ready to entertain a motion, Mr. Chair, I'm happy to make one.

MR. EHRENHAFT: Okay.
MR. GARCIA-PONS: I'd like to move to approve the application with the city's comments.

MR. MENENDEZ: I second that.

MR. EHRENHAFT: My understanding was that the first seven, they were basically in agreement with all of them.

MR. GARCIA-PONS: Correct.
MR. EHRENHAFT: Right?
MR. GARCIA-PONS: And I'm recommending all of them.

MR. EHRENHAFT: So, recommending, yes, okay. Thank you. Okay.

MR. MENENDEZ: I don't know if anybody in the audience that wants to --

MR. EHRENHAFT: No, I know. I would need to ask, so does anybody in the audience wish to speak in favor of the case or in opposition? Okay, okay.

Well, this then closes the public hearing
portion of the case. We're going to call roll, but.
MS. GUIN: We are ready.
MR. EHRENHAFT: Okay. You can do it from the
podium. Okay, all right. May we call the roll then,
please?
MS. GUIN: Miss Bache-Wiig?
MS. BACHE-WIIG: Yes.
MS. GUIN: Mr. Durana?
MR. DURANA: No.
MS. GUIN: Mr. Fullerton?
MR. FULLERTON: Yes.
MS. GUIN: Mr. Garcia-Pons?
MR. GARCIA-PONS: Yes.
Ms. GUIN: Mr. Sardinas?
MR. SARDINAS: Yes.
MS. GUIN: Mr. Rodriguez?
MR. RODRIGUEZ: Yes.
MS. GUIN: Mr. Menendez?
MR. MENENDEZ: Yes.
MS. GUIN: Mr. Ehrenhaft?
MR. EHRENHAFT: Yes.
MS. KAUTZ: Thank you, thanks.
MR. EHRENHAFT: Certainly.
MR. FULLERTON: Excuse me a minute. Be right
back.

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MR. EHRENHAFT: Certainly. Why don't we take a five-minute recess, please?

MR. MENENDEZ: No. We don't need it.
MS. GUIN: We're just shutting down the tape.
MR. RODRIGUEZ: Is there anything left on the agenda?

MR. MENENDEZ: No.
MS. KAUTZ: You just have to give me a pause every time we skip items because --

MR. EHRENHAFT: Mr. Fullerton asked if we might pause for a moment.

MR. GARCIA-PONS: No. He just wanted to take a break for himself. We can continue.

MR. EHRENHAFT: Okay, okay, okay, all right, so.

MS. KAUTZ: I need my agenda. So I'm not usually this unorganized and I'm terribly sorry, as -- if any of you don't know, Yessie Diaz, our administrative assistant, left, so we're sort of all pulling triple duty right now, so which is why we're running the machine.

So if you move on to board's item and city commission project updates, so there, as a result of 333 Catalonia, and Gus can help speak to this too, as a result of the Catalonia project, which we reported to you last time the appeal didn't go forward, the commissioners
brought up sort of the process as an item on the commission agenda, and so the result of that being that once an appeal -- there are two items.

Once an appeal is put into place and the time has lapsed, and correct me if I'm wrong, the time has lapsed, staff, we have an additional 72 hours, from the time that someone has been determined to not have standing for an appeal, to put our own appeal in, so that's correct?

MR. CEBALLOS: That is correct.

MS. KAUTZ: Okay.
MR. CEBALLOS: You basically have 72 hours at any point past the ten days that you have to appeal if it is determined that either the application is deficient or that the applicant lacks standing.

MS. KAUTZ: So, so that means we have an opportunity to step in if there's a problem, which we're hoping there shouldn't be anymore. If we find that a property should have been appealed, should be appealed, we're just going to do it. We're just -- we're not going to wait for another applicant to go in. We'll just do it ourselves.

MR. EHRENHAFT: Okay.
MS. KAUTZ: Dona felt very strongly that Catalonia should have been appealed, and we were relying
on an outside appeal.

And then the second one was to change our section of the zoning code about appeals to add, just for historic preservation appeals, to add Dade Heritage Trust as an aggrieved party -- add Dade Heritage Trust as an aggrieved party named specifically, so, so they will automatically have standing.

MR. RODRIGUEZ: What's the effect of that, that they'll be able to appeal?

MS. KAUTZ: Uh-huh. They automatically have standing so they don't have to be within a thousand, you know, a thousand-foot radius. They don't have to have gotten the notice.

MR. RODRIGUEZ: Will they have a ten-day period to appeal?

MS. KAUTZ: I'm sorry?
MR. RODRIGUEZ: Will the ten-day period also apply to Dade Heritage Trust?

MR. CEBALLOS: Yes.
MR. EHRENHAFT: And that would start to run on what day, today?

MS. KAUTZ: Yes, the day of the meeting, the day the action is taken by the board.

MR. EHRENHAFT: Okay.
MR. CEBALLOS: The proposed changes have not
taken effect yet, if that was the question, that they still have to go before planning and zoning, and then one of the two items will go before the commission meeting on the $28 t h$ I believe of January, and second reading would be the first meeting in February, so it would not likely take effect until after the first hearing, commission hearing in February.

MR. EHRENHAFT: Okay.
MS. KAUTZ: Correct.
MR. EHRENHAFT: So the ten-day period would start after that last hearing, the commission hearing. Is that correct?

MS. KAUTZ: No, no, no.
MR. EHRENHAFT: Oh, no. I'm sorry.
MS. KAUTZ: I mean, that just takes effect --
MR. EHRENHAFT: Oh, okay, takes effect.
MS. KAUTZ: -- after the commission, yes.
MR. EHRENHAFT: Okay. I'm sorry. Okay.
MS. KAUTZ: So for now, you know, it stays as is until the commission votes on it.

MR. EHRENHAFT: Okay.
MS. KAUTZ: So.
MR. EHRENHAFT: Thank you.
MS. KAUTZ: That's that.
MR. EHRENHAFT: Any other discussion items?



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STATE OF FLORIDA)
COUNTY OF BADE)
I, DOREEN M. STRAUSS, do here by certify that the foregoing pages, numbered from 1 to including 37, represent a true and accurate transcription of the record of the proceedings in the above-mentioned matter.

WITNESS my hand in the City of Miami this 10th day of January, 2020 .


