

## CITY OF CORAL GABLES

### ARTS ADVISORY PANEL - **Member Summary**

**Nelson de León, A.I.A. – current AAP member, served 3 terms**

Architect - Locus Architecture Inc.  
Board of Architects, City of Coral Gables 2009-2018  
Master of Architecture, University of Florida  
Bachelor of Design, University of Florida  
Coral Gables resident

**Jill Deupi PhD, JD – current AAP member, served 1 term**

Beaux Arts Director & Chief Curator - University of Miami, Lowe Art Museum  
PhD, Art History, University of Virginia  
Master of Art, History of Art, University of London, Birkbeck College  
Bachelor of Art, French Literature and Political Science, Mount Holyoke College  
Working for cultural institution located within Coral Gables

**Adler Guerrier – current AAP, served 3 terms**

Artist  
Bachelor of Fine Arts, University of Florida / New World School of the Arts

**Jacek Jerzy Kolasinski – current AAP, served 3 terms**

Director of Ratcliffe of Art + Design Incubator, Art & Art History Department – Florida International University, Department Chair (2011-2017)  
Ph.D. Candidate, Academy of Fine Arts, Warsaw, Poland  
Master of Fine Arts, Visual Arts – New Media, Florida International University  
Bachelor of Fine Arts, Florida International University

**New:**

**Sherry Zambrano Jackson**

Owner – Mixed Media Art Services LLC  
Art Collections management& Exhibitions Specialist, Registrar, Project Manager  
Former Registrar with Bass Museum of Art; Conservation and Curatorial experience  
Master's degree in Public Administration, Florida International University  
Bachelor of Arts in Art History, Florida International University

**Mark Osterman**

Assistant Director for Digital Experiences – The Wolfsonian – Florida International University, Miami Beach

Doctor of Education, Florida International University, Miami

Master of Art, New York University

Bachelor of Art, School of Visual Arts, New York

Coral Gables Resident

**Perri Lee Roberts**

Professor Emerita of Art & Art History, University of Miami

Former Chair of Department of Art and Art History and Senior Associate Dean for Arts & Humanities, among other leadership positions, University of Miami

Ph.D. History of Art, Bryn Mawr College

Master of Art in Museum Studies, Johns Hopkins University

Bachelor of Art, Smith College

Coral Gables Resident

Arts Advisory Panel  
New Appointments  
2025-2027

Sherry Sambrano Jackson

# Sherry Zambrano Jackson

## Mixed Media Art Services LLC

Art Collections Management & Exhibitions Specialist + Contract Registrar + Project Manager

 786-202-1467  info@mmas.art  [Linkedin.com/in/sherryzambrano](https://www.linkedin.com/in/sherryzambrano)  Miami, FL

### COMPANY PROFILE

**Mixed Media Art Services LLC** provides art collections and exhibitions services to museums, galleries, private collections, government, foundations, universities, corporations, and other art placement organizations. The services provided are Registration, Collections Management, Consulting, Exhibition Planning and Coordination, and Project Management. Services includes accessioning, deaccessioning, exhibitions coordination and loans, shipping logistics, risk management and insurance, inventory and collections move, locating missing works, database and file management, cataloguing, condition reporting, storage organization and planning, policies and procedures, site-specific installations, permitting, public art, and art placement and activations.

### EXPERIENCE

#### REGISTRAR OF COLLECTIONS & EXHIBITIONS

Bass Museum of Art (The Bass) / Miami Beach, FL / 2014 – 2023

**REGISTRATION/COLLECTIONS MANAGEMENT DUTIES:** Administered collection's management activities in the areas of accessioning, deaccessioning, provenance research, loans management, object movement/tracking, packing, domestic and international shipping, care and handling of artworks, inventory, collections storage, environmental control, lighting, condition reporting, preservation, conservation, as well as the ethical, legal documentation issues associated with these activities.

**EXHIBITION MANAGEMENT DUTIES:** Served as a major role in the Exhibition's team in planning, implementation, and installation. Project managed installation and deinstallation of exhibitions, oversaw teams of preparators, art handlers, artists, studio assistants, contractors, and couriers. Coordinated with museums, galleries, private collectors, and fine art shippers from around the world for loans.

- **ACQUISITIONS:** Coordinated with international galleries for new acquisitions. Executed agreements for purchases, loans, non-exclusive license agreements, donor questionnaires, and deed of gifts. Coordinated with artists, studios, and galleries for artist documentation, installation manuals, maintenance manuals, and restorations.
- **ACCESSIONING:** Accessioned new acquisitions with database entry, accession folders, adding legal paperwork and other documentation such as install guides, provenance, conservation treatments.
- **CATALOGUING/CONDITION REPORTING:** Catalogued and condition reported new acquisitions and permanent collection works, incoming and outgoing loans. Created packing notes.
- **DATABASE/FILES MANAGEMENT:** Maintained collections management database system, EmbARK, and accession files.
- **DEACCESSIONS:** Worked with auction houses, appraisers, and curators to secure proposals for consignment sales, to negotiate agreements, and approved the marketing and sale of works to be placed at auction with regional and international auction houses. Arranged viewings for Chief Curator, auction house representatives, and appraisers to examine works in person. Updated both collection files and database with auction results, updated information, and status changes.
- **INSURANCE:** Worked with the City of Miami Beach Risk Management and insurance carrier to properly insure the permanent collection, new acquisitions, and incoming exhibitions. Updated yearly exhibition

schedule with total value of loans. Reported on deaccessions and to have works removed from the policy. Updated art movement from/to insured locations.

- **BUDGETS:** Planned and managed budget for the Collections department and assisted in exhibition's budget. Processed and managed payments, invoicing, and credit card reconciliation using Blackbaud Financial Edge (FE).
- **OUTGOING LOANS:** managed outgoing loans from the permanent collection, including executing Borrower's and Loan agreements, contracts with borrowing domestic and international institutions, galleries, and private collectors.
- **STORAGE:** Managed and organized on-site and off-site fine art storage.
- **INVENTORY:** Successfully completed full inventory and moved the collection before the museum's construction expansion.
- **CONSERVATION/PRESERVATION:** coordinated with conservators for outdoor sculpture maintenance and other conservation needs with the permanent collection.
- **OUTDOOR SCULPTURES:** Project managed outdoor sculpture installation, fabrication, contractors, and permitting with the City of Miami Beach.
- **PHOTOGRAPHY/R&R:** Coordinated rights and reproduction/image requests. Organized photography for permanent collection and new acquisitions.
- **EMERGENCY & HURRICANE PREPAREDNESS/DIASATER RECOVERY:** Annually prepared and updated the Hurricane Preparedness Plan with the Operations Manager for all the exhibitions and the outdoor installations. Trained the Exhibitions team and Guest Services Associates in hurricane preparedness. Actively prepared for past hurricanes.
- **SUPERVISION:** Oversaw and supervised interns, volunteers, art handlers, contractors, conservators, and shippers for various projects.
- **POLICIES/PROCEDURES:** Wrote and updated policies and procedures such as Collections Management Policy, Hurricane Preparedness, Conservation Plan, General Facility Report, Procedures Manual, and Exhibitions Maintenance Manual.
- **PLANNING/COORDINATION:** Worked with Exhibitions Manager and Curator to develop and monitor exhibition budgets, installation and deinstallation planning, installation requirements. Reserved and received heavy equipment.
- **SHIPPING:** Coordinated domestic and international shipping arrangements; Oversaw delivery and load-out of crates, heavy equipment rentals, and materials.
- **ARTIST COMMISSIONS:** Coordinated with artists for commission works and site-specific installations.
- **COURIER:** Organized and managed courier arrangements for artists, artist assistants, curators, studio technicians, and registrars for incoming exhibitions. Served as a courier when needed for outgoing loans.
- **MAINTENANCE:** Monitored and maintained loans and Bass collection for the duration of the exhibitions.
- **ENVIRONMENTAL CONTROLS:** worked with the City to observe and to monitor environmental conditions and reported any high levels of RH/TEMP within the galleries. Monitored lighting levels.

## ACCOMPLISHMENTS

- Awarded Bank of America Foundation conservation grant to restore Sandro Botticelli and Domenico Ghirlandaio's Renaissance painting, *Coronation of the Virgin*, ca.1492
- Awarded Collections Assessment for Preservation Program (CAP) grant by Foundation of the American Institute for Conservation (FAIC).
- Participated in and completed the Florida's Connection to Collections Workshop series: Collections Management Policy and Emergency Preparedness and Disaster Recovery.
- Assisted in completing the museum's American Alliance of Museums (AAM) reaccreditation process.

## ASSISTANT CURATOR OF COLLECTIONS

The Patricia & Phillip Frost Art Museum / Miami, FL / 2007 – 2014

Managed and preserved a university museum's permanent collection of 6,000 objects from Pre-Columbian to Contemporary. Maintained the collections management database, object, donor, artist, and exhibition files. Processed acquisitions, deaccessions, cataloging, inventory of objects, rights and reproduction. Coordinated loans, exhibitions, installation, deinstallation, shipping, insurance, condition reports, incoming and outgoing receipts, conservation, framing, and photography.

- Organized hurricane preparedness and disaster recovery workshops.
- Oversaw the coordination and organization of the permanent collection inventory, collection move, re-housing, and tracking into the new building.
- Coordinated with the University of Florida, The Digital Collections Center at FIU Libraries, Digital Library of the Caribbean, and Google Art Project to host the museum's digital collections.
- Assisted in migrating data records into MuseumPlus, a new collections management database system.

## WORK HISTORY

- Britto Central, Inc. Miami Beach gallery / Wynwood Studio, FL, *Inventory Assistant* / 2005-2007
- The Wolfsonian – FIU, Miami Beach, FL, *Cataloguer* / 2002-2006
- Smithsonian Institution, Hirshhorn Museum and Sculpture Garden, Washington D.C, *Registration Intern* / Fall 2001

## EDUCATION

MASTER'S DEGREE: Public Administration, Nonprofit/Public Organizational Management, Florida International University, 2014

GRADUATE CERTIFICATE: Museum Studies, Florida International University, 2010

BACHELOR'S DEGREE: Art History, Florida International University, 2002

## TECHNICAL SKILLS

Microsoft Office Suite + Basic Photoshop + EmbARK + MuseumPlus + FileMaker Pro + The Museum System (TMS) + Re: *discovery* + PDF Expert + Blackbaud Financial Edge (FE)

## PROFESSIONAL AFFILIATIONS

- Association of Registrars and Collections Specialists (ARCS)
- ArtTable
- PACCIN – Preparation, Art Handling and Collection Care Information Network

## LANGUAGES

ENGLISH | Proficient + SPANISH | Basic conversational

Mark Osterman



## MARK OSTERMAN

### PROFESSIONAL EXPERIENCE

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#### **The Wolfsonian—FIU, Miami Beach, FL**

Assistant Director for Digital Experiences

- Leads strategic initiatives for the museum's digital presence, infrastructure, and visitor engagement. Oversees creation, distribution, and consumption of digital content. Manages critical systems for museum operations, including communications, marketing, point-of-sale, customer relations, website, and collections management. Develops interactive tools and technologies for digital initiatives. Evaluates and implements new technologies to enhance visitor experiences and operational efficiency. Advocates for innovative digital solutions, secures funding, and work with IT teams and vendors to manage front and backend systems.

#### **Lowe Art Museum | University of Miami, Miami, FL, 2019 – 2024**

Assistant Director for Technology and Engagement

- Developed and implemented digital strategies aligning with the museum's mission and goals. Oversaw the maintenance and enhancement of the museum's website, mobile applications, and other digital platforms. Collaborated with IT professionals to ensure the security and integrity of the museum's digital assets. Led digital transformation efforts, ensuring that the museum stays at the forefront of digital trends in the cultural sector.
- Oversee the planning and execution of programs, events, and exhibitions. Develop and execute digital engagement strategies to reach diverse audiences, both locally and globally, manage the creation of digital content, including virtual exhibits, online educational resources, and interactive experiences.
- Work with staff on developing and implementing strategic digital marketing plans, managing brand identity, executing advertising and promotional campaigns, and engaging with target audiences across various channels.
- Foster collaboration between technology, programming, and marketing teams to ensure a seamless and integrated approach. Develop and manage budgets for technology, programming, and marketing initiatives.

#### **Vizcaya Museum and Gardens, Miami, FL, 2013 – 2019**

Adult Learning and Engagement Manager, Accessibility and ADA Liaison

- Conceptualized digital initiatives and provided strategic recommendations. Developed and implemented museum education programs tailored to diverse audiences. Designed and implemented tours that showcased the museum's collections. Created interpretive content utilizing a variety of mediums and technology to enhance visitor understanding. Managed and trained a team of volunteers and museum education staff, providing guidance on effective communication, visitor engagement, and the delivery of educational programs. Conducted assessments and evaluations, collecting and analyzing feedback to continuously improve and innovate offerings.

#### **Young at Art Museum, Davie, FL, 2012 – 2013**

School & Public Programs Manager

- Utilized the museum's artwork, collections, and exhibitions to develop, implement, coordinate, and evaluate education programs and events. Supervised, trained, scheduled, and evaluated staff and volunteers to deliver public and school programs. Monitored program budgets. Assisted in the development of marketing strategies and materials.

#### **Miami-Dade County Public Schools, Miami, FL 2008 – 2012**

Lead Curriculum Manager, Museums Magnet Program & K-12 Visual Arts Educator

- Led training and wrote curriculum for object-based learning, inquiry, and visual literacy. Managed the development and design of museum studies programs and served as a liaison between M-DCPS, museum partners, lead teachers, and school system administrators. Managed contracts and budgets with museum partners and developed and implemented evaluation tools to assess program effectiveness.

**The Wolfsonian-FIU, Miami Beach, FL, 2000 – 2008**

## Education Programs Manager

- Developed and managed partnerships with public schools, trained and managed volunteers, developed interpretive materials for exhibitions, and implemented school and family programs.

**Museum of Arts and Design, New York, NY, 1997 – 2000**

## Education Coordinator

- Coordinated all aspects of Arts-in-Education program, developed and taught arts integrated curriculum.

**The Brooklyn Museum of Art, Brooklyn, NY, 1997 – 2000**

## Museum Educator

- Developed and implemented engaging and interactive educational programs, tours, and workshops.

**LEADERSHIP**

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- Reviewer, Conference Session Proposals, MCN, 2024, 2025
- Panelist, Knight Art + Tech Expansion Fund, Knight Foundation, 2024
- Peer Reviewer, Journal for Museum Education, JME, 2023- 2024
- Juror, GLAMi Interactive & Immersive category, MuseWeb 2023
- Media and Technology Professional Network, AAM, 2022 - 2023
- Board of Directors, MCN (Museums Computer Network), 2019 – 2022
- Juror Pool for GLAMi Awards MuseWeb, 2021
- Chair, Technology Task Force, Vizcaya Museum and Gardens, 2016 – 2019
- National Program Committee Member, American Alliance of Museums, 2017, 2018
- EdCom, Chair-elect National Conference Committee, American Alliance of Museums AAM, 2016 – 2019
- EdCom, Judge, Award for Innovation in Museum Education, American Alliance of Museums, 2016 – 2018
- EdCom, Issues Committee Member, American Alliance of Museums, 2014 – 2016
- Member, Museum Education Division Peers Initiative, National Art Educators Association, 2014 – 2016
- Grant Reviewer & Panelist, Miami-Dade Department of Cultural Affairs, 2008 – 2015
- Member, Broward Arts Education Coalition, 2012 – 2013
- Chairman, Steering Committee Member, Cultural Educators of Miami, 2000 – 2011

**PRESENTATIONS**

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- Leveraging AI to Enhance Image Descriptions for Art Collections, NMPS, 2025
- AI in the GLAM Sector, Simmons University, webinar, 2025
- Bringing the Future of Accessibility Forward with AI-Assisted Image Descriptions, MCN 2024
- Dreaming of AI: Transforming Museum Experiences BPOC webinar, 2024
- Fostering Museum Belonging Through Experiential Learning, AAMG, 2024
- Illuminating the Visual through Description: Case Studies for Enhancing Accessibility, AAM, 2024
- Digital Decisions to Evolve, Change, And Adapt, The Inclusive Museum Conference, Vienna, Austria, 2024
- Enhancing Accessibility: Illuminating the Visual through Description, AAM 2024
- Fostering Museum Belonging Through Experiential Learning, AAMG 2024
- Digital Decisions: Lowe Art Museum, Wolfsonian-FIU & Vizcaya Museum and Gardens, FAM 2022
- Digital Decisions to Evolve, Change, and Adapt, Prague, Czech Republic, ICOM 2022
- Hybrid Museum Experiences: The good, the bad, and the lessons learned, MCN 2021
- Hidden Stories – New Voices, digital interactive design and inclusion, Muse/Web 2021
- Digital Engagement Series #3: Ways Forward, A collaboration between AAAM, AAM, AAMC, AAMD, AAMG, MAC, MCN, and the School of Museum Studies, University of Leicester / One-by One, 2021
- International Conference on Digital Decisions in Cultural and Scientific Heritage, 2020
- Renaissance Context and Contemporary Connections, Lowe Art Museum, 2020
- Exploring historic buildings, resilience, memory, society and technology: Interdisciplinary panel, FIU 2019
- Increasing Accessibility through Technology, AAM 2018
- Museum 3D: Access, Interpretation, and Learning through Virtual Technologies, AAM 2018
- 3D Documentation: Enhancing Conservation, Interpretation and Accessibility, Muse/Web 2018
- Expanding Practices for Emerging Artists, Contemporary Art in Historic Places, Vizcaya, 2018

## PRESENTATIONS (Cont.)

- Panelist, MIA Animation Conference Arts & Technology Panel, Miami Dade College, 2017
- Panelist, New Technology Experiences & Services Panel, Smart Cities Miami Conference, 2017
- Digital Strategy in Action: From Planning to Doing, AAM, 2017
- Volunteers: Recruiting, Diversifying & Training, AAM, 2017
- Developing a Virtual Access Tour, Museums and the Web 2017
- Accessibility and Technology, NAEA Museum Education Division Webinar 2017
- Discussing Identity, Bias, Privilege and Diversity in the Museum Field, AAM Webinar, 2016
- Wellness Programs in Museums, NAEA Museum Education Division Webinar, 2015
- Training Staff and Volunteers, NAEA Museum Education Division Webinar, 2015
- Professionalizing and Integrating a Docent Program, NAEA Museum Education Division Webinar, 2014
- Supporting Change: The Docents Role, National Docent Symposium, San Francisco, CA 2013
- Digital Literacy, South Florida Education Conference, Miami, FL 2013
- The Use of Tweets in Formal and Informal Educational Settings. E-Learn 2010, Orlando, FL 2010
- Media Literacy and Museum Education. University of Miami, Guest Speaker, Miami, FL 2010
- 21st Century Museum and School Partnerships: What Museums Need to Know, AAM Webinar 2010
- Arts Integrated PD Strategies. FAAE Arts Integrated Symposium, West Palm Beach FL, 2010
- Professional Development Strategies. NAEA National Conference, Minneapolis, MN 2009

## PUBLICATIONS

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- *Museum Education for Today's Audiences: Meeting Expectations with New Models*, Rowman & Littlefield Publishers / American Alliance of Museums, 2022
  - *Museums of the Future: Embracing digital strategies, technology and accessibility*, Museological Review, Issue 22: Museums of the Future, 2018
  - *Accessibility and Technology – Developing A Virtual Access Tour*, Museums and the Web, 2017
  - *Exploring Relationships Between Thinking Style and Sex, Age, Academic Major, and Occupation Among Professionals Working in Museums*, Dissertation, Florida International University, 2015
  - *Digital Literacy: A Demand for Nonlinear Thinking Styles*. South Florida Education Research Conference at Florida International University, 2013
  - *Museums and Twitter: An Exploratory Qualitative Study of How Museums Use Twitter for Audience Development and Engagement*, Journal of Educational Multimedia and Hypermedia, 2012
  - *Digital Literacy: Definition, Theoretical Frameworks, and Competencies*, College of Education and Graduate Student Network Research Conference, 2012
  - *Age and Sex Related Similarities and Differences in Web Searching Behavior: Results of Four Selective Case Studies*, Education and Information Technology Digital Library (EdITLib), Sponsored by the Association for the Advancement of Computing in Education, Spring 2010
  - *An Alliance of Spirit: Museum and School Partnerships, Chapter 1*, in *Revisiting Building Museum and School Partnerships*, edited by Beverly Sheppard, American Association of Museums, Spring 2010
  - *Thinking Critically About Social Issues Through Visual Material*, *Journal of Museum Education*, vol. 32, number 2, Summer 2007

## RESEARCH

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- The Use of Tweets in Formal and Informal Educational Settings, Florida International University, 2012
  - MSAP Rigorous Evaluation, Magnet Schools Assistance Program: Choices2 The School District of Miami-Dade County, Florida, 2009
  - Assessing Student Growth in Visual Literacy and Writing at Shenandoah Middle School Museums Magnet, The Wolfsonian-FIU, 2009
  - Assessing Audience Learning Style Preference, The Wolfsonian-FIU Reinstallation Project, 2008
  - Artful Citizenship Project, Research and Evaluation, Assessing Student Growth in Writing, The Wolfsonian-FIU, 2006
  - Artful Citizenship Project, Program Research and Evaluation, Assessing Visual Literacy & Psychosocial Measures (e.g., self-efficacy, civic orientation), The Wolfsonian-FIU, 2005

## INTERPRETIVE TECHNOLOGY PROJECTS

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- Wolfsonian—FIU: [Bloomberg Connects App](#)
- Lowe Art Museum: [Digital Engagement](#)
- Lowe Art Museum: [Bloomberg Connects App](#)
- Lowe Art Museum: [Hidden Stories – New Voices](#)
- Lowe Art Museum: [3D Animating Antiquity](#)
- Lowe Art Museum: [DE-compose 2022](#)
- Vizcaya Museum and Gardens: [Virtual Vizcaya](#)
- Vizcaya Museum and Gardens: [Virtual Online Tour](#)

## EDUCATION

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- Ed.D. (Doctor of Education), FIU, Miami, FL 2015 – <http://digitalcommons.fiu.edu/etd/2277>
- MA, New York University, New York, NY, 1997
- BFA, School of Visual Arts, New York, NY, 1994

## TRAINING

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- Crystal Bridges Museum of American Art, Distance Learning Summit, November 2015
- Smithsonian Early Enrichment Center, Object-based Education and Visual Literacy, September 2009
- Smithsonian Early Enrichment Center, Project-based Education, June 2009
- Smithsonian Affiliations Visiting Professional Fellowship, November 2007
- Gallery Praxis, January 2007
- The Wolfsonian-FIU, Theories and Practices in Arts-Integrated Learning, May 2006
- Smithsonian Early Enrichment Center, Object-Based Education, June 2006
- Miami-Dade County Public Schools, Understanding by Design, June 2005
- Visual Understanding in Education, Visual Thinking Strategies Trainers Training I & II, June 2003
- Visual Understanding in Education, Visual Thinking Strategies, March 2002

Perri Lee Roberts

Perri Lee Roberts  
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Coral Gables, FL 33134  
[Perrilee.roberts@gmail.com](mailto:Perrilee.roberts@gmail.com)  
305-903-7549

I am a retired University of Miami faculty member who taught classes and seminars in the history of western European art from 1981 to 2017. For many of those years, I worked simultaneously as an academic administrator at UM, including the position of Vice Provost for seven years. I also was a consultant to the Lowe Art Museum, and an adjunct curator for the Georgia Museum of Art (the university and state museum of Georgia).

Since retiring from the University in 2018, I have continued to research and publish in the field of art history and closely follow developments in contemporary art and the current art market. I serve as a member of the Lowe Art Museum's Advisory Committee, on the board of the Prologue Society, and as a poll worker in Coral Gables, where I have resided for past four and a half years.

**PERRI LEE ROBERTS**  
**Professor Emerita of Art & Art History**  
**University of Miami**  
[perrilee.roberts@gmail.com](mailto:perrilee.roberts@gmail.com)

**EDUCATION**

Smith College, A.B., 1975

Bryn Mawr College, Graduate School of Arts & Sciences, Ph.D., History of Art, 1982

Johns Hopkins University, M.A., Museum Studies, 2017

**ACADEMIC EXPERIENCE**

University of Miami, College of Arts and Sciences, Dept. of Art and Art History

Professor, 2002-2018

Associate Professor, 1991-2002

Assistant Professor, 1984-1991

Visiting Lecturer, 1981-1984

**ADMINISTRATIVE EXPERIENCE**

University of Miami

Chair, Dept. of Art and Art History, 2013-2017

Senior Associate Dean for Faculty Affairs, 2013

Senior Associate Dean for Arts & Humanities, 2007-2010

Vice Provost for Undergraduate Affairs, 1999-2006

Director of the Honors Program, 1994-1999; 2004-2006

Assistant Provost for Honors & Academic Enhancement, 1996-1999

**PUBLICATIONS**

**Books; Exhibition Catalogs:**

Modern Living: Giò Ponti and the Twentieth Century Aesthetics of Design. University of Georgia, Georgia Museum of Art, 2017, 128 pp.

The Material of Culture: Medals and Textiles from the Collection of Ulrich A. Middeldorf. Georgia Museum of Art, 2013, 96 pp.

The Corpus of Early Italian Paintings in North American Public Collections: The South. Georgia Museum of Art, 2009, 808 pp.

Sacred Treasures: Early Italian Paintings from Southern Collections, with essays by Bruce Cole and Hayden H.B.J. Maginnis. Georgia Museum of Art, 2002, 221 pp.

Masolino da Panicale, Oxford University Press, Clarendon Series in the History of Art, 1993; 312 pp.

**Juried/refereed journal articles and essays; catalog entries:**

“Saint Sebastian Vrancx’s Overlooked Series of the Children of the Planets,” Source: Notes in the History of Art, 45/1 (2025): 16-25.

Wealth and Beauty: Pier Francesco Foschi and Painting in Renaissance Florence, Georgia Museum of Art, Athens, Georgia, 2023, pp. 150-55; 184-88; 190-92; 218-23

s Bovus and Eligius in a Sixteenth-Century Altarpiece from the Piedmont,” Source: Notes in the History of Art 37/3 (2018): 179-188.

“Vasari 1568 Life of Masaccio,” *The Ashgate Research Companion to Giorgio Vasari*, ed. David Cast, Ashgate Publishing Company, 2014, pp. 91-105.

“Ulrich A. Middeldorf (1901-1983) and Textiles,” Getty Research Journal 5 (2013): 189-196.

“The Legacy of Carlo Dolci,” From the Vault, Building a Legacy: Sixty Years of Collecting at the Lowe Art Museum, University of Miami, Coral Gables, 2012, pp. 18-20.

Sacred Stories, Timeless Tales: Mythic Traditions in World Art from the Lowe Art Museum, University of Miami, Coral Gables, 2011, pp. 6, 34-35, 49.

“Louis Charles Auguste Couder’s Death of Masaccio,” Source: Notes in the History of Art 19/2 (2010): 39-45.

“Familial Values and Franciscan Polemics in Late Trecento Florence: The Iconographic Program of the Castellani Chapel in Santa Croce,” Gesta 48/1 (2009): 87-115.

“Shylock’s Not to Blame: An Image of a Jewish Moneylender in Late Fourteenth Century Florentine Painting,” The Historian’s Eye: Essays on Italian Art in Honor of Andrew Ladis, Georgia Museum of Art, University of Georgia, 2009, pp. 83-92.

“Collaboration in Early Renaissance Art: The Case of Masaccio and Masolino,” Cambridge Companion Guide to Masaccio, Cambridge University Press, 2002, pp. 87-104.

“New Observations on St. Francis in Glory,” Brooks Museum Bulletin: Essays on the Collection, III, 1999: 6-19.

“A Newly Recovered Painting by Masolino da Panicale,” Artibus et Historiae, XIX, 38 (1998): 171-77.



“An Iconographic Oddity: Memling’s Depiction of the Sacrifice of Jephthah’s Daughter, Source: Notes in the History of Art, XVII, 3 (Spring 1998): 14-19.

“Lorenzo Costa’s Montevoglio Altarpiece: A Case Study in the Representation of the Virgin’s Death and Assumption in the Late Fifteenth-Century, Arte Cristiana, 781, lxxxv (July-August 1997): 264-72.

Lowe Art Museum Selected Works; Handbook of the Permanent Collection, Coral Gables, 1995, pp. 20-40, 42-45.

“Lost and Found: The San Niccolò Annunciation Reconsidered,” Southeastern College Art Conference Review, XI (1990): 372-78.

Paintings and Textiles of the Bass Museum of Art: Selections from the Collection, Miami Beach, 1990, pp. 8-10, 14-18, 38, 80, 88, 90.

“Cornelis Buys the Elder’s Seven Works of Mercy: An Exemplar of Confraternal Art From Early Sixteenth-Century Northern Europe,” Renaissance and Reformation, XXV, i (1989): 135-49.

“Mariotto di Nardo’s Fresco for the Capitani of Orsanmichele,” Mitteilungen des Kunsthistorischen Institutes in Florenz, XXX (1986-87): 585-86.

“St. Gregory the Great and the Santa Maggiore Altar-Piece,” The Burlington Magazine, CXXVII (1985): 292-96.

## **PROFESSIONAL ACTIVITIES (selected)**

Guest Curator, “Contemporary Japanese Ceramics from the Horvitz Collection,” Georgia Museum of Art, Athens, 2020-21; <https://www.youtube.com/watch?v=spm9B3hWCRE>

Adjunct Curator of Renaissance and Baroque Art, Lowe Art Museum, Coral Gables, 1991-2018

Guest Curator, “Gio Ponti: 20<sup>th</sup> Century Master of Design,” Georgia Museum of Art, Athens, 2014-17

Guest Curator, “The Materials of Culture: Renaissance Textiles, Medals and Plaquettes from the Collection of Ulrich A. Middeldorf (1901-1983),” Georgia Museum of Art, Athens, 2009-2013

Guest Curator, “Sacred Treasures: Early Italian Paintings from Southern Collections,” Georgia Museum of Art, Athens; Ringling Museum, Sarasota; Birmingham Museum of Art, 2002-2003

Member, Morey Book Award Jury, College Art Association, 2007-2010

Member, Professional Practices Committee, College Art Association, 2004-2007

Member, Southeastern College Art Conference Presidential Committee on Art History Tenure and Promotion, 2003-2004

### Conference/Public Presentations (selected)

“Old Masters in Context: ‘Children of the Planets’ Uncovering the Lost Subject Matter of a Seventeenth-Century Painting,” Lowe Art Museum, Coral Gables, FL, March 17, 2025;

<https://www.youtube.com/watch?v=-kjF9gxqWA>

“Conservation of Botticelli & Ghirlandaio’s ‘Coronation of the Virgin’,” Bass Museum, Miami Beach, FL, October 19, 2020; <https://www.youtube.com/watch?v=uDW2s6hBbhQ>

“The Trecento Cult of Sant’Egidio in Florence,” Trecento Conference, University of Georgia, Athens, Georgia, November 2010

“Vasari’s Life of Taddeo Gaddi,” College Art Association Conference, Chicago, Illinois, February 2010

The “Ship of Love” Painter: Venetian? Ferrarese? Florentine?, Renaissance Society of America Conference, Chicago, Illinois, March 2008

“Shylock’s Not to Blame: An Image of a Jewish Moneylender in Late Fourteenth-Century Florentine Art,” Symposium in Honor of Andrew Ladis, Georgia Museum of Art, Athens, Georgia, September 2006

“St. Cosmas and St. Damian: A Late Fourteenth-Century Florentine Painting in the Collection of the North Carolina Museum of Art,” Southeastern College Art Conference, Raleigh, North Carolina, October 2003

“The Virgin Mary Delivers the Keys to St. Francis: A Painting by Niccolò Pisano (1470-died? 1538),” Southeastern College Art Conference, Mobile, Alabama, October 2002

“The Historical Context of Masaccio and Masolino’s Collaboration,” Southeastern College Art Conference, Norfolk, Virginia, October 1999

“A Newly Discovered Painting by Masolino da Panicale,” University of Georgia Museum of Art Conference on Early Italian Art, Athens, Georgia, April 1996

“The Early Fifteenth-Century Decoration of the Brancacci Chapel: The Altar Wall,” College Art Association Conference, Chicago, Illinois, February 1992

“The Altar, Altarpiece, and Decoration of the Altar Wall in the Brancacci Chapel,” Southeastern College Art Conference, Memphis, Tennessee, November 1991

“The Renovation of San Saba, Rome,” International Congress on Fifteenth-Century Studies, Perpignan, France, July 1990

“Lost and Found: The San Niccolò Annunciation Reconsidered,” Southeastern College Art Conference, Little Rock, Arkansas, October 1989

“Cornelis Buys the Elder’s Seven Works of Mercy,” Conference on Ritual and Recreation in Renaissance Confraternities, Toronto, Canada, April 1989

“Popular Religious Imagery in Late Fifteenth-Century Tuscany as Evinced by the Paintings of Neri di Bicci,” International Medievalist Conference, Kalamazoo, Michigan, May 1987

“The Coronation of the Virgin by Botticelli and Ghirlandaio,” Southeastern College Art Conference, Tuscaloosa, Alabama, October 1986

“Mariotto di Nardo's Fresco for the Capitani of Orsanmichele,” Southeastern College Art Conference, New Orleans, Louisiana, October 1985