

Art in Public Places

IN PRIVATE DEVELOPMENT

**CORAL
GABLES**[®]
THE CITY BEAUTIFUL



719 BILTMORE WAY

WAIVER REQUEST

JQ GROUP DEVELOPERS



SECTION 9-103

Art in Public Places Fund Requirements, Waivers, and Exemptions:

B. Waiver of the Art in Public Places Fee

1. Acquiring or Commissioning Artwork

Approval Process

- Arts Advisory Panel, recommendation: approval/denial vote: 7 to 0

July 3, 2024

- Cultural Development Board, unanimous recommendation: approval/denial vote: 6 to 0

July 16, 2024



"Anemoscopic" sculpture by Alberto Cavaliere

719 BILTMORE WAY
RESIDENCES

Permit number: PAFF-23-03-0134



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Development Project Overview with Site plan

Project Overview:

719 Biltmore Way Residences is a luxury residential development located on a prestigious and historic Biltmore Way Street in Coral Gables, Florida.

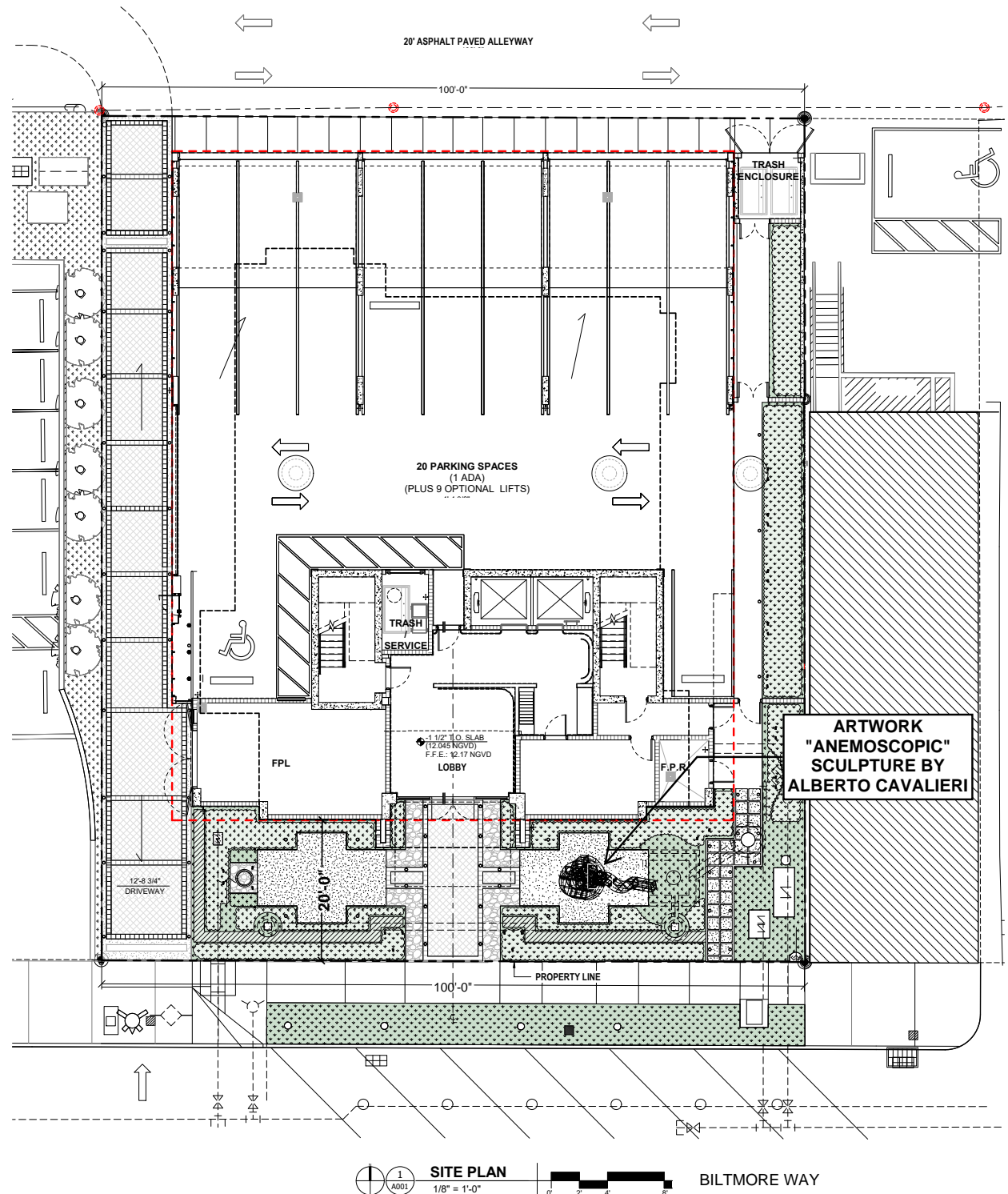
This exclusive project comprises nine full-floor, four-bedroom residences, each exceeding 3,500 square feet, within a 12-story boutique building.

Building Specifications:

- **Structure:** 12-story reinforced concrete construction with impact-resistant windows and sliding glass doors.
- **Residences:** Nine full-floor units, each with a private elevator foyer and dual elevators.
- **Ceiling Height:** 10' ceilings throughout.
- **Parking:** Gated, covered self-parking with two spaces per residence, with an option for a third vehicle lift.

Project Team:

- **Developer:** QRB 719 Biltmore, LLC
- **Architect:** Bermello Ajamil & Partners
- **Interior Design:** Sire Design



Artist Information

Alberto Cavalieri, born in Caracas in 1969, is a renowned Venezuelan visual artist specializing in monumental sculptures and architectural interventions. He completed his studies in industrial design, mechanical engineering, and fine arts, focusing on sculpture since 1994. Cavalieri's work is celebrated for its paradoxical exploration of form and matter, using materials like metal to create sinuous, organic shapes that seem to defy the rigidity of their composition.

Cavalieri's sculptures often feature complex knots and swirling forms, symbolizing various human activities and emotions. His approach combines high-tech processes with traditional steelwork techniques, allowing him to challenge physical laws and create visually striking pieces that appear to levitate and move organically.

His notable exhibitions include solo shows such as "Fragmented Knot" at Galería Art Nouveau in Florida and "Iron and Epiphanies" at Galería Freites in Caracas. His work is featured in numerous public and private collections, including the Museum of Latin American Art in California and the Museum of Contemporary Art in Caracas (Evan Lurie Gallery) (Marión Art Gallery) (Eternity Gallery) (OMSA Gallery).



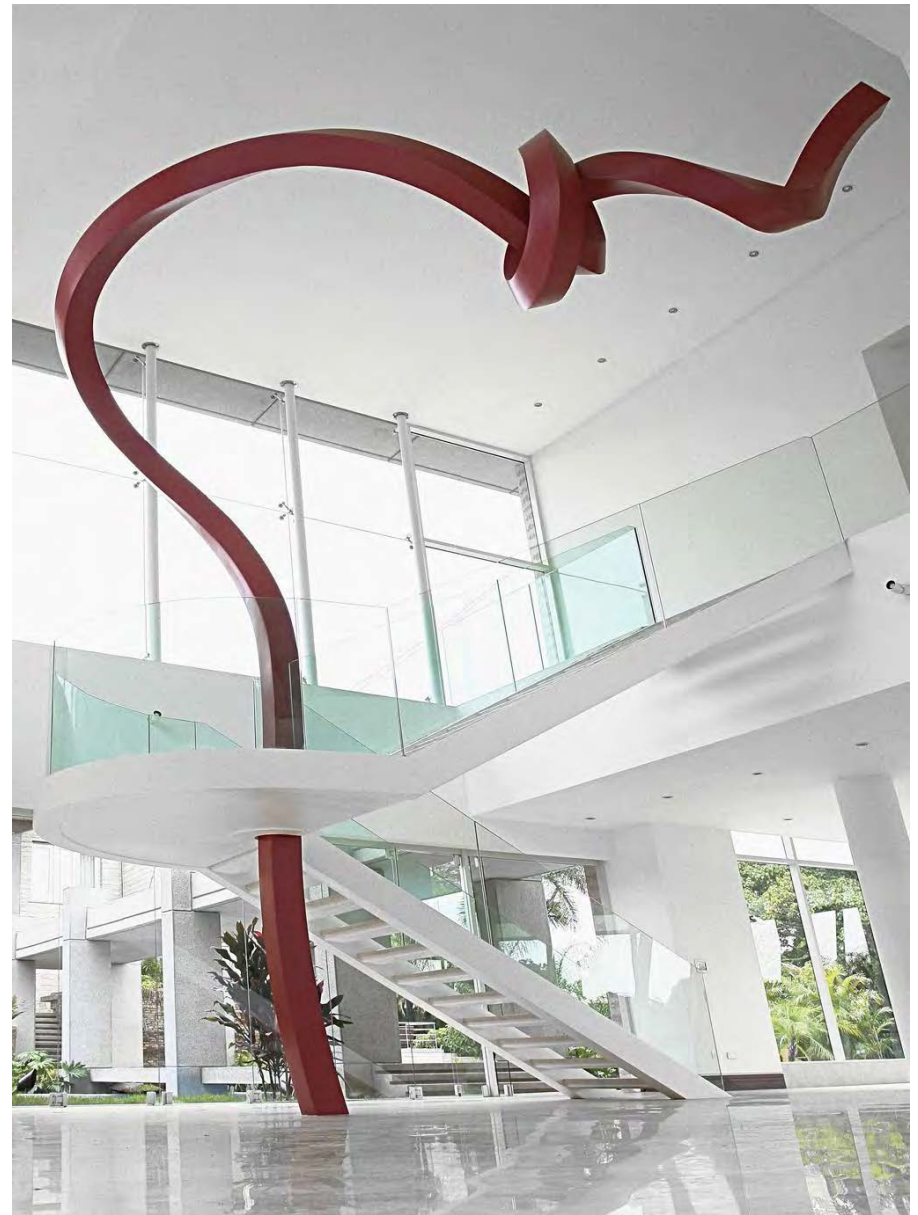
Artist's Previous Works



Solid Knots, 2018, Cast iron.
5 sculpture in cast iron
Miami Shores Village Sculpture Garden



Catalina, 2021
Stainless steel 144 x 39 x 39 in
Hotel Holiday inn Express , City of Doral, Florida



Levitant, 2006
Welded and painted steel 25 x 18.3 x 13 ft.
Private collection



Structural Knot IPN-30, 2002, Forged steel
10.82 x 6.56 x 6.56 ft
Private collection



Shout, 1995
Welded steel
7.9 x 7.7 x 5.2 ft.
Museum of Contemporary Art of Caracas Collection

Artwork Description

Title: **Anemoscopic**

Size: 183 in x 156 in x 71 in (Height x Width x Depth)

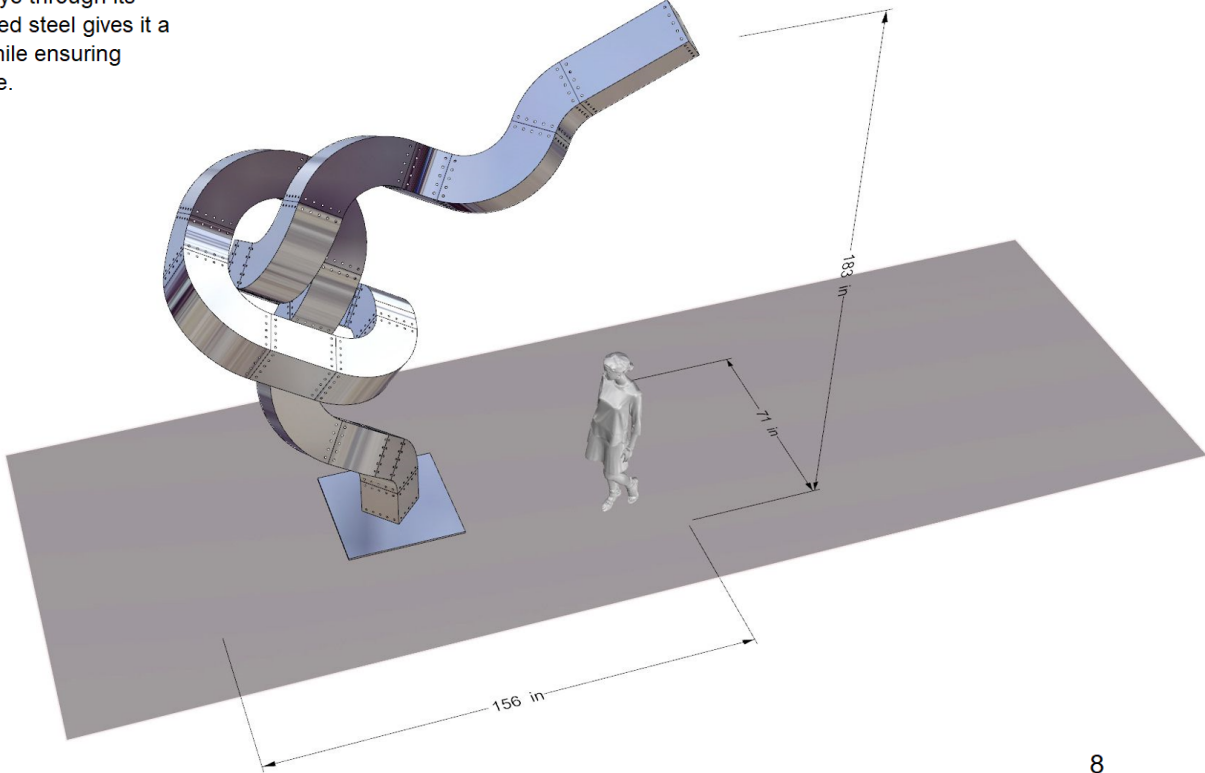
Material: Galvanized Steel

Description: Knotty steel bar sculpture and welded parts made by assembling modular.

Installation: Anchored to a concrete solid base.

Origin of the Piece: Direct from the Artist study.

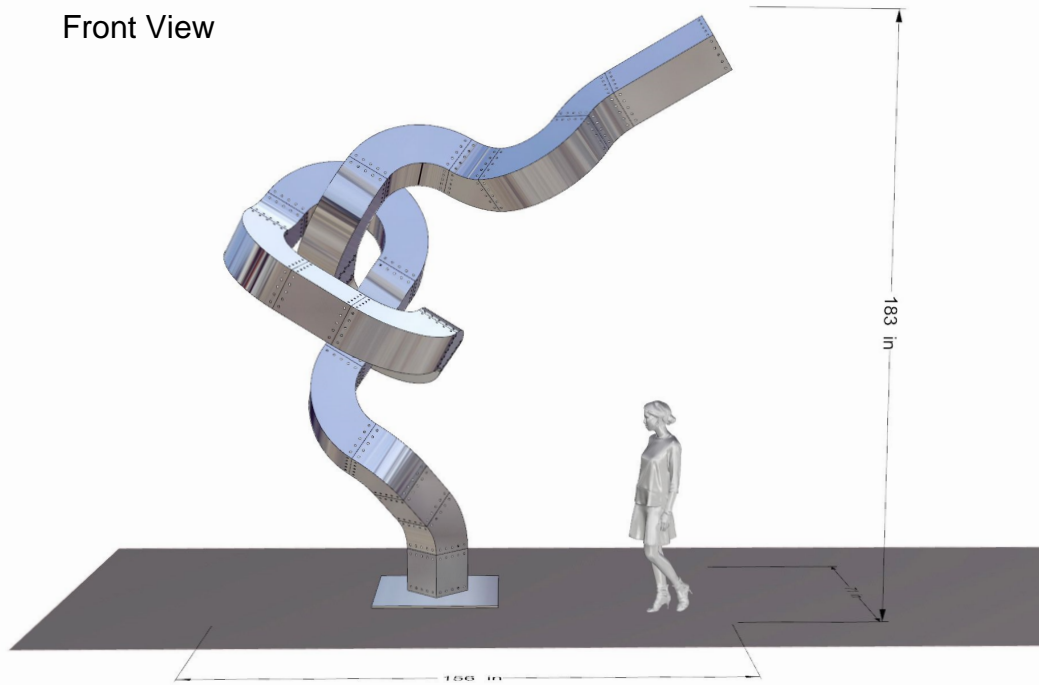
Contextual information: The design of the sculpture, with its flowing and intertwining ribbons, evokes a sense of movement and fluidity, drawing the viewer's eye through its complex form. The use of galvanized steel gives it a modern and industrial aesthetic while ensuring longevity and minimal maintenance.



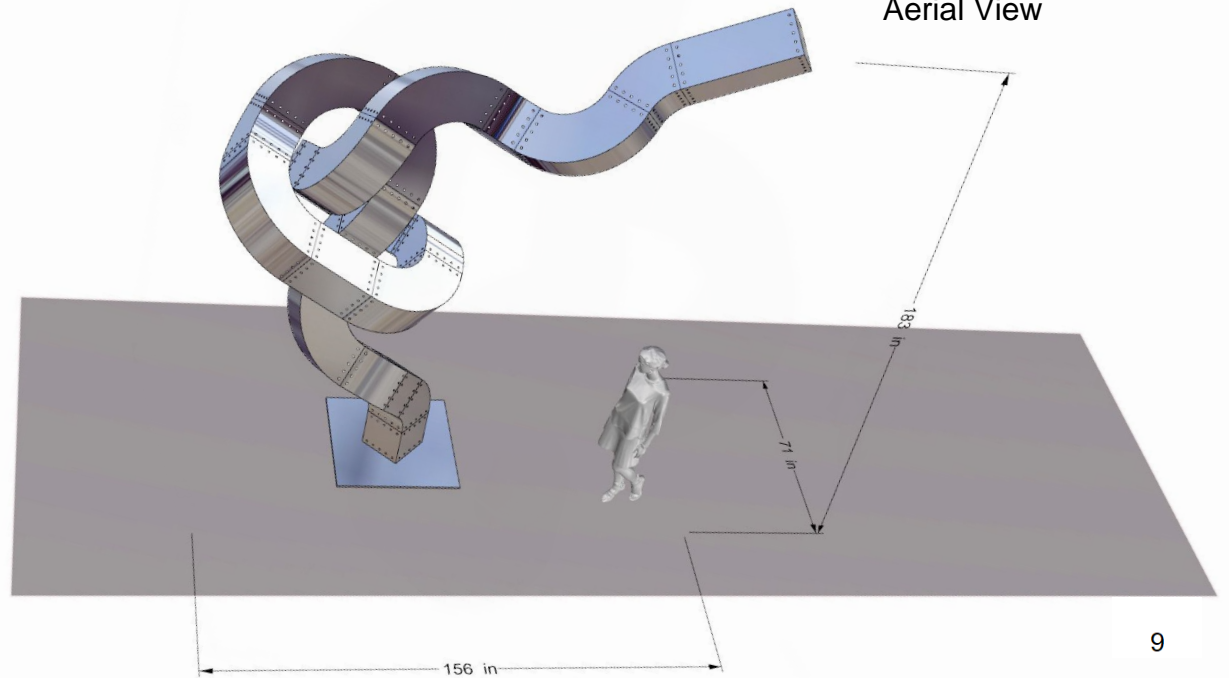
Artwork Images to scale

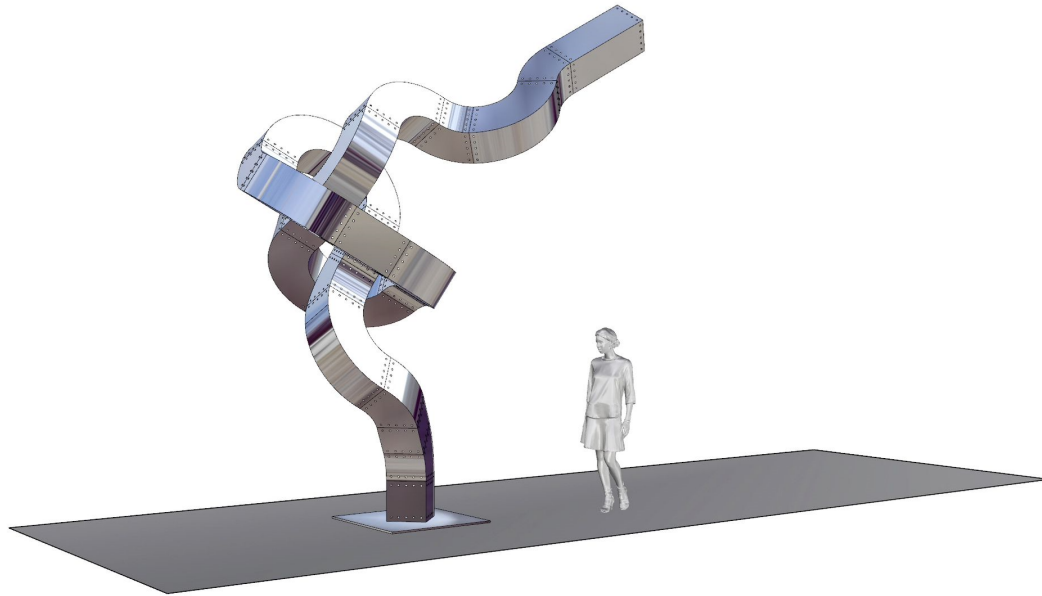
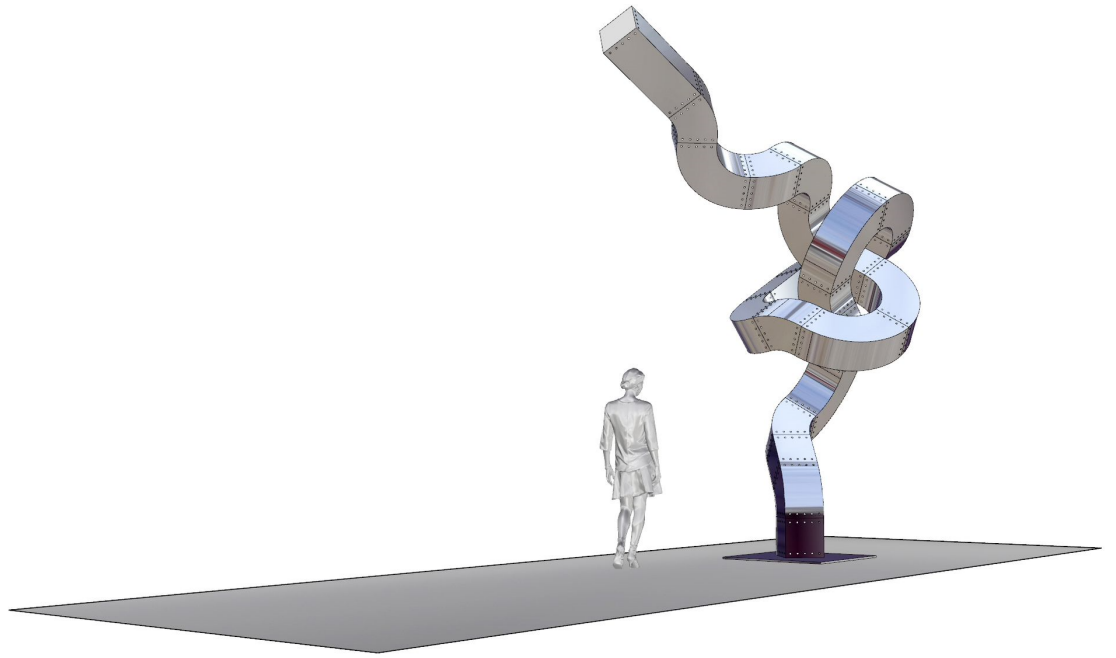
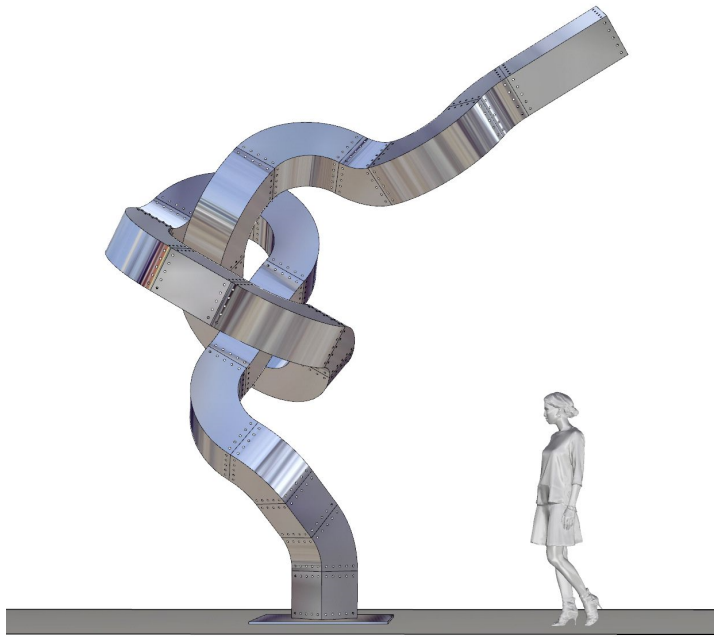


Front View



Aerial View





Day View



Night View



Proposed Maintenance

Galvanized steel is a low maintenance material, however to maintain its appearance we recommend cleaning it one or two times a year.

Galvanized steel is designed to be corrosion-resistant, recommended maintenance will help extend the life of the art piece and keep it looking its best.

Budget



QUOTATION

Date: 06/26/2024

Bill To:

JQ, Group of companies
1200 Brickell Ave,
Suite 700, Miami, Fl 33131
Atn. Mr. Luis Riquezes
Ph.- +1 305 986 2869

Ship To:

719 Biltmore Way
Coral Gables, Fl 33134

QTY	ITEM	DESCRIPTION	PRICE EACH	AMOUNT
1	Sculpture	Artist: Alberto Cavaliere Title: "Anemoscopic" Technique: Galvanised steel Dimension: 183 x 71 x 156 in	220,000.00 \$	220,000.00 \$
Total US\$				220,000.00 \$

TERMS AND CONDITIONS:

City permits, foundation, landscaping and lighting expenses are the responsibility of the buyer.

Art in Public Places Fee

- 1% of the Project's total Art in Public Places estimate fee.
- The cost of the proposed art piece:
\$220,000 for artwork + additional \$ for packing, shipping, permits, installation, foundation, electrical work, insurance, and all other related expenses.
- Funds toward the artwork should not replace expenses toward lighting requirements.
- The artwork and all related expenses will be the responsibility of the Developer, with any difference in cost to be paid into the Art Fund.

Maintenance

- Developer is required to provide for the perpetual maintenance of the artwork in accordance with the City of Coral Gables Art in Public Places Funding, Goals, and Implementation Guidelines, which will be memorialized in a covenant to run with the land.
- Coordination of maintenance will be the responsibility of the Developer and is not related to the Art in Public Places Fee.



Thank You

HISTORICAL RESOURCES &
CULTURAL ARTS DEPARTMENT

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