

EXCERPT

DRAFT

CITY OF CORAL GABLES  
ARTS ADVISORY PANEL MEETING  
Wednesday, February 27, 2019 9:00 a.m.

CORAL GABLES MUSEUM  
285 Aragon Ave., Coral Gables, Florida 33134

MEMBERS	M	A	M	J	J	A	S	O	N	D	J	F
	18	18	18	18	18	18	18	18	18	18	19	19
Herbert Brito*		P	P	-	P	E	P	E	P	-	P	P
Dr. Carol Damian	-	P	P	-	P	P	P	P	P	-	P	P
Dr. Jill Deupi	-	E	E	-	P	P	P	P	E	-	P	P
Emily MacDonald-Korth*									P	-	E	E
Jacek Kolasiński	-	P	P	-	P	P	P	P	P		P	E
Juan Roselione-Valadez	-	P	P	-	P	P	P	E	P	-	P	P
Freda Tschumy	-	P	P	-	E	P	P	P	P	-	A	P

LEGEND: A = Absent; P = Present; E = Excused; \* = New Member; ^= Resigned Member;  
- = No Meeting + = Special Meeting

STAFF:

Dona Spain, Historical Resources and Cultural Arts Director  
Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts  
Carlos Mindreau, City Architect

GUESTS:

Dean Warhaft; Glenn Pratt; Mark Hursty

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts & Culture Specialist,  
Historical Resources & Cultural Arts Department

Dr. Damian called the Arts Advisory Panel meeting to order at 9:06 a.m.

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NEW BUSINESS:

b. DONATION PROPOSAL – JOHN HENRY

Ms. Cathers reported that the estate of Kirk Landon has approached the City through the Coral Gables Community Foundation with a proposed donation of the sculpture *Quark* by John Henry, currently installed at the Orlando Museum of Art. She advised the Panel that staff is currently verifying the provenance of the artwork. It was noted that the artwork was installed at the Orlando site in 2013 by the artist. The Landon estate has said the artist gifted the sculpture to the artist in an exchange. Staff has requested documentation

from the estate and if acquired, the City would like to work with the artist regarding the movement, restoration, and re-installation.

Ms. Spain stated that Mr. Landon was a great steward of the City and has contributed to the cultural fabric of the City through support of various projects, including the Coral Gables Museum.

Dr. Deupi asked about the current condition of the piece, including structural integrity. Ms. Cathers responded that the artist was on-site when the piece was installed (in 2013). The Panel agreed that an estimated cost is required regarding the cost associated with relocating and restoring the artwork.

If accepted, Ms. Cathers proposed Ponce Circle Park as a potential location with the artwork incorporated into the park restoration and re-design. Dr. Damian asked who is designing the park. Mr. Mindreau responded that Agave (the developer of the Plaza) is handling design of the park with input of the City. Ms. Spain stated it would be good to have the artwork approval in place as soon as possible so that the piece may be incorporated into the design of the park. Ms. Cathers added that Art in Public Places funds will be generated from the construction of the new park and could be put toward the restoration and installation of the work.

Mr. Brito asked if the Orlando Museum is interested in keeping the artwork. Ms. Cathers said the Museum has reached out to the estate asking if the piece will stay and was informed by the estate that it will be moved.

Dr. Damian stated that she is familiar with Mr. Henry's family and could contact them. She said the artist's work is very respected throughout the country and stands on its own merit. It was also noted that Mr. Henry's works are in collections regionally at FIU, Doral, and South Miami. Ms. Cathers added that the artwork has a sister piece titled *Jaguar* in Frisco, TX.

Mr. Roselione-Valadez questioned if placing it at the park is taking the place of an opportunity for a commissioned work and if that's what the City wants. Ms. Cathers agreed that a commissioned piece could go there instead, and the sculpture could be placed in another location.

Ms. Spain noted that it would be an appropriate way to honor Mr. Landon and Dr. Deupi asked that information should be included on site about his contributions to the City. Dr. Deupi said, however, she is not comfortable recommending acceptance with unknowns regarding provenance, condition, and related expense. The Panel agreed and noted the faded condition of the artwork.

Dr. Damian asked for a recommendation to move forward to take the first steps. With no further discussion, the following motion was made:

**A motion was made by Dr. Deupi to allow Dr. Damian to reach out to the artist on behalf of the City and Arts Advisory Panel. Mr. Roselione-Valadez seconded the motion, which passed unanimously.**

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There being no further business, the meeting adjourned at 10:09 a.m.

Respectfully submitted,

Dona M. Spain  
Historical Resources and Cultural Arts Director