

DRAFT

EXCERPT

**CITY OF CORAL GABLES
ARTS ADVISORY PANEL MEETING
Wednesday, January 12, 2022 9:00 a.m.**

**Historical Resources & Cultural Arts Department
Hybrid Meeting & Virtual via Zoom**

MEMBERS	F	M	A	M	J	J	A	S	O	N	D	J
	21	21	21	21	21	21	21	21	21	21	21	22
Nelson de León	P	E	-	P	P	-	P	P	P	P	P	P
Eugenia Incer*							P	P	E	P	P	E
Adler Guerrier	P	P	-	P	P	-	P	P	P	P	P	P
Maggie Hernandez* - V. Chair	P	P	-	P	P	-	P	P	P	P	A	E
Dr. Jacek Kolasiński - Chair	P	P	-	P	E	-	P	P	P	E	P	P
Emily MacDonald-Korth	V	P	-	V	P	-	E	E	E	E	P	P
Manny Mato	V	E	-	V	P	-	E	P	P	P	P	P
Marijean Miyar	P	V	-	V	P	-	P	P	P	E	P	P
Juan Roselione-Valadez	P	P	-	V	P	-	P	P	P	E	A	P

LEGEND: A = Absent; P = Present; V = Virtual; E = Excused; * = New Member; ^= Resigned Member;
- = No Meeting + = Special Meeting

STAFF:

Warren Adams, Historical Resources and Cultural Arts Director
Catherine Cathers, Arts and Culture Specialist

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts & Culture Specialist,
Historical Resources & Cultural Arts Department

The Arts Advisory Panel meeting was called to order by Mr. Kolasiński at 9:08 a.m.

ART IN PUBLIC PLACES UPDATES:

The Panel was updated on responses that were received to questions regarding the materials of the proposed Zilia Sanchez sculpture, Concepto I. Ms. MacDonald-Korth reported that the Gallery was asked for information about how the sculpture was made so she could evaluate whether the surface was appropriate for exterior display. She stated that her assessment is that it is fine for outdoor installation, clarifying that the system is called Matthews, which is made for exterior signs and architectural elements. They have an involved preparation of the metal surface, she continued,

and spray coat it with the paint system. Ms. MacDonald-Korth stated that as long as they did it properly, and based on the detail of their answers, it sounds like they did it right.

Ms. Cathers reported that the sculpture went to the Cultural Development Board with the material information, and the Board requested an appraisal prior to making a recommendation to the City Commission. She added that landscaping modifications were discussed with the City Manager, who supported having the area re-designed to accept and complement the artwork with the artist involved as much as possible.

Respectfully submitted,

Catherine J. Cathers
Arts & Culture Specialist