

**City of Coral Gables City Commission First Budget Hearing**  
**Agenda Item 2**  
**September 13, 2016**  
**City Commission Chambers**  
**405 Biltmore Way, Coral Gables, FL**

**City Commission**

**Mayor Jim Cason**  
**Commissioner Pat Keon**  
**Commissioner Vince Lago (Via Telephone)**  
**Commissioner Jeannett Slesnick**

**City Staff**

**City Manager, Cathy Swanson-Rivenbark**  
**City Attorney, Craig E. Leen**  
**City Clerk, Walter J. Foeman**  
**Deputy City Clerk, Billy Urquia**

**Public Speaker(s)**

**Wayne “Chip” Withers**  
**Caroline Parker Santiago**

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Agenda Item 2 [0:00:00 a.m.]

Public Hearing for obtaining comments relative to Budget for Fiscal Year 2016-2017.

Mayor Cason: Let’s go to the second part now, because we have some people laying in bed with pain and wanted to be able to vote on this. I’m going to ask Chip Withers to come up. I think he’s -- Do we have any other cards?

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City Commission Meeting  
September 13, 2016  
Agenda Item 2 – Public Hearing for obtaining comments relative to Budget for Fiscal Year 2016-2017.

City Attorney Leen: Well, Mr. Mayor, before we get to the public hearing, I'm going to read into the record...

Mayor Cason: Okay.

City Attorney Leen: The two ordinance titles and then some additional language I'm required to read by law. But before we begin with that, I need to -- I would like the Commission to adopt a motion essentially that we'll put into a resolution that allows Commissioner Lago to vote today in this hearing. I already gave an opinion that that's permissible. One of the things the Attorney General recommends is that the Commission approve that. It's not necessary, but you know, just to make sure, in an abundance of caution, it would be useful if one of you would make a motion that he could vote by phone. Just for the record, Commissioner Lago is not feeling well, so he's at home. He's listening to this. I have him on the phone here. He's listening to the hearing today and he's going to vote on the matter. Commissioner -- Vice Mayor Quesada is not here because he has a trial, so he's essentially under a court requirement to be at the courthouse, so he can't be here either, which is why we are having this done by phone. If someone could make that motion, it's much appreciated.

Commissioner Keon: I'll make the motion to...

Commissioner Slesnick: I'll second.

Commissioner Keon: Accept Commissioner Lago's vote.

Mayor Cason: Okay, so Commissioner Keon made the motion and Commissioner Slesnick seconds. City Clerk.

Commissioner Keon: Yes.

Commissioner Slesnick: Yes.

Mayor Cason: Yes.

(Vote: 3-0)

City Attorney Leen: Okay, with that, I will begin by reading the two ordinances that you'll be voting on today. They will be consolidated for purposes of the public hearing. I also, by law, need to read some additional language that's in each of the ordinances. I'll begin now. First, you will be looking at an ordinance -- I hereby read an ordinance providing for the levy of taxes for the Fiscal Year beginning October 1, 2016 and ending September 30, 2017; fixing the rate of such levy; providing for the segregation and the application of the proceeds of such levy; providing for the separability of the provisions hereof; and providing that this ordinance shall become effective October 1, 2016. Be it ordained by the Commission of the City of Coral Gables: Section 1. That there is hereby levied upon all the real and personal property within the present corporate limits of the City of Coral Gables, which is assessed for taxation for the year 2015 and, which is subject to taxation under the Constitution and laws of the State of Florida as now written: A tax of 5.559 mills which is a 6.52 percent increase over the rolled-back rate; all proceeds of the collection of this levy to be recorded into the General Fund of the City, and shall be reserved therein and disbursed therefrom for the sole and express purpose of paying the necessary operating expenses of the City of Coral Gables, its departments, offices, and properties, for the fiscal year ending September 30, 2017. The remainder of this ordinance is in the public record and can be looked at on the web or in the Clerk's Office. In addition, you will be considering the following ordinance. An ordinance adopting the Annual Budget of Estimated Revenues and Expenditures for the Fiscal Year beginning October 1, 2016 and ending September 30, 2017; providing for the separability of the provisions hereof; and providing that this ordinance shall become effective October 1, 2016. Whereas, the City Manager prepared and on July 1, 2016 submitted to the Commission a Budget Estimate of the expenditures and revenues of all City departments, divisions, offices and properties for the fiscal year commencing October 1, 2016, and copies of such estimate have been furnished to the newspaper and library in Coral Gables, and posted at the front door of City Hall; and whereas, the Budget Estimate submitted to the Commission on July 1, 2016 in the amount of \$183,104,583 has been revised by the City

Manager to include additional revenues and expenditures in the amount of \$130,286, bringing the total budget amount to \$183,234,869; and whereas, the revised revenue estimate of \$183,234,869 includes total revenues of \$171,528,344 and transfers from fund balance of \$11,706,525; and the revised expenditure estimate of \$183,234,869 includes expenditures of \$181,572,633 and transfers to reserves of \$1,662,236. Section 1. That the following summary of estimated revenues and expenditures for the fiscal year commencing October 1, 2016 and ending September 30, 2017 is hereby agreed upon and adopted along with the supporting data relating thereto on file with the Finance Department of the City of Coral Gables as the official 2016-2017 Budget of the City of Coral Gables. Total operating revenues, \$171,528,344. Total transfers from reserves, \$11,706,525. Total revenues, \$183,234,869. Total operating expenditures, \$158,517,360. Capital projects, \$15,060,386. Total debt service appropriation, \$7,994,887. Total expenditures, \$183,234,869. This ordinance is also available on the web and in the Office of the City Clerk. With that, Mr. Mayor, it's a public hearing, and I turn it back to you.

Mayor Cason: We have at least one speaker card. Do we have any more than one?

City Clerk Foeman: No, Mr. Mayor.

Mayor Cason: Mr. Chip Withers, welcome back. You're it, you're it.

Wayne "Chip" Withers: (COMMENTS MADE OFF THE RECORD).

Mayor Cason: Okay, so we'll give you all the time you need to speak on your -- for the 180 people.

Commissioner Keon: Speak away.

Caroline Parker Santiago: Hi, everybody. Caroline Parker Santiago, executive director of Coral Gables Museum. First, we thank you all so much for your time. I'm here today -- I know a few questions were raised at the last budget workshop. I wasn't sure if that was really going to be an interactive workshop, and so we're here to hopefully have the opportunity to address some of those items that have come up. With me today is one of our front desk managers -- our weekday front desk manager, Victoria Gonzalez. Some of you had wondered, you know, what is the training or the situation at the Visitors Service Center. We are open seven days a week. It is staffed by museum staff. And this is basically a seven-day-a-week visitor service center. Victoria is there 12-6 Tuesday through Friday and some occasional other hours. And so, I just wanted to invite her here today in case there were any questions regarding the kinds of visitors who she receives, national, international visitors, the kinds of questions she gets, not just about the museum, but obviously about the City of Coral Gables. Some questions have come up about training, and I just wanted to address that. That not only is Victoria also a City of Coral Gables employee, and has been through the City of Coral Gables own customer service training, but also the museum is a GMCVB member, and as such, she also participated in a recent visitor's service training for the County. Also, with us today is our Chairman, Chip Withers, and some other questions that had come up before were pertaining to business plans and other documents, which had previously been submitted and we also brought copies for everybody here today. And to talk about that, I'd like to turn the microphone over to our Chairman, Chip Withers.

Mr. Withers: Why thank you, Caroline. Good evening, Mr. Mayor, Commissioners, City Manager, City Clerk, City Attorney. And I know this is painful to Vince at home on his back, so I'll keep it as brief as possible. Just a real quick, quick highlights. We had over 35,000 visitors that we could document last year, which means about 100 visitors a day. Not only that, we had over 40 or 50 business and community groups, four consulates all calling Coral Gables Museum their home. So, your brand out there is seven days a week, many, many hours a day. Our core mission of built environment and sustainability was really rewarded to us this year, because we were named esteemed partner with Dade County Public Schools. Dade County also brought us in on the Green Cities Program, which we have initiated, which really speaks highly of the City

as far as the built environment. The other really kind of cool thing that I think that we can really be proud of is that, you know, throughout all of this, through the free yoga, the free music, the family days, the launch party we are for the gallery night, not only has the quantity of what we've been providing to the community increased, that quality level has grown and continued. In fact, this year, the lowest rating we had by anyone -- if you're into social media -- is 4.5 out of 5. A lot of 5's out there, a few -- you know, the average is brought down by the 4.5. But just to show you that not only are we emphasizing the quantity of doing more, and pumping out more and more into the community, but we're maintaining that quality level. You know, that's exciting to us, because you've given us tax dollars and we've -- besides the museum being run as a community gathering place and institution -- and by the way, we were ranked number 4, and we've been here a couple of years, and right above us was the Biltmore Hotel and the Venetian Pool. So, our goal is to be ranked number one as far as the most sought after visitors place in Coral Gables. But more importantly is the past couple of years, we've really emphasized running this as a business, because we know that your money is not your money; it's the taxpayers' money. And as a result, what we've incorporated -- and we have copies of that -- is we have a strategic business plan that's in play now. We have a strategic fundraising plan, which is in play. We get a financial report and we have a clean opinion from accountants on our last fiscal year, and then we've also proposed a very, you know, strong, but I think very capable budget for the next coming year. Our ask this year was to increase from last year, surprise, and also to reinstate the receptionist position. And I know there was some discussion about that. Amongst our board members, we discussed it and we look at it as two mutually exclusive events. We have the agreement -- the business agreement we have with the City that outlines the City participating in a receptionist, which is also our Visitor Center receptionist. And then we have the right to come to you on an annual basis and ask for a community grant. So, our ask is the \$200,000 from last year to be increased to 250 for additional programming, as well as the reinstatement of the receptionist position. So, with that, I want to personally thank you for a very strong 2015 the way the City's been managed. Congratulations on the bond rating. The budget that I've looked through so far this year, boy, you're doing a not fantastic job. I mean, you're knocking it dead as far as I'm concerned, and I mean that very sincerely. I'm just -- as a

resident, I'm happy that I know that fiscally the City's still sound and (INAUDIBLE). So, with that, we're open to any questions, and I'll be more than happy to present Caroline or Victoria to you...

Mayor Cason: I was happy to read the business plan. I thought it was very good. I hadn't seen it before, because I guess it went somewhere else. But I was interested in knowing whether you had a fund -- a professional fundraiser there to raise money from corporations, because we have so many. We just got another one today, over 150, whatever the number is. It keeps -- we know how many corporations are here, but to go after those corporations, because this is their social center, their community center, their museum. It's much more than a museum. It's so important to the City to go after money, because I think they will donate if the pitch is made right. So, could you explain a little bit about...

Mr. Withers: Yeah, we do.

Mayor Cason: What you're doing and?

Mr. Withers: We do. In fact, the strategic fundraising plan was kind of crafted by the development director that we've brought on board. His toolset is major gift type of deal. University of Miami, (INAUDIBLE) Children's Hospital, so he's very used to going after that corporate group. His first time on the job, so far has been understanding what we do and helping us develop the strategic plan for fundraising. But he's hitting the street on -- in fact, the exhibits we have coming up, the art exhibit and the -- oh, by the way, we opened an incredibly cool children's exhibit this weekend, had hundreds of kids there this weekend. I mean, but...

Ms. Parker Santiago: So, some of the things that we've tasked our development director with assisting us in is exhibit sponsorships, and that is going after corporations as well. For Dream City Studio, which is a children's interactive exhibit that just opened up this past weekend and drew 250 people to the museum, we have IKEA as a large in-kind sponsor that furnished that

exhibition, for example, and we also had Books & Books, who donated over \$1,000 in products to create the book nook that's part of that exhibition. Coming up is an exhibit about Cuban architects, at home and in exile, the modernist generation, and he is currently pursuing exhibit sponsorships from various Cuban architectural firms and the like, and the same with the Cuban art exhibit that we have coming up later in the year. So, one of the things that we're charging him with is corporate sponsorships of these exhibits and also programs. For example, we have Mercedes Benz of Coral Gables Gallery Night Live, which is something that's been going on for a few years. And I have him currently trying to assist with a Family Day sponsor, so -- and we're hoping to get a big corporate sponsor for that as well. So, there are some things that have been pretty successful, and it's definitely something that's still part of our strategic plan. In addition, there are corporate memberships which we -- being, you know, August/September, we recently have been reaching out to the Coral Gables corporate community about becoming a corporate member of the museum, which is available at the \$2,000, \$5,000 and \$10,000 level and includes use of the facility and other similar benefits, like tours for staff and things like this.

Mayor Cason: Do you have a goal associated with this new -- how much do you want him to raise -- or her? It's a him, right?

Ms. Parker Santiago: Yeah, I believe that that's outlined in the strategic plan as far as our overall annual fundraising goals, and that's broken out into government grants, corporations, memberships, and those are outlined in that document. As far as with this particular new hire, I believe we set some goals for him that are in our letter of agreement and includes...

Mayor Cason: Do you think he'd be able to raise \$50,000? Apart from letting him raise as much as he can, but if the City were to go with your increase, could you tie it to -- I mean, we could have it even as a matching. You could have even more. I mean, it -- would that be something that you think could be accomplished?

Ms. Parker Santiago: Yes. I feel confident that we can.



Mayor Cason: Anybody have questions? More questions?

Commissioner Keon: No, I -- but I do think that we should cover the -- I mean, you know, whether we increase the amount or we cover the receptionist, I do think it's important to have somebody live at that reception desk. I know there were issues on the hours they worked in overtime and concerns that we had, so we would have to -- you know, we would have to look at that. But I think it's a very good thing to have, you know, someone, a person be able to, you know, act as the welcoming individual to our city and not just a kiosk. So, I certainly...

Mr. Withers: Well, every time that Big Red Bus pulls in, half of them go to the drinking fountain; the other half go to the restrooms. So, we have about a ten-minute timeframe where we could prepare for them, and you have handfuls of brochures handed out to them and they're asking for restaurants or asking where to go, where to see.

Commissioner Keon: Yeah. No, I think it's -- when that happens, they're not going to use a kiosk. There's too many people. So, what they want is, you know, someone to greet them. Plus, you know, I think it is -- it represents, you know, the level of hospitality that we extend to our visitors in our city is that it's like somebody answering the phone instead of getting, you know, all of those "press 3, press 4, press 5, press 6" or whatever. I think it's a -- it's something that I'd like to see us do. So, I would certainly support the issue of the...

Mr. Withers: Well, it's wide open. You know, the business plan, the fundraising plan is wide open to suggestion and...

Commissioner Keon: Yeah.

Mr. Withers: Critique, so -- I have to applaud Cathy, because she kind of pushed us to do that. And we were planning on doing it, but she kind of pushed us to get it done (INAUDIBLE). So,

thank you, Cathy. That was very helpful. When we do it introspectively, it really -- you know, it really...

Mayor Cason: Well, I hope you would encourage your development person to try to raise -- set a goal. I mean, a dollar goal. Try to raise the \$50,000 -- if that's -- is that -- how much is it over our budget -- what's in our budget right now?

City Manager Swanson-Rivenbark: What's in our budget right now is \$185,000. They had asked -- last year, we had put in \$200,000. I had had some informal conversations with the Chair saying that we would like to, over time, reduce that amount so that it wasn't the City being -- so that the museum was able to grow and sustain beyond City contribution, but the City contribution would continue. So, we dropped it down -- I thought 10 percent was too high a cut and 5 percent was too little, so we had the (INAUDIBLE) formula of 7.5 percent, and then over time, the gradual -- still keeping a significant -- it is your major contribution, Junior Orange Bowl, (INAUDIBLE) all events, this is your major contribution and it should be, because it's an important part of who we are, in addition to what you're spending on building. So the -- we have in the budget \$185,000. And if you choose to reintroduce the part-time, because we did eliminate it from the budget, we follow your direction. We cannot have an employee work more than 29 hours on a part-time, if it's a City. It's (INAUDIBLE) we will be fine. We will be seriously fine. And so, we don't want to be in charge of...

(COMMENTS MADE OFF THE RECORD)

City Manager Swanson-Rivenbark: Managing the number of hours that the person -- if you would rather have us provide some type of cash equals employee, we want to honor that contract. The contract originally did not have \$185,000 cash. It had we will pay for building. We will pay for the -- a part-time receptionist. And clearly, you all have more than honored that. So, I just really have to be careful with making sure that we're not putting ourselves in the position that we

cannot fund and honor in the long run because we're -- it's our responsibility to you, to the museum and to the residents.

Mayor Cason: So, I'm in favor of giving you more money. The question is, I would also, between now and the next meeting when we have the other Commissioners here, if you could look at a goal for your fundraiser to try to do your best efforts to raise that so that we can see that the money's coming in from the corporate side, which is a lot of room to grow there, obviously. I mean, we should be able to get a lot of money. And we'll make it -- that way we could do both.

City Manager Swanson-Rivenbark: And the Mayor mentioned to me in June about the idea of a corporate match and a challenge grant. And many times, corporations that don't normally give, give when there's a challenge associated with it. And I thought that was an excellent idea, Mayor.

Mayor Cason: And you've got a good person. I would suspect now that you're getting going, you should probably raise a lot of money through them.

Mr. Withers: And to make you feel good, the -- Dade County gives us about \$170,000 a year.

Ms. Parker Santiago: They've been give -- the Miami-Dade County Cultural Affairs has given us \$40,000 for the past -- annually towards general operating. This year, they've increased us. They've bumped us up to a larger category, because of how active we are and that, we are performing at a high level, and serving the entire Miami-Dade County community. And so, this year, we'll be getting \$100,000 towards general operating from the County. In addition, we're getting \$65,000 from the County for our environmental education program, the Green City Program. We also receive \$38,000 from the State, and these are all consistent amounts that the museum's able to depend on every year. These are not amounts that are being decreased every year, because as a museum, as a nonprofit, it's important to know that the local governments are

going to be there for us, so that we can manage those monies and count on those monies when we're planning our exhibits and programs every year.

Mayor Cason: I agree. And I think that -- but you have to be careful that the companies don't say, well, the City will pay for it all. We shouldn't give any money. I think a challenge -- you set the amount that you think you could -- it would be a great way to encourage them to give and my guess is a lot of them haven't done it, because they say, well, the museum belongs -- they think it belongs to the City, and it doesn't. I mean, what you're doing is separate. We pay some of it, but...

Mr. Withers: We feel that our development director should at least double what the salary is of that. So, we're looking for that person to minimum bring in 130 to \$150,000.

Mayor Cason: Great.

Commissioner Slesnick: Caroline, do you get any funding from The Children's Trust for running programs for The Children's Trust?

Ms. Parker Santiago: You know, we have in the past received money from The Children's Trust to fund our City Trekker Summer Camp program. But the reality with The Children's Trust is -- if you've been through their grant process, we had to hire an additional person just to manage their grant process. And unlike most of the programs and organizations that receive funds from The Children's Trust that are larger and the monies that they receive go a longer way, for us, we're a smaller operation and we only take about 45 to 50 campers, so we found that it really wasn't the best fit for us. But we did receive funding from them for about two years at City Trekker Summer Camp.

Commissioner Slesnick: No, I was just wondering if you have other children's exhibits, and so forth, that you could -- I mean, on a regular basis, that you would have something, not just the

summer camps. I mean, because that's such a small amount for the summer camps. I know Actor's Playhouse works with The Children's Trust, because they put on shows on a regular basis.

Ms. Parker Santiago: Right, right.

Commissioner Slesnick: And bring kids in by the busload so...

Ms. Parker: Santiago: Yeah, most definitely something that we can look into again. It might be that they might be a good fit for a different program, but we decided that it wasn't the best fit for the summer camp program. But I can look into that again. Some of the other foundations -- because really the government grants, and the ones that I just listed, are really actually a small percentage of the budget. Much of it comes from private foundations, memberships, donations, corporations, really when you look at the breakdown. And the Abraham Foundation supports our school programs. The Tweed Foundation supports our school programs. The Bachelor Foundation supports our summer camp programs. So, these are just a few -- the Garden Club has supported our summer camp programs. The Coral Gables Community Foundation supports our school tours. So, these are just, you know, a few of the places that we have applied to that we manage grants with and that are supporting the museum in addition to the City's support.

Mayor Cason: Okay, well, at least from my perspective, I'm willing to -- I'm really happy to hear that you -- that very high goal that you think could be raised. I mean, that's much more even than I thought, so if that can be done, I'm willing to...

Mr. Withers: So, just outline exactly what you want us to do, and we'll get it done.

Mayor Cason: Well, you -- you're asking now for what, 250 or 235 or...

Mr. Withers: We're asking...

Mayor Cason: Or two -- or what?

Mr. Withers: We're asking for 200 from last year, and then we're asking for another \$50,000 for additional programs, and we've got it all lined out what we -- you know, for one thing, we've been having a lot of conversation with your Sustainability Department and have a great relationship with them. And we're really looking forward to maybe, in 2017, putting together just a huge conference on warming and sea level rising, and how it affects Coral Gables, University of Miami -- you know, how it affects everybody in our community.

Mayor Cason: Right.

Mr. Withers: In, you know, 20 years from now, is Gables Estates, which is 10 percent of the tax base, going to be under water? I mean, that's the kind of questions we want to explore. And so, you know, we're really moving in that direction, but those kind of events are big events, and that's what the additional monies were for.

Mayor Cason: City Manager, what would you propose between now and the second meeting?

City Manager Swanson-Rivenbark: We're happy to meet with them.

Mayor Cason: Why don't you meet, come up with a number...

City Manager Swanson-Rivenbark: I think that...

Mayor Cason: That -- what I wanted was the corporate -- going after the corporations. You've shown that you're going to do that. You have a very lofty goal.

City Manager Swanson-Rivenbark: We'll sit down -- Dona and Keith...

Mayor Cason: Okay.

City Manager Swanson-Rivenbark: And I will sit down with them.

Mr. Withers: Fair enough.

Mayor Cason: And do it in a way that can encourage them to...

City Manager Swanson-Rivenbark: We have plenty of time before the budget.

Mayor Cason: Want to -- if it's sold to them as a matching grant for every \$5,000 they put up to a certain amount, they get...

City Manager Swanson-Rivenbark: (INAUDIBLE) bring Javier into the conversation.

Mayor Cason: That will help them want to do it, I think, rather than just say go to the City and get the money.

Commissioner Keon: No, I'd like to see you tap the -- yeah, our corporate offices here and have them as regular -- you know; I would think that they would be a regular donor. And once they become a donor, even if it's not at a very high level, you know, you then have a database and a community of interest that may help you with sponsorships too, you know. Because if there's a partial buy-in with the membership or an annual donor, then they may also be willing, you know, to do something on a whatever. And I think there's lots of -- I mean, there's lots of law firms that are located here in the City. So, I think there's an opportunity to, you know, see lots of...

Mayor Cason: And let us...

(COMMENTS MADE OFF THE RECORD)

Mayor Cason: Know how we can help on that.

(COMMENTS MADE OFF THE RECORD).

Mr. Withers: We want to grow this. I mean, we want to grow it, so this is good for us.

Mayor Cason: I think there's no doubt that we all love the museum.

Commissioner Keon: Yeah, it's great.

Mayor Cason: From starting five years ago where you were when we were looking for pianos, remember, a whole bunch of things. It's tremendous and it's much more than a museum. It's a community center. It's a social center. It's a...

Mr. Withers: Right.

Mayor Cason: As you say, it's become one of the main fixtures...

(COMMENTS MADE OFF THE RECORD)

Mayor Cason: So, it's worth supporting, and I'm happy to see your business plan that you're going after corporate money. And so, you'll work between now and the second, you'll have my support for increased funding.

Commissioner Keon: Yeah. Do you have -- you have the summer -- you have a camp program on the days that school is out, too, don't you? I think that could be -- you know, I don't know



how you could incorporate that into a -- or if they're already full or do you have room for more children or are they pretty full?

Ms. Parker Santiago: No, we have room. We have open registration now. We have two that we're offering in October, and we'll be offering one-day camps for most of the no-school days throughout the year.

Commissioner Keon: I think it would be a great opportunity for, you know, corporations that are here in the City. They probably have staff that you don't know what to do with your kids on their days off and it's maybe not, you know, somebody that has a nanny at home that takes care of children. But likely, a lot of your staff that have children in school and, you know, where do the children go for the day that they're off from school to make sure kids are taken care of, and they're safe and they're in a good environment, you know, is to talk to them about, you know, the opportunity for -- as a corporation, if you have staff who, you know, would like -- their children can participate at a resident level or something in, you know, the day off programs. I find people are always struggling to find that opportunity or place for their child, so it may be, you know, not your highest level employees, but you know, there's a lot of staff involved in a corporate office that you can make that, you know, known and available to them and they can do it. It's the same work hours as what the work day is. It makes it very easy.

Ms. Parker Santiago: Yeah, it is. It's a 9 to 5 program. We do try to cater it to working parents in the downtown area. We advertise through the Chamber, through the BID, of which we're members and we're always looking for new ways to help get the word out. We do pretty well. We do...

Commissioner Keon: Yeah.

Ms. Parker Santiago: Pretty well. We don't always sell out on those, but we always do -- we always have a bunch of children in our museum from the time...

Commissioner Keon: Yeah, I think you're great. But I mean, I think...

Mayor Cason: We can give you the name of a new company. Is it Crystal -- what was it?

Commissioner Keon: Oh, yeah, Crystal Pool Lagoon.

City Attorney Leen: It's a lagoon.

Mayor Cason: Crystal Lagoons. Go after them. Get their kids. Thank you.

Mr. Withers: Okay, one final announcement.

Ms. Parker Santiago: Okay, so our big fundraising event is going to be with the opening of the Cuban Art in the 20<sup>th</sup> Century exhibit. That will be on January 21. And because we will have kind of an overlapping of the Cuban Architects exhibit and this premiere of the Cuban Art exhibit, we selected two honorees from our community, and those will be Hilario Candela, architect, and Juan Martinez, art historian. And so, they will both be our honorees for that event, and we're working with a lot of people from our local community, Books & Books, Cernuda Arte, and many others for that. So, I hope you could all mark your calendars for January 21.

Mayor Cason: Thank you.

Commissioner Keon: Oh, how nice.

Mayor Cason: Thank you, Chip. Thanks for coming.

Commissioner Keon: Thank you.

Mayor Cason: Okay.

City Attorney Leen: So, Mr. Mayor...

Mayor Cason: So, we'll close the public hearing.

City Attorney Leen: Yes. Mr. Mayor, just give me 20 seconds.

Mayor Cason: Okay. You're going to see if he's there?

Commissioner Keon: Make sure he's awake. Are there any residents here?

Mayor Cason: No.

Commissioner Keon: No.

Mayor Cason: All right, so we're going to...

City Manager Swanson-Rivenbark: I'm sorry. I said that the directors needed to be here to defend their budgets if you had any...

Commissioner Keon: No, that's fine. But I just wondered...

Mayor Cason: No, people are happy.

Commissioner Keon: People have other things to do.

Mayor Cason: All right.

Commissioner Keon: Maybe the second budget hearing.