




APPLICANT ORGANIZATION (Name as it appears on articles of incorporation.) *	Cuban Classical Ballet of Miami Inc.
PRESENTING ORGANIZATION (Name commonly used or known as.)	Cuban Classical Ballet of Miami
NOT-FOR-PROFIT DESIGNATION *	Inc.
FEI NO./EMPLOYER IDENTIFICATION NO. *	205713495
APPLICANT ADDRESS *	 111 SW 5 Ave. Miami, Florida 33130 United States
PRESENTER ADDRESS (Mailing Address – if different from above)	
PHONE NUMBER *	(305) 549-7711
PHONE NUMBER (Other)	(787) 747-7718
FAX NUMBER	
CONTACT PERSON *	Eriberto Jimenez
E-MAIL ADDRESS *	ejimenezgrants@yahoo.com
PHONE NUMBER (If different from above.)	(786) 278-0474
PHONE NUMBER (Other – if different from above.)	
FAX NUMBER (If different from above.)	
PROJECT INFORMATION *	• Cultural Series, Festivals & Special Events Grant
Grant Amount Awarded *	\$2,500.00
Project Title *	Live Dance and Music Extravaganza
Project Date(s), (must be complete by September 30, 2015) *	May. 17 / 2016 – October 18 / 2016
Project Location: Venue Name *	Coral Gables Congregational Church
Project Location *	 3010 De Soto Blvd Coral Gables , Florida 33134 United States

Project Location: Additional Venue Name *	Coral Gables Congregational Church
Project Location: Additional Venue Address *	 3010 De Soto Blvd Coral Gables , Florida 33134 United States
Venue Capacity *	300
Additional Venue: Capacity *	300
Number of Persons in Attendance: Total for Project *	120
Number of Persons in Attendance: Per Program (average) *	60
Number of Events *	2
Attendance Number: Free *	120
Attendance Number: Gated *	60
Admission Price *	0

1. Project description, including participating artists. *

Cuban Classical Ballet of Miami in collaboration with the Coral Gables Music Club "Live Dance and Music Extravaganza" to be presented at the Cocoplum and Coral Gables School on May 2014. The program will include selections by Cuban Composer Ernesto Lecuona and dances choreographed to the music of Frederic Chopin and Segei Rackmaninoff.

2. Was the project's original program changed? If so, why and describe the changes. *

The original project dates and venues were changed due to maternity leave by the director of the Coral Gables Music Club. New project dates and venues were changed and approved by the Coral Gables Cultural Development Board Board. Once again Cuban Classical ask for change of dates due to overlap of events of the Cuban Classical participating at the International Ballet Festival of Miami and the Iberica Dance Festival in Mexico. New dates and venues performances were May 17/2016 at the Coral Gables Congregational Church and Oct. 18/2016 at the same location. Featuring Cuban Pianist Emilio Rodriguez and Cuban Classical Ballet of Miami soloists.

3. If the original program changed, please upload a copy of the letter submitted to the Board requesting the change pursuant to Article II, Condition 2 of the Grant Agreement. Include a copy of the letter acknowledging Cultural Development Board approval of change.

4. Project's public outreach and audience development programs. *

CCBM is reaching within the community for music, ballet and in general art lovers, giving them the opportunity through these

performances to enjoy and appreciate the arts, also by giving these free performances we want to captivate new audiences.

5. Project Marketing: identify the most effective and the least effective promotional tool(s). *

The marketing for the project included 1000 flyers, interviews on local radio stations Actualidad 1020 and WQBA, as well as e-mail blast to our subscribers and our partners organization e-mail list.

6. Describe how City of Coral Gables grant funds were used. *

Grant funds were used to cover artistic fees, costumes and marketing (design and printing of flyers and banners)

7. Was the project's original budget changed? If so, why and describe changes.

Project budget was changed due to the change of dates. The original budget was also based on the the amount requested not the amount received.

8. Upload required credit line: "With the Support of the City of Coral Gables" or graphic "Coral Gables, the City Beautiful" *



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Attach Completed Coral Gables Project Budget Summary: Actual Activity Revenue & Actual Activity Expense *



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9a. Invoice and Proof of Payment



[ccbm_coral_gables_performance_checks_and_invoices.pdf](#)
4.47 MB · PDF

Authorizing Official * Pedro Pablo Pena

Authorizing Official's Title * Vice-president

Authorizing Official's Telephone * (305) 978-0312

Authorizing Official: Date Signed * Sunday, May 8, 2016

Chief Fiscal Officer * Pedro Pablo Pena

Chief Fiscal Officer's Title * Vice-President

Chief Fiscal Officer's Telephone (305) 978-0312

Chief Fiscal Officer: Date Signed * Sunday, May 8, 2016

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