



UNIVERSITY OF MIAMI PUBLIC SCULPTURE PROGRAM
2025 Report to the City of Coral Gables
October 27, 2025 – Cultural Development Board
December 9, 2025 – City Commission

This report is submitted in accordance with the requirements of the City of Coral Gables Art in Public Places Ordinance No. 2007-37, adopted December 11, 2007.

This ordinance provided for exemptions to the Art in Public Places requirements that included an accredited university that maintains a publicly accessible permanent collection of at least 30 sculptures.

In order to maintain this exempt status, the university must also meet the following criteria: A report of the campus art master plan, demonstrating changes to the collection during the previous 3 years presented to the City Commission in December.

The University of Miami's Public Sculpture Program was formalized in 2001 to expand public sculpture beyond the grounds of the Lowe Art Museum. In 2007, the collection included 31 sculptures by respected local, national, and international artists installed in public locations throughout the Coral Gables campus. **The 2025 collection includes 33 sculptures with 30 sculptures currently on display.**

The selection, site location, and programming relating to the public sculpture on the campus conforms to the American Alliance of Museum's standards and best practices for accredited institutions and the *Professional Practices in Art Museums* of the Association of Art Museum Directors.

The Collection is professionally managed by the Lowe Art Museum with support from a Campus Art Committee which reviews sculpture donations, acquisitions, sitings, and the collection conditions. An online sculpture brochure guides visitors to the locations of the sculptures for self-guided tour.

Report Regarding Changes to the Collection from November 2022 – November 2025

New Sculpture Installations:

- *Lady*, by John Henry was installed on Stanford Drive in front of Lakeside Village. This monumental, nearly 44' high steel sculpture was a donation from the estate of the artist. The title, *Lady*, is an homage to Pamela Henry, the artist's wife.
Project Cost: \$280,000



Conservation and Repairs:

All sculptures are on a regular yearly maintenance schedule that may include several treatments per year. All new installations are incorporated into the maintenance program immediately.

Annual Cost: \$60,000 - \$80,000

- *Big Diamond* by Joel Perlman had significant structural damage that required its removal. The artist created an identical *Big Diamond* that was installed on campus earlier this year. Mr. Perlman was on campus to oversee the installation.

Project Cost: \$220,000



- In 2024, Rafael Consuegra's, *Quito* underwent repairs offsite and was reinstalled at Casa Bacardi.

Project Cost: \$29,000

- *Pietra Veloce*, by Ralph Provisero, is currently undergoing repairs offsite. It is expected to be reinstalled by the end of the year. The artist provided oversight to the deinstall and repairs.
Project Cost: \$73,000
- This year, all sculptures that were missing bronze sculpture identification plaques had new ones installed.
Project Cost: \$12,300

Sculptures Temporarily in Storage

- Three sculptures are temporarily deinstalled and securely stored on campus due construction:
 - William Dickey King, *Up There* will be reinstalled on campus once Centennial Village construction is completed.
 - Jean Claude Rigaud, *Composition in Circumference* will be reinstalled on campus once Centennial Village construction is completed.
 - *Island Star*, Joel Perlman, will be reinstalled once Centennial Village construction is completed.

News

- In January, 2026, *Chaos Herrirako Atea 2023* by Jedd Novatt will be installed between the Merrick and Ferre Buildings. The foundation is currently in permitting. The artist will be overseeing the installation. Upon installation, this sculpture will be a part of the Public Sculpture Collection.

Public Access

The University of Miami is deeply committed to fostering public engagement with its rich collection of outdoor sculptures that are accessible to all.

- The Guide to Public Sculpture on Campus is available on the University websites, providing the community with a resource for discovering and understanding the artworks that enliven the Coral Gables campus.
- Expanding upon this commitment to accessibility, the University offers *Art Outdoors!*, a digital tour available on the Bloomberg Connects app.

This free, interactive platform invites audiences to explore the University's public sculpture collection through a rich multimedia experience. The guide features historical and interpretive insights, artist quotes, and contextual information that deepen understanding and appreciation of each work. Supported by Bloomberg Philanthropies, this initiative exemplifies how technology can enhance public access to the arts. The app includes an interactive map that allows users to navigate the campus and engage with the sculptures at their own pace. Beyond its educational value, the app promotes wellbeing by encouraging creative exploration and offering a calming, reflective experience that supports mental health and community connection. The Bloomberg Connects digital platform also incorporates original musical compositions created by University of Miami Frost School of Music students, offering visitors a multisensory encounter that enriches their experience of art in public space.

- In 2024, the Lowe Art Museum extended its commitment to community engagement through *Dear Human: a Public Art and Poetry Project*. Developed in partnership with the City of Coral Gables Art in Public Places and O, Miami, the project encouraged participants to respond to twelve public sculptures—six in downtown Coral Gables and six on the University campus—by composing original poems inspired by the artworks. Submitted poems were reviewed and published on a digital platform, making the creative expressions of the community accessible to a wide audience. The project also featured a partnership with the University of Miami Creative Writing Program, which commissioned MFA students and a faculty member to create and perform original poems during a public poetry reading tour. This event included a complimentary trolley ride that connected the city and campus sculptures. Launched in April 2024 during National Poetry Month and continuing through August 2024, *Dear Human* exemplified the University's dedication to integrating public art, creative expression, and community participation. Through these initiatives, the University of Miami continues to ensure that art remains a shared, inclusive, and transformative part of everyday life for students, residents, and visitors alike.