

EXCERPT

**CITY OF CORAL GABLES
ARTS ADVISORY PANEL MEETING
Wednesday, September 6, 2023, 9:00 a.m.**

**Historical Resources & Cultural Arts Department
Hybrid Meeting & Virtual via Zoom**

MEMBERS	N	D	J	F	M	A	M	J	J	A	S
	22	22	23	23	23	23	23	23	23	23	23
Nelson de León	P	P	P	P	P	P	P	-	P	-	E
Eugenia Incer	E	E	P	P	P	P	P	-	P	-	P
Adler Guerrier	P	P	P	P	P	P	P	-	P	-	P
Maggie Hernandez - V. Chair	P	P	P	P	P	P	P	-	P	-	P
Dr. Jacek Kolasiński - Chair	P	P	P	P	P	E	P	-	P	-	P
Dr. Jill Deupi*											E
Manny Mato	P	P	P	P	P	E	P	-	E	-	P
Marijean Miyar	P	P	P	P	P	P	P	-	P	-	P
Alexandra Perez*											P

LEGEND: A = Absent; P = Present; V = Virtual; E = Excused; * = New Member; ^= Resigned Member;
- = No Meeting + = Special Meeting

STAFF:

Anna Pernas, Historical and Cultural Arts Director
Catherine Cathers, Arts and Culture Specialist
Yvelisse Bonilla, Administrative Assistant

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts & Culture Specialist,
Historical Resources & Cultural Arts Department

The Arts Advisory Panel meeting was called to order by Chair Kolasiński at 9:00 a.m.

NEW BUSINESS:

a. ART IN PUBLIC PLACES WAIVER REQUEST – ALTA

Alta Developers appeared via Zoom and approached the Panel with a request to waive the required Art in Public Places Fee in lieu of commissioning and installing public artwork by the artist team of gt2P at 4101 Salzedo St. Guillermo Parada, artist with gt2P, joined the meeting via Zoom from Chile and spoke about the proposed artworks.

Panel members reviewed two artwork proposals from the development team. One was titled “Reconstructed Natures: Coral Mural” and was presented as a wall piece proposed for placement over the main entry to the project. The other work titled “Reconstructed Natures: Suple Tree Sculpture,” was presented as a stand-alone sculpture for proposed installation in a plaza area.

Panel members discussed the project and commented on the materiality, maintenance requirements, visibility of the artwork, and suitability of the proposed work for the location. Specifics included:

- Material: stainless steel and bronze; artist mentioned using a silicon coating and epoxy sealant.
- Structural integrity: method of joining components lacked specifics.
- Lighting: both pieces incorporate internal electrical LED lighting.
- Maintenance: comments regarding the materiality and ease of access for regular care.
- Site and Context: placement, design, and materials visually, aesthetically, and conceptually conflict with the proposed environment.

Panel members discussed the need for a detailed materials and maintenance assessment, further expressing concern about property ownership and confidence that the work would be well taken care of over time.

With no further discussion, the following motion was made:

Mr. Guerrier made a motion recommending approval of the waiver request from Alta Developers to commission and install artwork by gt2P at 4101 Salzedo St. as presented. Ms. Miyar seconded the motion, which passed with 5 in favor and 2 opposed.

With no further discussion, the guests thanked the Panel and left the meeting.

Respectfully submitted,

Catherine J. Cathers
Arts & Culture Specialist