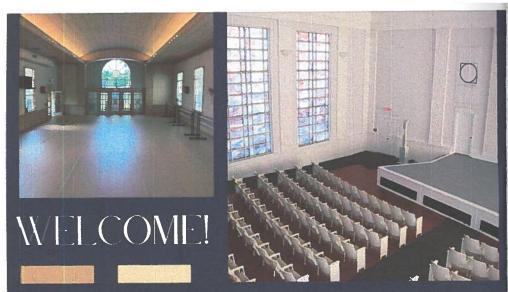


FIRST CHURCH OF CHRIST. SC

GREAT CIVILIZATIONS ARE
MEASURED BY THE STRENGTH OF
THEIR ARTS AND CULTURE THAT
ENDURE THE TEST OF TIME.

Sanctuary of the Arts | 501(c)3 Non-Profit Organization 410 Andalusia Ave. Coral Gables. FL 33134 www.sanctuaryofthearts.org



Sanctuary of the Arts is an innovative artist-led institution whose mission is to produce and/or present high-quality performances and events, especially those which promote workforce development and sustainable careers in the arts.

We present world class entertainment to South Florida communities from both national and international artist.

We provide local and regional arts organizations with an affordable space to present their programs and develop strategies to increase audiences.

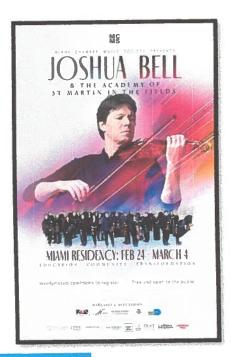
We encourage, nourish, and present the next generation of young artists with opportunities to present their works, and develop their artistry.

Historic preservation is paramount to Sanctuary of the Arts. Our Arts Campus is one-of-a-kind in the nation. Operating within two historically designated properties, we offer two professional size studios, a 314-seat theater, teaching and mentoring classrooms, and offices. The spaces are Wi-Fi equipped for virtual conferencing and teaching, and some are equipped for High-Definition Audio and Video Recording.

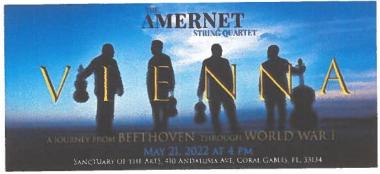
Sanctuary of the Arts is a not-for-profit 501(c)3 that operates as an umbrella organization, working in collaboration with Music, Dance, Theatre, and Visual Arts organizations and artists in myriad forms of events, performances, and activities both national and international. Sanctuary of the Arts offers a host of mentoring and training programs for career-minded youth, seeking admission to specialized Art Schools.

PROGRAMS

Since our official launch in April of 2022, Sanctuary of the Arts has succeeded in presenting and/or producing over 30 events with an audience reach of over 8,500 audience members in just under 8 months in both Miami-Dade and Broward Counties, as well as internationally in Brazil, Paraguay, Chile, Argentina, and Colombia through its working partnership with the Inter-American Choreographic Institute.







JUST A SAMPLING OF WHAT'S BEEN GOING ON AT SANCTUARY OF THE ARTS!





Join South Florida PBS for a special sneak preview and community conversation around the new film

ATH KEN BURNS, LYNN NOVICK & SARAH BOTSTEIN

TUESDAY, SEPTEMBER 13 AT 6:30PM

discussing

Perversion of Justice: The Jeffrey Epstein Story (HarperCollins, \$27.99)

Friday, July 23, 7:30pm at The Sanctuary of the Arts

LA AMABLE EUFORIA DE LA DANZ BY: MIGUEL CASTANET

BOCUMENTARY ABOUT MIAMI HISPANIC CULTURAL ARTS CEN AND INTERNATIONAL BALLET FESTIVAL OF MIAMI LATE FOUN PEDRO PABLO PENA

Sanctuary of the Art

The San Carlos Institute

present

JOSÉ MARTIIN FLORIDA

homeland's independence

Unfold stories of the vital role played by Floric Cuban-American communities in support of





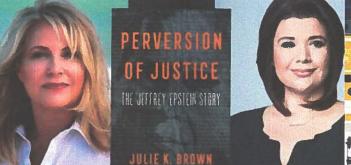






SANCTUARY OF THE ARTS / CORAL GABLES WEDNESDAY, JULY 28 / 7:30 PM

CLICK HERE FOR RESERVATIONS



PRESENTING LUIS SANTEIRO'S

at the Sanctuary of the Arts in Miami, Florida MODERATOR

Pam Giganti - Host of South Florida PBS' Your South Florida

On Haim Shahad - Founding Director, The Sue and Leonard Millor Center for Contemporary Judge Studies Dr. Mildem Whole Kassersoff - Director of the Hubbanud Teacher Education Institute at University of Marri Dr. Missile Preservin - Director of Education at the Holocaust Memorial Miami Beach Dr. Michael Berenbaum - Oreșter of the Sig-Zening Institute







THE U.S. AND THE H









Books & Books and the Sanctuary of the Arts present...

AN EVENING WITH JENNIFER HOMANS

in conversation with

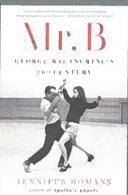
Lourdes Lopez

Mr. B: George Balanchine's 20th Century

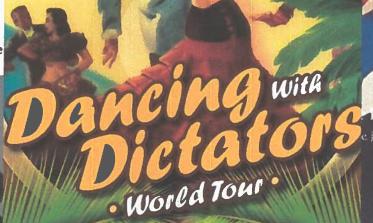
(Random House, \$40)

laturday, December 10, 7 PM | IN-PERSON at Sanctuary of the Arts, Coral Gables









STARRING LUIS SANTEIRO Directed by Ron Torres

Featuring 1 flonorable Smiliano F

ent Marti h

oral Cubana

Musical Presentation

2022 | 7 PM nctuary of a 110 Andalusia

oral Gables,

t English



Partners for Art + Design joins

artist, Paula Kova

community in celebrating fiber a

Join us for a 3-day workshop with tex

LES STATE NOTO SANCTUARY OF THE ARTS anza

tino America

5 & MAESTROS

CUBAN CLASSICAL BALLET OF MIAMI

CHORFOGRAPHERS

SATURDAY NOVEMBER 12 / 8:00 PM

TICKETS AND INFO:

www.cubanclassicalballetofmiami.org
786 - 747 - 1877





ION ON THE LIFE JOSÉ LIMÓN

LEATURING \

SANCTUARY OF THE RG

ATO ANDALUSTA AVE. O

SATURDIes.









Special Guest MC: Alejandro Ríos Director: Greisel Dominguez **Voices of Miami Chorus & Special Guests**

Accompanied by a musical ensemble and piano by Eva Garrucho

DORAL

Arts Theater 410 Andalusia Ave Coral Gables FL 33134

Sanctuary of the · TICKETS ·

Tickets Available at Eventbrite.com









Presented by:



Friday, November 4 - Sunday, November 6, 2022 136 Frow Avenue, Coral Gables, Florida





MIAMI CHAMBER MUSIC SOCIETY

Miami Chamber Music Society has found a home at Sanctuary of the Arts, bringing us world-class concerts with the highest level of national and international guest artists. Marina Radiushina, Artistic Director, and Mike Eidson, President have also brought us the Mainly Mozart Music Festival, a quick favorite among our Coral Gables and Miami Dade residents.











ST. MARY'S



St. Mary's First Missionary Baptist Church is the first and oldest Black church in Coral Gables. Preservation and re-engagement into the community are core principles of SOA. St. Mary's activities will include arts education, community outreach, access to cultural programming, and mentoring and training programs.





DISCOVER

Stay in touch with Sanctuary of the Arts and get first choice seating on our upcoming performances! Enjoy Performances, Fine Arts, and Humanities events from emerging to well established artists and companies.



(786) 362 - 5132



info@sanctuaryofthearts.org

@ esanctuary_arts

@sanctuaryofthearts

DONATE AND HELP US CREATE!

Please help us support and encourage our artists through performances, education, and community engagement.

