



Historical Resources & Cultural Arts

CORAL GABLES HISTORIC PRESERVATION BOARD

Thursday, March 16, 2017 Meeting, 4:00 p.m.

City Commission Chambers

405 Biltmore Way, Coral Gables, Florida 33134

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CORAL GABLES
FLORIDA 33134

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MEMBERS A M J J A S+ S O N D J F M APPOINTED BY:

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Janice Thomson	P	P	P	P	-	P	P	E	E	P	P	P	P	Mayor Jim Cason
Venny Torre	P	P	P	P	-	P	P	E	P	P	P	P	P	Vice-Mayor Frank Quesada
Elizabeth Ghia	P	P	P	E	-	E	E	P	P	P	P	P	P	Comm. Jeannett Slesnick
Alejandro Silva	P	P	E	P	-	P	P	P	P	P	P	P	P	Comm. Patricia Keon
Alicia Bache-Wiig'					-			P	P	P	P	P	P	Comm. Vince Lago
John Fullerton	P	P	P	P	-	E	P	E	P	P	P	P	P	Board-as-a-Whole
Robert Parsley	P	P	P	P	-	P	P	P	P	P	P	P	P	City Manager
Margaret Rolando	P	P	P	P	-	P	E	P	P	P	P	E	P	City Commission
Albert Menendez	P	P	P	P	-	P	P	P	P	P	P	P	P	City Commission

LEGEND: A = Absent; P = Present; E = Excused; * = New Member; ^ = Resigned Member; - = No Meeting (lack of quorum); # = Late meeting arrival; S+ = Replacement August 2016 meeting

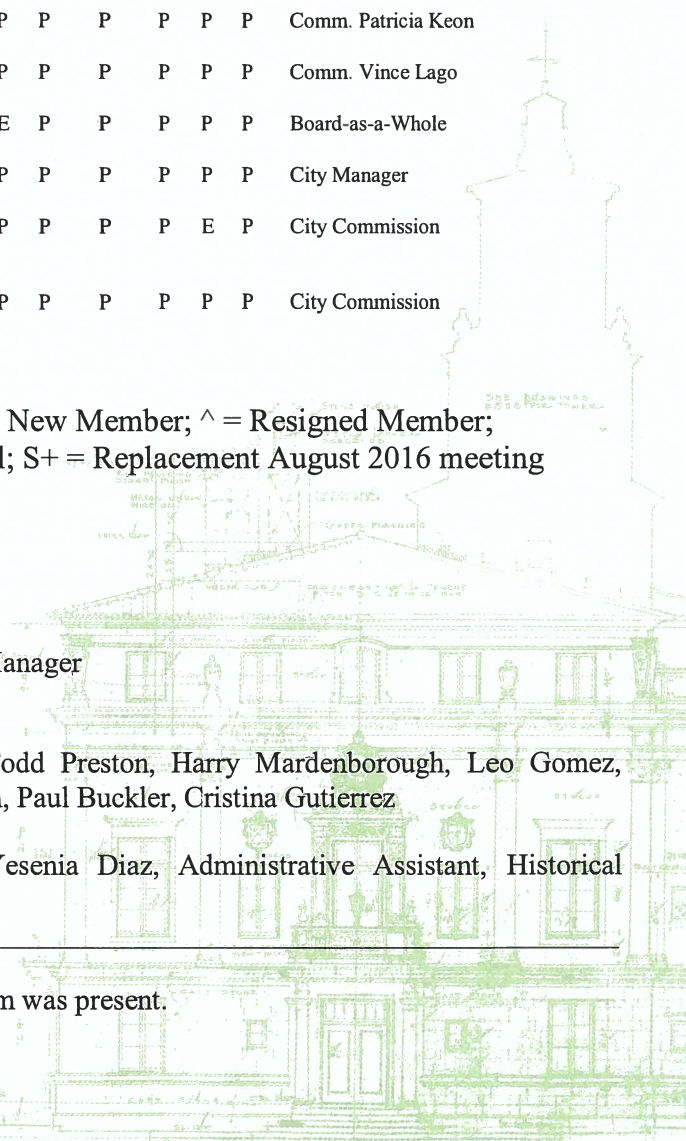
STAFF:

- Kara N. Kautz, Assistant Historic Preservation Officer
- ElizaBeth Guin, Historic Preservationist
- Miriam Ramos, Deputy City Attorney
- Leonard Roberts, Assistant Economic Development Director/Asset Manager
- Yesenia Diaz, Administrative Assistant

GUESTS: I. Srochzynski, Chausey Dickinson, Sherry Preston, Todd Preston, Harry Mardenborough, Leo Gomez, Blanche Brownell, Jeffrey D. Robboy, Antonio Garcia, Caroline Irvin, Paul Buckler, Cristina Gutierrez

RECORDING SECRETARY/PREPARATION OF MINUTES: Yesenia Diaz, Administrative Assistant, Historical Resources & Cultural Arts Department

The meeting was called to order by Chair Torre at 4:08 p.m. A quorum was present.



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MINUTES: MEETING OF FEBRUARY 16, 2017;

Mr. Fullerton made a motion to approve the minutes of the February 16, 2017 Board meeting as written. Mr. Silva seconded the motion. It was unanimously approved by voice vote.

DISCLOSURE STATEMENT and DISCLOSURE OF CONTEXT:

Mr. Torre read for the record the statement regarding lobbyist registration and disclosure. Board members who had ex-parte communication or contact regarding cases being heard were instructed to disclose such communication or contact. Board members did not indicate that any such communication occurred.

DEFERRALS: None

PUBLIC SWEARING IN: Yesenia Diaz, Administrative Assistant, administered the public swearing in for those testifying during the meeting.

Historic Art Fund: Coral Gables Library, Fountain Restoration:

Leo Gomez introduced himself to the Board as one of the Public Administrators for the Miami-Dade County Public Library System and explained that they were in the process of carrying out multiple renovations at the Coral Gables Library, which include the renovations to the two fountains located at the Coral Gables Library. Mr. Gomez explained that the fountains had suffered vandalism and were in need of much needed repairs. He relayed the scope of work to the Board stating that the project would have two phases, the first being the restoration to both fountains, and the second phase being the repairs to the fountains which would involve extensive plumbing and electrical work. It was clarified by Mr. Gomez that the request coming before the Board was only for the restoration portion of the project. The repair work would be covered by the Capital Project Funds which are already secured. The cost for the restoration portion of the project was estimated at over \$37,000 which covers the work and the supervision that will be carried out by a restoration specialist.

Ms. Kautz explained that the item was coming before the Board as a request from the Historic Art Fund as part of the Art in Public Places Fund. She clarified that the fund was controlled by the Historic Preservation Board and would go to the City Commission for approval as a recommendation from the Board. She updated the Board on the current balance of the fund which was approximately \$338,000. Relaying the item's history to the Board, she stated that Ms. Spain had suggested that the Board to approve the conservator's portion which was \$27,750. Ms. Kautz clarified that the proposal before the Board included extra incidentals.

Mr. Torre asked if the majority of the funding would go towards supervision. Ms. Kautz clarified that the funding request would only pay for the restoration of the fountain, the decorative portions and not the plumbing or electrical work as allowed by the ordinance. Mr. Torre asked who would oversee the project. It was clarified that Public Works would oversee the entire project. Ms. Kautz elaborated that the funding would go to Rosa Lowinger & Associates (RLA), who would be the conservator on the project. The current condition of the fountain was explained, noting that coral stone on the fountain facing the south side of University Drive had been vandalized.

Mr. Torre asked for further clarification. Leonard Roberts explained the \$27,750 portion would be for RLA's conservation work and the additional request for \$10,000 was for general liability, contingency, and securing the site. Ms. Rolando asked if RLA would be supervising the entire project. Mr. Roberts stated that they would only be overseeing the restoration of both fountains.

The Board continued to discuss the item at length with the different amounts. Mr. Roberts explained it would be more appropriately termed as a Red Door subcontract. The discussion continued and it was clarified that Red Door would be supervising the subcontractor, RLA, who would be in charge of conserving the fountains and the stonework.

Ms. Kautz informed the Board that Red Door was also the general contractor on the restoration of the Historic Fountains and Entrances with RLA as the conservation subcontractor. In addition RLA is also the conservation subcontractor for the Merrick House restoration.

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Mr. Torre inquired about the fund usage and guidelines. Ms. Kautz explained that under the ordinance in which the Art in Public Places as well as the Historic Art Fund. It was further clarified that the use of the Historic Art Fund was to conserve or repair plazas, entrances, fountains, murals, and other decorative features that have been designated as local historic landmarks. Ms. Kautz read the usage guidelines for the record and then informed the Board that it was within their purview to use the funds for the fountains at the Coral Gables Library.

Mr. Torre inquired if the funds could be used to advertise that Historic Art Fund was being used in the community. Ms. Bache-Wigg asked if this was going to be the first phase of the project. Mr. Gomez confirmed that it was.

Mr. Torre thanked Mr. Gomez and his staff for taking proper care of the building and invited audience comments. Hearing no requests to speak, he closed the public hearing.

Mr. Parsley made a motion to recommend approval to the City Commission to authorize the release of funds from the Historic Art Fund in the amount of \$27,750 to cover the conservator's portion of the restoration costs of both fountains located at the Coral Gables Library. Ms. Rolando seconded the motion.

Roll Call: Ayes: Ms. Ghia, Mr. Fullerton, Mr. Parsley, Ms. Thomson, Mr. Silva, Ms. Bache-Wiig, Ms. Rolando, Mr. Menendez, Mr. Torre. Nays: None.