City of Coral Gables

405 Biltmore Way Coral Gables, FL 33134 www.coralgables.com



Meeting Minutes

Wednesday, November 19, 2025

9:30 AM

https://us06web.zoom.us/j/88687811677

Sister Cities Conference Room - Coral Gables Museum

Cultural Development Board

Chairperson Jose Valdes-Fauli
Vice Chairperson Frank Rodriguez
Board Member Eric Fliss
Board Member Armando Hassun
Board Member Leslie Pantin
Board Member Barbara Perez
Board Member Amanda Requena

The Cultural Development Board will hold its regular meeting commencing at 9:30 a.m. Board Members and City Staff will be physically present. All interested persons may be heard via the Zoom platform used by the City for live remote comments.

Members of the public may join the meeting via Zoom at https://us06web.zoom.us/j/88687811677.

A dedicated phone line will be available so that any individual who does not wish (or is unable) to use Zoom may listen to and participate in the meeting by dialing: (929) 205-6099 Meeting ID: 886 8781 1677.

To speak on an Agenda Item, please "Raise your Hand" or send a message to one of the meeting hosts using the Zoom Platform. If you joined the meeting via telephone, you can "Raise your Hand" by pressing *9.

CALL TO ORDER

The meeting was called to order at 9:30 a.m.

ROLL CALL

Present: 6 - Board Member Pantin, Board Member Requena, Vice Chairperson

Rodriguez, Chairperson Valdes-Fauli, Board Member Perez and Board

Member Hassun

Excused: 1 - Board Member Fliss

A. APPROVAL OF THE MINUTES

25-9803 Cultural Development Board Meeting of October 21, 2025.

Attachments: CDB Minutes October 21, 2025 Draft

A motion was made by Mr. Rodriguez and seconded by Mr. Pantin to approve the meeting minutes of October 21, 2025. The motion passed unanimously.

Yeas: 6 - Board Member Pantin, Board Member Requena, Vice Chairperson

Rodriguez, Chairperson Valdes-Fauli, Board Member Perez and Board

Member Hassun

Excused: 1 - Board Member Fliss

B. NEW BUSINESS

RESOLUTION NO. 2025-453

B.-1. <u>25-1018</u>

A Resolution of the City Commission approving the University of Miami's 2025 Campus Art Master Plan report in accordance with the requirements of the Art in Public Places Ordinance, Zoning Code Article 9 (Cultural Development Board recommendation to the City Commission approval/denial vote: 6 to 0).

Attachments: UM CG Sculpture Brochure 2025

R-Draft-AiPP UM Campus Art Plan 2025

CC UM Campus Art Plan 2025 2025 Art in Public Places Report

Board members received the University of Miami Public Sculpture Program 2025 report and updated Campus Art Master Plan in response to the requirement for exemption from Art in Public Places fees. Ms. Cathers reviewed highlights including the significant donation and installation of a monumental sculpture by John Henry, along with new fabrication and installation of an existing work by Joel Perlman. She noted that Alicia Corral, Director of Campus Planning, attended the Arts Advisory Panel and the Panel supported the updates, making a motion to recommend acceptance of the Campus Art Master Plan.

C. OLD BUSINESS

D. CULTURAL GRANT UPDATES

Staff reviewed recent change requests from FY2025-2026 Cultural Grantee.

The change request from The Dance Now! Ensemble requested a date and time change to 8:30 p.m. The Board discussed the request in detail and overall agreed that the time was too late and may deter local audience attendance. They also expressed that those traveling from a distance would know in advance and could plan accordingly. After discussion, the following motion was made:

A motion was made by Ms. Requena and seconded by Mr. Pantin to accept the date change for The Dance Now Ensemble and require performances after December, 2025 to start no later than 8:00 p.m. The motion passed unanimously.

E. ART IN PUBLIC PLACES UPDATES

E.-1. 25-8544 AiPP Active Project Lists

Attachments: AiPP Projects Municipal & Private Dec 2025

Art in Public Places updates were provided to the Board, including the appraisal in progress for the Louise Nevelson sculpture as requested through the City Manager's office, a decision by staff to proceed with paint restoration of the Alice Aycock sculpture in 2026, and the recent site meeting with Morel Doucet for the commemorative sculpture at Merrick Park.

E.-2. 25-1082 AiPP Fund Summary and Review

Attachments: Pages from Impact Fee-AIPP Status Report - 08-31-25 Pg 3 extract

Chair Valdes-Fauli reported on a meeting he had with the Finance Director and staff regarding the Art Fund. He reviewed the current project list and the members discussed how the fund can be used to ensure long term success of the public art program. Staff confirmed that collected public art fees are placed in an interest bearing restricted account and moved to the general fund as projects are approved with any interest earned placed in the general fund. It was noted that the funded project list did not reflect the recent Cardenas acquisition or the proposed Nevelson acquisition.

Board members asked about maintenance of the artworks and staff responded that allocation for general maintenance is provided for through the annual budget process and funds are taken from the Art Fund every year and placed in a separate account for extraordinary maintenance, which could include restoration, re-painting, etc.

F. CITY COMMISSION ITEMS

Board members were advised of the approval of the Agustin Cardenas sculpture acquisition and a general Art in Public Places update that was provided to the Commission regarding the Intervals project and appraisal of the Louise Nevelson sculpture.

G. DISCUSSION ITEMS

H. ITEMS FROM THE SECRETARY

The Board was reminded of the unveiling of the Xavier Cortada sculpture donation by the Coral Gables Garden Club at the library butterfly garden on Saturday morning December 6, and of the annual Art Basel VIP reception at The Plaza on Sunday morning, December 7.

ADJOURNMENT

The meeting adjourned at 10:15 a.m.

Next scheduled meeting: Tuesday, December 16, 2025.

NOTE