

DRAFT

**EXCERPT**

**CITY OF CORAL GABLES  
CULTURAL DEVELOPMENT BOARD MEETING  
Tuesday, September 30, 2020, 8:30 a.m.  
Historical Resources & Cultural Arts Department  
Virtual Meeting via Zoom**

<b>MEMBERS</b>	<b>N +</b>	<b>D +</b>	<b>J</b>	<b>J +</b>	<b>F</b>	<b>M</b>	<b>A</b>	<b>M</b>	<b>J</b>	<b>J</b>	<b>A</b>	<b>S</b>	<b>S O</b>	<b>APPOINTED BY:</b>
	19	19	20	20	20	20	20	20	20	20	20	20	20	
Leslie Pantin	P	P	P	P	P	P	-	-	P	P	P	P	P	Mayor Raul Valdes-Fauli
Dr. Fernando Alvarez- Perez	E	P	P	E	P	E	-	-	P	P	P	A	P	Vice-Mayor Vince Lago
Betty Horwitz	P	P	P	P	E	P	-	-	P	P	P	P	P	Commissioner Pat Keon
Frank Martinez	A	P	P	P	E	E	-	-	P	P	P	P	E	Commissioner Michael Mena
Geannina Burgos*									P	P	P	P	P	Commissioner Jorge Fors
Dr. Bernice Roth Chair	P	P	P	P	P	E	-	-	P	P	P	P	P	City Manager Peter Iglesias
Dr. Rosa Maria Mayorga	P	P	P	P	P	P	-	-	P	P	P	E	P	Board Appointee

**LEGEND:** A = Absent; P = Present; E = Excused; \* = New Member; ^= Resigned Member;  
- = No Meeting    + = Special Meeting

**STAFF:**

Kara Kautz, Interim Historical Resources and Cultural Arts Director  
Catherine Cathers, Arts and Culture Specialist

**RECORDING AND PREPARATION OF MINUTES:** Catherine Cathers, Arts and Culture Specialist,  
Historical Resources and Cultural Arts

Dr. Roth called the Cultural Development Board meeting to order at 8:36 a.m.

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**NEW BUSINESS:**

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**b. TEMPORARY EXHIBITION PROPOSAL – WILLIAM BARBOSA**

Board members received a proposal request for a temporary exhibition of a sculpture by the artist William Barbosa.

Staff stated that the Mayor presented the proposal through the City Manager’s office to the Arts Advisory Panel, who reviewed it and made a recommendation to approve the exhibition. The artwork was described

as a painted sculpture previously on view as part of the Venezuelan exhibition last year and is currently installed in the courtyard of the Coral Gables Museum. The proposed location for the temporary exhibition is within the median of Alhambra Circle at Le Jeune Road and would be for a period of one year.

Ms. Cathers said she approached Douglas Wood engineers to design a universal base, something that could be used for future sculpture installations at the same site. She reported that his team said there was a lot of (construction) work recently done in the area and there may be utilities that interfere with this location. These concerns are being investigated.

Background about the artist was presented, and that he is represented by Durban Segnini Gallery.

Dr. Alvarez-Perez asked if there is a cost associated for the exhibition. Ms. Cathers responded that there is no cost for the loan; however, there is an expense for the design and construction of a foundation. She said the gallery has been advised that typically the owner (or their representative) is asked to cover insurance and installation costs, currently estimated around \$20,000.

Dr. Mayorga brought up safety concerns at the location regarding visibility and lighting. Staff responded that staff would follow process including establishing the triangle of visibility. Lighting, Ms. Cathers said, could be applied with the solar lights currently being used for the Barrios sculpture.

Dr. Roth asked about the location and recommended reaching out to nearby residences. Ms. Kautz noted that there is an empty lot on to the north and a duplex to the South. Staff further stated that exhibition of public artwork is for all who may experience it in different ways, including people living in the area.

Dr. Alvarez-Perez noted that the artist has not shown extensively outside of his related movement and recommended that it be approved as long as there is no economic impact to the City or art in public places monies, that safety concerns be addressed, and the neighbors informed. With no further discussion, the following motion was made:

**Dr. Alvarez-Perez made a motion recommending approval of a temporary exhibition of the sculpture Untitled by William Barbosa contingent on neighbors being informed, safety concerns addressed, and that no art in public places funds are used. Ms. Burgos seconded the motion, which was unanimously approved.**

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There being no further business, the Cultural Development Board meeting adjourned at 10:15 a.m.

Respectfully submitted,

Catherine J. Cathers  
Arts & Culture Specialist