

Arts Advisory Panel
Nominations
2025-2027

Amanda Keeley

Profile

Amanda

First Name

S

Middle
Initial

Keeley

Last Name

amanda@exilebooks.com

Email Address

2645 South Bayshore Drive, 302

Street Address

302

Suite or Apt

Miami

City

FL

State

33133

Postal Code

Home: (917) 903-0907

Primary Phone

Alternate Phone

Self

Employer

Visual Arts and Director of
EXILE Books

Job Title

Which Boards would you like to apply for?

Arts Advisory Panel: Submitted

Interests & Experiences

Why are you interested in serving on a board or commission?

I have deep roots in Miami, having grown up here and returned in 2014. Throughout my time, I've been an engaged member of the community, dedicated to making art accessible and enriching the lives of its residents. My close collaboration with Books & Books has sparked a passion for the vibrant art and cultural scene in Coral Gables. I am eager to contribute to the Art Advisory Panel as I strongly believe in the power of art to engage, educate, and uplift our community in myriad ways.

[AMANDA_KEELEY-
_Professional CV 2023.docx](#)

Upload a Resume

Questionnaire

The following information will be used to satisfy Equal Opportunity, as well as State of Florida Minority Reporting Form Requirements.

Select a gender☒ Female

Select one of the following race☒ White, non-Hispanic

Are you a person with a disability?

☐ Yes ☒ No

Have you ever been convicted of any felony or misdemeanor offense?

☐ Yes ☒ No

If yes, please explain (You may omit traffic violations and any offenses committed as a minor).

Are you currently serving in another position appointed by the City of Coral Gables?

☐ Yes ☒ No

If yes, list the name of board

If you are appointed, do you know of any reason whatsoever why you will not be able to attend regularly scheduled meetings or otherwise fulfill the duties of the office to which you have been appointed?

☐ Yes ☒ No

If yes, please explain:

To the best of your knowledge, in your business capacity have either you or any member of your immediate family, ever been an owner, officer or employee, held any contractual or other dealings during the last three (3) years with any City of Coral Gables governmental agency, including the agency which you seek appointment?

☐ Yes ☒ No

If yes, please list below:

AMANDA SEASON KEELEY
2645 South Bayshore Drive, #302
Miami, FL 33133
amanda@exilebooks.com
1.917.903.0907

PROFESSIONAL EXPERIENCE:

EXILE Books and EXILE Projects, Miami, FL, 2014 to present

Founder and Director

- Launched a pop-up artist's bookstore in Miami, in partnership with Printed Matter, Inc. Oversee all operations, scheduling, and curatorial decisions. Manage staff and interns, create dynamic programming and produce weekly events, and develop our publishing wing as the EXILE Books brand continues to grow.

The Sackner Archive of Concrete & Visual Poetry, Miami, FL, 2016 to present

Curator

- Oversee the largest private collection of Concrete & Visual Poetry in the world.

National YoungArts Foundation, Miami, FL, 2013-2014

Gallery Manager and Consultant

- Advising nationally renowned foundation on visual arts program. Curating exhibitions, overseeing residency and master class programming, implementing publication projects, and producing related public events and performances.

Studio One, New York, NY, 2003- 2012

Studio Manager and Personal Assistant for Yoko Ono Lennon

- Chief of staff for international arts and entertainment company. Coordinated numerous high-profile artistic events in the United States and abroad. Responsible for organizing public appearances, managing employees, handling budgets, formulating press strategies, spearheading publishing projects, curating exhibitions, sourcing fabricators, and overseeing major museum installations worldwide.

Selldorf Architects, New York, NY, 2002-2003

Public Relations Consultant

- Supervised public relations with a specialization in art galleries, museums, and collectors' homes. Managed internet profile strategies, streamlined archive system, wrote project proposals and organized publishing projects.

Printed Matter, Inc., New York, NY, 1998-2002

Special Projects Coordinator & Assistant Manager

- Supervised interns, oversaw accounts with numerous international partners, implemented sales strategies, and managed relations with artists, private art dealers, galleries and museums. Worked with artists Larry Clark and Matthew Barney on fundraising editions.

AWARDS AND HONORS:

John S. and James L. Knight Foundation Award, 2023, 2021, 2014

MIA Artist's Grant 2022, 2023

Knight Foundation Arts Grant, 2021

WaveMaker Grants, via Andy Warhol Foundation for the Visual Arts, 2021, 2018, 2017

Dashboard Grant, 2020

Rijksmuseum Research Fellowship, 2018

The Annenberg Foundation Grant, 2017

Miami Downtown Development Authority Grant, 2015, 2016, 2017

New York Foundation for the Arts Fellowship Award, 2014

ADVISORY BOARDS:

Printed Matter, Inc., NYC, 2012 to present

Miami Cancer Institute, Artist in Residence Program Development, 2020

Pioneer Works, Brooklyn, NY 2012-2014

EDUCATION:

Parsons School of Art & Design, New York, NY

Masters of Fine Art in Sculpture, 1998

University of Vermont, Burlington, VT

Bachelor of Arts in Psychology and Bachelor of Arts in Studio Art, 1995

Elizabeth Newland

Profile

Elizabeth

First Name

Newland

Last Name

Middle
Initial

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Coral Gables

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Postal Code

Mobile: (305) 481-6301

Primary Phone

Alternate Phone

Elizabeth Newland
Landscape Architecture, LLC

Employer

Owner/Manager

Job Title

Which Boards would you like to apply for?

Arts Advisory Panel: Submitted

Interests & Experiences

Why are you interested in serving on a board or commission?

I am a landscape architect with decades of experience and in particular have managed and designed landscape architecture projects with Arts In Public Places components in Miami and Key West. I am available to serve at this time.

[Newland Resume_011922.pdf](#)

Upload a Resume

Questionnaire

The following information will be used to satisfy Equal Opportunity, as well as State of Florida Minority Reporting Form Requirements.

Select a gender☒ Female

Select one of the following race☒ White, non-Hispanic

Are you a person with a disability?☐ Yes ☒ No

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☐ Yes ☒ No

If yes, please explain (You may omit traffic violations and any offenses committed as a minor).

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If yes, list the name of board

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If yes, please explain:

To the best of your knowledge, in your business capacity have either you or any member of your immediate family, ever been an owner, officer or employee, held any contractual or other dealings during the last three (3) years with any City of Coral Gables governmental agency, including the agency which you seek appointment?

☐ Yes ☒ No

If yes, please list below:

Elizabeth Newland

P.O. Box 140908 Coral Gables, Florida 33114

Email: liz@elizabethnewland.com

Telephone: 305-481-6301

Academic Background

Bachelor of Landscape Architecture, University of Georgia, School of Environmental Design

Professional Registration

Registered Landscape Architect, State of Florida, License LA 0001288

Certified General Contractor, State of Florida, Reg. No. CGC 058929 Inactive

LEED AP, March 2009

EOS Investors, New York, New York 2019-2021

The Singh Company & Singh Resorts, Key West, Florida

Landscape Architect and Vice President-1988-1991, 1995-1998, 2004-2011

Landscape Architect and Development Project Manager-2012-2021

As landscape architect and development project manager for The Singh Company, Elizabeth provided complete project management expertise including conceptual design and master planning, local and state regulatory permitting, preparing construction budgets and bank finance packages, management of architectural, engineering and interior design consultants, landscape architectural design, FF&E design and procurement, new construction project management and contract negotiation, hotel renovation construction management and contract negotiation, developing marketing programs and collateral design material, managing advertising and public relations programs and consultants, corporate branding, design quality control, coordination with real estate sales team, owners representative and buyer/owner liaison. Redevelopment projects completed in the traditional Florida Keys vernacular-style included:

- **Isla Bella Beach Resort, Marathon, Florida**
- **Oceans Edge Resort, Key West, Florida**
- **The Marker Resort, Key West, Florida**
- **Parrot Key Resort, Key West, Florida**
- **Tranquility Bay Beach House Resort, Marathon, Florida**
- **Indigo Reef Marina Homes, Marathon, Florida**
- **The Boat House Marina, Marathon, Florida**
- **Coral Lagoon Resort, Marathon, Florida**
- **Key West Golf Club, Key West, Florida**
- **Village at Hawk's Cay, Monroe County, Florida**
- **Roosevelt Annex, Key West, Florida**
- **Truman Annex, Key West, Florida**

Elizabeth Newland Landscape Architecture, LLC

Owner/Manager-2010 - Present

As owner of Elizabeth Newland Landscape Architecture, LLC Elizabeth provided landscape architectural design for municipal and development projects in the Florida Keys. She subcontracted with architects and engineers on government and private sector projects and also contracted directly with municipalities and developers.

- **City of Marathon, Fire Station and Wastewater Treatment Plant Grassy Key**
- **City of Marathon, City Hall**
- **City of Key West, Dock Master**
- **City of Key West Caroline Street Corridor Streetscape**
- **City of Key West Historic Seaport**
- **West Marine Caroline Street, Key West**
- **Seven Mile Bridge Overseas Heritage Trail Improvements, Marathon**
- **Stock Island Marina Village, Key West**
- **City of Key West Fire Station Simonton Street**

Bermello, Ajamil & Partners, Miami, Florida

Partner, Director of Landscape Architecture and Corporate Officer-1998-2004

As Partner and Director of Landscape Architecture at Bermello, Ajamil & Partners Elizabeth grew the landscape architecture division within the firm into an award-winning design team with a track record of successful completed projects. Responsibilities included hiring and managing the five person landscape architecture design team, marketing and business development, project management, master planning, site planning, landscape and hardscape design, direction of multi-disciplinary design teams , development of aesthetic and community enhancements master plans, public participation programs and construction administration. While at B&A Elizabeth served as project manager for landscape architecture for the following high profile projects:

- **Four Seasons Hotel and Tower, Miami, Florida**
- **Port of Miami Enhancements Master Plan, Miami, Florida**
- **Miami-Dade Expressway Authority Enhancements Master Plan, Florida**
- **Bayshore Golf Course/Miami Beach Golf Club, Florida**
- **City of Sunny Isles Streetscape Master Plan, Florida**
- **City of Bay Harbor Islands Streetscape Master Plan, Florida**
- **Salvadore Community Park and Tennis Center, Coral Gables, Florida**
- **Margaret Pace Park, Miami, Florida**
- **Marathon Community Park, Marathon, Florida**
- **Puerta Maya Resort, Cozumel, Mexico**

Allen Williams Company, St. Thomas, US Virgin Islands
Landscape Architect 1986-1988
Virgin Grand Hotel - St. John, US Virgin Islands

Provided landscape design, plant material procurement and transportation logistics and landscape construction management for the development of a new waterfront resort hotel on Great Cruz Bay. This property is now The Westin St. John Resort Villas.

Wiggins & Associates, Hilton Head, South Carolina
Landscape Architect 1984-1986

Provided landscape architectural design for one of the pioneering multidisciplinary architectural firms in Hilton Head that created what became known as the Hilton Head look. Projects consisted of resort hotel condominiums, residential and commercial projects in the coastal southeastern states.

Davis Landscape, Hilton Head, South Carolina
Landscape Architect 1980-1984

Provided management, marketing, landscape architecture design and construction management for the opening of a new landscape construction branch business in Hilton Head, South Carolina for Davis Landscape of Harrisburg, Pennsylvania.

Halls Landscape Nursery, Hilton Head, South Carolina
Landscape Designer 1977-1980

Provided landscape design, marketing and landscape construction management for one of the first landscape nurseries and landscape construction companies on Hilton Head Island.

Professional Membership

- American Society of Landscape Architects
- Leadership Miami Class of 2000
- Leadership Florida Class XXI

Honors and Awards

- Florida Chapter American Society of Landscape Architects, Award of Honor 2009 Parrot Key Resort, Key West.
- Florida Chapter American Society of Landscape Architects, Award of Merit 2003 Margaret Pace Park, City of Miami.
- Florida Design Arts Award for Design Excellence for Truman Annex, 1994.

Mark Osterman

MARK OSTERMAN

PROFESSIONAL EXPERIENCE

The Wolfsonian—FIU, Miami Beach, FL

Assistant Director for Digital Experiences

- Leads strategic initiatives for the museum's digital presence, infrastructure, and visitor engagement. Oversees creation, distribution, and consumption of digital content. Manages critical systems for museum operations, including communications, marketing, point-of-sale, customer relations, website, and collections management. Develops interactive tools and technologies for digital initiatives. Evaluates and implements new technologies to enhance visitor experiences and operational efficiency. Advocates for innovative digital solutions, secures funding, and work with IT teams and vendors to manage front and backend systems.

Lowe Art Museum | University of Miami, Miami, FL, 2019 – 2024

Assistant Director for Technology and Engagement

- Developed and implemented digital strategies aligning with the museum's mission and goals. Oversaw the maintenance and enhancement of the museum's website, mobile applications, and other digital platforms. Collaborated with IT professionals to ensure the security and integrity of the museum's digital assets. Led digital transformation efforts, ensuring that the museum stays at the forefront of digital trends in the cultural sector.
- Oversee the planning and execution of programs, events, and exhibitions. Develop and execute digital engagement strategies to reach diverse audiences, both locally and globally, manage the creation of digital content, including virtual exhibits, online educational resources, and interactive experiences.
- Work with staff on developing and implementing strategic digital marketing plans, managing brand identity, executing advertising and promotional campaigns, and engaging with target audiences across various channels.
- Foster collaboration between technology, programming, and marketing teams to ensure a seamless and integrated approach. Develop and manage budgets for technology, programming, and marketing initiatives.

Vizcaya Museum and Gardens, Miami, FL, 2013 – 2019

Adult Learning and Engagement Manager, Accessibility and ADA Liaison

- Conceptualized digital initiatives and provided strategic recommendations. Developed and implemented museum education programs tailored to diverse audiences. Designed and implemented tours that showcased the museum's collections. Created interpretive content utilizing a variety of mediums and technology to enhance visitor understanding. Managed and trained a team of volunteers and museum education staff, providing guidance on effective communication, visitor engagement, and the delivery of educational programs. Conducted assessments and evaluations, collecting and analyzing feedback to continuously improve and innovate offerings.

Young at Art Museum, Davie, FL, 2012 – 2013

School & Public Programs Manager

- Utilized the museum's artwork, collections, and exhibitions to develop, implement, coordinate, and evaluate education programs and events. Supervised, trained, scheduled, and evaluated staff and volunteers to deliver public and school programs. Monitored program budgets. Assisted in the development of marketing strategies and materials.

Miami-Dade County Public Schools, Miami, FL 2008 – 2012

Lead Curriculum Manager, Museums Magnet Program & K-12 Visual Arts Educator

- Led training and wrote curriculum for object-based learning, inquiry, and visual literacy. Managed the development and design of museum studies programs and served as a liaison between M-DCPS, museum partners, lead teachers, and school system administrators. Managed contracts and budgets with museum partners and developed and implemented evaluation tools to assess program effectiveness.

The Wolfsonian-FIU, Miami Beach, FL, 2000 – 2008

Education Programs Manager

- Developed and managed partnerships with public schools, trained and managed volunteers, developed interpretive materials for exhibitions, and implemented school and family programs.

Museum of Arts and Design, New York, NY, 1997 – 2000

Education Coordinator

- Coordinated all aspects of Arts-in-Education program, developed and taught arts integrated curriculum.

The Brooklyn Museum of Art, Brooklyn, NY, 1997 – 2000

Museum Educator

- Developed and implemented engaging and interactive educational programs, tours, and workshops.

LEADERSHIP

- Reviewer, Conference Session Proposals, MCN, 2024, 2025
- Panelist, Knight Art + Tech Expansion Fund, Knight Foundation, 2024
- Peer Reviewer, Journal for Museum Education, JME, 2023- 2024
- Juror, GLAMi Interactive & Immersive category, MuseWeb 2023
- Media and Technology Professional Network, AAM, 2022 - 2023
- Board of Directors, MCN (Museums Computer Network), 2019 – 2022
- Juror Pool for GLAMi Awards MuseWeb, 2021
- Chair, Technology Task Force, Vizcaya Museum and Gardens, 2016 – 2019
- National Program Committee Member, American Alliance of Museums, 2017, 2018
- EdCom, Chair-elect National Conference Committee, American Alliance of Museums AAM, 2016 – 2019
- EdCom, Judge, Award for Innovation in Museum Education, American Alliance of Museums, 2016 – 2018
- EdCom, Issues Committee Member, American Alliance of Museums, 2014 – 2016
- Member, Museum Education Division Peers Initiative, National Art Educators Association, 2014 – 2016
- Grant Reviewer & Panelist, Miami-Dade Department of Cultural Affairs, 2008 – 2015
- Member, Broward Arts Education Coalition, 2012 – 2013
- Chairman, Steering Committee Member, Cultural Educators of Miami, 2000 – 2011

PRESENTATIONS

- Leveraging AI to Enhance Image Descriptions for Art Collections, NMPS, 2025
- AI in the GLAM Sector, Simmons University, webinar, 2025
- Bringing the Future of Accessibility Forward with AI-Assisted Image Descriptions, MCN 2024
- Dreaming of AI: Transforming Museum Experiences BPOC webinar, 2024
- Fostering Museum Belonging Through Experiential Learning, AAMG, 2024
- Illuminating the Visual through Description: Case Studies for Enhancing Accessibility, AAM, 2024
- Digital Decisions to Evolve, Change, And Adapt, The Inclusive Museum Conference, Vienna, Austria, 2024
- Enhancing Accessibility: Illuminating the Visual through Description, AAM 2024
- Fostering Museum Belonging Through Experiential Learning, AAMG 2024
- Digital Decisions: Lowe Art Museum, Wolfsonian-FIU & Vizcaya Museum and Gardens, FAM 2022
- Digital Decisions to Evolve, Change, and Adapt, Prague, Czech Republic, ICOM 2022
- Hybrid Museum Experiences: The good, the bad, and the lessons learned, MCN 2021
- Hidden Stories – New Voices, digital interactive design and inclusion, Muse/Web 2021
- Digital Engagement Series #3: Ways Forward, A collaboration between AAAM, AAM, AAMC, AAMD, AAMG, MAC, MCN, and the School of Museum Studies, University of Leicester / One-by One, 2021
- International Conference on Digital Decisions in Cultural and Scientific Heritage, 2020
- Renaissance Context and Contemporary Connections, Lowe Art Museum, 2020
- Exploring historic buildings, resilience, memory, society and technology: Interdisciplinary panel, FIU 2019
- Increasing Accessibility through Technology, AAM 2018
- Museum 3D: Access, Interpretation, and Learning through Virtual Technologies, AAM 2018
- 3D Documentation: Enhancing Conservation, Interpretation and Accessibility, Muse/Web 2018
- Expanding Practices for Emerging Artists, Contemporary Art in Historic Places, Vizcaya, 2018

PRESENTATIONS (Cont.)

- Panelist, MIA Animation Conference Arts & Technology Panel, Miami Dade College, 2017
- Panelist, New Technology Experiences & Services Panel, Smart Cities Miami Conference, 2017
- Digital Strategy in Action: From Planning to Doing, AAM, 2017
- Volunteers: Recruiting, Diversifying & Training, AAM, 2017
- Developing a Virtual Access Tour, Museums and the Web 2017
- Accessibility and Technology, NAEA Museum Education Division Webinar 2017
- Discussing Identity, Bias, Privilege and Diversity in the Museum Field, AAM Webinar, 2016
- Wellness Programs in Museums, NAEA Museum Education Division Webinar, 2015
- Training Staff and Volunteers, NAEA Museum Education Division Webinar, 2015
- Professionalizing and Integrating a Docent Program, NAEA Museum Education Division Webinar, 2014
- Supporting Change: The Docents Role, National Docent Symposium, San Francisco, CA 2013
- Digital Literacy, South Florida Education Conference, Miami, FL 2013
- The Use of Tweets in Formal and Informal Educational Settings. E-Learn 2010, Orlando, FL 2010
- Media Literacy and Museum Education. University of Miami, Guest Speaker, Miami, FL 2010
- 21st Century Museum and School Partnerships: What Museums Need to Know, AAM Webinar 2010
- Arts Integrated PD Strategies. FAAE Arts Integrated Symposium, West Palm Beach FL, 2010
- Professional Development Strategies. NAEA National Conference, Minneapolis, MN 2009

PUBLICATIONS

-
- *Museum Education for Today's Audiences: Meeting Expectations with New Models*, Rowman & Littlefield Publishers / American Alliance of Museums, 2022
 - *Museums of the Future: Embracing digital strategies, technology and accessibility*, Museological Review, Issue 22: Museums of the Future, 2018
 - *Accessibility and Technology – Developing A Virtual Access Tour*, Museums and the Web, 2017
 - *Exploring Relationships Between Thinking Style and Sex, Age, Academic Major, and Occupation Among Professionals Working in Museums*, Dissertation, Florida International University, 2015
 - *Digital Literacy: A Demand for Nonlinear Thinking Styles*. South Florida Education Research Conference at Florida International University, 2013
 - *Museums and Twitter: An Exploratory Qualitative Study of How Museums Use Twitter for Audience Development and Engagement*, Journal of Educational Multimedia and Hypermedia, 2012
 - *Digital Literacy: Definition, Theoretical Frameworks, and Competencies*, College of Education and Graduate Student Network Research Conference, 2012
 - *Age and Sex Related Similarities and Differences in Web Searching Behavior: Results of Four Selective Case Studies*, Education and Information Technology Digital Library (EdITLib), Sponsored by the Association for the Advancement of Computing in Education, Spring 2010
 - *An Alliance of Spirit: Museum and School Partnerships, Chapter 1*, in *Revisiting Building Museum and School Partnerships*, edited by Beverly Sheppard, American Association of Museums, Spring 2010
 - *Thinking Critically About Social Issues Through Visual Material*, *Journal of Museum Education*, vol. 32, number 2, Summer 2007

RESEARCH

-
- The Use of Tweets in Formal and Informal Educational Settings, Florida International University, 2012
 - MSAP Rigorous Evaluation, Magnet Schools Assistance Program: Choices2 The School District of Miami-Dade County, Florida, 2009
 - Assessing Student Growth in Visual Literacy and Writing at Shenandoah Middle School Museums Magnet, The Wolfsonian-FIU, 2009
 - Assessing Audience Learning Style Preference, The Wolfsonian-FIU Reinstallation Project, 2008
 - Artful Citizenship Project, Research and Evaluation, Assessing Student Growth in Writing, The Wolfsonian-FIU, 2006
 - Artful Citizenship Project, Program Research and Evaluation, Assessing Visual Literacy & Psychosocial Measures (e.g., self-efficacy, civic orientation), The Wolfsonian-FIU, 2005

INTERPRETIVE TECHNOLOGY PROJECTS

- Wolfsonian—FIU: [Bloomberg Connects App](#)
- Lowe Art Museum: [Digital Engagement](#)
- Lowe Art Museum: [Bloomberg Connects App](#)
- Lowe Art Museum: [Hidden Stories – New Voices](#)
- Lowe Art Museum: [3D Animating Antiquity](#)
- Lowe Art Museum: [DE-compose 2022](#)
- Vizcaya Museum and Gardens: [Virtual Vizcaya](#)
- Vizcaya Museum and Gardens: [Virtual Online Tour](#)

EDUCATION

- Ed.D. (Doctor of Education), FIU, Miami, FL 2015 – <http://digitalcommons.fiu.edu/etd/2277>
- MA, New York University, New York, NY, 1997
- BFA, School of Visual Arts, New York, NY, 1994

TRAINING

- Crystal Bridges Museum of American Art, Distance Learning Summit, November 2015
- Smithsonian Early Enrichment Center, Object-based Education and Visual Literacy, September 2009
- Smithsonian Early Enrichment Center, Project-based Education, June 2009
- Smithsonian Affiliations Visiting Professional Fellowship, November 2007
- Gallery Praxis, January 2007
- The Wolfsonian-FIU, Theories and Practices in Arts-Integrated Learning, May 2006
- Smithsonian Early Enrichment Center, Object-Based Education, June 2006
- Miami-Dade County Public Schools, Understanding by Design, June 2005
- Visual Understanding in Education, Visual Thinking Strategies Trainers Training I & II, June 2003
- Visual Understanding in Education, Visual Thinking Strategies, March 2002

Perri Lee Roberts

Perri Lee Roberts
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305-903-7549

I am a retired University of Miami faculty member who taught classes and seminars in the history of western European art from 1981 to 2017. For many of those years, I worked simultaneously as an academic administrator at UM, including the position of Vice Provost for seven years. I also was a consultant to the Lowe Art Museum, and an adjunct curator for the Georgia Museum of Art (the university and state museum of Georgia).

Since retiring from the University in 2018, I have continued to research and publish in the field of art history and closely follow developments in contemporary art and the current art market. I serve as a member of the Lowe Art Museum's Advisory Committee, on the board of the Prologue Society, and as a poll worker in Coral Gables, where I have resided for past four and a half years.

PERRI LEE ROBERTS
Professor Emerita of Art & Art History
University of Miami
perrilee.roberts@gmail.com

EDUCATION

Smith College, A.B., 1975

Bryn Mawr College, Graduate School of Arts & Sciences, Ph.D., History of Art, 1982

Johns Hopkins University, M.A., Museum Studies, 2017

ACADEMIC EXPERIENCE

University of Miami, College of Arts and Sciences, Dept. of Art and Art History

Professor, 2002-2018

Associate Professor, 1991-2002

Assistant Professor, 1984-1991

Visiting Lecturer, 1981-1984

ADMINISTRATIVE EXPERIENCE

University of Miami

Chair, Dept. of Art and Art History, 2013-2017

Senior Associate Dean for Faculty Affairs, 2013

Senior Associate Dean for Arts & Humanities, 2007-2010

Vice Provost for Undergraduate Affairs, 1999-2006

Director of the Honors Program, 1994-1999; 2004-2006

Assistant Provost for Honors & Academic Enhancement, 1996-1999

PUBLICATIONS

Books; Exhibition Catalogs:

Modern Living: Giò Ponti and the Twentieth Century Aesthetics of Design. University of Georgia, Georgia Museum of Art, 2017, 128 pp.

The Material of Culture: Medals and Textiles from the Collection of Ulrich A. Middeldorf. Georgia Museum of Art, 2013, 96 pp.

The Corpus of Early Italian Paintings in North American Public Collections: The South. Georgia Museum of Art, 2009, 808 pp.

Sacred Treasures: Early Italian Paintings from Southern Collections, with essays by Bruce Cole and Hayden H.B.J. Maginnis. Georgia Museum of Art, 2002, 221 pp.

Masolino da Panicale, Oxford University Press, Clarendon Series in the History of Art, 1993; 312 pp.

Juried/refereed journal articles and essays; catalog entries:

“Saint Sebastian Vrancx’s Overlooked Series of the Children of the Planets,” Source: Notes in the History of Art, 45/1 (2025): 16-25.

Wealth and Beauty: Pier Francesco Foschi and Painting in Renaissance Florence, Georgia Museum of Art, Athens, Georgia, 2023, pp. 150-55; 184-88; 190-92; 218-23

s Bovus and Eligius in a Sixteenth-Century Altarpiece from the Piedmont,” Source: Notes in the History of Art 37/3 (2018): 179-188.

“Vasari 1568 Life of Masaccio,” *The Ashgate Research Companion to Giorgio Vasari*, ed. David Cast, Ashgate Publishing Company, 2014, pp. 91-105.

“Ulrich A. Middeldorf (1901-1983) and Textiles,” Getty Research Journal 5 (2013): 189-196.

“The Legacy of Carlo Dolci,” From the Vault, Building a Legacy: Sixty Years of Collecting at the Lowe Art Museum, University of Miami, Coral Gables, 2012, pp. 18-20.

Sacred Stories, Timeless Tales: Mythic Traditions in World Art from the Lowe Art Museum, University of Miami, Coral Gables, 2011, pp. 6, 34-35, 49.

“Louis Charles Auguste Couder’s Death of Masaccio,” Source: Notes in the History of Art 19/2 (2010): 39-45.

“Familial Values and Franciscan Polemics in Late Trecento Florence: The Iconographic Program of the Castellani Chapel in Santa Croce,” Gesta 48/1 (2009): 87-115.

“Shylock’s Not to Blame: An Image of a Jewish Moneylender in Late Fourteenth Century Florentine Painting,” The Historian’s Eye: Essays on Italian Art in Honor of Andrew Ladis, Georgia Museum of Art, University of Georgia, 2009, pp. 83-92.

“Collaboration in Early Renaissance Art: The Case of Masaccio and Masolino,” Cambridge Companion Guide to Masaccio, Cambridge University Press, 2002, pp. 87-104.

“New Observations on St. Francis in Glory,” Brooks Museum Bulletin: Essays on the Collection, III, 1999: 6-19.

“A Newly Recovered Painting by Masolino da Panicale,” Artibus et Historiae, XIX, 38 (1998): 171-77.

“An Iconographic Oddity: Memling’s Depiction of the Sacrifice of Jephthah’s Daughter, Source: Notes in the History of Art, XVII, 3 (Spring 1998): 14-19.

“Lorenzo Costa’s Montevoglio Altarpiece: A Case Study in the Representation of the Virgin’s Death and Assumption in the Late Fifteenth-Century, Arte Cristiana, 781, lxxxv (July-August 1997): 264-72.

Lowe Art Museum Selected Works; Handbook of the Permanent Collection, Coral Gables, 1995, pp. 20-40, 42-45.

“Lost and Found: The San Niccolò Annunciation Reconsidered,” Southeastern College Art Conference Review, XI (1990): 372-78.

Paintings and Textiles of the Bass Museum of Art: Selections from the Collection, Miami Beach, 1990, pp. 8-10, 14-18, 38, 80, 88, 90.

“Cornelis Buys the Elder’s Seven Works of Mercy: An Exemplar of Confraternal Art From Early Sixteenth-Century Northern Europe,” Renaissance and Reformation, XXV, i (1989): 135-49.

“Mariotto di Nardo’s Fresco for the Capitani of Orsanmichele,” Mitteilungen des Kunsthistorischen Institutes in Florenz, XXX (1986-87): 585-86.

“St. Gregory the Great and the Santa Maggiore Altar-Piece,” The Burlington Magazine, CXXVII (1985): 292-96.

PROFESSIONAL ACTIVITIES (selected)

Guest Curator, “Contemporary Japanese Ceramics from the Horvitz Collection,” Georgia Museum of Art, Athens, 2020-21; <https://www.youtube.com/watch?v=spm9B3hWCRE>

Adjunct Curator of Renaissance and Baroque Art, Lowe Art Museum, Coral Gables, 1991-2018

Guest Curator, “Gio Ponti: 20th Century Master of Design,” Georgia Museum of Art, Athens, 2014-17

Guest Curator, “The Materials of Culture: Renaissance Textiles, Medals and Plaquettes from the Collection of Ulrich A. Middeldorf (1901-1983),” Georgia Museum of Art, Athens, 2009-2013

Guest Curator, “Sacred Treasures: Early Italian Paintings from Southern Collections,” Georgia Museum of Art, Athens; Ringling Museum, Sarasota; Birmingham Museum of Art, 2002-2003

Member, Morey Book Award Jury, College Art Association, 2007-2010

Member, Professional Practices Committee, College Art Association, 2004-2007

Member, Southeastern College Art Conference Presidential Committee on Art History Tenure and Promotion, 2003-2004

Conference/Public Presentations (selected)

“Old Masters in Context: ‘Children of the Planets’ Uncovering the Lost Subject Matter of a Seventeenth-Century Painting,” Lowe Art Museum, Coral Gables, FL, March 17, 2025;

<https://www.youtube.com/watch?v=-kjF9gxqWA>

“Conservation of Botticelli & Ghirlandaio’s ‘Coronation of the Virgin’,” Bass Museum, Miami Beach, FL, October 19, 2020; <https://www.youtube.com/watch?v=uDW2s6hBbhQ>

“The Trecento Cult of Sant’Egidio in Florence,” Trecento Conference, University of Georgia, Athens, Georgia, November 2010

“Vasari’s Life of Taddeo Gaddi,” College Art Association Conference, Chicago, Illinois, February 2010

The “Ship of Love” Painter: Venetian? Ferrarese? Florentine?, Renaissance Society of America Conference, Chicago, Illinois, March 2008

“Shylock’s Not to Blame: An Image of a Jewish Moneylender in Late Fourteenth-Century Florentine Art,” Symposium in Honor of Andrew Ladis, Georgia Museum of Art, Athens, Georgia, September 2006

“St. Cosmas and St. Damian: A Late Fourteenth-Century Florentine Painting in the Collection of the North Carolina Museum of Art,” Southeastern College Art Conference, Raleigh, North Carolina, October 2003

“The Virgin Mary Delivers the Keys to St. Francis: A Painting by Niccolò Pisano (1470-died? 1538),” Southeastern College Art Conference, Mobile, Alabama, October 2002

“The Historical Context of Masaccio and Masolino’s Collaboration,” Southeastern College Art Conference, Norfolk, Virginia, October 1999

“A Newly Discovered Painting by Masolino da Panicale,” University of Georgia Museum of Art Conference on Early Italian Art, Athens, Georgia, April 1996

“The Early Fifteenth-Century Decoration of the Brancacci Chapel: The Altar Wall,” College Art Association Conference, Chicago, Illinois, February 1992

“The Altar, Altarpiece, and Decoration of the Altar Wall in the Brancacci Chapel,” Southeastern College Art Conference, Memphis, Tennessee, November 1991

“The Renovation of San Saba, Rome,” International Congress on Fifteenth-Century Studies, Perpignan, France, July 1990

“Lost and Found: The San Niccolò Annunciation Reconsidered,” Southeastern College Art Conference, Little Rock, Arkansas, October 1989

“Cornelis Buys the Elder’s Seven Works of Mercy,” Conference on Ritual and Recreation in Renaissance Confraternities, Toronto, Canada, April 1989

“Popular Religious Imagery in Late Fifteenth-Century Tuscany as Evinced by the Paintings of Neri di Bicci,” International Medievalist Conference, Kalamazoo, Michigan, May 1987

“The Coronation of the Virgin by Botticelli and Ghirlandaio,” Southeastern College Art Conference, Tuscaloosa, Alabama, October 1986

“Mariotto di Nardo's Fresco for the Capitani of Orsanmichele,” Southeastern College Art Conference, New Orleans, Louisiana, October 1985