

# Arts Advisory Panel

CVs

Carol Damian  
1115 North Greenway Drive  
Coral Gables, Florida  
[damianc@fiu.edu](mailto:damianc@fiu.edu)  
305 443-5033

### Curriculum Vitae

**Education:**

- Ph.D. University of Miami, FL  
Latin American History  
Dissertation: *The Virgin and the Artist: Art and Ritual in Colonial Cuzco*
- MA University of Miami, FL  
Pre-Columbian Art History  
Special Field: Peru
- BA Wheaton College, Norton, MA  
Major: Art History

### Academic Employment Experience:

Florida International University  
Director, Museum Studies Graduate Certificate Program, 2015-2016  
Director & Chief Curator, Patricia and Phillip Frost Art Museum, 2008 - 2014  
Professor, School of Art and Art History 2003 - present  
Chairperson, FIU University Arts Council, 2000 -2005  
Chairperson, Art and Art History Department, 1998 -2005  
Courses taught: Art History and its Methodology  
History of Art surveys  
Spanish Art  
Art of Latin America and the Caribbean  
Caribbean Art: Myth and Reality  
Contemporary Art  
Modern Art  
History of Women Artists  
Pre-Columbian Art  
Andean Art  
Mesoamerican Art  
Art of Spain and Her Colonies  
Women and Surrealism  
Women in Latin American Art  
2013- Course Development – ONLINE course, Spanish Art, Summer 2013  
Affiliated Faculty, FIU: Latin American Caribbean Center  
Cuban Research Institute  
Department of History  
Department of Women's Studies  
Intercon Arts, Inc., Miami: Corporate buyers, consultants, curators, VP 1980-99  
Arango Design Foundation, Miami, Curator 1981-1992  
University of Miami, Instructor, Art History 1979-1990  
International Fine Arts College, Miami, Instructor, Art History 1979-1980  
Barry University, Miami, Instructor, Art History 1978-1980

### Awards/Honors:

Chevalier de l'ordre des Arts et des Lettres. Ambassador of France, September 2013  
"Arts and Entertainment Award." In the Company of Women, Miami, March 2012  
20 Who Lead: ArtTable/Art Miami Award. December 2009  
American Red Cross 2008 Spectrum Award: Bank of America Cultural Award, April 2008  
Florida International University Foundation Research Award 2006-7  
Florida International University, Summer Research Grant 2006  
Florida International University, Teaching Incentive Program Award 1999

## **Publications:**

### **Books:**

*Instructor's Manual with Tests: Art - A Brief History* by Marilyn Stokstad. New Jersey: Prentice Hall, 2000.  
*Neorealism and Contemporary Colombian Painting*. Art Editions: Bogota-Miami-Santo Domingo, 2000.  
*The Virgin of the Andes: Art and Ritual in Colonial Cuzco*. Miami Beach: Grassfield Press, 1995.

### **Book Anthologies-Editor-Contributor:**

- "Synergy and Physiology." In *Intercepción de un Momento: Obras Selectas de Soraya Abu Naba'a*. Santo Domingo: National Gallery of Fine Arts, 2015. pp. 78-80.
- "Argentina: La Conexión Miami." In *Artistas Argentinos en Miami*. Consulado General de la Republica Argentina en Miami. 2014. pp. 12-18.
- "Ilusiones cromáticas/Chromatic Illusions." In *Olga Sinclair: Obras/Works 1995-2008*. Hans Roeder, editor. Argentina: Arte al Día, 2010. pp. 11-14.
- "Modern Alchemy/El alquimista moderno." *Martinez Celaya: Selected Work/Obra Selecta 1992-1010*. Gary Nader Fine Art, Miami, December 2010.
- "Cuban Artists and the Irony of Exile." In *Cuban-American Literature and Art: Negotiating Identities*. Albany: SUNY, 2009. pp. 65-174.
- "The Virgin of the Andes: Inka Queen and Christian Goddess." In *Woman and Art in Early Modern Latin America*. Kellen Kee McIntyre and Richard E. Phillips, eds. Leiden-Boston: Brill Publishing, 2007. pp. 73-98.
- "Carbonell: El realismo y el estudio de la forma ideal." In *Santiago Carbonell: La Pintura*. Mexico: Impresiones Aereas, S.A., 2006. pp. 45-55.
- "Nicario Jimenez Quispe and the Peruvian Retablo." In *Popular Art and Social Change in the Andes and Beyond: The Retablos of Nicario Jimenez Quispe*. Co-editor with Steve Stein, New Jersey: Edwin Mellen Press, 2005.
- "The Universal Carbonell." In *Manuel Carbonell: Master Sculptor*. Miami: Futurcom, Inc., 2005, pp. 40-8.
- "Sosabravo, Teatro de 10 Absurdo." In *Sosabravo*. Madrid: ARG, 2004, pp.123-126.
- "Demystification and Dematerialization." In *Ruperto Cabrera*. Madrid: TIYM Publishing Company, 2004, pp. 13-24.
- "Luis Cruz Azaceta;" "Antonia Eiriz;" "Agustin Fernandez;" "Julio Larraz;" " Maria Martinez-Canas;" "Emilio Sanchez;" "Enrique Tabara;" "Ruben TorresLlorca;" "Tilsa Tsuchiya." In *St. James Guide to Hispanic Artists: Profiles of Latino and Latin American Artists*. Edited by Thomas Riggs. Detroit: St. James Press, 2002.
- "On the Nature of Horses." In *Lina Binkele: Sculptures and Paintings*. Murcia, Spain: Editorial Godoy, 2002, pp.17-19.
- "Emilio Sanchez: The Last Decade." In *Emilio Sanchez*. New York: Emilio Sanchez Foundation, 2001, pp. 127-135.
- "Voyage into Exile" and "Longing for Cuba." In *Cundo Bermudez*. Cuban-American Endowment for the Arts. San Juan Puerto Rico: Distribuidora Mateo, 2001, pp. 149-312.
- "Ana Maria Mazzei: In Dedication to the Yucuaana." In *Converge*. Miami: Miami Art Museum, 2000, pp. 33-39.
- "Tarsila and the 1920s." Co-author with Cristina Mehrtens. In *The Brazil Reader: History, Culture, Politics*. Edited by Robert M. Levine and John J. Crocitti. Durham: Duke University Press, 1999, pp. 308-316.
- "Tarsila do Amaral;" "Raquel Forner;" "Maria Izquierdo;" "Tilsa Tsuchiya." *Dictionary of Woman Artists*. London: Fitzroy Dearborn Publishers, 1997, pp. 180-182; 541-543; 725-726; 1377-1379.
- "The Art of the Ancient Americas." In *Lowe Art Museum - Selected Works Handbook of the Permanent Collection*, Coral Gables, Florida, 1996, pp.104-127.
- "Andean Art and Cuzco Traditions." In *Andean Art: Visual Expression and Its Relation to Andean Beliefs and Values*. Edited by Penny Dransart. United Kingdom: Ashgate Publications, 1995, pp. 109-30.
- "Agnes Martin." In *Great Lives From History: American Women*. New York: Salem Press, 1995, pp.1221.

### **Other Media:**

"On Plain Background: A Portrait of Cuban Painter Cundo Bermudez." Documentary film, commentator. University of Miami 2003.

### **Selected Juried Articles and Scholarly Publications:**

- "The Virgin of the Andes: Queen, Moon and Earth Mother," *Southeastern College Art Conference Review* (Volume XIV, number 4, 2004): 303-313.
- "Tarsila do Amaral: A Brazilian Modernist," *Woman's Art Journal* (Spring/Summer 1999): 20, no .1, pp.3-7.
- "Inka Noble Portraits: The Art of Renewal," *SECOLAS Annals XXIX* (March 1998): pp.13-20.

### **Selected Scholarly Book Reviews:**

- Joy Laville: The First Fifty Years.* Solomon Grimberg, Silvia Cherem, Isabella Rowe. Dallas: McKinney Avenue Contemporary, *Women's Art Journal*. Fall/Winter 2015. Volume 36, No.2. pp.49-50.
- Beyond the Lettered City: Indigenous Literacies in the Andes.* Joanne Rappaport and Tom Cummins. Durham, NC: Duke University Press, 2012. *HAHR*: 93:1, February 2013.
- A Culture of Stone: Inka Perspectives on Rock.* Carolyn Dean. Durham, NC: Duke University Press, 2010. *HAHR*: 92:2, May 2012.
- Domination without Dominance: Inca-Spanish Encounters in Early Colonial Peru.* Gonzalo Lamana. Latin American Otherwise: Languages, Empires, Nations. Durham, NC: Duke University Press, 2008. *HAHR*: 90:2, May 2010.
- The Arts in Latin America, 1492-1820.* Organized by Joseph J. Rishel, with Suzanne Stratton-Pruitt. *HAHR*: 88:4, November 2008.
- New Tendencies in Mexican Art - The 1990s.* "Ruben Gallo." *The Latin Americanist*. Volume 49, No.1, Fall 2005, p. 162-164.
- Aguinaldo para las señoras del Peru y otros ensayos, 1854-1869.* "Francisco Laso." edited by Natalia Majluf. *HAHR* 85:2, May 2005.

### **Manuscript Reviews:**

- Feminist Art History and Gender Studies: New Issues.* Norma Broude and Mary D. Garrard. Prentice Hall, 2002.
- "El simbolismo astrologico-alquimista de la Capilla del rosario: Santo Domingo." *Colonial Latin American Historical Review (CLAHR)*. 2001.
- Women Artists in History: From Antiquity to the Present* (3rd Edition). Wendy Slatkin. Prentice Hall, 1999.
- A History of Art.* Laurie Schneider Adams. McGraw-Hill, 1997.

### **Selected Catalogs for Artists and Art Exhibitions:**

- "Carlos Medina: Spatial Interventions." *Carlos Medina: Essential*. Ascaso Gallery, Miami, February 2016.
- "Virtual Graffiti." *The End of this World: Jaime Ferrer*. Artist book essay. August 2014.
- "Manuel Mendive: Spiritual Voyage." Exhibition catalog. Frost Art Museum. October 2013.
- "Fernando Varela: The Perennial Condition of Being." *Orígenes y Formas Primarias*. Museo de Arte Moderno, MAM, Santo Domingo, Republica Dominicana. February 2013.
- "What Will He Think of Next?" *Federico Uribe: Painting on a Shoestring*." NOW Gallery, Miami, November 2012.
- "Synergy and Psychology." *Multiverse: Soraya Abu Naba'a*. Gary Nader Fine Art, Miami, October 2012.
- Nelson Leirner: Who's Who*. NOW Gallery, Miami, December 2011.
- Latin American Modern & Contemporary Art Auction*. Naders, Miami, Florida December 2011, essays.
- "Cecilia Rivera: Mambo." *MAMBO*. October 2011.
- "Tomás Sánchez: Photography as a Transcendental Process." Jorge Sori Fine Art, Coral Gables, Oct. 2011.
- "Fernando Botero: The Story Continues." *Fernando Botero: The Grand Show*. Gary Nader Fine Art, Miami, December 2010.
- "Road to Samarra: Wulf Treu." Wolfgang Roth Art, Miami, October 2010.
- "Latin American Art from the Collection of Pearl and Stanley Goodman." Museum of Art, Fort Lauderdale, April 2010.
- "Taiwan Discovered: In Place and Time." Exhibition catalog. Frost Art Museum, FIU, February 2010.
- "A Fantastic Universe." Catalog essay. *The Fantastic World of José Gurvich*. Frost Art Museum, 2010.
- "Gustavo Acosta: Questions to the Mirror." Museo de Arte Contemporaneo, Panama City, Panama. 2009.
- "Carlos Estevez: An Existential Point of View." Gomez Fine Art, San Juan, Puerto Rico, 2009.
- "The Figure Past and Present: Selections from the Permanent Collection." Frost Art Museum, FIU, 2008.
- "Art in Miami Today: The New City of the New World." Catalog essay. *Extended Boundary: Latin American and Caribbean Artists in Miami*. Inter-American Development Bank Cultural Center, Washington, DC, February 2008.
- Guillermo Trujillo*. Exhibition Catalog. Boca Raton Museum of Art, Sep. 2007.
- "Mi Ami Miami?" Catalog essay. Milan/Miami in Milan Exhibition, April 2007.
- "Paradise Lost." *Unbroken Ties: Dialogues in Cuban Art*. MoLAA, Los Angeles, Nov 2006-March 2007.
- "Earth, Water and Fire." Praxis International. Coral Gables, November 2005. "
- "Out of Cuba: Sosabravo and Flora Fong." Gulf Coast Museum of Art, Largo, Florida, March 2005.
- Alejandro Mazon*. George Billis Gallery, New York, March 2005.
- "The Marble of Deception: Pablo Atchugarry." Gary Nader Fine Art. March 2005.
- "Jorge Jimenez Deredia: El inicio del conocimiento." Galeria Ramis Barquet, Mexico City, Dec 2004.
- "Four Italian Artists in Miami." *Miami Inspiration*. Casa D' Arte San Lorenzo, Pisa, Italy, September 2004.
- "Tres." Galeria GS, San Jose, Costa Rica, August 2004.

"Arturo Rodriguez: Interiors." The Museum of Arts and Sciences, Daytona Beach, Florida, March 2004.  
 "La Vierge des Andes." *Cruaute & Utopie: Villes et Paysages d'Amerique Latine*. Centre International Pour La Ville, Brussels, 2003, pp. 7-84.  
 "Puesta en Escena." *Roger Mantegani: The Theater of Life*. Praxis, Mexico City, Mexico, 2003.  
 "Circunstancias misteriosas -Bruno Widmann." MoLAA: Museum of Latin American Art, LA, 2003.  
*Nos observan los espíritus. Guillermo Trujillo*. Circulo de Bellas Artes, Madrid, 2003.  
*Central American Visionaries*. Museum of Art, Fort Lauderdale, February 2003.  
*Contemporanea: Is There Latin American Art?* Gary Nader Fine Art, Miami, December 2002.  
*Matta*. Gary Nader Fine Art, Miami, April 2002.  
*Humberto Calzada: Cuba y la Noche*. La Galeria Arteconsult, Panama, January 2002.  
*Wifredo Lam*. Gary Nader Fine Art, Miami, January 2002.

#### **Selected Articles in Art Publications:**

"A Cosmic Viewpoint: Carlos Estévez." *Idoménee. Paris*. No.3, November 2008: 173-180.  
 "Enrique Martinez Celaya: The Rhythms of Life." *Art Nexus*. No.67, vol.6, 2007:112-116.  
 "Ramon Carulla: Life is a Masquerade." *Arte Latinoamericano*, No, 10, 2005.  
 "David Solis: Time and Place." *Arte al Dia International*, Argentina, No.1 07, 2005.  
 "Ofill Echevarria: The City in Action and Reaction." *Art Nexus*. No.55:3:2005.

#### **Selected and Recent Art Exhibition Reviews:**

"Carlos Luna: The Green Machine," *Art Nexus*, No.98, 2015.  
 "Joy Laville," *Art Nexus*, No.98, 2015.  
 "Carlos Estevez: Sempiternal Ballet Rehearsal," *Art Nexus*, No.97, 2015.  
 "Jose Bedia: New Works," *Arte al Dia International*, Argentina, No. 146, 2015, 103-104.  
 "Cecilia Paredes: Fugitive Dreams," *Arte al Dia International*, Argentina, No. 130, 2010: 50-55.  
 "Pablo Tamayo," *Art Nexus*, No.66. 2007.  
 "Sebastian Spreng," *Art Nexus*, No.66. 2007.  
 "Reflex. Miami Art Museum: Vik Muniz," *Art Nexus*, No.61. 2006.  
 "Kaarina Kaikkonen and Monika Weiss," *ARTnews*, June 2006.  
 "Art Miami 2006," *Art Nexus*, "No.56, 2006  
 "Luis Gonzalez Palma," *Art Nexus*, No.66, 2006.  
 "Ramon Carulla," *Art Nexus*, No.60. 2006.  
 "Veronica Riedel," *Art Nexus*, No.58. 2005.  
 "Graciela Sacco," *Art Nexus*, No.57. 2005.  
 "Utopia of Form, Argentine Concrete Art," *Art Nexus*, No.57. 2005.  
 "Art Basel Miami Beach and Beyond," *Art Nexus*, No.56. 2005.  
 "Ignacio Iturria," *Art Nexus*, No.56. 2005.  
 "Lespri Endepandan: Discovering Haitian Sculpture," *Art Nexus*, No.55. 2005.  
 "Armando Morales," *Art Nexus*, No.55. 2005.  
 "Enrique Martinez Celaya," *Art Nexus*, No.53. 2004.  
 "Miami Rises to the Occasion - Art Basel Miami 2003," *Art Nexus*, No.52. 2004.  
 "Art Miami 2004," *Art Nexus*, No.52. 2004.  
 "Cildo Meireles," *Art Nexus*, No.51. 2004.  
 "Edouard Duval Carrie," *Art Nexus*, No.51. 2004.  
 "Roberto Juarez," *Art Nexus*, No.51. 2004.

#### **Conference Papers:**

"Inka Noble Women: Portraits of Pride, Lineage and Noble Symbolism." CAA – College Art Association, Los Angeles, February 2009.  
 "Cuban American Art: The Irony of Exile," NEH Summer Seminar, University of Buffalo, June 2006.  
 "The Virgin in the Americas," WISPS - Women in Spanish Portuguese Studies, Cambridge University, UK, March 31, 2004.  
 "The Virgin of the Andes: Queen, Moon and Earth Mother," SECAC - Southeastern College Art Conference, Raleigh, North Carolina, October 2003.  
 "Mary in the Americas: Queen of Land and Sea," CAA - College Art Association, Philadelphia, Pennsylvania, February 2002.  
 Royal Portraits in Colonial Peru," Dialogues 1/2001, Court and Plaza in the Spanish Atlantic Symposium, Miami Beach, Nov.2001.  
 "Manuel Mendive: Art and Spirit," Cuban Research Institute CRT Conference on Cuban and Cuban-American Studies, Florida International University, Miami, Oct.2000.  
 "The Virgins of the Andes: Myth or Reality", CAA - College Art Association, Los Angeles, February 1999.

**Conference Service:**

Summer Institute for Teachers. Cuban Research Institute Co-director and speaker, July 2015.  
Conference Panel Moderator, FIU Cuban Research Institute Conference, February 2015.  
Symposia Participant. "Perceptive Expeditions. " Global Caribbean V. Haitian Cultural Arts Alliance.  
Miami. January 2014.  
Conference Panel Participant. "Humberto Castro: Identity and Exile." FIU Cuban Research Institute  
Conference. May 2013.  
Conference Panel Participant: "Transdisciplinary Approaches to the Atlantic World, FIU, March 2012.  
Conference Panel Participant: "Florida Collections of Latin American Art," Florida Association of  
Museums (FAM), Tampa, September 22, 2011.  
Conference Panel Participant: "Smithsonian Affiliations," Florida Association of Museums (FAM), Tampa,  
September 21, 2011.  
Conference Panel Moderator, "Agendas of Design in the Modern World," WolfsonianFIU, Dec 10, 2005.  
Conference Panel Chair and Speaker, American Society of Aesthetics, "Latin American - Miami Ritual  
Aesthetics," University of Miami, October 2002.  
Conference Panel Chair, SECAC - Southeastern College Art Conference, Mobile, Alabama, October 2002.  
Conference Panelist, Tracing Parallel Cultural Experiences Between Cubans and Cuban-Americans,  
University of Miami, Sep. 2001.  
Conference Panelist, Fulbright-Hayes Seminar. Latin American and Caribbean Center, Florida International  
University, June 2001.  
Panel Moderator, "Breaking Barriers," Naples Museum of Art, April 2001.  
Panel Moderator, "African Poetics, Philosophies and Religions in Contemporary Caribbean Art," Marks of  
the Soul Caribbean Festival and Symposium, Florida Atlantic University, Boca Raton, Mar 2001.

**Curatorial Experience: (Chief Curator at Frost Art Museum oversees all exhibitions 2008-2014)**

Curatorial Consultant: Jay I. Kislak Foundation/Miami Dade College/University of Miami Richter Library  
Project, 2016  
Consultant: Boca Raton Museum of Art, Pre-Columbian Collection, 2015-2016.  
Curator: Carlos Estevez Retrospective, Freedom Tower, Miami 2017.  
Curator: Bacardi Corporate Collection, 2015 –present.  
Consultant: Kluger Kaplan Law Firm Collection, Miami, 2015.  
Juror: Boca Raton Artist Guild, June 7, 2015.  
Juror: National Art Encounter, Naples, Florida, March 2015 and December 2015.  
Judge: Beaux Arts Art Festival, February 2015.  
Juror: Fundación Rozas Botrán Exhibition, Guatemala City – Miami, October 2014.  
Curator: Simon Ma. The Frost Art Museum, May 2014.  
Curator: The Corpus Christi Church Chapel of the Miracles Colonial Collection, 2014-present.  
Curator: From Africa to the Americas, The Frost Art Museum, October 2013.  
Curator: The Beauty of Two Traditions: Spanish Colonial Art at The Frost Art Museum, May 2013.  
Juror, Broward Art Guild Biennial Art Florida Competition, March 2012.  
Juror, Columbus Museum of Art Columbus Art Council Prize, Columbus, Ohio, August 2011.  
Juror, Hunting Art Prize, Houston, Texas, April 2011.  
Juror, Bakehouse Art Complex, Seven Sins Exhibition, Miami, March 2011.  
Juror, Art Judaica Prize, Jewish Museum of Florida March 2011.  
Co-Curator, "Cuba On My Mind," Von Leipzig Art Center, Naples, Florida, March 2011.  
Juror/Advisor. Arteamericas, March 2011.  
Consultant, Bienal de Central America, Managua, Nicaragua, November 2010.  
Juror, Primera Trienal Internacional del Caribe, Santo Domingo, September 2010.  
Juror, Biennial Exhibition of the Artists' Guild of the Boca Raton Museum of Art, May 2010.  
Curator, "Taiwan Discovered: In Time and Place." Frost Art Museum, FIU, February-May 2010.  
Juror, 2010 South Florida Cultural Consortium Fellowship for Visual and Media Artists. February 2010.  
Juror, Art Judaica Prize, The Jewish Museum of South Florida, Miami, April 2009.  
Juror, Bakehouse Art Center: Paraphernalia Exhibition, November 2008.  
Juror, ArtCenter/South Florida Digital Age: New Digital Media Juried Art Exhibition, June 2008.  
Curator, Frost Art Museum, Permanent Collection Exhibition: Figures, 2006-2009.  
Judge, Beaux Arts Art Festival, January 2008.  
Juror, Arteamericas, Miami, January 2004-2011.  
Juror, Coconut Grove Arts Festival, October 2007.  
Guest Curator. Guillermo Trujillo: Panamanian Master. Boca Raton Museum of Art, September 2007.  
Advisory Committee, Juror, International Kids Fund Art Auction, September 2007.

Juror, Celebration Exhibition, Bakehouse Art Complex, Miami, February 2007.  
 Co-Curator, *Intersections: Art and Nature*. Art Miami 2007.  
 Curator, OMNIART, Miami, December 2005.  
 Curator, Earth, Water and Fire. Praxis International. Coral Gables, November 2005.  
 Advisory Committee, Juror, International Kids Fund Art Auction, September 2005.  
 Judge, Old Island Days Art Festival, Key West, February 2005.  
 Curator, OMNIART, Miami, December 2004.  
 Juror, Cultural Council Art in the Park, Perrine, August 2004.  
 Curator, Alternative Show, ArtCenter/South Florida, Miami Beach, June 2004.  
 Judge, Student Art Exhibition, Broward Community College, April 2004.  
 Juror, Coconut Grove Arts Festival, October, 2003.  
 Juror, Juannio Exhibition and Auction, Guatemala City, Guatemala, March 2003.  
 Curator, "Primo Incontro a Seravezza di Arte Latino Americana e del Sud della Florida" in Palazzo Mediceo, Seravezza, Lucca, Italy, March 2002.  
 Curator, "Lifting the Veil: Liberating the Virgin Mary," Bernice Steinbaum Gallery, Miami July 2001.  
 International Scientific Committee, 2001 Biennale Internazionale dell' Arte Contemporanea, Citta di Firenze, Italy.  
 Curator, CARA Foundation, Miami, December 2000.  
 Juror, II Bienal de Pintura del Istmo Centroamericano El Salvador, San Salvador, 2000.  
 Juror, Hortt 41 Competition, Museum of Art, Fort Lauderdale, 1999.  
 Curator, Myths and Dreams: Exploring the Cultural Legacies of Florida and the Caribbean, Jay L Kislak Foundation, Miami, November 1999.

#### **Professional Affiliations:**

International Women's Forum  
 FAN – Funding Art Network. Board of Directors 2015-2016  
 ArtTable  
 Institute of Andean Studies  
 College Art Association (CAA)  
 Latin American Studies Association (LASA)  
 National Association of Professional Women

#### **Professional Service:**

AAM – America Alliance of Museums – Accreditation Visit, Julie Collins Smith Museum of Fine Art, Auburn University, January 2013.  
 NEH Faculty Research Awards Panel, August 2009.  
 Site Evaluator, College of Architecture and the Arts, University of Illinois at Chicago, April 2009.  
 Special Consultant, U.S. Customs/ICE to present.  
 Agustin Fernandez Foundation, Advisory Board, NYC, 2007 -.  
 Scholars Resources, Consultant, Latin American Art, 2007.  
 Selection Committee: Hispanic Heritage Youth Awards, Washington, DC, March 2007.

#### **Professional Speeches/Lectures/Appearances:**

“Abstraction: From Old to New.” Boca Raton Museum of Art, March 22, 2015.  
 “Women Artists: A Neglected History.” Naples Art Association, March 13, 2015  
 “Why Are There No Great Women Artists?” Locust Projects Salon Scholars, March 12, 2015.  
 “Public Art in the City.” Panel moderator. Art Palm Beach. February 2014.  
 “Art: It’s All Around Us.” Tuesday Times Roundtable Series, FIU Global Learning Initiatives. September 27, 2011.  
 “Abstract Expressionism: Modern Masters Then and Now.” Art Naples. Naples, FL, March 20, 2011.  
 “Cuban Art – A Journey in Time and Place.” Von Leipig Art Center, Naples, FL, March 10, 2011.  
 “Inka Coya – The Queen.” Institute of Maya Studies, Miami, September 8, 2010.  
 “Conversation with Jose Bedia.” Interview for Miami International Art Fair. Miami, February 2010.  
 “Art and Buddhism.” Lecture for Expressions in Peace, Florida Atlantic University, February 18, 2010.  
 “Unbroken Ties” Panel Discussion Moderator. Museum of Art, Fort Lauderdale, April 27, 2008.  
 “Women Artists: Pioneers of Modernism in a Male-Dominated Art World,” Osher Prestige Lecture Series, FIU, February 28, 2008  
 “Collecting Latin American Art,” PALMBEACH 3, panelist, January 12, 2008.  
 “Mujeres artistas en Latinoamerica” y “La influencia del arte precolumbino,” Fundaci6n Goiena y Arte Berri, Santo Domingo, DR, November 10, 2007.  
 “The Seven Powers Come by the Sea,” Bass Museum of Art, October 14, 2007.

"Lost Treasure Reclaimed," Tribal Arts Society, Lowe Art Museum, University of Miami, Sept 19, 2007.  
 Miami Art Scene," University of Central Florida Art Department, October 5, 2005.  
 "Still Life in Latin American Visual Art," Boca Raton Museum of Art, October 2, 2005.  
 "Viceregal Imagery," Bass Museum of Art, September 25, 2005.  
 "Collecting: Everything You Ever Wanted to Know, But Were Afraid to Ask," Art Center South Florida,  
 Panel moderator, September 29, 2005,  
 "Fernando Botero: Master of Appropriation," Miami Intelligence Lecture, June 15, 2005.  
 "Out of Cuba: Flora Fong and Sosabravo," Gulf Coast Museum of Art, Largo, Florida, March 3, 2005.  
 "Spain 1492: The Indigenous Peoples," Norton Museum of Art, February 2005.  
 "The Art of the Fake," panel discussion participant. MoCA, North Miami, April 13, 2004.  
 "Egyptian Art and Culture," Norton Museum of Art, February 9, 2004.  
 "The Andean Goddess: Yesterday and Today," Florida Atlantic University Lecture Series, Nov 13, 2003.  
 "Latin American Art: The Miami Perspective," panelist and moderator, FIU Latin American and Caribbean  
 Art Lecture Series, Citibank, November 2003.  
 "Existe Arte Latino Americano?" Juannio Invitational Lecture and Juror, Guatemala City, Guatemala,  
 March 6, 2003.  
 "Central American Visionaries," Museum of Art, Fort Lauderdale, February 13, 2003. "Pre-Columbian Art  
 An Introduction," Sotheby's Lecture Series, Palm Beach February 12, 2003.  
 "Modern Latin American Art and its Pre-Columbian Heritage," FIU Latin American and Caribbean Art  
 Lecture Series, Citibank, October 2002.  
 "El Favor de los Santos," Lowe Art Museum Teacher's Institute, University of Miami, February 2002.  
 "The Virgin of the Andes," Book Signing and Presentation, West Dade Regional Library, February 2002.  
 "Latin American Women of the Avant-Garde," Florida International University Latin American Lecture  
 Series, Citiclub, Miami, February 2001.  
 "Modern Artists in Early 20<sup>th</sup> Century Brazil," Centro Cultural Brasil USA, Miami, February 2001.  
 "Surrealism: An Introduction," Nathan D. Rosen Museum Gallery, Boca Raton, Florida, January 2001.  
 "Abstraction and the Art of Wifredo Lam, Matta, and Torres Garcia," Miami Art Museum, December 2000.  
 "Pre-Columbian Art in the Lowe Art Museum," Lowe Art Museum, April 2000.  
 "Breaking Barriers - Cuban Art," Snite Museum, Notre Dame University, Indiana, 2000.

#### **Community Service:**

University of Miami Library Visiting Committee, 2016.  
 Bakehouse Art Studios. Executive Director Search Committee. June 2013.  
 Art Basel Miami Beach Host Committee. 2011-2012-2013-2014-2015.  
 Miami-Dade Art in Public Places Trust, 2007- present.  
 Coral Gables Cultural Development Board Arts Advisory Panel, 1996-present.  
 ArtCenter/South Florida, Board of Trustees Executive Committee, 2004- 2012.  
 Coral Gables Cultural Development Board, Chairman, 2004-2009, member 2004-2011.  
 Miami Council for International Visitors (MCIV) Board, 2010 – 2013.  
 American Red Cross Spectrum Awards Selection Committee, October 2009 -2013.  
 Miami Art Museum, Education Advisory Committee, 2007.  
 LegalArt Board of Advisors, 2004-5.

#### **University Service/Committees:**

Strategic Plan Committee, Chairperson for the Arts, FIU 2010.  
 External Relations Committee, FIU 2010.  
 Haitian Task Force, FIU 2010.  
 Evaluator, Office of Research, Faculty Research Support Program Awards, FIU, 2008  
 Fulbright Evaluator, FIU, October 2007.  
 Search Committee, Director, Latin American Caribbean Center, FIU, 2007.  
 University Representative to the Smithsonian Institution, 2001-2015.  
 University Representative to Art in State Buildings, 2001-2015.  
 Statewide Course Numbering System Faculty Committee, Chairperson of Art, 2003-.2010.  
*FIU Magazine*, Editorial Advisory Committee 2004-2014.  
 LACC- Latin American and Caribbean Center - Faculty Advisory Board, 2003-2016.  
*Hemisphere Magazine*, Editorial Board 2000- 2014.  
 Faculty Senate, 2002-2004.  
 Chair, FIU Academic Arts Council, 2000-2004.  
 Faculty Senate Program Review Committee for School of Architecture 2004.  
 Latin American and Caribbean Art Lecture Series, 1999-2006, Organizer.



**College of Architecture and the Arts Committees:**

Chairperson, 3<sup>rd</sup> year review: Lidu Yi, Department of Art and Art History 2015.  
Chairperson, 3<sup>rd</sup> year review: Alpesh Patel, Department of Art and Art History 2014.  
CARTA Tenure and Promotion Committee, 2014-15.  
Chairperson, Search Committee, Professor of Modern Latin American Art, Department of Art and Art History 2014.  
Faculty Promotion Committee 2011; 2013; 2014.  
Search Committee, Professor of Contemporary Art, Department of Art and Art History, 2010 and 2013.  
Chairperson, Search Committee, Director, Department of Dance, 2008.  
CARTA Tenure and Promotion Committee 2007-2008.

**College of Arts and Sciences Committees:**

Tenure and Promotion Committee 2007-2008.  
College of Arts and Sciences, Reorganization Committee 2005-6.

**Dissertation and Thesis Committees:**

Adrianna Herrera, Florida International University, MA Liberal Studies, 2014.  
Mara Sharkey, Florida International University, MA Liberal Studies, 2013.  
Sharon Thieman, Florida International University, MA Asian Studies, 2011-12.  
Iryna Perez-Leyva, Florida International University, MA Liberal Studies, 2011-2012.  
Francine Birbragher. University of Miami, MA 1995-1996. Ph.D. 1998-2012.  
Veljko Dujins, Florida International University, MA Asian Studies, 2010.  
James Rogers, Florida International University, MA Asian Studies, 2009.  
Nicole Stratten, Florida International University, MA Latin American & Caribbean Studies, 2009.  
Eugenia Incer, Florida International University, MA Liberal Studies, 2007.  
Jennifer Cocorra, Florida International University, MA Liberal Studies, 2007.  
Astrid Whidden. Florida International University, Ph.D. 1998- 2007.  
Brian Font, Florida International University, MA, Architecture 2006.  
Beatrice Giannandrea. Florida International University, Ph.D. 2005.  
John Angee. Florida International University, MA, Architecture 2005.  
Frank Luca. Florida International University, Ph.D. 1999-2004.  
Monica Oyola-Garcia. Florida Atlantic University, MA 1998-2000.

Dr. Carol Damian is Professor of Art History in the School of Art and Art History and the former Director and Chief Curator of the Patricia and Phillip Frost Art Museum at Florida International University (2008-2014). She is a graduate of Wheaton College in Norton, Mass., and received her MA in Pre-Columbian Art and her Ph. D. in Latin American History from the University of Miami. A specialist in Latin American and Caribbean Art, she teaches classes in Pre-Columbian, Colonial, Spanish and Contemporary Latin American Art, Modern Art surveys and Women in Art. Her most recent work has been with Latin American Women and the Cuban exile artists, for whom she has written numerous catalogs and articles. She is the author of *The Virgin of the Andes: Art and Ritual in Colonial Cuzco* (Grassfield Press, 1995), lectures frequently on Latin American and Caribbean art and has curated numerous exhibitions.

**Carol Damian** obtuvo su doctorado en la Universidad de Miami. Especialista en arte latinoamericano y caribeño, la Dra. Damian es profesora en la Universidad Internacional de la Florida en arte pre colombino, arte colonial y arte contemporáneo latinoamericano. Su más reciente trabajo ha sido focalizado sobre mujeres latinoamericanas y catálogos y artículos. Es autora de *La Virgen de los Andes: Arte y rito en el Cuzco colonial* (Grassfield Press, 1995). Carol Damian es una conferencista frecuente en arte latinoamericano y ha curado numerosas exhibiciones.

**JILL DEUPI PhD, JD**  
[jdeupi@hotmail.com](mailto:jdeupi@hotmail.com)  
(305) 401-8740

## PROFESSIONAL EXPERIENCE

### LOWE ART MUSEUM, UNIVERSITY OF MIAMI (CORAL GABLES, FLORIDA)

*Beaux Arts Director & Chief Curator*

August 2014 – present

Responsible for overseeing and managing all aspects of an AAM-accredited, AAMD-affiliated art museum, including Acquisitions, Collections Management, Community Engagement, Curatorial Affairs, Donor Cultivation/Stewardship, Education/Outreach, Facilities, Financial Management, Fundraising, Governance, and Marketing/PR.

*Key Metrics:* Staff: 19. Permanent collection: 19,000+ objects. Budget: \$3.2m (excluding facilities, overhead, and core administrative costs). Annual visitorship: 38,000.

*Principal Achievements:*

- Overhauling temporary exhibition schedule and permanent collection galleries to better serve mission-driven objectives, expand audiences, and enhance community engagement
- Curating a broad range of exhibitions as well as creating complementary didactic materials and programming to maximize educational, engagement, and enrichment opportunities for diverse constituencies
- Embarking on a strategic collections refinement project for the entire permanent collection
- Developing new professional relationships for the Lowe at all levels—locally, regionally, nationally, and internationally
- Creating new inter-departmental collaborative partnerships across UM's three campuses
- Creating and stewarding three new Museum advisory committees
- Re-engaging former patrons and engaging new donors
- Growing Membership by 25% across all levels
- Raising more than \$4m in cash gifts and a further \$2m in in-kind giving since FY15
- Securing significant grant funding, including \$500,000 from the Andrew W. Mellon Foundation
- Increasing Lowe's "share of voice" across an array of media outlets, both in print and online
- Successfully completing a Museum Assessment Program through the American Alliance of Museums
- Updating the Lowe's Mission, Vision, and Value Proposition as well as its Strategic and Operational Plans
- Reorganizing and expanding staff to maximize efficiencies
- Renovating the Lowe's Marchman Antiquities Galleries, Children's Pavilion, and Ruwitch Family Conference Room
- Transforming the Lowe's Museum Store into a flexible space for informal learning and engagement

### FAIRFIELD UNIVERSITY (FAIRFIELD, CONNECTICUT)

*Founding Director & Chief Curator of University Museums*  
*Assistant Professor of Art History*  
October 2008 – July 2014

*Visiting Assistant Professor of Art History*  
January – September 2008

SNITE MUSEUM OF ART, UNIVERSITY OF NOTRE DAME (SOUTH BEND, INDIANA)  
*Freelance Curator of Research, Department of European Art*  
January – June 2001 and September 2004 – May 2005

*Research Intern, Department of Photography*  
May – August 1999

WALLACE COLLECTION (LONDON, ENGLAND)  
*Research Intern, Department of Glass, Limoges, Painted Enamels, & Earthenwares*  
Summer 2001

NATIONAL GALLERY OF ART (WASHINGTON, DC)  
*Summer Intern, Department of American and British Painting*  
Summer 2000

ART INSTITUTE OF CHICAGO (CHICAGO, ILLINOIS)  
*Research Intern, Department of European Decorative Arts*  
March – August 1999

ROYAL ACADEMY OF ARTS (LONDON, ENGLAND)  
*Assistant to the Director/Burlington Gardens Project Co-Ordinator*  
July 1996 – September 1998

*Assistant to the Director of Finance and Administration*  
January – June 1996

## EDUCATION

NEW YORK UNIVERSITY, SCHOOL OF CONTINUING AND PROFESSIONAL STUDIES  
*Graduate Certificate in Arts Administration, 2012*

UNIVERSITY OF VIRGINIA  
*PhD, Art History, 2006 (with distinction)*  
Dissertation: "Cultural Politics in Bourbon Naples, 1734-1799: Antiquities, Academies, and Rivalries with Rome"

UNIVERSITY OF LONDON, BIRKBECK COLLEGE  
*MA, History of Art, 1998 (with merit)*  
Thesis: "Mary Moser RA: The Famous Painter of Flowers"

AMERICAN UNIVERSITY, WASHINGTON COLLEGE OF LAW  
*JD, August 1995 (summa cum laude)*

MOUNT HOLYOKE COLLEGE  
*BA, French Literature and Political Science, 1991 (cum laude)*

## PROFESSIONAL DEVELOPMENT

NATIONAL ARTS STRATEGIES  
*Executive Program in Art & Culture, 2018*

GETTY LEADERSHIP INSTITUTE  
*Fellow, 2016*

LEADING CHANGE INSTITUTE  
*Fellow, 2015*

NEW YORK UNIVERSITY NETWORK SEMINAR  
*Selected Participant, 2014 and 2009*

AAMG/ KELLOGG SCHOOL OF MANAGEMENT CENTER FOR NONPROFIT MANAGEMENT  
*Fellow, 2012*

KRESS FOUNDATION SUMMER TEACHERS INSTITUTE IN TECHNICAL ART HISTORY  
*Selected Participant, 2011*

## SELECT HONORS & AWARDS

AMERICAN ACADEMY IN ROME  
*"Rome Prize" Fellowship, 2002-04*

SAMUEL H. KRESS FOUNDATION  
*Travel Fellowship, 2002 – 03*

UNIVERSITY OF VIRGINIA  
*President's Fellowship, 1999 – 2002*

PROFESSIONAL SERVICE

INTERNATIONAL WOMEN'S FORUM

*Board Member, September 2017 – present*

ANDREW W. MELLON FOUNDATION

*External Grant Reviewer, June 2017*

TASK FORCE FOR THE PROTECTION OF UNIVERSITY COLLECTIONS

*Committee Member, June 2017— present*

ASSOCIATION OF ACADEMIC MUSEUMS AND GALLERIES (AAMG)

*President presumptive, 2017 (declined)*

*VP for Affiliate Affairs, September 2017 – present*

*VP for Programming, September 2016 – August 2017*

*At-Large Board Member for State and Regional Programs, January 2014 – August 2016*

*CT State Representative, January – December 2013*

IMLS

*Peer Reviewer, March 2015*

COLLEGE ART ASSOCIATION

*Museums Committee Member, February 2015 – 2017*

CORAL GABLES ECONOMIC AND CULTURAL DEVELOPMENT DEPARTMENT

*Arts Advisory Panelist, October 2014 – present*

FAIRFIELD UNIVERSITY COLLEGE OF ARTS AND SCIENCES BOARD OF ADVISORS

*Board Member, September 2012 – July 2014*

NEW ENGLAND MUSEUM ASSOCIATION (NEMA)

*College & University Museums and Galleries PAG Co-chair, September 2012 – July 2014*

CULTURAL ALLIANCE OF FAIRFIELD COUNTY

*Steering Committee Member, Executive Director Network, September 2012 – July 2014*

NEH CHALLENGE GRANT (WASHINGTON, D.C.)

*Peer Reviewer, August 2010 and August 2012*

EXHIBITIONS (including authored and/or edited brochures [B] and catalogues [C])<sup>\*</sup>

*Michele Oka Doner: Into the Mysterium*, Fall 2017. [C]

*Herbert Ferber: Space in Tension*, Fall 2017. [C]

*Walter Wick: Games, Gizmos, and Toys in the Attic*, Summer 2017. [B]

*Dandy Lion: (Re)Articulating Black Masculine Identity* (with the Museum of Contemporary Photography/Columbia College), Spring 2017. [B]

*Emilio Sanchez in South Florida Collections*, Spring 2017. [B]

*Unconscious Thoughts Animate the World: Selections from the Shelley and Donald Rubin Private Collection*, Fall 2016. [C]

*Sean Cavanaugh: Under the Elders' Gaze*, Fall 2016. [C]

*Donald Sultan: The Disaster Paintings* (with the Modern Art Museum of Fort Worth), Fall 2016.

*Titus Kaphar: The Vesper Project* (with Friedman Benda Gallery), Fall 2016.

*The Noblest Feature: The Eye Paintings of J. McGuinness Myers*, Fall 2016.

*Dürer to Rubens: Northern European Art from the Bass Museum of Art*, Summer 2015 – Summer 2016. [B]

*The Portrait Transformed: Drawings & Oil Sketches from Jacques-Louis David to Lucian Freud* (with Landau Traveling Exhibitions), Spring 2016. [B]

*Liliane Tomasko: Mother-Matrix-Matter*, Fall 2015. [C]

*Glexis Novoa: Emptiness*, Summer 2015. [B]

*Vik Muniz: Poetics of Perception* (with the Virginia Museum of Contemporary Art), Spring 2015.

*Weavers' Stories from Island Southeast Asia* (with the Fowler Museum), Spring 2015.

1+2: *Colección Jumex in Dialogue with the Lowe Art Museum* (with Museo Jumex), Winter 2014-Spring 2015.

*Art in Real Life: Traditional African Art from the Lowe Art Museum* (with Dr. Marcilene Wittmer), Fall 2014. [C]

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\* All shows mounted at the Lowe Art Museum unless otherwise noted.

*Transformative Visions: Works by Haitian Artists from the Permanent Collection* (with Drs. Louis HERN Marcelin and Kate Ramsey), Fall 2014. [C]

*Rick Shaefer: Rendering Nature*, Bellarmine Museum of Art, Summer 2014. [B]

*An Archaeologist's Eye: The Parthenon Drawings of Katherine A. Schwab*, Bellarmine Museum of Art, Summer 2014. [C]

*Jason Peters: Refraction*, Thomas J. Walsh Art Gallery, Spring 2014. [B]

*Reflections & Undercurrents: Ernest Roth and Printmaking in Venice, 1900-1940* (with the Trout Gallery, Dickinson College), Bellarmine Museum of Art, Spring 2014. [B]

*In the Wake of the Butterfly: James McNeill Whistler and His Circle in Venice* (with Dr. Eric Denker), Thomas J. Walsh Art Gallery, Spring 2014. [B]

*La Ragnatela/The Spiderweb: Works by Giampaolo Seguso from the Corning Museum of Glass*, Bellarmine Museum of Art, Spring 2014. [B]

*The Collectors' Cabinet: Renaissance and Baroque Masterworks from the Arnold & Seena Davis Collection*, Bellarmine Museum of Art, Fall 2013. [C]

*The Rise of a Landmark: Lewis Hine and the Empire State Building* (with George Eastman House), Thomas J. Walsh Art Gallery, Fall 2013. [B]

*Fire & Earth: Native American Pottery from New Mexico*, Bellarmine Museum of Art, Summer 2013. [C]

*Excavation: Recent Photographs by Stanley Greenberg*, Bellarmine Museum of Art, Spring 2013. [B]

*Colleen Browning*, Bellarmine Museum of Art, Spring 2013. [B]

*The Essential Line* (with the Dahesh Museum of Art), Bellarmine Museum of Art, Fall 2012. [B]

*Everett Raymond Kinstler: Pulps to Portraits*, Bellarmine Museum of Art, Summer 2012. [B]

*Immortality of the Spirit: Chinese Funerary Art from the Han and Tang Dynasties*, Bellarmine Museum of Art, Spring 2012. [C]

*The Italian-American Experience: Photographs of Anthony Riccio*, Bellarmine Museum of Art, Spring 2012. [B]

*James Prosek: Un-Natural History*, Bellarmine Museum of Art, Fall 2011. [C]

*Norman Gorbaty & the Legacy of Disegno*, Bellarmine Museum of Art, Spring 2011. [B]

#### SELECT NON-EXHIBITION PUBLICATIONS

"Prospects and Strategies for Deep Collaboration in the Galleries, Libraries, Archives, and Museums Sector" (with Dr. Charles Eckman), 2016.

[http://scholarlyrepository.miami.edu/cgi/viewcontent.cgi?article=1000&context=con\\_events\\_aamls2016](http://scholarlyrepository.miami.edu/cgi/viewcontent.cgi?article=1000&context=con_events_aamls2016)

"Seeing the 'Trees' and 'Forest(s):' Increasing Observational and Mindfulness Skills of Nurse Practitioner Students" (with Prof. Sheila Grossman and Kathleen Leitao), *The Journal of Nursing Creativity* 20:1 (February 2014), 67-72.

"From Rome to Beijing: A 1719 Document of Musical and Other Papal Gifts to China," *Studies in the Decorative Arts* XV, no. 1 (2007-08), 178-89 (with Maureen Cassidy-Geiger and Michael Erwee).

#### SELECT INVITED LECTURES, CONFERENCE PRESENTATIONS, AND PANELS

"From A to Z: Infusing the Encyclopedic Collection with New Life," AAMG-UMAC Annual Conference (June 2018).

"Current Legal and Ethical Issues for Museum Professionals," AAMG-UMAC Annual Conference (June 2018).

"Exhibiting the Self: Identity, Authenticity, and Culture," ICOM-UMAC (September 2017).

"Career Mentoring Round Table," ArtTable Florida (April 2017).

"Academic Museums and Libraries: Strong Partners for Stewardship and Engagement," CNI Conference (December 2016).

"Museums and Social Responsibility," ICOM-UMAC Annual Conference (July 2016).

"Museum+Library Partnerships: Creating a New Collaborative Paradigm," AAMG Annual Conference (May 2016).

"The Art of the Pop-Up," SEMC Annual Conference (October 2015).

"How Old Masters Inspire Contemporary Artists," Locust Salon Scholars, Locust Projects (May 2015).

"Curating, Debating, Drawing, Seeing, Writing: Using Collections to Engage Students," NEMA Annual Conference (November 2013).

"Upward with the Arts: Partnering with the Federally-Funded Upward Bound Program for High School Students," AAMG Annual Conference (May 18, 2013).

"Fulfilling Our Educational Missions: Successful K12 Partnerships at the Bellarmine Museum of Art," AAM Annual Meeting, Education Marketplace of Ideas (May 20, 2013).

"State Secrets: The Antique in Bourbon Naples, 1734-59," Bard Graduate Center, Rediscovering Antiquity in the Eighteenth Century: James "Athenian" Stuart in Context symposium (February 2007).

"Political Fireworks: Neapolitan Set Pieces for the China of 1745," College Art Association, Annual Meeting (February 2007).

#### PROFESSIONAL AFFILIATIONS

American Alliance of Museums

College Art Association



Association of Art Museum Curators  
Association of Art Museum Directors  
Association of Academic Museums & Galleries

Florida Association of Museums  
ICOM  
Southeastern Museums Conference

LANGUAGES

Italian: Conversational  
French: Conversational

Spanish: Conversational  
German: Reading knowledge

*References available upon request.*

Dr. Jill Deupi

Jill is the Beaux Arts Director and Chief Curator at the Lowe Art Museum at the University of Miami. Prior to assuming this position in 2014, Dr. Deupi was Director and Chief Curator of University Museums at Fairfield University, where she was also an Assistant Professor of Art History. She received her B.A. from Mount Holyoke College and her J.D. from American University's Washington College of Law, graduating summa cum laude. Dr. Deupi holds both an M.A. and a Ph.D. in art history from the University of London's Birkbeck College and the University of Virginia, respectively. A Rome Prize recipient, Dr. Deupi wrote her doctoral dissertation on art and cultural politics in 18th-century Naples.

Jill's previous museum experience includes work at the Royal Academy of Arts, the Art Institute of Chicago, the Smithe Museum of Art, the National Gallery of Art (Washington, D.C.), and the Wallace Collection. Dr. Deupi is a Fellow of the American Academy in Rome, the Leading Change Institute, the Getty Leadership Institute, and National Arts Strategies. She is a Board Member of the Association of Academic Museums and Galleries, ICOM's University Museums and Collections Committee, the International Women's Forum, and the Coral Gables Arts Advisory Panel. She has served as a peer reviewer for the NEH and IMLS, and is a member of the American Alliance of Museums, ArtTable, the Association of Art Museum Directors, and the College Art Association.

LAUREN REYNOLDS HALL  
1825 SW 21<sup>st</sup> Terrace · Miami, Florida 33145  
828.230.4484 · laurenhall05@gmail.com

## PROFESSIONAL EXPERIENCE

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**Vizcaya Museum and Gardens**, Miami, Florida  
Conservator, January 2014 – present

**Rosa Lowinger and Associates, Conservation of Art and Architecture**, Miami, Florida  
Senior Conservator, October 2012 – January 2014  
Associate Conservator, May 2010 – October 2012

**Building Conservation Associates, Inc.**, New York, New York  
Architectural Conservator, July 2008 – April 2010

**Merchants' Exchange Building, Independence National Historical Park**, Philadelphia, Pennsylvania  
Kress Foundation Fellow, University of Pennsylvania Post-Graduate Advanced Certificate in Architectural Conservation and Site Management, Academic Year 2007 - 2008

**Architectural Conservation Laboratory (ACL)**, University of Pennsylvania, Philadelphia, Pennsylvania  
**Mesa Verde National Park**, Mancos, Colorado  
Conservator and Project Manager, Summer Field Sessions, 2007 - 2008  
ACL Research Associate, Academic Year 2006 - 2007  
University of Pennsylvania Conservation Intern, August 2006

## PROFESSIONAL AFFILIATIONS

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Professional Associate, American Institute for Conservation of Historic and Artistic Works  
Member, The Association for Preservation Technology International  
Member, US/ICOMOS  
Member, National Trust for Historic Preservation  
Member, Docomomo USA / FL  
Institutional Member, Florida Association of Museums

## EDUCATION

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**University of Pennsylvania**, School of Design, Philadelphia, Pennsylvania  
Master of Science in Historic Preservation, May 2007  
Advanced Certificate in Architectural Conservation and Site Management, May 2008

**University of Georgia**, Athens, Georgia  
Bachelor of Fine Art in Painting and Drawing, *magna cum laude*, May 2004  
Study Abroad, Cortona, Italy, Spring Semester 2002

**McCrone Research Institute**, Chicago, Illinois  
Microscopy for Conservators, June 2016

PUBLICATIONS

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**Fabrication Techniques and Deterioration Mechanisms: Robert Winthrop Chanler's Ceiling Mural at Vizcaya Museum and Gardens.** *APT Bulletin: The Journal of Preservation Technology*. In preparation.

**Preservation Challenges and Evaluating the Swimming Pool Grotto Ceiling Mural.** In *Robert Winthrop Chanler Discovering the Fantastic*, edited by G. Wouters and A. Golin, 209-214. New York: Vizcaya Museum and Gardens and The Monacelli Press, 2016.

**Vandalism: A Literature Review.** Co-authored with Megan Cross Schmitt. *Change Over Time, an International Journal on Conservation and the Built Environment* 5.1 (2014): 152-163.

**Considerations on Complex Sequential Treatments of Gypsum Crusts: The Carrara Marble Capitals of the Philadelphia Merchants' Exchange.** Co-authored with Frank Matero. *The Journal of the American Institute for Conservation*, 50 (2011): 124-149.

PRESENTED PAPERS

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**Anoxia Treatments at Vizcaya Museum and Gardens.** Presented at the annual conference for the Florida Association of Museums, Pensacola, Florida, September 2016.

**Sustainably Preserving Your Collections and Your Character.** Presented at the annual conference for the Florida Association of Museums, Pensacola, Florida, September 2016.

**Issues in Preservation.** Presented at the first annual Preventive Conservation Academic Workshop for Museum Studies Students at Vizcaya Museum and Gardens in partnership with the University of Miami, Florida International University, and Miami-Dade College, Miami, Florida, February 2016.

**The Pool Grotto Puzzle, Robert Winthrop Chanler's Ceiling Mural at Vizcaya Museum and Gardens.** Paper presented with Susan Buck at the annual meeting for the American Institute for Conservation of Historic and Artistic Works, Miami, Florida, May 2015.

**Sustainable Approaches to Conservation.** Presented at the annual conference for the Florida Trust for Historic Preservation, Miami, Florida, May 2015.

**Fabrication Techniques and Deterioration Mechanisms: Evaluating Robert W. Chanler's Decorative Outdoor Plaster Ceiling at Vizcaya Museum and Gardens.** Paper presented at the annual meeting for the Association for Preservation Technology International Annual Conference, Quebec City, QC, Canada, October 2014. Paper presented at the Robert W. Chanler National Symposium at Vizcaya Museum and Gardens, Miami, Florida, October 2014.

**Conservation Surveys and the Development of Long Range Conservation Planning for Museums.** Presented with Stephanie Hornbeck, Rosa Lowinger, and Kara Schneiderman at the annual conference for the Florida Association of Museums, Fort Lauderdale, Florida, September 2013.

**Pilot Conservation Treatments of the Carrara Marble Capitals at the Philadelphia Merchants' Exchange, Independence National Historical Park.** Paper presented at the University of Pennsylvania Masonry Conservation Seminar, Philadelphia, Pennsylvania, April 2009. Paper presented at the annual meeting for the American Institute for Conservation of Historic and Artistic Works, Los Angeles, California, May 2009.

**Characterization, Analysis and Interpretation of the Surface Finishes of Kiva E, Long House, Mesa Verde National Park.** Master's Thesis poster presented at the Third International Architectural Paint Research Conference, Columbia University, New York, New York, February 2008.

## **EDUCATION:**

Ph.D. Candidate, Academy of Fine Arts, Warsaw, Poland 2015 - Present  
MFA, Florida International University, Visual Arts – New Media, 2002  
BFA, Florida International University, Painting/Mixed Media (Magna Cum Laude), 1999  
BA, Florida International University, International Relations, 1996  
Jagiellonian University, School of History and Philosophy, Krakow, Poland, 1989 – 1991

## **FULL-TIME ACADEMIC EXPERIENCE:**

Florida International University, Art and Art History Department  
Director of Ratcliffe of Art + Design Incubator, FIU CARTA, August 2017 - Present  
Chair of Art and Art History Department, July 2011- August 2017  
Associate Professor of Art– Digital Media/Video, Graduate Faculty Member, Fall 2011 - Present  
Assistant Professor of Art– Digital Media/Video, Graduate Faculty Member, Fall 2006 - Fall 2011  
Florida International University, Art and Art History Department, Visiting Lecturer, 2004 – 2006

## **PART-TIME ACADEMIC EXPERIENCE:**

Florida International University, Art and Art History Department, Adjunct, 2002 – 2004  
Miami Dade College, InterAmerican Campus Digital Media – Adjunct, 2002 – 2004

## **ADMINISTRATIVE ACCOMPLISHMENTS:**

### **New Academic Programs:**

MFA Curatorial Practice (2012)  
BA/BFA/MFA programs curriculum development: 5 new tracks, 45 new courses (2014-15)

### **New MFA tracks:**

- Animation, Video, Digital Arts
- Object Design
- Graphic Design
- New BFA tracks:
- Animation, Video, Digital Arts
- Graphic Design

## **EXTERNAL FUNDING:**

- The Philip E. and Carole R. Ratcliffe Foundation Inc. for the Ratcliffe Art + Design Incubator at CARTA, FIU: \$831,000.00
- Manuel Carbonell's sculpture donation estimated donation: \$600,000.0

## **GRANTS:**

- \$30,000.00 - The Knight Foundation, The Knights Art Challenge - collaborative team led by Dr. Orlando J. Garcia
- \$50,000.00 - Ware Foundation – A+AH Project Room @ the Bakehouse Art Complex
- \$ 20,000.00 - The Knight Foundation, MFA Program Reform Project
- \$95,000.00 - Community Foundation of Broward Grant, Partnership with Broward YMCA, Co- PI with Prof. Roberto Rovira

## **HONORS AND AWARDS:**

1. European Commission the MEUCE Faculty Research Award - 1250 Euro for Pan-European Identity in Central and Easter Europe (2015)
2. Honour Chair of the MFA Diploma Examination – Latvian Academy of Arts (June 2014)
3. South Florida Cultural Consortium Fellowship for Visual and Media Artists (2003)
4. The Kosciuszko Foundation Academic Scholarship (2000)

5. FIU, Award for Outstanding Academic Achievement in Visual Arts (1999)
6. FIU, Academic Award Scholarship, FIU (1998)
7. FIU, Jose Bernardo Memorial Award Scholarship (1998)

**PRESENTED PAPERS, AND PUBLIC LECTURES:**

1. "Design Education and Community Innovation", SEGD, Miami, FL – June 2017
2. "Exploring Polish and Haitian Art Histories as Entangled via a Studio-based Investigation of the Deity Elizi Dantò ", AAH2017 Conference & Art Book Fair at the Loughborough University, Loughborough, UK – April 2017
3. "Creolization: Ezili Dantor/Czarna Madonna", Academy of Fine Arts in Warsaw, November 2016 – artist lecture
4. "Community Based Practice and the Aesthetics of Philanthropy ", Conference - Methods and challenges in contemporary didactics of visual arts. Contexts of imaging tradition, Academy of Fine Arts in Warsaw, Warsaw, Poland – October 2016
5. YoungArts Visual Arts Master Artist Lecture, YoungArts, Miami, FL, March 2016
6. "Aesthetics of Collaboration" SECAC, Pittsburgh, PA - October 2015
7. "Lapidarium" – artist talk at the Latvian Art Academy in Riga, Latvia – July 2015
8. "Macro-Micro: Exploring Architectonic Space" – workshop at the Perez Art Museum Miami – Miami, Florida – March 2015
9. "Shallow Depth" – artist talk at the Miami Beach Urban Studios (FIU), Miami Beach, Florida – January 2015
10. "Contemporary Arts Program: Evolution" – panel discussion at Vizcaya Museum & Gardens, Miami, Florida – November 2014
11. "Stadtluft Macht Frei" – 3 artist talks at the Patricia & Phillip Frost Art Museum (FIU), Miami, Florida - September 2014
12. "Performance Art and Aesthetics Philanthropy- TAG Project", Psi#18 Conference, Leeds, UK, June 2012 – conference presentation
13. "The Art of Activism: How Artists Ignite Social Change – SECAC, Durham NC, 18th October 2012 – Panel moderator and co-chair of the session
14. "Art of Community Engagement Challenge," Presentation at the Community Foundation of Broward, Ft. Lauderdale, FL – 13th November 2013 - co-presenter with Prof. Roberto Rovira
15. "New Media and Social Practice" - Hardcore Art Contemporary Space, Miami – 13th November 2012, presentation
16. "Landscape – Video Narrative" – Tianjin University of Commerce, Tianjin, PR of China, 10th December 2012 – artist lecture
17. "Landscape – Video Narrative" - Tianjin Academy of Fine Art (TAFA), Tianjin, PR of China, 11th December 2012 – artist lecture
18. "Art and Social Practice" - Tianjin Institute of Urban Construction, Tianjin, PR of China, 12th December 2012 – artist lecture
19. "Creativity" Dialogue Series – FIU EMBA, Miami, 29th June 2013 – panel discussion
20. Identity and Landscape, Jewish Museum of Florida, Miami Beach, Florida (2011)
21. Art & Holocaust, Global Learning, FIU, Miami, Florida (2011)
22. After History, Frost Art Museum, FIU, Miami, Florida (2010)
23. Navigating through Landscapes, SECA Conference, Mobile, Alabama (October 2009)
24. High-Tech Low-Tech, a Strategy for Teaching Contemporary Arts, Education in the Context of Needs -Possibilities and Solutions - International Conference, (Co-presenter Gretchen Scharnagl) Akademia Pomorska, Slupsk, Poland
25. Transcending Time, University of Zagreb, Croatia (April 2009)
26. Scratching the Parameters, Innovations, Collaborations, and Inspirations: A Fresh Approach to Teaching Drawing - (Co-presenter Prof. Clive King-FIU) SECA Conference, New Orleans, Louisiana (October 2008)
27. Art vs. Technology, Laboratorio de Investigación y Producción Musical, Buenos Aires, Argentina (July 2007)
28. Projections – Public Art, University of Miami (May 2007)
29. Artist Lecture - University of Miami (2006)
30. Artist Lecture - Stetson University, DeLand, Florida (2006)
31. Artist Lecture - University of Miami (2005)
32. Videospace, School of Architecture, FIU, Miami, Florida (2003)
33. Drawing In and Out of the Box, The Dilemma of Integrating Digital Technology into a Traditional Art

Department

**PANELS:**

1. FIU + BAUHAUS – discussion at Humboldt University of Berlin, Berlin, Germany, panel moderator, June 2016
2. MBUS CARTA @ Emerge, Miami Beach, FL, April 2016
3. Miami Maker Faire, ARTISTS/INNOVATORS, CARTA Faculty and students exhibition, Young Arts Campus, Miami FL, February 2016
4. Creative Minds Project: conversation with Natasha Tsakos, Books & Books @the ARST, Miami, FL, September 2015
5. Contemporary Art Project - Panel Moderator - Vizcaya Museum and Gardens, November 2015
6. Art Fairs: It's Not Just About The Money – panel discussion led by Helmut Schuster at Miami Beach Urban Studios
7. (FIU) – September 2014
8. Multiculturalism Today – Debate Panel, Pomeranian University, School of Philosophy, Slupsk Poland (2008)
9. 2008 NEW MUSIC MIAMI ISCM FESTIVAL - Panel: the environment and the arts.
10. Panelists: Biologist David Lee and Jack Parker, Cellist Madeleine Shapiro, Visual Artist Jacek J. Kolasinski
11. Miami Beach Botanical Gardens (2008)
12. Professional Practice, Art Center South Florida,
13. Panelists: Tori Arpad - FIU, Nick Cedric -Rocket Projects, Jacek J. Kolasinski - FIU
14. Miami Beach, Florida (2005)

**CREATIVE WORK:**

**SOLO EXHIBITIONS:**

1. Floating Island – multimedia installation – Deep SEE Project Curated by Dr. C. Damian at Art Miami, Miami, Florida (December 2017)
2. Lauderdale Overpass,- collaboration with Roberto Rovira, public art- Community Foundation of Broward, Lauderdale, Florida (2017)
3. Lapidarium III – solo exhibition at the Vilnius Academy of Arts, Artifex Gallery Vilnius, Lithuania (August-September 2017)
4. The Spirit of Cities - collaboration with Aleksejs Naumovs and Kristaps Zarins (Art Academy of Latvia), Onetwentyeight Gallery, NYC, NY - February 2016
5. Lapidarium – solo exhibition at the Latvian Art Academy in Riga, Latvia – July 2015
6. Shallow Depth – collaboration with Roberto Rovira and Jason Chandler, Miami Beach Urban Studios (FIU), Miami
7. Beach, Florida – January 2015
8. Stadtluft Macht Frei – Frost Art Museum, September 2014
9. Navigare necesse est...– site specific video installation, curated by Helmut Schuster at the Vagabond Hotel, Miami,
10. Florida – August 2015
11. After History, multimedia installation , Frost Art Museum,FIU, Miami Florida (2010)
12. X-RAY, multimedia installation, Collaboration: Jacek J. Kolasinski (video), Bill Burke (sculpture), Orlando Jacinto
13. Garcia (music), ArtCenter South Florida, Miami Beach,Florida (2010)
14. Pyramid Studios, Miami, Florida (2009)
15. Fleckenstein Video Gallery, Flint Institute of Arts, Flint, Michigan (2006)
16. Daniel Azoulay Gallery – New Media Project Room, Miami, Florida (2003)
17. MFA Exhibition at The Art Museum, Miami, Florida (2002)
18. The Fourth Wall Gallery, The University of Alabama, Tuscaloosa, Alabama (2002)

**INTERNATIONAL FILM AND VIDEO FESTIVALS:**

1. 61 Festival de Cannes, Short Film Corner, Cannes, France (2008)
2. Urban Nomad Film Fest: Scope Miami (2007)
3. Digital Fringe, Melbourne, Australia (2006)
4. Festival de Cinema Politic, Barcelona, Spain (2006)

**INTERDISCIPLINARY MUSIC FESTIVALS, CONCERTS, AND SCREENINGS:**

1. Centro Cultural Espanol, universo paralelo II for clarinet, electronics and video– collaboration with Orlando Jacinto Garcia and Daniel Vinoly, Miami, Florida – March 2015
2. SEAMUS at Virginia Tech Stadtluft Macht Frei – video + electronic music, collaboration with Orlando Jacinto Garcia, – March 2015 - - juried
3. Centro Multimedia del Cenart, despues de los humanos - collaboration with Orlando Jacinto Garcia, Mexico City, Mexico – September 2014
4. Orlando Jacinto Garcia's 60<sup>th</sup> Birthday Retrospective Concer - paisajes del sonido I- collaboration with Orlando Jacinto Garcia, t at the Miami Beach Urban Studios Gallery, Miami Beach, Florida - December 2014
5. AIGA Centennial with the NWS, Dutilleux: Sarabande and Cortège – collaboration with J. Stuart and O.J. Garcia Miami Beach, FL, January 27, 2014 – juried
6. 10th SoundWalk, Long Beach CA – sway interactive installation collaboration with Dr. Paula Matthusen, Oct., 5,2013 – juried
7. Spring in Havana Festival, Havana, Cuba , Presented work: Universo Paralelo II, Video: Jacek J. Kolasinski and Daniel Vinoly, Music: Orlando Jacinto Garcia (2010)
8. International Contemporary Classical Music Festival, Lima, Peru Presented work: Universo Paralelo I, Video: Jacek J. Kolasinski, Music: Orlando Jacinto Garcia (2009)
9. The Olin Concert Hall at Bates College Presented work: after humans/despues los humanos, Video: Jacek J. Kolasinski, Music: Orlando Jacinto Garcia, performed by Madeleine Shapiro (2009)
10. V Festival Internacional de Música contemporánea de Morelia, Mexico Presented work: temporal, Video: Jacek J. Kolasinski, Music: Orlando Jacinto Garcia (2009)
11. Zagreb Music Bienale, Zagreb, Croatia Work: Transcending Time - Experimental Video Opera, Video (Tracks II, IV, VI, VIII, X): Jacek J. Kolasinski, Video (Tracks I, III, V, VII, IX): John Stuart, Libretto: Campbell McGrath, Music: Orlando Jacinto Garcia (2009)
12. Colony Theater, Miami Beach, Florida Work: Dreaming Amazonia – Multimedia Choreographic Project Video & Site-specific Installation: Jacek J. Kolasinski, Music: Orlando Jacinto Garcia, Choreography: Augusto Soledad (2009)
13. New Music Miami Festival, Centro Cultural Espanol, Coral Gables, Florida Presented work: Paisaje del sonido, Video: Jacek J. Kolasinski, Photography: Rafael Salazar, Music: Orlando Jacinto Garcia (2009)
14. New Music Miami Festival, Wertheim Performing Arts Center, Miami, Florida, Presented work: Enlaces Sonoros, Video Tracks II & IV: Jacek J. Kolasinski Video Tracks I & III: John Stuart, Music: Orlando Jacinto Garcia (2009)
15. Other Soundscapes 3, EMF Productions, Chelsea Art Museum, New York, NY Presented work: after humans/despues los humanos, Video: Jacek J. Kolasinski, Music: Orlando Jacinto Garcia (2008)
16. The 2008 Festival NWEAMO, Wertheim Performing Arts Center, Miami, Florida, Collaboration with Orlando Presented work: temporal, Video: Jacek J. Kolasinski, Music: Orlando Jacinto Garcia (2008)
17. New Music Miami Festival, Wertheim Performing Arts Center, Miami, Florida, Presented work: Civitas, Video and Sound: Jacek J. Kolasinski, (2008)
18. Music Beyond Performance: SoundImageSound V, University of the Pacific, Stockton, California,
19. Presented work: temporal – Et in Arcadia Ego, Video: Jacek J. Kolasinski, Music: Orlando Jacinto Garcia (2008)
20. Harold Gallery, Miami, Florida, collaboration with Orlando Jacinto Garcia Presented work: temporal – ARA Belgrano, Video: Jacek J. Kolasinski, Music: Orlando Jacinto Garcia (2008)
21. Festival Internacional Cervantino, Guanajuato, Mexico, Presented work: puentes sonorous/sonic bridges Video Tracks II & IV: Jacek J. Kolasinski Video Tracks I & III: John Stuart, Music: Orlando Jacinto Garcia and (2007)
22. Centro de Experimentación del Teatro Colón, Buenos Aires, Argentina Presented work: temporal – Et in Arcadia Ego, Video: Jacek J. Kolasinski, Music: Orlando Jacinto Garcia (2007)
23. Miami Art Central, Miami, Florida, Presented work: Paisaje del sonido, Video: Jacek J. Kolasinski, Photography: Rafael Salazar, Music: Orlando Jacinto Garcia (2006)



**GROUP EXHIBITIONS AND SCREENINGS:**

1. Ping Pong, curator: Sue Iron, Basel, Switzerland (2017)
2. Lost Village, - Vizcaya Museum and Gardens, curator: Gina Wouters, Miami, Florida (2017)
3. Ping Pong, curator: Sue Iron, Miami, Florida (2016)
4. Transformations, Miami Beach Urban Studios Gallery, Miami Beach, Florida (2011)
5. Ping Pong, Basel, Switzerland (2010)
6. MIAC II, the Main Library, Downtown Miami, Florida (2010)
7. small wonders (art) salon, artformz project, Miami, Florida (2010)
8. Plus 3 Ferris Wheels – Travelling Exhibition
  - Insitute of Culture | Trbovlje Slovenia (2009)
  - CEPA Gallery, Buffalo, NY – May 1-17, 2009
  - Western Kentucky University, Bowling Green, KY – Jan. 26-30, 2009
  - Grinnell College, Iowa, Jan. 23- Feb.6, 2009
  - Richmond Center Atrium Gallery - Western Michigan University
  - Center for the Arts - University at Buffalo - March 4 - 21, 2008
  - School of Art & Design Smart Wall - Alfred University - March 30 - April 5, 2008
  - Museum of Fine Arts - Florida State University - July 18, 2008
9. Digital Age: New Digital Media, ArtCenter South Florida, Miami Beach, Florida (2008)
10. BASE 114, Miami Beach, Florida (2007)
11. MMAS 2007, Miami Beach, Florida (2007)
12. Quartered at Atlas Plaza, Miami, Florida (2006)
13. Of the Map at Atlas Plaza, Miami, Florida (2005)
14. MMAS 2005, Miami Beach, Florida (2005)
15. Pixel Pops Exhibit, City Gallery, New Haven, Connecticut (2005)
16. Variance, Stetson University, De Land, Florida (2005)
17. MMAS 2004, Miami Beach, Florida (2004)
18. ID International, DotFiftyOne – Art Space, Miami, Florida (2004)
19. Art Basel OmniArt Project, Miami, Florida (2004)
20. Fresh Video Lounge, Rocket Projects, Miami, Florida (2003)
21. The Sign Project, The Music Building, Miami Beach, Florida (2003)
22. Plugged In: New and Electronic Media, Art and Culture Center of Hollywood, Hollywood, Florida (2003)
23. New Art, Palm Beach Institute of Contemporary Art, Lake Worth, Florida (2003)
24. Jam at MAM, Miami Art Museum, Miami, Florida (2003)
25. Transitory 2002, Art Loves Design for Art Basel, Miami, Florida (2002)
26. Violence online Festival - Violence TV, <http://www.newmediafest.org/violence/>
  - a. Presentations 2006
    - V Salon de Arte Digital - Museum of Contemporary Art Maracaibo/Venezuela
  - b. Presentations 2005
    - VAD - International festival of Video & Digital Art Girona/Spain
  - c. Presentations 2004
    - Violence XP -v 10.2+ - Int. Festival of New Film Split/Croatia, 23 June -02 July
    - Violence XP -version 10.2+ - Digital Media Art Festival Havana/Cuba, 21-30 June
    - Violence XP -version 10.1+ - Electronic Art Meeting Pescara/Italy, 19 -23 May
    - Violence XP -version 10.1+ - Basics Festival Salzburg/Austria 8 -16 May
    - Violence XP v.10.0- MAF04 - New Media Art Festival Bangkok/Thailand 20-28 March
    - Violence XP v.10.0- National Museum of Contemp. Art Bucharest/Ro 05 March -30 April
    - Version 9.1 at "Globalization" on Wigged.net - January-December 2004
  - d. Presentations 2003
    - Version 9.0 - MAD'03 Festival Madrid/Spain - 24 October - 15 November 2003
    - Version 8.0 - File 2003 - Electronic Language Festival Sao Paulo (Brazil) 14-27 August
    - Nonetart Festival - Arte Digital Rosario 2003 (Argentina) 15-27 August
    - Open air at Royal Gardens Copenhagen (Denmark) 10-31 August
    - Version 7.2 on "FibreCulture"-Conference/Digital Literacy -Brisbane (Australia) 11-13 July
    - Version 7.1 on Web Biennial 2003 - Istanbul Museum - launch on 03 June

- Version 7.0 on PEAM 2003 - Electronic Art Festival Pescara (Italy) 21 - 25 Mai
  - Version 6.1 on NetArt Open 2003 Irish Museum of Modern Art Dublin - launch on 23 April
  - Version 6.0 on 1st New Media Art Festival Chiang Mai (Thailand) 4 -15 April
  - Version 5.0 on 18th Videoformes Festival Clermont-Ferrand (France) 20-23 March
  - Version 4.1 on occasion of launch of Spotlight on TURBULENCE/New York on 4 March
  - Version 4.0 "NewMediaNation - Festival of Festivals" Bratislava (Slovakia) 20-22 February
- e. Presentations 2002
- Version 3.0 on "e-magic - cybermedia events" during 43th International Filmfestival
  - Version 2.0 on Computer Space 2002 Festival Sofia (Bulgaria) 18 - 21 October
  - Liberarti Festival at Liverpool Biennale (UK) October/November
  - Version 1.1 - featured project on A Virtual Memorial during September
  - Version 1.0 on "Violens" Festival Tábor (Czech Republic) 17 - 31 August
27. The Experimental Show – FLARB2, Hotel Aqua, Miami Beach, Florida (2002)
28. Optic Nerve IV, Museum of Contemporary Art, North Miami, Florida (2002)
29. The Experimental Show - FLARB, The Wolfsonian / Hotel Astor, Miami Beach, Florida (2002)

## **SITE-SPECIFIC INSTALLATIONS**

1. Navigare necesse est.– site specific video installation, curated by Helmut Schuster at the Vagabond Hotel, Miami, Florida – August 2015
2. Seemyworld, Village of Merrick Park, Coral Gables, Florida, collaboration with Fred Karrenberg and Daniel Vinoly (2007)
3. Seemyworld, Village of Merrick Park, Coral Gables, Florida, collaboration with Fred Karrenberg and Daniel Vinoly (2006)
4. 3on3, School of Architecture. FIU, Miami, coordinated by Eric Goldenberg and Philip Abbott (2006)
5. Of the Map at Atlas Plaza , "Silesian Landscape 2005", Miami (2005)

## **CREATIVE WORKS IN PROGRESS**

1. Generalicja - the Generals - mixed media project (2015 - present)

## **VIDEOGRAPHY**

### **WORKS COMPLETED**

2. Stadtluft Macht Frei (2014)
3. Universo Paralelo II (2010)
4. X-RAY (2009-2010)
5. Universo Paralelo I (2009)
6. Transcending Time, works for an experimental video opera (2007 - 2009)
  - a. • Cerkiew (2007-2008)
  - b. • Klasztor (2007/2008)
  - c. • Rzeka (2007/2008)
  - d. • Lato/Zima (2008-2009)
  - e. • Ruiny (2008-2009)
7. after humans/despues los humanos, video – triptych (2007- 2008)
  - a. • Buenos Aires (2007)
  - b. • Miami (2008)
  - c. • San Juan (2008)
8. Crossing the Sambatyon, video (2008)
9. puentes sonorous/sonic bridges - diptych (2007)
  - a. • "pola - dym" (2007)
  - b. • "miasto – ogien" (2007)
10. Journey Into Pndapetzim, video (2007)
11. temporal - Et in Arcadia Ego, video (2007)
12. temporal - Navigare necesse est vivere non necesse est., animation (2007)

13. Paisaje del sonido, video (2006)
14. Civitas, video (2004/5)
15. War Toys, animation (2004)
16. Pole Bitewne, animation (2003)
17. Cecora 1620, animation (2003)
18. metamorphoses series (ten short animations) (2003)
19. Bellum Letale, animation (2002/3)
20. Gevurah, animation (2002)
21. Der Große Duden, animation (2002)
22. Lacrimas, animation (2002)
23. Middle East Dance Macabre (2002)
24. Temptation of St. Anthony, video (2001)
25. Edith Stein, video (2001)
26. Puer (2001)

## **CURATORIAL PROJECTS**

1. We Are Here, MIA → WAW → TXL, FIU Art + Art History photo & video group exhibition, Gallery Schuster Berlin, June - August 2016
2. Bread Work - Maria E. Lino (solo exhibition), FIU MBUS Gallery, Miami Beach FL, February 2016
3. Transfusion - Pawel Nowak and Traces - Prot Jarnuszkiewicz, Frost Art Museum, FIU, Miami, FL , September 2015
4. We Are Here MIA → WAW, FIU Art + Art History photo & video group exhibition, Academy of Fine Arts in Warsaw, Spokojna Gallery, Poland, November 2015
5. World Cities: Live Paintings by Aleksejs Naumovs and Kristaps Zarins, at the Miami Beach Urban Studios Gallery (FIU), Miami, Florida – November 2014
6. MFA Contemporary Art Project Lab at Vizcaya Museum & Gardens, Miami, Florida – Art Basel, December 2014
7. Juror of the "I.D." - 37th Annual Student Exhibition at Rosemary Duffy Larson Gallery, Broward College, Davie, Florida – March 2015
8. Jews of Shanghai – MBUS Gallery – January 2014
9. Digital Oculus – MBUS Gallery – Spring 2014
10. Catalogue for "Digital Oculus" – MBUS Gallery – Spring 2014
11. MFA Lab Exhibition – MBUS Gallery – Fall 2013
12. Pip Brant – Solo Exhibition" – A+AH Gallery (VH216)- Spring/Summer 2014
13. Scratching the Parameters, FIU-SoA, video site-specific, (January 9, 2007)
14. FASA Annual Art Show, Graham Center Gallery, Miami, Florida (2005)
15. Full Load, Video Screening/Video Performance, Miami, Florida (2005)
16. Omni Art Project, Miami, Florida (2005)
17. "Video Art at FIU", The Art Museum at FIU, Miami, Florida (2003)
18. "Video Installation Project", The Art Museum at FIU, Miami, Florida (2003)

## **ARTIST RESIDENCIES**

1. LMA, Riga, Latvia
2. Laboratorio de Investigación y Producción Musica, Buenos Aires, Argentina (2007)

## **UNIVERSITY SERVICE**

### **UNIVERSITY LEVEL**

1. Faculty Senate Committee, Research, Scholarship, Creative Activities & Engagement, Chair (2015-Present)
2. International Working Group, FIU
3. Faculty Senate CARTA Senator (2010-2009)
4. Faculty Senate Technology Committee (2006-2015)
5. Technology Fee Advisory Council (2010)
6. University's Information Technology Strategic Planning Task Force (2010)

### **COLLEGE LEVEL**

1. Music Technology and Composition Search Committee (Spring 2008)
2. Digital Arts/ Media Committee

### **DEPARTMENTAL LEVEL**

1. MBUS Gallery Committee Ex Officio member
2. BFA Curriculum Committee Ex Officio member
3. MFA Curriculum Committee Ex Officio member
4. Curatorial Committee for Geoffrey Olsen Memorial Exhibition, Frost Museum of Art (2008-Present)
5. Coordination of the New-Media Area (2006-Present)
6. Coordination of the Digital Media Visiting Artist Series (2006-Present)
7. Organizing Committee, Masters' Mystery Art Show – fundraising exhibition (2004-2008)
8. Coordinator of Masters' Mystery Art Show – fundraising exhibition (2005)
9. Fall and Spring Review Organizing Committee (2006-Present)
10. Fundraising Committee (2006-Present)
11. Technology Committee (2006-2011)

**Jacek J. Kolasinski** is a new-media artist, Associate Professor, the founding director of the FIU CARTA Ratcliffe Incubator of Art + Design, and the former chair of the Art + Art History Department at Florida International University.

He came to the United States from Poland where he studied history and philosophy at the Jagiellonian University in Krakow.

Kolasinski's work is rooted in an international dialogue between two worlds: the "Old World" of Europe in Krakow, and the "New World" of the United States in multicultural Miami. These convergent worlds create a running theme that surfaces in many of his works: the search for identity in the vortex of cultural displacement. His artistic output includes a variety of media and formats: video installations, single and multiple channel projections, 3d fabrications as well as site-specific projects.

## Juan Roselione-Valadez

1212 Mariana Ave  
Coral Gables, FL 33134  
(786) 271 9512  
Juan.V@rfc.museum

Born 1976, Brasilia, Brazil

### **Education**

1999 BFA Cooper Union for the Advancement of Science and Art, New York, New York

### **Professional Experience**

2009-Present

Director, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL

Responsible for managing, exhibiting and loaning the Rubells' collection of 7,000 paintings, sculptures, installations, photographs and works on paper. Responsible for curating and presenting exhibitions in Miami and traveling these exhibitions to museums worldwide. Recent exhibitions have been presented at the Detroit Institute of Arts (*30 Americans*), Madrid's Fundacion Santander (*Paintings from the Rubell Family Collection*) and San Francisco's Asian Art Museum (*28 Chinese*)

2000-2009

Collections Manager, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL

### **Other Interests**

Studying birds, fish and plants in Everglades National Park and the Florida Keys

Freda C. Tschumy, 3610 Bayview Road, Miami, FL 33133 (305)444-2825 born 1939, Danville, Illinois

## SOLO EXHIBITIONS

- 2010 "Drawings," The Gallery at Societa Dante Alighieri/Alliance Francais, Miami, FL; March 14-24
- 2008 "Encounter Art, Freda Tschumy Featured Artist," Windisch-Hunt Fine Art, Coconut Grove, FL; March 30-May 4
- 2004-5 "Flow 2," The Parthenon, Nashville, TN; December 11-March 5
- 2004 "Flow 1," The Women's Park, Miami-Dade County Parks Department, Miami, FL; Jan. 16-March 10
- 2003 "Sculptor Freda Coffing Tschumy," Key West Museum of Art & History at the Custom House, Key West, FL;  
June 5-August 31
- 2002 "Women Singular," Deering Estate, Dade County Parks Department, Miami, FL
- 1999 "Bronze Sculpture, Freda Coffing Tschumy," 4 Star Gallery, Indianapolis, IN
- 1999 "Sculpture in Bronze & Fossil Coral, Freda Coffing Tschumy," Anderson Fine Art Center, Anderson, IN
- 1999 "Earth Spirit, Cast Bronze Sculpture by Freda Tschumy," Ellen Noel Art Museum, Odessa, TX
- 1999 "Bronze Sculpture by Freda Tschumy," Saginaw Art Museum, Saginaw, MI
- 1998 "Freda Tschumy, Sculpture," Gibbes Museum, Charleston, SC
- 1996 "FREDA TSCHUMY, Sculpture," Jaffe Baker Gallery, Boca Raton, FL; October 10-November 9
- 1994 "Freda Coffing Tschumy, Sculpture," Heim America Gallery, Fisher Island, FL; March 18-April 16
- "Sculpture by Freda Tschumy," By Design, Coral Gables, FL; Dec. 9-Feb. 28
- 1990 "quARTette, MFA Exhibition, 1990," Lowe Museum, University of Miami, Coral Gables, FL; May 3-May 27
- 1987 "Tschumy/Twenty Years," retrospective, Metropolitan Museum and Art Center, Coral Gables, FL; Jan. 7-Feb. 8
- 1986 "unfolds," The Continuum Art Center, Miami Beach, FL: May; The College Center Gallery, Vassar College,  
Poughkeepsie, NY: June; Amherst College Music Center, Amherst College, Amherst, MA: Sept.
- 1984 "Sculpture," The Gallery at Mayfair, Miami, FL: April
- 1983 "New Growth," The Gallery at Mayfair, Miami, FL: April
- 1980 "Far Out, Far East, Modular, Molecular, Sculptural Experience," The Continuum Gallery, Miami Beach, FL:  
February
- 1979 "Equilibria," Art and Culture Center, Hollywood, FL: November 19-December 30
- 1978 "Paintings," Continuum Gallery, Miami Beach, FL: March
- 1974 "New Work," Miller and King Gallery, Miami, FL: November
- "Trees and Other Creatures," Barry College, Miami, FL: February 4-March 4

## PUBLIC ACCESS COMMISSIONS

- 2009 "Lisa Anness portrait plaque," commemorative plaque for butterfly garden, Fairchild Tropical Botanical  
Garden, Miami, FL
- 2004-6 "Centennial Tree Bench," bronze bench, Vassar College, Poughkeepsie, NY
- 2005 Book spines to honor donors, cast aluminum, FIU Wolfsonian Museum, Miami Beach, FL

- 2005 "Marjory Stoneman Douglas," life-size bronze sculpture for Biscayne Nature Center, Key Biscayne, FL; on loan to Fairchild Tropical Botanic Garden
- 1999 "Cross & Flame," bronze exterior sculpture, South Miami 1st Methodist Church
- 1992 "Time Capsule," bronze time capsule to be exhumed in year 2020, Dade County Women's Park
- 1987-89 "Light Gate," plexiglass sculpture for lobby, Main Library, Melbourne, FL
- 1984 "Sunstream," mosaic design for pool, Banyan Bay Apartments, Miami, FL
- 1980-83 "Tetrahelix & Son," sculpture for University Station, Metrorail Rapid Transit, Dade County, FL
- 1978 "Florida Land & Sea," collage for doctor's building lobby, Coral Gables, FL

### COLLECTIONS-PARTIAL LIST

Fairchild Tropical Botanical Garden, Coral Gables, FL

Dade County Parks Department, Miami, FL: "Marjory Stoneman Douglas" for Biscayne Nature Center, Key Biscayne, FL, on loan to Fairchild National Tropical Botanical Garden

FIU Wolfsonian Museum, Miami Beach, FL

Vassar College, Poughkeepsie, NY

South Miami First Methodist Church, So. Miami, FL

Melbourne Main Library, Melbourne, FL

Canadian Postal Museum, Ottawa, Canada

Florida International University Museum, Metropolitan Museum and Art Center Collection

Art and Culture Center of Hollywood, FL

Dade County Art in Public Places, Miami, FL, University of Miami Metrorail Station

Dade County Public School System: David Fairchild Elementary, West Miami, FL

Orthopedic Associates, Coral Gables, FL

Computer Technology, Inc., Jacksonville, FL

Florida Gas Co., Jacksonville, FL

Chukotka International, Inc., Fisher Island, FL

Count and Contessa Fernando and Donatella Pecci-Blunt, Fisher Island, FL and Rome, Italy

Dr. Townsend Dann, Miami, FL

Jacqueline and Robert Stoneberger, Plattsburgh, NY

Taffy Gould, Coral Gables, FL

Lauren Gould, Southwest Ranches, FL

Dr. Ernst Swietelsky, Miami, FL

Dr. Ellen Strot, Miami, FL

Elizabeth Ritter, Esq., Miami, FL

Doloris Looper, Sapphire Lakes, NC

Ruth Greenfield, Miami, FL

Peter Acosta, Fisher Island, FL

Senora Puelles de Santos, Fisher Island, FL and Madrid, Spain

Stanley Winkelman, Detroit, MI

Sam Weiner, Greenwich, CT

Jacque Mullikin, Jacksonville, FL

Mrs. Peter Gregg, Jacksonville, FL

Lester and Helene Pancoast, Miami, FL

Hal and Carole Malt, Pensacola, FL

Charlotte Hall, Martha's Vineyard, MA

Lewis and Melinda Spratlan, Amherst, MA

Lewis M. Ress, North Miami, FL

Wendy Blazier, Coral Gables, FL



Rachel and Tom Noto, Coconut Grove, FL

## EDUCATION

- 1988-90 University of Miami, FL: MFA (sculpture: William Ward)  
1963 Accademia di Belli Arti, Rome, Italy (painting, drawing)  
1961-63 Art Students' League of New York (painting: Joseph Hirsch; anatomy and drawing: Robert Beverly Hale)  
1957-61 Vassar College: BA (major: English; minors: art history, religion; studio sculpture: Concetta Scaravaglione)

## TEACHING

- 2008-2011 Adjunct Professor for foundry, Miami Dade College, Kendall, FL  
2004-6 Foundry Vice-President and Instructor, ArtSouth, Homestead, FL  
'91-2003 Foundry Director, University of Miami, Coral Gables, FL  
'92-2003 Instructor, University of Miami, Coral Gables, FL  
'90-2003 Instructor, Art after Dark (Continuing Education), University of Miami, Coral Gables,  
1990-92 Bass Museum School, Miami Beach, FL  
1988-90 Teaching Assistant, University of Miami, Coral Gables, FL  
1987 Artist-in-Residence, Hawaii School for Girls, Honolulu, HA, November  
1980-89 Instructor, sculpture, Metropolitan Museum School, Coral Gables, FL  
1974 Instructor, painting, Barry College, Miami, FL, fall semester  
1972-73 Instructor, sculpture, The Continuum Gallery, Miami Beach, FL  
1971 Instructor, sculpture, The Upstairs Gallery, Miami Beach, FL  
1970 Instructor, ceramics, The Grove House, Coconut Grove, FL, summer  
1968 Instructor, general art, Miami Fine Arts Conservatory, Miami, FL

## SELECTED AWARDS AND HONORS

- 2000 Award of Excellence, Art in the Downtown, Ft.Lauderdale's Downtown Development Authority  
1999 Who's Who in America, Marquis Who's Who, published spring 2000  
1996 Who's Who in the South and Southwest, Marquis Who's Who, published spring 1997  
1994 Who's Who in the World, Marquis Who's Who, published fall 1994  
1992 Barbara Gillman Gallery Merit Award, "Botanica Tropica," Royal Poinciana Fiesta Art Exhibition, Miami, FL  
1991 Honorary Life Membership, Florida Psychoanalytic Foundation, Miami, FL  
1990 Fine Art Achievement Award, Arts Advisory Council, Binney & Smith, Easton, PA  
Phi Kappa Phi National Honor Society, University of Miami Chapter, Coral Gables, FL  
1989 Posey Foundation Scholarship, Leslie T. Posey and Frances U. Posey Foundation, Sarasota, FL  
1987 First Prize, WCA Biennial II, all Florida exhibition; Juror: Joyce Kozloff, artist, New York, NY  
1978 Best in Show, "Visions Aquarius II," Professional Artists' Guild; Jurors: Eric Speyer, Director of Exhibits,  
Planet Ocean; Nora Swann, Art Editor, *Directions Lively Arts Magazine*; Mel Greene, photographer  
1973 Mangrove Grant, Miami Art Center, for work in plastics and graphics  
1972 Award of Excellence, Sculptors of Florida; Juror: Robert Thiele, sculptor, Miami, FL

## SELECTED BIBLIOGRAPHY

- 2003 Steve Pratt, "Bronze & Brainy," *The Key West Citizen*, Key West, FL (May 25) C1,C8, illus.
- 1999 Janet Martineau, "Second Nature," *The Saginaw News*, Saginaw, MI (April 10) pp. B1, B4, illus.
- 1996 *Architectural Arts and Sculpture*, The Guild, Kraus Sikes, Inc. Madison, WI, p.258
- 1995 *Sculpture in the Landscape*, illustrated catalogue for invitational exhibit, University of Miami campus (March)
- 1994 Petey Cox, "Two exhibits feature artists who call Coconut Grove home," *Miami Today*, (March 24) p. 22, illus.  
 Armando Alvarez Bravo, "El Silencio de Heavy Metal," *El Nuevo Herald, The Miami Herald* (October 15)  
 pp.1E,3E
- 1993 *The Guild 8, the Architect's Source of Artists and Artisans*, Kraus Sikes, Inc., Madison, WI, p. 260
- 1993 Asako, *Tosetsu*, Tokyo, Japan, pp.25-27
- 1990 Marx, Pat and Vivian Donnell Rodriguez. "Art around America: Dade's Sophisticated Tropics."  
*Art Today*, vol. V, no. 3 (Fall), p. 17 (illus.)
- 1989 Haynes, Jean-Pierre, *Cocoanut Grove!! the Guide*, Coconut Grove, FL: Cocoanut Grove Publications, Inc., 1989, p.178
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