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Board of Architects Review Application

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Application Request		
The undersigned Agent/Owner request(s) Board of Architects review of the following application(s): (Choose one (1) from Section #1 and choose all applicable from Section #2)		
1. New Building OR Alterations / Additions OR Color Palette Review		
2. Preliminary Approval Coral Gables Mediterranean Style Design Standards Bonus Approval Final Approval		
Property Information		
Street Address of the Subject Property: 287 Las Brisas C+.		
Property/Project Name: 287 Las Brisgs C+ LLC		
Legal description: Lot(s) COCOPIUM Sec 2 Plat D PB 128-99	_L	
Block(s) 19 Section(s) cocopium Sec 2		
Folio No. 03 - 4132 - 078 - 0780		
Folio No.		
Owner(s): 287 Las Brisas Ct LLC		
Mailing Address: 287 Las Brisas Ct. Coral hables Pl	•	
Telephone: (305) 318-8536 Fax		
OtherEmail_LwetteClapez@gmail.com		
Architect(s)/Engineer(s)/Contractor(s): Calil architects Inc	_	
Architect(s)/Engineer(s)/Contractor(s) Mailing Address: 1728 Coral way #702		
Telephone: 305-609-6334 Business 305-860-9600 Fax 305-860-9602		
OtherEmail eduardojr @ calilarchike	15,0	
Project Information		
Project Description(s): remodele Addition to existing (0,95) Sg Ft 7 Story SFR: The New tota Preg after addition 8,500 sg Ft. Redesign introductional firma Estimated project cost*: \$2,500,000 (*Estimated cost shall be +/-10% of actual cost)	2 1 h =	
Date(s) of Previous Submittal(s) and Action(s):		



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Applicant/Owner/Architect/Engineer Affirmation and Consent

(I) (We) acknowledge, affirm, and certify to all of the following:

- 1. This request, application, application supporting materials and all future supporting materials complies with all provisions and regulations of the Zoning Code, Comprehensive Plan and Code of Ordinances of the City of Coral Gables unless identified and approved as a part of this application request or other previously approved applications. Applicant understands that any violation of these provisions renders the application invalid.
- 2. That all the information contained in this application and all documentation submitted herewith is true to the best of (my) (our) knowledge and belief.
- 3. Understand that the application, all attachments and fees become a part of the official records of the City of Coral Gables and are not returnable.
- 4. All application representatives have registered with and completed lobbyist forms for the City of Coral Gables City Clerk's office.
- 5. Understand that under Florida Law, all the information submitted as part of the application are public records.
- 6. Failure to provide the information required for submittal/necessary for review by the Board of Architects may cause the application to be deferred without review.
- 7. That applications for the Board of Architects review require the presence of the applicant and/or architect/engineer at the Board of Architects meeting unless otherwise notified.
- 8. That plans submitted to this office are required to be picked up at the Board of Architects counter, by the Applicant, within fourteen (14) days after the Board of Architects meeting unless the plans have received Final Approval by the Board of Architects in which case, they will automatically be processed for a building permit. Plans which are not picked up within fourteen (14) days will be discarded.
- 9. All fees shall be paid by 12-midnight, three (3) days prior to the meeting date (ie. Monday before a Thursday meeting) to secure placement on the meeting's docket (agenda)

10. I have received consent from the owner of the property to file this application.

NOTE: ONLY ONE SIGNATURE OR AFFIRMATION/CONSENT I	S REQUIRED		
Agent/Owner Print Name:	Agent/Owner Signature		
Luis Isaias	DE MIM		
Address: 287 Las Brisas Ct. VV			
Telephone: (305) 318 - 8536 Fax:	Email: Luse He Clopeze grand wm		
Architect(s)/Engineer(s)/ Print Name: Education Architect(s)/ Calif Architect(s)/Engineer(s)/ Print Name: Education Architect(s)/Engineer(Contractor(s) Architect(s)/Engineer(s)/Contractor(s) Signature:		
Address: Cord	al way \$702		
STATE MIAMI FI.			
Telephone: 3 8(00	900 Fax:		
ARCHIO SARBINETES SEAL Email: QaCalil@ Calilarchiteats.com			
STATE OF FLORIDA) ss	STATE OF FLORIDA) ss		
COUNTY OF MIAMI-DADE)	COUNTY OF MIAMI-DADE)		
Sworn to or affirmed and subscribed before me this day of May in the year 20 21 by has based who has taken an oath and is persually known to the year and	Sworn to or affirmed and subscribed before me this day of May in the year 20 7 by Card Million A. Card who has taken an oath and is personally know A to the produced as identification.		
My Commission Explires:	My Commission Expires:		
* #GG 28307 Public : #GG 28307 Public : #GG 28307 Public Under it is in the control of the contr	#GG 20005ty Public Onded the Control of the Contro		
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1728 Coral Way ◆ Suite 702 email: eacalil@calilarchitects.com Miami, Florida 33145

Written Architectural Statement for: Proposed Residence Remodeling for Mr. and Mrs. Luis Isaias 287 Las Brisas Ct., Coral Gables, Fl. 33143

The residence is influenced by the Traditional French style of architecture. This style of architecture focuses on designated spaces on the plans, running-bond limestone facades, stone pilasters, ornamental precast moldings, precast and limestone columns, and ornamental railings and gates.

The design commences its journey from the driveway design toward the building's entrance where one is introduced to its entry semi-pervious paver motor court surrounded by garden style landscaping. Approaching the entrance introduces one to the concrete winding stair framed by open muntin-framed windows. The design defines breaks at the corner's with vertically-cut limestone fluted pilasters while the stories are devised by a continuous limestone frieze. There is an emphasis on the design's rear views toward the waterway. A dynamic relationship between the vertical openings and planes and the pronounced horizontal elements found in the façade. The terraces are defined by tapered limestone and painted precast columns equally spaced to define the areas. The use of natural materials; such as dark wood details, dark bronze railings, and stone walls illustrate the integration with nature being achieved in the design; this integration is emphasized with the framing of the garden and pool areas with the building's architecture.