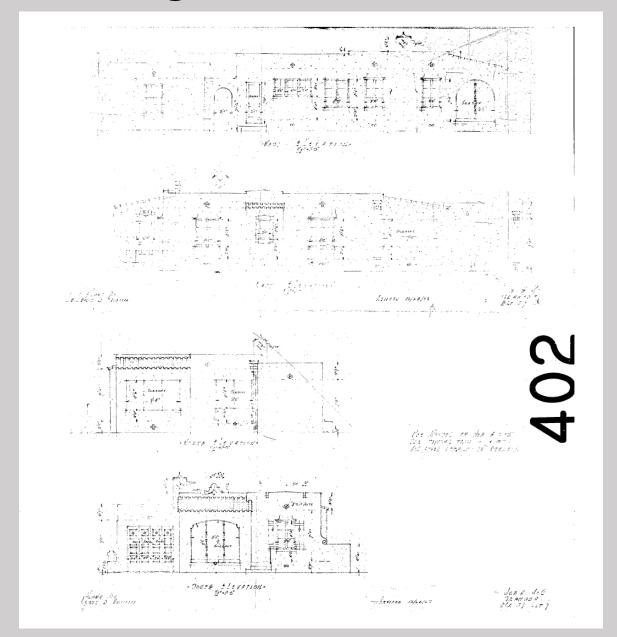
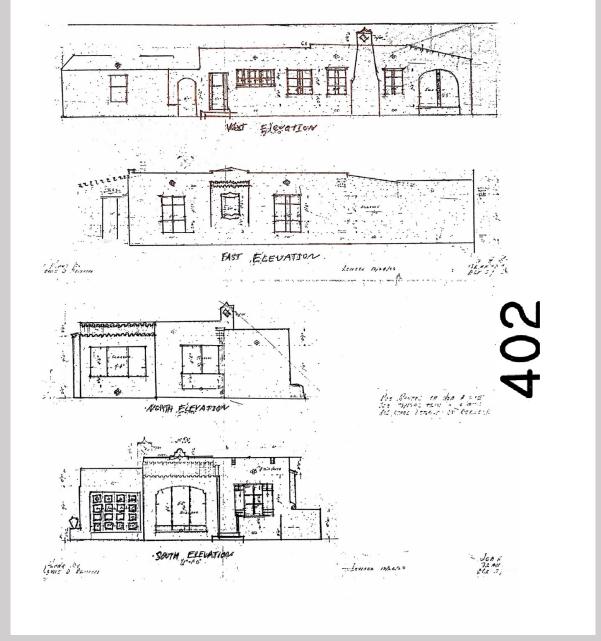
1221 MILAN AVE

Original House Plan



Original House sketch















- 1) Awning added
- 2) Awning added
- 3) Decorative feature removed
- 4) Front porch added
- 5) Decorative feature removed
- 6) Changed from screens to windows
- 7) Shutters removed

- 8) Barrel tiles removed
- 9) Decorative garage door removed
- 10) Casement window
- replaced by jalousie
- 11) Chimney altered
- 12) Planter added
- 13) Window frame changed

- 14) Window opening reduced
- 15) S-tile roof added
- 16) Front porch enclosed
- 17) New stairs
- 18) New door
- 19) New windows
- 20) New S-tile roof

- 21) Window removed
- 22) Loggia removed
- 23) Door removed
- 24) Casement windows removed
- 25) Shutter removed
- 26) Screen replaced by window
- 27) Vase and pedestal removed
- 28) Porch added
- 29) Door added
- 30) Window opening reduced





2023





- 31) Screened in porch added
- 32) French door added
- 33) Detached garage attached

34) Casement windows removed and replaced with jalousie

35) Shutters removed

36) Decorative window sill and hood removed

37) Screen replaced by window

38) Barrel tiles removed

39) Pyramid-shaped parapet removed





2023

- 40) Barrel tiles removed
- 41) Screen window removed
- 42) French door removed
- 43) Porch enclosed
- 44) Decorative vent removed
- 45) Windows added









ALL THE HOME'S CHANGES

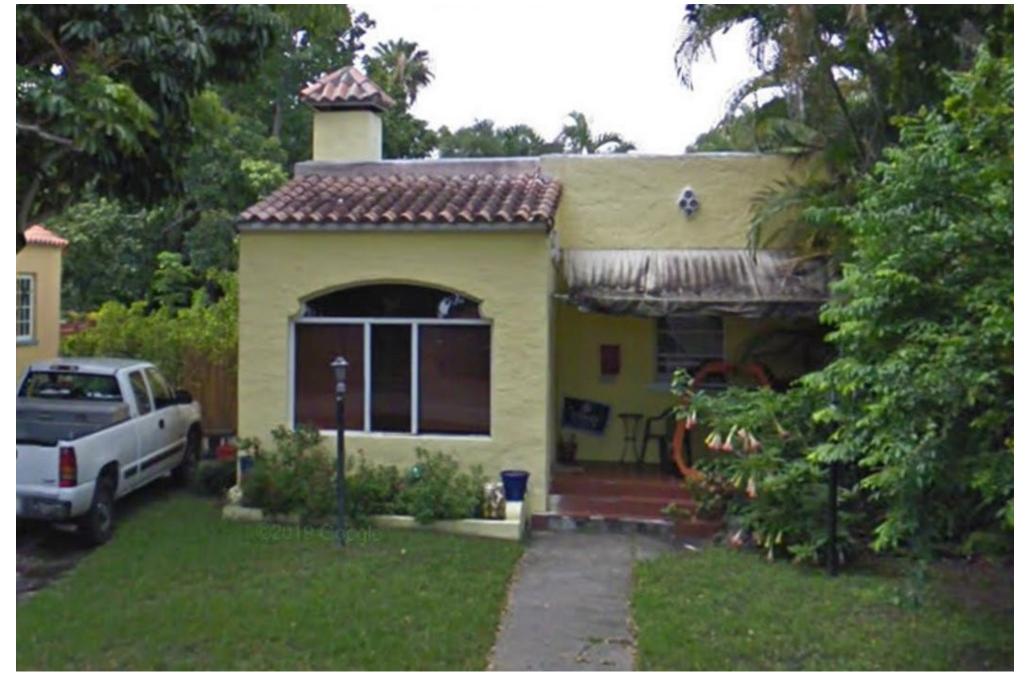
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1221 Milan Ave



1221 Milan Ave



1207 Genoa



831 Capri



1221 Milan Ave

Why Old Places Matter. Thompson Mayes

"I came to realize that we save old places not for the places themselves, but for what they can do for people. This idea became the central focus of the National Trust's guidebook for the next fifty years, Preserving For People – A Vision For The Future." Though this idea may seem obvious to those who are not practicing professionals in historic preservation, it represents a profound philosophical shift for the field. It encourages us to see through the bricks and mortar of an old place to focus on how these places help people flourish." -- Epilogue p. 112