



DRAFT

**CITY OF CORAL GABLES
ARTS ADVISORY PANEL MEETING
Wednesday, July 25, 2018 9:00 a.m.**

**CORAL GABLES MUSEUM
285 Aragon Ave., Coral Gables, Florida 33134**

*Historical Resources &
Cultural Arts*

2327 SALZEDO STREET
CORAL GABLES
FLORIDA 33134

☎ 305.460.5093
✉ hist@coralgables.com

MEMBERS	J	A	S	O	N	D	J	F	M	A	M	J
	17	17	17	17	17	17	18	18	18	18	18	18
Herbert Brito*										P	P	P
Dr. Carol Damian	-	P	-	P	-	-	P	P	-	P	P	P
Dr. Jill Deupi	-	P	-	P	-	-	P	P	-	E	E	P
Lauren Hall	-	P	-	P	-	-	E	P	-	P	P	E
Jacek Kolasiński*							P	P	-	P	P	P
Juan Roselione-Valadez	-	P	-	P	-	-	E	P	-	P	P	P
Freda Tschumy	-	P	-	P	-	-	P	P	-	P	P	E

LEGEND: A = Absent; P = Present; E = Excused; * = New Member; ^= Resigned Member;
- = No Meeting + = Special Meeting

STAFF:

Dona Spain, Historical Resources and Cultural Arts Director
Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts

GUESTS:

none

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts & Culture Specialist,
Historical Resources & Cultural Arts Department

Dr. Damian called the Arts Advisory Panel meeting to order at 9:17 a.m.

The Panel was advised of the absences of Ms. Hall and Ms. Tschumy. The Panel-as-a-whole accepted Ms. Hall and Ms. Tschumy’s absences as excused.

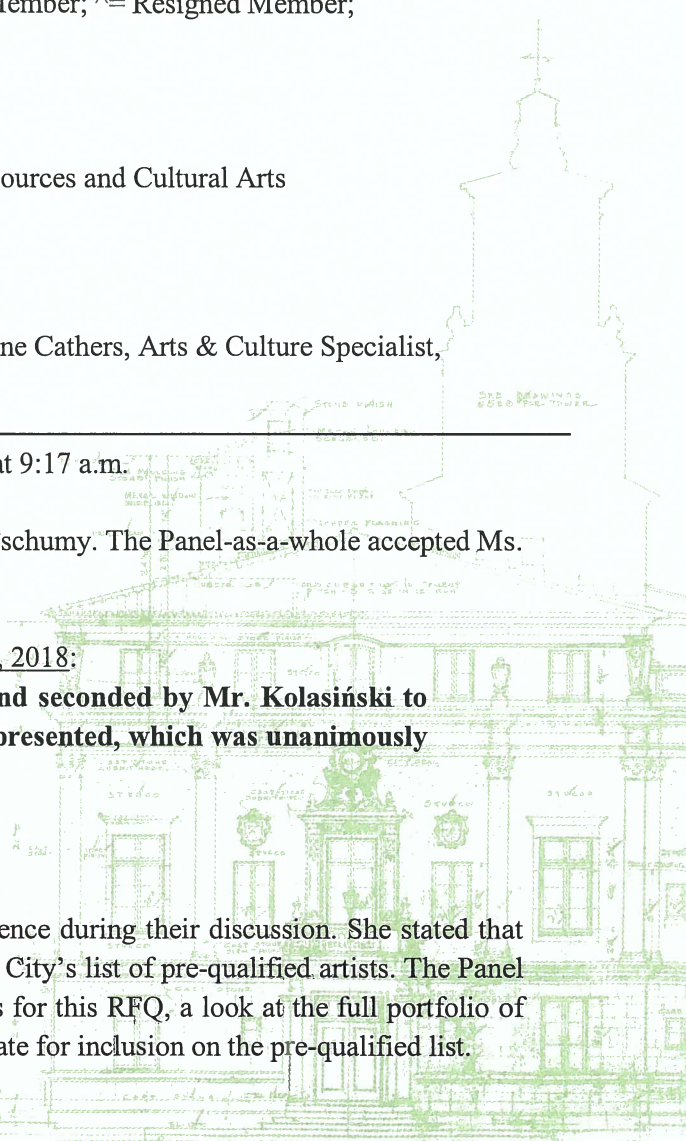
APPROVAL OF MINUTES OF MEETING HELD MAY 23, 2018:

A motion was made by Mr. Roselione-Valadez and seconded by Mr. Kolasiński to approve the meeting minutes of May 23, 2018 as presented, which was unanimously passed as by voice vote.

NEW BUSINESS:

a. CORAL GABLES PUBLIC SAFETY BUILDING:

Ms. Cathers distributed scoring sheets for the Panel to reference during their discussion. She stated that some artists requested their submission be considered for the City’s list of pre-qualified artists. The Panel discussed briefly and agreed that due to the specific requests for this RFQ, a look at the full portfolio of the artist is not being reviewed and, therefore, is not appropriate for inclusion on the pre-qualified list.



Mr. Brito asked if members of the Police or Fire department will be included in the vetting of the artists. Staff responded that a representative from each will be included on the proposal review panel during the next phase and that discussions have happened with the Police Chief and with the Fire Chief. The Panel was advised that they may decide, at their discretion, to delegate members of the AAP or use the Panel as a whole for the proposal review process. In addition, the Panel requested that a representative from the Cultural Development Board be included.

Dr. Damian clarified that once the short-list is created, members of PD and FD will be provided with the artists' background materials as part of the review process.

The Panel discussed creation of the short-list of artists for proposal submissions. The proposals, staff said, will then be available for public comment prior to the proposal review panel meeting and making their recommendation (to the CDB, then to the City Commission).

Dr. Deupi commented on the great response to the RFQ and requested more time to review the qualifications submitted. Ms. Cathers confirmed that not all panelists have ranked all the submissions. Ms. Spain said the City would like to get an artist on board as soon as possible, but will allow more time to determine who that artist is.

Mr. Brito remarked that some submissions were strong in figurative, strictly abstract, or more architectural in nature and wondered what the response will be if the Panel recommends an artist that works more abstractly. Ms. Cathers responded that the expectation is for something traditional and described the two opportunities intended for public art: a memorial to fallen officers and a companion piece to honor public service workers, with the memorial as a mandatory feature. Mr. Brito stated that a memorial can be a beautiful piece of fine art. All agreed and staff stated that it would be beneficial if the shortlist has a variety of artistic styles.

The Panel discussed siting of the art and Mr. Brito asked if the Panel should wait until the site of the artwork is assigned. Ms. Cathers responded that this Panel may recommend locations and that the Panel previously stated a desire to let the artists respond to the site to see if there is an area that hasn't been thought of.

Ms. Cathers mentioned the opportunity of using an artistic treatment for a safety barrier or bollards in front of the building and that additional funds may be available for that purpose.

The Panel discussed the entries again and the merit of using a letter of interest or not. It was noted that Miami-Dade County focuses primarily on reviewing image samples.

The Panel continued discussion about memorials and the major elements of successful works. Mr. Roselione-Valadez shared a desire to provide the public with a piece that isn't antiseptic, bland, or the same as others; something that people will register and notice when they walk by. A memorial to fallen officers, he said, is the most important public art for the City of Coral Gables and anywhere. He strongly expressed opposition to a traditional piece that would be overlooked.

Ms. Spain stated that a memorial has been a priority in the City for a long time and that many are excited that it's finally going to happen.

Mr. Brito commented on great memorials elsewhere such as the World Trade Center, the MLK memorial, and African Burial Ground memorial. He commented on the general components: names, literal iconography, shapes, and expressions of grief.

Dr. Deupi noted the importance of looking at the excellence of the artists' work and that artists can come up with things others can't begin to imagine.

The Panel continued discussion of creating the short list and agreed that all applications will be reviewed. Artists receiving an Artist Rank of 4 or 5 will be considered by the Panel as a whole at the next Arts Advisory Panel meeting. A set number of artists being asked to submit proposals was not determined.

b. PUBLIC ART WORKSHOP

Panel members received a copy of Commissioner Lago's letter regarding Art in Public Places and discussed the upcoming Public Art Workshop. Ms. Spain stated that all commissioners have been invited and that it's a sunshine meeting. The Panel asked about the purpose of the workshop and staff responded that it's to discuss the current program and processes, especially as it pertains to public art in private development.

Ms. Spain said she would like to see the public art approved prior to final Board of Architects (BOA) review, rather than just before the building permit is issued. This way, she said, it will go to the City Commission early rather than after the building has been approved. With this, higher quality art is anticipated as the artist will have to work with the architect on the integration of the art with the project.

Dr. Damian asked if people from the County have been invited, such as Michael Spring. The County, she said, has the best program in the country. Ms. Cathers said that the Arts Advisory Panel and Cultural Development Board have been invited; she was unaware if others were invited.

The Panel expressed a desire to have the meeting at a time when more members of the Panel are available to attend and asked for an agenda. Staff said they will follow-up.

OLD BUSINESS:

Staff advised the Panel of the Commission approval of the public art in private development projects for Gables Station, Paseo de la Riviera, and the Merrick Park Hotel.

DISCUSSION ITEMS:

There were no discussion items.

ITEMS FROM THE SECRETARY:

There were no items from the secretary.

There being no further business, the meeting adjourned at 10:08 a.m.

Respectfully submitted,

A handwritten signature in blue ink that reads "Dona M. Spain". The signature is fluid and cursive, with a long horizontal flourish extending to the right.

Dona M. Spain
Historical Resources and Cultural Arts Director