DRAFT

EXCERPT

CITY OF CORAL GABLES CULTURAL DEVELOPMENT BOARD MEETING & CULTURAL DEVELOPMENT GRANT REVIEW & SCORING MEETING Wednesday, May 24, 2022, 9:00 a.m. Historical Resources & Cultural Arts Department Hybrid Meeting & Virtual via Zoom

MEMBERS	J	J	J A	S	0	N	D	J	F	М	A	М	APPOINTED BY:
	21	21	21	21	21	21	21	22	22	22	22	22	
Leslie Pantin	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Mayor Vince Lago
Frank Martinez	Р	Р	Р	Р	Р	Р	Р	Р	Р	Е	Е	Р	Vice-Mayor Michael Mena
Frank Rodriguez*		Р	Р	А	Р	Р	Р	Р	Р	Р	Р	Р	Commissioner Rhonda Anderson
Ray Corral*		Р	Р	Р	Е	Р	Р	Р	Е	Р	Р	Р	Commissioner Jorge L. Fors Jr.
Jose Valdes- Fauli*		Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Commissioner Kirk R. Menendez
Dr. Bernice Roth Chair	Р	Р	Р	Р	Р	Е	Р	Е	Е	Р	Р	Р	City Manager Peter Iglesias
Geannina Burgos			Р	Р	Е	Р	Р	Р	А	Р	Р	Р	Board Appointee

<u>LEGEND</u>: A = Absent; P = Present; V = Virtual; E = Excused; * = New Member; ^= Resigned Member; - = No Meeting + = Special Meeting

STAFF:

Warren Adams, Historical Resources and Cultural Arts Director Catherine Cathers, Arts and Culture Specialist Desiree Liguori, Senior Administrative Analyst, City Clerk's Office

<u>MEETING RECORD / MINUTES PREPARATION</u>: Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts

Dr. Roth called the Cultural Development Board meeting to order at 8:07 a.m.

FY2022-2023 CULTURAL GRANT APPLICATIONS - REVIEW & SCORING:

Dr. Roth called the FY2022-2023 Cultural Grant Review & Scoring meeting to order at 9:09 a.m. and welcomed guests and cultural grant applicants participating via Zoom.

On behalf of the City, Ms. Cathers thanked organizations for choosing Coral Gables as a place to present the arts. She thanked the Board for their time and the attention given to thoroughly reviewing each grant application and introduced them. The City Clerk, CGTV, and IT were thanked for their support.

Staff reminded participants to enter their organization and personal name in the Zoom for quick identification for any questions. The purpose of the meeting was stated, to discuss each application as a Board and make a final recommendation on the scoring and method of fund distribution that will move forward to the City Commission.

Staff continued, noting that every Board member has read all the grant applications and submitted scores prior to the meeting, with the highest and lowest scores dropped prior to calculating the final average score of the Board for each application. Applicants were informed that a first and second reader will give a brief overview of the grant request and offer initial comments prior to discussion by the Board-as-a-whole, with an opportunity for Board members to ask questions and revise scores. Applicants were reminded that organizations scoring above 80 points will be recommended for funding and that an increase in funding is being requested for 2022-2023. For the purposes of this meeting, staff noted that the previously funded figure will be used of \$191,228.

Dr. Roth thanked all organizations who submitted applications and expressed appreciation for the special experiences provided to the City's residents and visitors.

Applicants were reminded in advance to refrain from comments unless answering direct questions from the Board and asked Zoom participants to enter questions for staff in the chat box. In keeping with the grant review and scoring process, applicants were told that questions regarding Board member comments or scores would not be addressed during the meeting.

The review and scoring process started with Board members giving brief overviews of the program/project requesting funds and commented on each of the thirty-five (35) applications meeting the eligibility criteria.

Mr. Martinez recused himself for conflicts as noted and left the meeting during discussion of the University of Miami, Lowe Art Museum application (professional conflict). Mr. Rodriguez recused himself for conflicts as noted and left the meeting during discussion of the Coral Gables Cinematheque application (Board member), and Mr. Valdes-Fauli recused himself for conflicts as noted and left the meeting during discussion of the Coral Gables Museum application (Board Chair).

Board members verbally confirmed final scores, which were read out loud. Scores were entered on a spreadsheet and shared on screen by Desiree Liguori for the Board to review in relationship to each other. A multiplier and percentage formula was used to adjust proposed funding recommendations proportionately and for the purpose of discussion.

The Board took a short break after submittal of all scores. Upon their return, participants were reminded that funding is not guaranteed at this time and the proposed funding amount will discussed by the City Commission, during a public budget workshop, and at the Budget Hearings.

It was noted that the Coral Gables Museum receives funding through a separate budget line item and was therefore removed from calculations used to determine potential funding for the remaining thirty-four (34) applicants.

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The Board was advised that they could make a motion to accept or revise the scores and propose a method of calculation. After a brief discussion, the following motion was made:

Mr. Rodriguez made a motion to accept the Board's FY2022-2023 Cultural Grant application scores as presented. Ms. Burgos seconded the motion, which passed unanimously.

After thoughtful deliberation and discussion, the following motion was made regarding the distribution of available funds:

Mr. Rodriguez made a motion recommending Cultural Grant funding allocations equally distributed based on the use of a multiplier taking into consideration the scores and requested amounts. Ms. Burgos seconded the motion, which passed unanimously.

Continuing their discussion, the Board made the following motion regarding that any remaining funds:

Mr. Rodriguez made a motion recommending the Cultural Grant funding balance, resulting from the above nearest calculation, be distributed evenly across all eligible organizations. Mr. Valdes-Fauli seconded the motion, which passed unanimously.

The Board discussed having a representative speak on behalf of the Board at the City Commission meeting when the item is presented. After a brief discussion, the following motion was made:

Mr. Martinez made a motion nominating Dr. Roth or Ms. Burgos, depending on availability, to speak on behalf of the Board in support of the Cultural Development Grant recommendations. Mr. Rodriguez seconded the motion, which passed unanimously.

Board members were encouraged to attend funded programs and applicant organizations were reminded to include Board members on their mailing lists.

The application scoring results and two funding scenarios are as follows: (continued on next page)

		-	BOARD RECOMMENDA				
FY 2022/23 Cultural Grants Allocation based on previous year funding			_	CG Based	\$43,100 \$148,100		
			Cı	Itural Programs			
			F	Proposed Funds	\$191,228		
				ALLOCATED	\$191,200		
	WORKING DOCUMENT			Balance	\$28		
					+		
	Organization	New App.	Score	Requested Amount	Board Recommende Amount		
	CORAL GABLES BASED						
CGB 1	Actors' Playhouse Productions		92.80	\$15,000.00	\$8,7		
CGB 2	Coral Gables Cinemateque		93.50	\$15,000.00	\$8,7		
CGB 3	Coral Gables Museum Corporation		94.25		:		
CGB 4	GableStage		93.60	\$15,000.00	\$8,7		
CGB 5	Montgomery Botanical Center		89.40	\$15,000.00	\$8,3		
CGB 6	UM, Lowe Art Museum		93.00	\$15,000.00	\$8,7		
				\$75,000	\$43,1		
0.000	CULTURAL PROGRAMS			.			
CP01	Across Missions		80.20	\$10,000.00	\$5,0		
CP02	Alhambra Music		86.60	\$4,000.00	\$2,1		
CP03	Area Performance Gallery		92.80	\$10,000.00	\$5,8		
CP04	CAJE for Miami Jewish Film Festival		89.60	\$10,000.00	\$5,6		
CP05	Chopin Foundation of the United States		90.00	\$10,000.00	\$5,6		
CP06	City Theatre		87.00	\$10,000.00	\$5,4		
CP07	Compositum Musicae Novae		83.20	\$7,500.00	\$3,9		
CP08	CGCC, Community Arts Program (CAP)		91.00	\$10,000.00	\$5,6		
CP09	Florida Grand Opera		88.80	\$10,000.00	\$5,5		
CP10	Florida Guitar Foundation		86.40	\$10,000.00	\$5,4		
CP11	Florida Opera Prima		84.00	\$10,000.00	\$5,2		
CP12	Friends of Chamber Music of Miami		87.80	\$10,000.00	\$5,4		
CP13	Friends of the Miami-Dade Public Library		86.00	\$10,000.00	\$5,3		
CP14	Greater Miami Youth Symphony		88.60	\$10,000.00	\$5,5		
CP15	Les Ailes du Desir Foundation		83.60	\$10,000.00	\$5,2		
CP16	Merrick Festival		91.20	\$10,000.00	\$5,7		
CP17	Miami Chamber Music Society		89.60	\$10,000.00	\$5,6		
CP18	Miami Children's Chorus		89.80	\$10,000.00	\$5,6		
CP19	O, Miami		89.00	\$7,000.00	\$3,8		
CP20	Peter London Global Dance Company		84.40	\$10,000.00	\$5,2		
CP21	Seraphic Fire		93.40	\$10,000.00	\$5,8		
CP22	South Florida Chamber Ensemble		88.00	\$10,000.00	\$5,5		
CP23	South Florida Friends of Classical Music		84.80	\$10,000.00	\$5,3		
CP24	South Florida Youth Symphony		84.40	\$10,000.00	\$5,2		
CP24 CP25	Strength in Numbers/Power in Connection		84.40 82.00	\$10,000.00	\$5,2		
CP25 CP26	The Dave and Mary Alper JCC		82.00 88.20	\$10,000.00	\$5,5		
CP20 CP27	The Miami Symphony Orchestra		86.60	\$10,000.00	\$5,50		
			88.00				
CP28 CP29	The Murray Dranoff Foundation The Opera Atelier		88.00 83.20	\$5,000.00 \$10,000.00	\$2,7 \$5,2		
inds real	located to all orgs per City Commission Res to fund PTA FL,	GW Carve	r	\$273,500.00	\$148,1		
		Requests		\$348,500	\$191,2		

Minimal Score to receive funds

1

		-	CG Based \$45				
FY 2022/23 Cultural Grants Allocation Recommendations			Ci	\$45,400			
				Iltural Programs	\$155,300		
	with 5% increase		F	Proposed Funds	s \$200,789		
				ALLOCATED	\$200,700		
	WORKING DOCUMENT			Balance	\$89		
	Organization	New App.	Score	Requested Amount	Board Recommende Amount		
	CORAL GABLES BASED						
CGB 1	Actors' Playhouse Productions		92.80	\$15,000.00	\$9,10		
CGB 2	Coral Gables Cinemateque		93.50	\$15,000.00	\$9,2		
CGB 3		_	94.25				
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CGB 5	Montgomery Botanical Center		89.40	\$15,000.00	\$8,8		
CGB 6	UM, Lowe Art Museum		93.00	\$15,000.00	\$9,1		
				\$75,000	\$45,4		
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CP11	Florida Opera Prima	_	84.00	\$10,000.00	\$5,5		
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Minimal Score to receive funds

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ADJOURNMENT:

There being no further business, the Cultural Development Board meeting adjourned at 1:22 p.m.

Respectfully submitted,

Catherine J. Cathers Arts & Culture Specialist