

DRAFT

EXCERPT

**CITY OF CORAL GABLES
ARTS ADVISORY PANEL MEETING
Wednesday, September 23, 2020 9:00 a.m.**

**Historical Resources & Cultural Arts Department
Virtual Meeting via Zoom**

MEMBERS	O	N	D	J	F	M	A	M	J	J+	J	A	S
	19	19	19	20	20	20	20	20	20	20	20	20	20
Nelson deLeón	P	-	P	P	P	-	-	-	P	P	E	P	P
Dr. Jill Deupi	E	-	P	E	E	-	-	-	P	P	P	P	P
Adler Guerrier*													P
Jacek Kolasiński	P	-	P	P	E	-	-	-	P	P	P	P	P
Emily MacDonald-Korth	P	-	P	E	P	-	-	-	P	P	P	E	P
Manny Mato*			P	P	P	-	-	-	P	P	P	P	P
Marijean Miyar	P	-	P	P	P	-	-	-	P	P	P	P	P
Juan Roselione-Valadez	E	-	P	P	P	-	-	-	P	P	P	P	P

LEGEND: A = Absent; P = Present; E = Excused; * = New Member; ^= Resigned Member;
- = No Meeting + = Special Meeting

STAFF:

Kara Kautz, Interim Historical Resources and Cultural Arts Director
Catherine Cathers, Arts & Culture Specialist

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts & Culture Specialist,
Historical Resources & Cultural Arts Department

Dr. Deupi called the Arts Advisory Panel meeting to order at 9:03 a.m.

NEW BUSINESS:

a. **TEMPORARY EXHIBITION PROPOSAL – WILLIAM BARBOSA**

Panel members were provided with proposal materials for a temporary exhibition of a sculpture by William Barbosa.

Ms. Cathers introduced the item saying the proposal was brought forward by the Mayor through the City Manager. The artist, she said, is represented by Durban Segnini Gallery; the piece was part of the Museum’s

Venezuelan exhibition last year and is currently on view in the courtyard of the Coral Gables Museum. Temporary exhibition is being requested for one year.

Staff stated that the Mayor asked the City to consider installation at the location within the Alhambra Circle median just west of Le Jeune Road. Ms. Cathers showed a rough rendering of the sculpture on site. The piece requires a foundation, she said; typically, the owner of the artwork (or their representative) is asked to carry the insurance and installation expenses. She continued, saying the Mayor expressed interest in having art acquisition funds used toward this initiative. Based on the Rafael Barrios installation, she said the anticipated expense is about \$20,000.

Dr. Deupi asked if there is a precedence for these types of proposals. Ms. Cathers responded that when proposals are presented, direction is given to staff through the City Manager's office.

Dr. Deupi asked if it would be installed in time for December, if it would be part of something larger, have programming associated with it, or simply be something to be enjoyed through the year. Ms. Cathers said the Greater Miami Convention and Visitors Bureau is leading a December arts-driven campaign throughout the region. She added that the City is as well and there is a current project of the BID to put artist studios in vacant storefronts along Miracle Mile October through December. The intention for this sculpture, she said, is to have it installed by December. Dr. Deupi said if it is there for a year, there should be related programming to make it meaningful and more significant.

Mr. Guerrier asked if there is a place on the City's website that links to temporary projects. He agreed that context is important and an extended explanation available online would help. Ms. Cathers said there is a dedicated webpage for the Art in Public Places program. In addition, she continued, it would be announced through the City's e-News and on the City's social media platforms of facebook and instagram. A talk with the gallery or artist would also be possible, she said. Or the Mayor, Mr. Guerrier added.

Dr. Deupi stated that equity principles matter and it's important to keep in mind who is being invited to participate in these initiatives.

With no further discussion, the following motion was made:

Mr. deLeón made a motion recommending approval of a temporary exhibition of the sculpture Untitled by William Barbosa. Mr. Mato seconded the motion, which was unanimously approved.

There being no further business, the meeting adjourned at 10:56 a.m.

Respectfully submitted,

Catherine J. Cathers
Arts & Culture Specialist