

Arts Advisory Panel

CVs

Nelson de León, A.I.A.

Place of Birth	Miami Beach, Florida
Education	Bachelor of Design 1984, University of Florida Master of Architecture 1988, University of Florida
Languages	English, Spanish
Registration	Registered Architect, Florida License No. AR 13937 Registered Interior Designer, Florida License No. ID 3647 American Institute of Architects, 2003-present LEED AP, 2009
Firm	Locus Architecture Inc., founded May 1995
Community Boards	Member Board of Architects, City of Coral Gables June 2009-2018
Publications & Media	Florida Architecture, Coastal Homes, Casa y Estilo, Unique Magazine Home & Garden TV (Cable Television, Meredith House) Bathrooms, Clarkson Potter/Publisher 1996 Fine Living (Cable Television, Talula Restaurant) Coral Gables Living
Awards	AIA Award of Excellence--Merit, 2002, Parson's Residence AIA Design Award Finalist--Unbuilt Award, 2003, Restaurant 150 City of Coral Gables Beautification Awards, 2011 and 2013 Dade Heritage Trust Preservation Award 2016 Houzz Design Awards-2012, 2014, 2015, 2016, 2018
Professional Experience	<p>Mr. de León's broad experience covers design, project management, documentation, and construction administration of numerous institutional and private projects, including commercial facilities and custom residences. He has direct construction experience having served as construction manager overseeing projects for the design of which he was largely responsible.</p> <p>In this capacity he has developed familiarity with permitting procedures with local regulating authorities including Metropolitan Dade County, City of Miami, City of Miami Beach, City of South Miami, and City of Coral Gables. Frequently Mr. de Leon has represented clients in acquiring zoning variances with municipal authorities. He has also worked on numerous historical restoration and additions projects and was recognized by the Dade Heritage Trust with a preservation Award in 2016.</p> <p>Mr. de León has been recognized for his design talents. The Meredith Residence was selected for honors by Florida Architecture, and served as the feature cover story. A seaside home he designed in the Philippines received a Miami Chapter of the American Institute of Architects award in 2002. Restaurant 150, a planned three-story restaurant in Coral Gables received a design award in 2003.</p>

President (May 1995-Present)

Locus Architecture, Inc.

Selected Projects	Construction Cost (Millions)	Project Name/Location
Custom Residences/Multi-Family		
	1.85	Steamboat Springs, Colorado
	2.50	Smith Residence, Coral Gables
	2.45	Parsons Residence, Calatagan, Philippines
	4.00	Meredith Residence; Hillsboro Beach, FL
	1.75	Reyes Residence; Pinecrest, FL
	2.00	Torre Residence; Pinecrest, FL
	2.87	Menendez Village, 14 Townhomes; Coral Gables, FL
	2.50	Valencia Townhomes, 3 Townhomes, Coral Gables, FL
	2.50	641 San Lorenzo; historic restoration, Coral Gables, FL
	1.80	Diaz Residence; Weston, FL
	4.25	Casas Andaluzas, 2 homes, Coral Gables, FL
	10.25	Casas Sevillanas, 8 homes, Coral Gables, FL
	9.75	Cottages of Clam Cove, 26 units, Rockport, Maine
Educational/ Government		
	3.75	MDCPS Turner Auditorium, Miami FL
	3.80	MDCPS North Dade Middle School; Miami, FL
	.75	MDCPS South Hialeah Elementary School, Hialeah, FL
	4.85	MDCPS Allapatah Middle School, Miami, FL
	3.80	MDCPS Campbell Middle School, Homestead, FL
	4.20	MDCPS Safety-To-Life Projects, Various Schools, Miami, FL
	.75	MDCPS Sunset Elementary School Miami, FL
	3.75	MDCPS Special Projects Consultant; Miami, FL
	1.25	Miami-Dade Fire Rescue, Sta. # 66, Homestead, FL
	.75	Miami-Dade Parks Depart. A.D. Barnes, Miami, FL
Corporate		
	7.3	NHT, affordable housing remodel, Miami, FL
	3.20	American Airlines, Conc. A & B Re-wire, Miami, FL
	4.75	Bally Total Fitness, various locations, South Florida
Retail/Restaurant		
	4.65	Restaurant 150, Coral Gables, FL (Unbuilt)
	1.20	Coyo Taco, Coral Gables, FL
	.37	Cavas Wine Café, Mary Brickell Village, Miami,
	.45	Cavas Wine Café, South Miami, FL
	.52	Talula Restaurant; Miami Beach, FL
	.50	Nexxt Cafe; Miami Beach, FL
	.65	Ago at the Shore Club, Miami Beach
	1.30	Cviche 105, Miami Beach
	1.0	Tommy Hilfiger, Miami Beach
Office Buildings/Interiors		
	5.80	500 Building, Coral Gables, FL
	6.20	EWM Building at 550 US 1, Coral Gables, FL
	1.25	EWM Headquarter, Coral Gables, FL
	.55	Riviera Development, Coral Gables, FL
	.82	AlphaNet, Coral Gables, FL

JILL DEUPI PhD, JD
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PROFESSIONAL EXPERIENCE

LOWE ART MUSEUM, UNIVERSITY OF MIAMI (CORAL GABLES, FLORIDA)

Beaux Arts Director & Chief Curator

August 2014 – present

Responsible for overseeing and managing all aspects of an AAM-accredited, AAMD-affiliated art museum, including Acquisitions, Collections Management, Community Engagement, Curatorial Affairs, Donor Cultivation/Stewardship, Education/Outreach, Facilities, Financial Management, Fundraising, Governance, and Marketing/PR.

Key Metrics: Staff: 19. Permanent collection: 19,000+ objects. Budget: \$3.2m (excluding facilities, overhead, and core administrative costs). Annual visitorship: 38,000.

Principal Achievements:

- Overhauling temporary exhibition schedule and permanent collection galleries to better serve mission-driven objectives, expand audiences, and enhance community engagement
- Curating a broad range of exhibitions as well as creating complementary didactic materials and programming to maximize educational, engagement, and enrichment opportunities for diverse constituencies
- Embarking on a strategic collections refinement project for the entire permanent collection
- Developing new professional relationships for the Lowe at all levels—locally, regionally, nationally, and internationally
- Creating new inter-departmental collaborative partnerships across UM's three campuses
- Creating and stewarding three new Museum advisory committees
- Re-engaging former patrons and engaging new donors
- Growing Membership by 25% across all levels
- Raising more than \$4m in cash gifts and a further \$2m in in-kind giving since FY15
- Securing significant grant funding, including \$500,000 from the Andrew W. Mellon Foundation
- Increasing Lowe's "share of voice" across an array of media outlets, both in print and online
- Successfully completing a Museum Assessment Program through the American Alliance of Museums
- Updating the Lowe's Mission, Vision, and Value Proposition as well as its Strategic and Operational Plans
- Reorganizing and expanding staff to maximize efficiencies
- Renovating the Lowe's Marchman Antiquities Galleries, Children's Pavilion, and Ruwitch Family Conference Room
- Transforming the Lowe's Museum Store into a flexible space for informal learning and engagement

FAIRFIELD UNIVERSITY (FAIRFIELD, CONNECTICUT)

Founding Director & Chief Curator of University Museums
Assistant Professor of Art History
October 2008 – July 2014

Visiting Assistant Professor of Art History
January – September 2008

SNITE MUSEUM OF ART, UNIVERSITY OF NOTRE DAME (SOUTH BEND, INDIANA)
Freelance Curator of Research, Department of European Art
January – June 2001 and September 2004 – May 2005

Research Intern, Department of Photography
May – August 1999

WALLACE COLLECTION (LONDON, ENGLAND)
Research Intern, Department of Glass, Limoges, Painted Enamels, & Earthenwares
Summer 2001

NATIONAL GALLERY OF ART (WASHINGTON, DC)
Summer Intern, Department of American and British Painting
Summer 2000

ART INSTITUTE OF CHICAGO (CHICAGO, ILLINOIS)
Research Intern, Department of European Decorative Arts
March – August 1999

ROYAL ACADEMY OF ARTS (LONDON, ENGLAND)
Assistant to the Director/Burlington Gardens Project Co-Ordinator
July 1996 – September 1998

Assistant to the Director of Finance and Administration
January – June 1996

EDUCATION

NEW YORK UNIVERSITY, SCHOOL OF CONTINUING AND PROFESSIONAL STUDIES
Graduate Certificate in Arts Administration, 2012

UNIVERSITY OF VIRGINIA
PhD, Art History, 2006 (with distinction)
Dissertation: "Cultural Politics in Bourbon Naples, 1734-1799: Antiquities, Academies, and Rivalries with Rome"

UNIVERSITY OF LONDON, BIRKBECK COLLEGE
MA, History of Art, 1998 (with merit)
Thesis: "Mary Moser RA: The Famous Painter of Flowers"

AMERICAN UNIVERSITY, WASHINGTON COLLEGE OF LAW
JD, August 1995 (summa cum laude)

MOUNT HOLYOKE COLLEGE
BA, French Literature and Political Science, 1991 (cum laude)

PROFESSIONAL DEVELOPMENT

NATIONAL ARTS STRATEGIES
Executive Program in Art & Culture, 2018

GETTY LEADERSHIP INSTITUTE
Fellow, 2016

LEADING CHANGE INSTITUTE
Fellow, 2015

NEW YORK UNIVERSITY NETWORK SEMINAR
Selected Participant, 2014 and 2009

AAMG/ KELLOGG SCHOOL OF MANAGEMENT CENTER FOR NONPROFIT MANAGEMENT
Fellow, 2012

KRESS FOUNDATION SUMMER TEACHERS INSTITUTE IN TECHNICAL ART HISTORY
Selected Participant, 2011

SELECT HONORS & AWARDS

AMERICAN ACADEMY IN ROME
"Rome Prize" Fellowship, 2002-04

SAMUEL H. KRESS FOUNDATION
Travel Fellowship, 2002 – 03

UNIVERSITY OF VIRGINIA
President's Fellowship, 1999 – 2002

PROFESSIONAL SERVICE

INTERNATIONAL WOMEN'S FORUM

Board Member, September 2017 – present

ANDREW W. MELLON FOUNDATION

External Grant Reviewer, June 2017

TASK FORCE FOR THE PROTECTION OF UNIVERSITY COLLECTIONS

Committee Member, June 2017— present

ASSOCIATION OF ACADEMIC MUSEUMS AND GALLERIES (AAMG)

President presumptive, 2017 (declined)

VP for Affiliate Affairs, September 2017 – present

VP for Programming, September 2016 – August 2017

At-Large Board Member for State and Regional Programs, January 2014 – August 2016

CT State Representative, January – December 2013

IMLS

Peer Reviewer, March 2015

COLLEGE ART ASSOCIATION

Museums Committee Member, February 2015 – 2017

CORAL GABLES ECONOMIC AND CULTURAL DEVELOPMENT DEPARTMENT

Arts Advisory Panelist, October 2014 – present

FAIRFIELD UNIVERSITY COLLEGE OF ARTS AND SCIENCES BOARD OF ADVISORS

Board Member, September 2012 – July 2014

NEW ENGLAND MUSEUM ASSOCIATION (NEMA)

College & University Museums and Galleries PAG Co-chair, September 2012 – July 2014

CULTURAL ALLIANCE OF FAIRFIELD COUNTY

Steering Committee Member, Executive Director Network, September 2012 – July 2014

NEH CHALLENGE GRANT (WASHINGTON, D.C.)

Peer Reviewer, August 2010 and August 2012

EXHIBITIONS (including authored and/or edited brochures [B] and catalogues [C])^{*}

Michele Oka Doner: Into the Mysterium, Fall 2017. [C]

Herbert Ferber: Space in Tension, Fall 2017. [C]

Walter Wick: Games, Gizmos, and Toys in the Attic, Summer 2017. [B]

Dandy Lion: (Re)Articulating Black Masculine Identity (with the Museum of Contemporary Photography/Columbia College), Spring 2017. [B]

Emilio Sanchez in South Florida Collections, Spring 2017. [B]

Unconscious Thoughts Animate the World: Selections from the Shelley and Donald Rubin Private Collection, Fall 2016. [C]

Sean Cavanaugh: Under the Elders' Gaze, Fall 2016. [C]

Donald Sultan: The Disaster Paintings (with the Modern Art Museum of Fort Worth), Fall 2016.

Titus Kaphar: The Vesper Project (with Friedman Benda Gallery), Fall 2016.

The Noblest Feature: The Eye Paintings of J. McGuinness Myers, Fall 2016.

Dürer to Rubens: Northern European Art from the Bass Museum of Art, Summer 2015 – Summer 2016. [B]

The Portrait Transformed: Drawings & Oil Sketches from Jacques-Louis David to Lucian Freud (with Landau Traveling Exhibitions), Spring 2016. [B]

Liliane Tomasko: Mother-Matrix-Matter, Fall 2015. [C]

Glexis Novoa: Emptiness, Summer 2015. [B]

Vik Muniz: Poetics of Perception (with the Virginia Museum of Contemporary Art), Spring 2015.

Weavers' Stories from Island Southeast Asia (with the Fowler Museum), Spring 2015.

1+2: *Colección Jumex in Dialogue with the Lowe Art Museum* (with Museo Jumex), Winter 2014-Spring 2015.

Art in Real Life: Traditional African Art from the Lowe Art Museum (with Dr. Marcilene Wittmer), Fall 2014. [C]

* All shows mounted at the Lowe Art Museum unless otherwise noted.

Transformative Visions: Works by Haitian Artists from the Permanent Collection (with Drs. Louis Herns Marcelin and Kate Ramsey), Fall 2014. [C]

Rick Shaefer: Rendering Nature, Bellarmine Museum of Art, Summer 2014. [B]

An Archaeologist's Eye: The Parthenon Drawings of Katherine A. Schwab, Bellarmine Museum of Art, Summer 2014. [C]

Jason Peters: Refraction, Thomas J. Walsh Art Gallery, Spring 2014. [B]

Reflections & Undercurrents: Ernest Roth and Printmaking in Venice, 1900-1940 (with the Trout Gallery, Dickinson College), Bellarmine Museum of Art, Spring 2014. [B]

In the Wake of the Butterfly: James McNeill Whistler and His Circle in Venice (with Dr. Eric Denker), Thomas J. Walsh Art Gallery, Spring 2014. [B]

La Ragnatela/The Spiderweb: Works by Giampaolo Seguso from the Corning Museum of Glass, Bellarmine Museum of Art, Spring 2014. [B]

The Collectors' Cabinet: Renaissance and Baroque Masterworks from the Arnold & Seena Davis Collection, Bellarmine Museum of Art, Fall 2013. [C]

The Rise of a Landmark: Lewis Hine and the Empire State Building (with George Eastman House), Thomas J. Walsh Art Gallery, Fall 2013. [B]

Fire & Earth: Native American Pottery from New Mexico, Bellarmine Museum of Art, Summer 2013. [C]

Excavation: Recent Photographs by Stanley Greenberg, Bellarmine Museum of Art, Spring 2013. [B]

Colleen Browning, Bellarmine Museum of Art, Spring 2013. [B]

The Essential Line (with the Dahesh Museum of Art), Bellarmine Museum of Art, Fall 2012. [B]

Everett Raymond Kinstler: Pulps to Portraits, Bellarmine Museum of Art, Summer 2012. [B]

Immortality of the Spirit: Chinese Funerary Art from the Han and Tang Dynasties, Bellarmine Museum of Art, Spring 2012. [C]

The Italian-American Experience: Photographs of Anthony Riccio, Bellarmine Museum of Art, Spring 2012. [B]

James Prosek: Un-Natural History, Bellarmine Museum of Art, Fall 2011. [C]

Norman Gorbaty & the Legacy of Disegno, Bellarmine Museum of Art, Spring 2011. [B]

SELECT NON-EXHIBITION PUBLICATIONS

"Prospects and Strategies for Deep Collaboration in the Galleries, Libraries, Archives, and Museums Sector" (with Dr. Charles Eckman), 2016.

http://scholarlyrepository.miami.edu/cgi/viewcontent.cgi?article=1000&context=con_events_aamls2016

"Seeing the 'Trees' and 'Forest(s):' Increasing Observational and Mindfulness Skills of Nurse Practitioner Students" (with Prof. Sheila Grossman and Kathleen Leitao), *The Journal of Nursing Creativity* 20:1 (February 2014), 67-72.

"From Rome to Beijing: A 1719 Document of Musical and Other Papal Gifts to China," *Studies in the Decorative Arts* XV, no. 1 (2007-08), 178-89 (with Maureen Cassidy-Geiger and Michael Erwee).

SELECT INVITED LECTURES, CONFERENCE PRESENTATIONS, AND PANELS

"From A to Z: Infusing the Encyclopedic Collection with New Life," AAMG-UMAC Annual Conference (June 2018).

"Current Legal and Ethical Issues for Museum Professionals," AAMG-UMAC Annual Conference (June 2018).

"Exhibiting the Self: Identity, Authenticity, and Culture," ICOM-UMAC (September 2017).

"Career Mentoring Round Table," ArtTable Florida (April 2017).

"Academic Museums and Libraries: Strong Partners for Stewardship and Engagement," CNI Conference (December 2016).

"Museums and Social Responsibility," ICOM-UMAC Annual Conference (July 2016).

"Museum+Library Partnerships: Creating a New Collaborative Paradigm," AAMG Annual Conference (May 2016).

"The Art of the Pop-Up," SEMC Annual Conference (October 2015).

"How Old Masters Inspire Contemporary Artists," Locust Salon Scholars, Locust Projects (May 2015).

"Curating, Debating, Drawing, Seeing, Writing: Using Collections to Engage Students," NEMA Annual Conference (November 2013).

"Upward with the Arts: Partnering with the Federally-Funded Upward Bound Program for High School Students," AAMG Annual Conference (May 18, 2013).

"Fulfilling Our Educational Missions: Successful K12 Partnerships at the Bellarmine Museum of Art," AAM Annual Meeting, Education Marketplace of Ideas (May 20, 2013).

"State Secrets: The Antique in Bourbon Naples, 1734-59," Bard Graduate Center, Rediscovering Antiquity in the Eighteenth Century: James "Athenian" Stuart in Context symposium (February 2007).

"Political Fireworks: Neapolitan Set Pieces for the China of 1745," College Art Association, Annual Meeting (February 2007).

PROFESSIONAL AFFILIATIONS

American Alliance of Museums

College Art Association

Association of Art Museum Curators
Association of Art Museum Directors
Association of Academic Museums & Galleries

Florida Association of Museums
ICOM
Southeastern Museums Conference

LANGUAGES

Italian: Conversational
French: Conversational

Spanish: Conversational
German: Reading knowledge

References available upon request.

Dr. Jill Deupi

Jill is the Beaux Arts Director and Chief Curator at the Lowe Art Museum at the University of Miami. Prior to assuming this position in 2014, Dr. Deupi was Director and Chief Curator of University Museums at Fairfield University, where she was also an Assistant Professor of Art History. She received her B.A. from Mount Holyoke College and her J.D. from American University's Washington College of Law, graduating summa cum laude. Dr. Deupi holds both an M.A. and a Ph.D. in art history from the University of London's Birkbeck College and the University of Virginia, respectively. A Rome Prize recipient, Dr. Deupi wrote her doctoral dissertation on art and cultural politics in 18th-century Naples.

Jill's previous museum experience includes work at the Royal Academy of Arts, the Art Institute of Chicago, the Smithe Museum of Art, the National Gallery of Art (Washington, D.C.), and the Wallace Collection. Dr. Deupi is a Fellow of the American Academy in Rome, the Leading Change Institute, the Getty Leadership Institute, and National Arts Strategies. She is a Board Member of the Association of Academic Museums and Galleries, ICOM's University Museums and Collections Committee, the International Women's Forum, and the Coral Gables Arts Advisory Panel. She has served as a peer reviewer for the NEH and IMLS, and is a member of the American Alliance of Museums, ArtTable, the Association of Art Museum Directors, and the College Art Association.

EDUCATION:

Ph.D. Candidate, Academy of Fine Arts, Warsaw, Poland 2015 - Present
MFA, Florida International University, Visual Arts – New Media, 2002
BFA, Florida International University, Painting/Mixed Media (Magna Cum Laude), 1999
BA, Florida International University, International Relations, 1996
Jagiellonian University, School of History and Philosophy, Krakow, Poland, 1989 – 1991

FULL-TIME ACADEMIC EXPERIENCE:

Florida International University, Art and Art History Department
Director of Ratcliffe of Art + Design Incubator, FIU CARTA, August 2017 - Present
Chair of Art and Art History Department, July 2011- August 2017
Associate Professor of Art– Digital Media/Video, Graduate Faculty Member, Fall 2011 - Present
Assistant Professor of Art– Digital Media/Video, Graduate Faculty Member, Fall 2006 - Fall 2011
Florida International University, Art and Art History Department, Visiting Lecturer, 2004 – 2006

PART-TIME ACADEMIC EXPERIENCE:

Florida International University, Art and Art History Department, Adjunct, 2002 – 2004
Miami Dade College, InterAmerican Campus Digital Media – Adjunct, 2002 – 2004

ADMINISTRATIVE ACCOMPLISHMENTS:

New Academic Programs:

MFA Curatorial Practice (2012)
BA/BFA/MFA programs curriculum development: 5 new tracks, 45 new courses (2014-15)

New MFA tracks:

- Animation, Video, Digital Arts
- Object Design
- Graphic Design
- New BFA tracks:
- Animation, Video, Digital Arts
- Graphic Design

EXTERNAL FUNDING:

- The Philip E. and Carole R. Ratcliffe Foundation Inc. for the Ratcliffe Art + Design Incubator at CARTA, FIU: \$831,000.00
- Manuel Carbonell's sculpture donation estimated donation: \$600,000.0

GRANTS:

- \$30,000.00 - The Knight Foundation, The Knights Art Challenge - collaborative team led by Dr. Orlando J. Garcia
- \$50,000.00 - Ware Foundation – A+AH Project Room @ the Bakehouse Art Complex
- \$ 20,000.00 - The Knight Foundation, MFA Program Reform Project
- \$95,000.00 - Community Foundation of Broward Grant, Partnership with Broward YMCA, Co- PI with Prof. Roberto Rovira

HONORS AND AWARDS:

1. European Commission the MEUCE Faculty Research Award - 1250 Euro for Pan-European Identity in Central and Easter Europe (2015)
2. Honour Chair of the MFA Diploma Examination – Latvian Academy of Arts (June 2014)
3. South Florida Cultural Consortium Fellowship for Visual and Media Artists (2003)
4. The Kosciuszko Foundation Academic Scholarship (2000)

5. FIU, Award for Outstanding Academic Achievement in Visual Arts (1999)
6. FIU, Academic Award Scholarship, FIU (1998)
7. FIU, Jose Bernardo Memorial Award Scholarship (1998)

PRESENTED PAPERS, AND PUBLIC LECTURES:

1. "Design Education and Community Innovation", SEGD, Miami, FL – June 2017
2. "Exploring Polish and Haitian Art Histories as Entangled via a Studio-based Investigation of the Deity Elizi Dantò ", AAH2017 Conference & Art Book Fair at the Loughborough University, Loughborough, UK – April 2017
3. "Creolization: Ezili Dantor/Czarna Madonna", Academy of Fine Arts in Warsaw, November 2016 – artist lecture
4. "Community Based Practice and the Aesthetics of Philanthropy ", Conference - Methods and challenges in contemporary didactics of visual arts. Contexts of imaging tradition, Academy of Fine Arts in Warsaw, Warsaw, Poland – October 2016
5. YoungArts Visual Arts Master Artist Lecture, YoungArts, Miami, FL, March 2016
6. "Aesthetics of Collaboration" SECAC, Pittsburgh, PA - October 2015
7. "Lapidarium" – artist talk at the Latvian Art Academy in Riga, Latvia – July 2015
8. "Macro-Micro: Exploring Architectonic Space" – workshop at the Perez Art Museum Miami – Miami, Florida – March 2015
9. "Shallow Depth" – artist talk at the Miami Beach Urban Studios (FIU), Miami Beach, Florida – January 2015
10. "Contemporary Arts Program: Evolution" – panel discussion at Vizcaya Museum & Gardens, Miami, Florida – November 2014
11. "Stadtluft Macht Frei" – 3 artist talks at the Patricia & Phillip Frost Art Museum (FIU), Miami, Florida - September 2014
12. "Performance Art and Aesthetics Philanthropy- TAG Project", Psi#18 Conference, Leeds, UK, June 2012 – conference presentation
13. "The Art of Activism: How Artists Ignite Social Change – SECAC, Durham NC, 18th October 2012 – Panel moderator and co-chair of the session
14. "Art of Community Engagement Challenge," Presentation at the Community Foundation of Broward, Ft. Lauderdale, FL – 13th November 2013 - co-presenter with Prof. Roberto Rovira
15. "New Media and Social Practice" - Hardcore Art Contemporary Space, Miami – 13th November 2012, presentation
16. "Landscape – Video Narrative" – Tianjin University of Commerce, Tianjin, PR of China, 10th December 2012 – artist lecture
17. "Landscape – Video Narrative" - Tianjin Academy of Fine Art (TAFA), Tianjin, PR of China, 11th December 2012 – artist lecture
18. "Art and Social Practice" - Tianjin Institute of Urban Construction, Tianjin, PR of China, 12th December 2012 – artist lecture
19. "Creativity" Dialogue Series – FIU EMBA, Miami, 29th June 2013 – panel discussion
20. Identity and Landscape, Jewish Museum of Florida, Miami Beach, Florida (2011)
21. Art & Holocaust, Global Learning, FIU, Miami, Florida (2011)
22. After History, Frost Art Museum, FIU, Miami, Florida (2010)
23. Navigating through Landscapes, SECA Conference, Mobile, Alabama (October 2009)
24. High-Tech Low-Tech, a Strategy for Teaching Contemporary Arts, Education in the Context of Needs -Possibilities and Solutions - International Conference, (Co-presenter Gretchen Scharnagl) Akademia Pomorska, Slupsk, Poland
25. Transcending Time, University of Zagreb, Croatia (April 2009)
26. Scratching the Parameters, Innovations, Collaborations, and Inspirations: A Fresh Approach to Teaching Drawing - (Co-presenter Prof. Clive King-FIU) SECA Conference, New Orleans, Louisiana (October 2008)
27. Art vs. Technology, Laboratorio de Investigación y Producción Musical, Buenos Aires, Argentina (July 2007)
28. Projections – Public Art, University of Miami (May 2007)
29. Artist Lecture - University of Miami (2006)
30. Artist Lecture - Stetson University, DeLand, Florida (2006)
31. Artist Lecture - University of Miami (2005)
32. Videospace, School of Architecture, FIU, Miami, Florida (2003)
33. Drawing In and Out of the Box, The Dilemma of Integrating Digital Technology into a Traditional Art

Department

PANELS:

1. FIU + BAUHAUS – discussion at Humboldt University of Berlin, Berlin, Germany, panel moderator, June 2016
2. MBUS CARTA @ Emerge, Miami Beach, FL, April 2016
3. Miami Maker Faire, ARTISTS/INNOVATORS, CARTA Faculty and students exhibition, Young Arts Campus, Miami FL, February 2016
4. Creative Minds Project: conversation with Natasha Tsakos, Books & Books @the ARST, Miami, FL, September 2015
5. Contemporary Art Project - Panel Moderator - Vizcaya Museum and Gardens, November 2015
6. Art Fairs: It's Not Just About The Money – panel discussion led by Helmut Schuster at Miami Beach Urban Studios
7. (FIU) – September 2014
8. Multiculturalism Today – Debate Panel, Pomeranian University, School of Philosophy, Slupsk Poland (2008)
9. 2008 NEW MUSIC MIAMI ISCM FESTIVAL - Panel: the environment and the arts.
10. Panelists: Biologist David Lee and Jack Parker, Cellist Madeleine Shapiro, Visual Artist Jacek J. Kolasinski
11. Miami Beach Botanical Gardens (2008)
12. Professional Practice, Art Center South Florida,
13. Panelists: Tori Arpad - FIU, Nick Cedric -Rocket Projects, Jacek J. Kolasinski - FIU
14. Miami Beach, Florida (2005)

CREATIVE WORK:

SOLO EXHIBITIONS:

1. Floating Island – multimedia installation – Deep SEE Project Curated by Dr. C. Damian at Art Miami, Miami, Florida (December 2017)
2. Lauderdale Overpass,- collaboration with Roberto Rovira, public art- Community Foundation of Broward, Lauderdale, Florida (2017)
3. Lapidarium III – solo exhibition at the Vilnius Academy of Arts, Artifex Gallery Vilnius, Lithuania (August-September 2017)
4. The Spirit of Cities - collaboration with Aleksejs Naumovs and Kristaps Zarins (Art Academy of Latvia), Onetwentyeight Gallery, NYC, NY - February 2016
5. Lapidarium – solo exhibition at the Latvian Art Academy in Riga, Latvia – July 2015
6. Shallow Depth – collaboration with Roberto Rovira and Jason Chandler, Miami Beach Urban Studios (FIU), Miami Beach, Florida – January 2015
7. Beach, Florida – January 2015
8. Stadtluft Macht Frei – Frost Art Museum, September 2014
9. Navigare necesse est...– site specific video installation, curated by Helmut Schuster at the Vagabond Hotel, Miami, Florida – August 2015
10. After History, multimedia installation , Frost Art Museum,FIU, Miami Florida (2010)
11. X-RAY, multimedia installation, Collaboration: Jacek J. Kolasinski (video), Bill Burke (sculpture), Orlando Jacinto
12. Garcia (music), ArtCenter South Florida, Miami Beach,Florida (2010)
13. Pyramid Studios, Miami, Florida (2009)
14. Fleckenstein Video Gallery, Flint Institute of Arts, Flint, Michigan (2006)
15. Daniel Azoulay Gallery – New Media Project Room, Miami, Florida (2003)
16. MFA Exhibition at The Art Museum, Miami, Florida (2002)
17. The Fourth Wall Gallery, The University of Alabama, Tuscaloosa, Alabama (2002)

INTERNATIONAL FILM AND VIDEO FESTIVALS:

1. 61 Festival de Cannes, Short Film Corner, Cannes, France (2008)
2. Urban Nomad Film Fest: Scope Miami (2007)
3. Digital Fringe, Melbourne, Australia (2006)
4. Festival de Cinema Politic, Barcelona, Spain (2006)

INTERDISCIPLINARY MUSIC FESTIVALS, CONCERTS, AND SCREENINGS:

1. Centro Cultural Espanol, universo paralelo II for clarinet, electronics and video– collaboration with Orlando Jacinto Garcia and Daniel Vinoly, Miami, Florida – March 2015
2. SEAMUS at Virginia Tech Stadtluft Macht Frei – video + electronic music, collaboration with Orlando Jacinto Garcia, – March 2015 - - juried
3. Centro Multimedia del Cenart, despues de los humanos - collaboration with Orlando Jacinto Garcia, Mexico City, Mexico – September 2014
4. Orlando Jacinto Garcia's 60th Birthday Retrospective Concer - paisajes del sonido I- collaboration with Orlando Jacinto Garcia, t at the Miami Beach Urban Studios Gallery, Miami Beach, Florida - December 2014
5. AIGA Centennial with the NWS, Dutilleux: Sarabande and Cortège – collaboration with J. Stuart and O.J. Garcia Miami Beach, FL, January 27, 2014 – juried
6. 10th SoundWalk, Long Beach CA – sway interactive installation collaboration with Dr. Paula Matthusen, Oct., 5,2013 – juried
7. Spring in Havana Festival, Havana, Cuba , Presented work: Universo Paralelo II, Video: Jacek J. Kolasinski and Daniel Vinoly, Music: Orlando Jacinto Garcia (2010)
8. International Contemporary Classical Music Festival, Lima, Peru Presented work: Universo Paralelo I, Video: Jacek J. Kolasinski, Music: Orlando Jacinto Garcia (2009)
9. The Olin Concert Hall at Bates College Presented work: after humans/despues los humanos, Video: Jacek J. Kolasinski, Music: Orlando Jacinto Garcia, performed by Madeleine Shapiro (2009)
10. V Festival Internacional de Música contemporánea de Morelia, Mexico Presented work: temporal, Video: Jacek J. Kolasinski, Music: Orlando Jacinto Garcia (2009)
11. Zagreb Music Bienale, Zagreb, Croatia Work: Transcending Time - Experimental Video Opera, Video (Tracks II, IV, VI, VIII, X): Jacek J. Kolasinski, Video (Tracks I, III, V, VII, IX): John Stuart, Libretto: Campbell McGrath, Music: Orlando Jacinto Garcia (2009)
12. Colony Theater, Miami Beach, Florida Work: Dreaming Amazonia – Multimedia Choreographic Project Video & Site-specific Installation: Jacek J. Kolasinski, Music: Orlando Jacinto Garcia, Choreography: Augusto Soledad (2009)
13. New Music Miami Festival, Centro Cultural Espanol, Coral Gables, Florida Presented work: Paisaje del sonido, Video: Jacek J. Kolasinski, Photography: Rafael Salazar, Music: Orlando Jacinto Garcia (2009)
14. New Music Miami Festival, Wertheim Performing Arts Center, Miami, Florida, Presented work: Enlaces Sonoros, Video Tracks II & IV: Jacek J. Kolasinski Video Tracks I & III: John Stuart, Music: Orlando Jacinto Garcia (2009)
15. Other Soundscapes 3, EMF Productions, Chelsea Art Museum, New York, NY Presented work: after humans/despues los humanos, Video: Jacek J. Kolasinski, Music: Orlando Jacinto Garcia (2008)
16. The 2008 Festival NWEAMO, Wertheim Performing Arts Center, Miami, Florida, Collaboration with Orlando Presented work: temporal, Video: Jacek J. Kolasinski, Music: Orlando Jacinto Garcia (2008)
17. New Music Miami Festival, Wertheim Performing Arts Center, Miami, Florida, Presented work: Civitas, Video and Sound: Jacek J. Kolasinski, (2008)
18. Music Beyond Performance: SoundImageSound V, University of the Pacific, Stockton, California,
19. Presented work: temporal – Et in Arcadia Ego, Video: Jacek J. Kolasinski, Music: Orlando Jacinto Garcia (2008)
20. Harold Gallery, Miami, Florida, collaboration with Orlando Jacinto Garcia Presented work: temporal – ARA Belgrano, Video: Jacek J. Kolasinski, Music: Orlando Jacinto Garcia (2008)
21. Festival Internacional Cervantino, Guanajuato, Mexico, Presented work: puentes sonorous/sonic bridges Video Tracks II & IV: Jacek J. Kolasinski Video Tracks I & III: John Stuart, Music: Orlando Jacinto Garcia and (2007)
22. Centro de Experimentación del Teatro Colón, Buenos Aires, Argentina Presented work: temporal – Et in Arcadia Ego, Video: Jacek J. Kolasinski, Music: Orlando Jacinto Garcia (2007)
23. Miami Art Central, Miami, Florida, Presented work: Paisaje del sonido, Video: Jacek J. Kolasinski, Photography: Rafael Salazar, Music: Orlando Jacinto Garcia (2006)

GROUP EXHIBITIONS AND SCREENINGS:

1. Ping Pong, curator: Sue Iron, Basel, Switzerland (2017)
2. Lost Village, - Vizcaya Museum and Gardens, curator: Gina Wouters, Miami, Florida (2017)
3. Ping Pong, curator: Sue Iron, Miami, Florida (2016)
4. Transformations, Miami Beach Urban Studios Gallery, Miami Beach, Florida (2011)
5. Ping Pong, Basel, Switzerland (2010)
6. MIAC II, the Main Library, Downtown Miami, Florida (2010)
7. small wonders (art) salon, artformz project, Miami, Florida (2010)
8. Plus 3 Ferris Wheels – Travelling Exhibition
 - Insitute of Culture | Trbovlje Slovenia (2009)
 - CEPA Gallery, Buffalo, NY – May 1-17, 2009
 - Western Kentucky University, Bowling Green, KY – Jan. 26-30, 2009
 - Grinnell College, Iowa, Jan. 23- Feb.6, 2009
 - Richmond Center Atrium Gallery - Western Michigan University
 - Center for the Arts - University at Buffalo - March 4 - 21, 2008
 - School of Art & Design Smart Wall - Alfred University - March 30 - April 5, 2008
 - Museum of Fine Arts - Florida State University - July 18, 2008
9. Digital Age: New Digital Media, ArtCenter South Florida, Miami Beach, Florida (2008)
10. BASE 114, Miami Beach, Florida (2007)
11. MMAS 2007, Miami Beach, Florida (2007)
12. Quartered at Atlas Plaza, Miami, Florida (2006)
13. Of the Map at Atlas Plaza, Miami, Florida (2005)
14. MMAS 2005, Miami Beach, Florida (2005)
15. Pixel Pops Exhibit, City Gallery, New Haven, Connecticut (2005)
16. Variance, Stetson University, De Land, Florida (2005)
17. MMAS 2004, Miami Beach, Florida (2004)
18. ID International, DotFiftyOne – Art Space, Miami, Florida (2004)
19. Art Basel OmniArt Project, Miami, Florida (2004)
20. Fresh Video Lounge, Rocket Projects, Miami, Florida (2003)
21. The Sign Project, The Music Building, Miami Beach, Florida (2003)
22. Plugged In: New and Electronic Media, Art and Culture Center of Hollywood, Hollywood, Florida (2003)
23. New Art, Palm Beach Institute of Contemporary Art, Lake Worth, Florida (2003)
24. Jam at MAM, Miami Art Museum, Miami, Florida (2003)
25. Transitory 2002, Art Loves Design for Art Basel, Miami, Florida (2002)
26. Violence online Festival - Violence TV, <http://www.newmediafest.org/violence/>
 - a. Presentations 2006
 - V Salon de Arte Digital - Museum of Contemporary Art Maracaibo/Venezuela
 - b. Presentations 2005
 - VAD - International festival of Video & Digital Art Girona/Spain
 - c. Presentations 2004
 - Violence XP -v 10.2+ - Int. Festival of New Film Split/Croatia, 23 June -02 July
 - Violence XP -version 10.2+ - Digital Media Art Festival Havana/Cuba, 21-30 June
 - Violence XP -version 10.1+ - Electronic Art Meeting Pescara/Italy, 19 -23 May
 - Violence XP -version 10.1+ - Basics Festival Salzburg/Austria 8 -16 May
 - Violence XP v.10.0- MAF04 - New Media Art Festival Bangkok/Thailand 20-28 March
 - Violence XP v.10.0- National Museum of Contemp. Art Bucharest/Ro 05 March -30 April
 - Version 9.1 at "Globalization" on Wigged.net - January-December 2004
 - d. Presentations 2003
 - Version 9.0 - MAD'03 Festival Madrid/Spain - 24 October - 15 November 2003
 - Version 8.0 - File 2003 - Electronic Language Festival Sao Paulo (Brazil) 14-27 August
 - Nonetart Festival - Arte Digital Rosario 2003 (Argentina) 15-27 August
 - Open air at Royal Gardens Copenhagen (Denmark) 10-31 August
 - Version 7.2 on "FibreCulture"-Conference/Digital Literacy -Brisbane (Australia) 11-13 July
 - Version 7.1 on Web Biennial 2003 - Istanbul Museum - launch on 03 June

- Version 7.0 on PEAM 2003 - Electronic Art Festival Pescara (Italy) 21 - 25 Mai
 - Version 6.1 on NetArt Open 2003 Irish Museum of Modern Art Dublin - launch on 23 April
 - Version 6.0 on 1st New Media Art Festival Chiang Mai (Thailand) 4 -15 April
 - Version 5.0 on 18th Videoformes Festival Clermont-Ferrand (France) 20-23 March
 - Version 4.1 on occasion of launch of Spotlight on TURBULENCE/New York on 4 March
 - Version 4.0 "NewMediaNation - Festival of Festivals" Bratislava (Slovakia) 20-22 February
- e. Presentations 2002
- Version 3.0 on "e-magic - cybermedia events" during 43th International Filmfestival
 - Version 2.0 on Computer Space 2002 Festival Sofia (Bulgaria) 18 - 21 October
 - Liberarti Festival at Liverpool Biennale (UK) October/November
 - Version 1.1 - featured project on A Virtual Memorial during September
 - Version 1.0 on "Violens" Festival Tábor (Czech Republic) 17 - 31 August
27. The Experimental Show – FLARB2, Hotel Aqua, Miami Beach, Florida (2002)
28. Optic Nerve IV, Museum of Contemporary Art, North Miami, Florida (2002)
29. The Experimental Show - FLARB, The Wolfsonian / Hotel Astor, Miami Beach, Florida (2002)

SITE-SPECIFIC INSTALLATIONS

1. Navigare necesse est..– site specific video installation, curated by Helmut Schuster at the Vagabond Hotel, Miami, Florida – August 2015
2. Seemyworld, Village of Merrick Park, Coral Gables, Florida, collaboration with Fred Karrenberg and Daniel Vinoly (2007)
3. Seemyworld, Village of Merrick Park, Coral Gables, Florida, collaboration with Fred Karrenberg and Daniel Vinoly (2006)
4. 3on3, School of Architecture. FIU, Miami, coordinated by Eric Goldenberg and Philip Abbott (2006)
5. Of the Map at Atlas Plaza , "Silesian Landscape 2005", Miami (2005)

CREATIVE WORKS IN PROGRESS

1. Generalicja - the Generals - mixed media project (2015 - present)

VIDEOGRAPHY

WORKS COMPLETED

2. Stadtluft Macht Frei (2014)
3. Universo Paralelo II (2010)
4. X-RAY (2009-2010)
5. Universo Paralelo I (2009)
6. Transcending Time, works for an experimental video opera (2007 - 2009)
 - a. • Cerkiew (2007-2008)
 - b. • Klasztor (2007/2008)
 - c. • Rzeka (2007/2008)
 - d. • Lato/Zima (2008-2009)
 - e. • Ruiny (2008-2009)
7. after humans/despues los humanos, video – triptych (2007- 2008)
 - a. • Buenos Aires (2007)
 - b. • Miami (2008)
 - c. • San Juan (2008)
8. Crossing the Sambatyon, video (2008)
9. puentes sonorous/sonic bridges - diptych (2007)
 - a. • "pola - dym" (2007)
 - b. • "miasto – ogien" (2007)
10. Journey Into Pndapetzim, video (2007)
11. temporal - Et in Arcadia Ego, video (2007)
12. temporal - Navigare necesse est vivere non necesse est., animation (2007)

13. Paisaje del sonido, video (2006)
14. Civitas, video (2004/5)
15. War Toys, animation (2004)
16. Pole Bitewne, animation (2003)
17. Cecora 1620, animation (2003)
18. metamorphoses series (ten short animations) (2003)
19. Bellum Letale, animation (2002/3)
20. Gevurah, animation (2002)
21. Der Große Duden, animation (2002)
22. Lacrimas, animation (2002)
23. Middle East Dance Macabre (2002)
24. Temptation of St. Anthony, video (2001)
25. Edith Stein, video (2001)
26. Puer (2001)

CURATORIAL PROJECTS

1. We Are Here, MIA → WAW → TXL, FIU Art + Art History photo & video group exhibition, Gallery Schuster Berlin, June - August 2016
2. Bread Work - Maria E. Lino (solo exhibition), FIU MBUS Gallery, Miami Beach FL, February 2016
3. Transfusion - Pawel Nowak and Traces - Prot Jarnuszkiewicz, Frost Art Museum, FIU, Miami, FL , September 2015
4. We Are Here MIA → WAW, FIU Art + Art History photo & video group exhibition, Academy of Fine Arts in Warsaw, Spokojna Gallery, Poland, November 2015
5. World Cities: Live Paintings by Aleksejs Naumovs and Kristaps Zarins, at the Miami Beach Urban Studios Gallery (FIU), Miami, Florida – November 2014
6. MFA Contemporary Art Project Lab at Vizcaya Museum & Gardens, Miami, Florida – Art Basel, December 2014
7. Juror of the "I.D." - 37th Annual Student Exhibition at Rosemary Duffy Larson Gallery, Broward College, Davie, Florida – March 2015
8. Jews of Shanghai – MBUS Gallery – January 2014
9. Digital Oculus – MBUS Gallery – Spring 2014
10. Catalogue for "Digital Oculus" – MBUS Gallery – Spring 2014
11. MFA Lab Exhibition – MBUS Gallery – Fall 2013
12. Pip Brant – Solo Exhibition" – A+AH Gallery (VH216)- Spring/Summer 2014
13. Scratching the Parameters, FIU-SoA, video site-specific, (January 9, 2007)
14. FASA Annual Art Show, Graham Center Gallery, Miami, Florida (2005)
15. Full Load, Video Screening/Video Performance, Miami, Florida (2005)
16. Omni Art Project, Miami, Florida (2005)
17. "Video Art at FIU", The Art Museum at FIU, Miami, Florida (2003)
18. "Video Installation Project", The Art Museum at FIU, Miami, Florida (2003)

ARTIST RESIDENCIES

1. LMA, Riga, Latvia
2. Laboratorio de Investigación y Producción Musica, Buenos Aires, Argentina (2007)

UNIVERSITY SERVICE

UNIVERSITY LEVEL

1. Faculty Senate Committee, Research, Scholarship, Creative Activities & Engagement, Chair (2015-Present)
2. International Working Group, FIU
3. Faculty Senate CARTA Senator (2010-2009)
4. Faculty Senate Technology Committee (2006-2015)
5. Technology Fee Advisory Council (2010)
6. University's Information Technology Strategic Planning Task Force (2010)

COLLEGE LEVEL

1. Music Technology and Composition Search Committee (Spring 2008)
2. Digital Arts/ Media Committee

DEPARTMENTAL LEVEL

1. MBUS Gallery Committee Ex Officio member
2. BFA Curriculum Committee Ex Officio member
3. MFA Curriculum Committee Ex Officio member
4. Curatorial Committee for Geoffrey Olsen Memorial Exhibition, Frost Museum of Art (2008-Present)
5. Coordination of the New-Media Area (2006-Present)
6. Coordination of the Digital Media Visiting Artist Series (2006-Present)
7. Organizing Committee, Masters' Mystery Art Show – fundraising exhibition (2004-2008)
8. Coordinator of Masters' Mystery Art Show – fundraising exhibition (2005)
9. Fall and Spring Review Organizing Committee (2006-Present)
10. Fundraising Committee (2006-Present)
11. Technology Committee (2006-2011)

Jacek J. Kolasinski is a new-media artist, Associate Professor, the founding director of the FIU CARTA Ratcliffe Incubator of Art + Design, and the former chair of the Art + Art History Department at Florida International University.

He came to the United States from Poland where he studied history and philosophy at the Jagiellonian University in Krakow.

Kolasinski's work is rooted in an international dialogue between two worlds: the "Old World" of Europe in Krakow, and the "New World" of the United States in multicultural Miami. These convergent worlds create a running theme that surfaces in many of his works: the search for identity in the vortex of cultural displacement. His artistic output includes a variety of media and formats: video installations, single and multiple channel projections, 3d fabrications as well as site-specific projects.

EMILY MACDONALD-KORTH

emilymk@artlongevity.com 917.684.1065 Miami

INTRODUCTION AND KEY ACCOMPLISHMENTS

Emily MacDonald-Korth is a professionally-trained art conservator, a specialist in the scientific analysis of art and historic finishes, and Founder of two successful companies that innovate at the intersection of art research and business. An inventive problem-solver and creative data communicator with an energetic focus on the union of art, science, data, preservation, and business, she has nearly 20 years as an art world professional. MacDonald-Korth created Longevity Art Preservation LLC, a laboratory for conservation and forensic analysis of art; she also invented and co-patented, Art Preservation Index®, a rating system for fine art and two complementary products, the APIx Database and the APIx Mobile app, and continues to develop new metrics for art and the art market by turning data into products. In her previous positions, including Project Specialist at the Getty Conservation Institute (Los Angeles), MacDonald-Korth pioneered new technologies for the field while contributing to and leading high-profile projects across the United States, China, and Italy. MacDonald-Korth is the recipient of several prestigious awards, grants, and fellowships; she is widely published, a prolific public-speaker, and has been featured in numerous media outlets such as the BBC, Barron's/Wall Street Journal, Reuters, The Atlantic, Smithsonian Magazine, The Art Newspaper, Worth Magazine, Miami Herald, NY Observer, Artnet News and more.

EDUCATION

UNIVERSITY OF DELAWARE, Newark, DE

Fall 2008- Summer 2011, Master of Science in Art Conservation and Certificate in the Conservation of Paintings
Program: Winterthur/University of Delaware Program in Art Conservation
Major: Conservation of Paintings

PRATT INSTITUTE OF ART AND DESIGN, Brooklyn, NY

Fall 1997-Spring 2001, Bachelor of Fine Arts
Major: Printmaking

EMPLOYMENT HISTORY

Longevity Art Preservation LLC, Los Angeles then Miami, September 2013 - Current

Founder, President, and Chief Analyst

- Conservation treatment of paintings and murals; collaborations with collections and conservators globally.
- Hired to analyze paintings by masters such as de Kooning, Rauschenberg, and Picasso toward authentication.
- Featured art science specialist on the BBC television program Fake or Fortune; coauthored 1 publication and presented about the company's work at several professional meetings.

Winterthur/University of Delaware Program in Art Conservation, Wilmington, DE, August 2018

Instructor, Introduction to Polarized Light Microscopy

Art Preservation Index®, Miami, FL, July 2014 - Current

Creator and Founder

- The Art Preservation Index® (APIx), an art-data startup, is the stability rating system for fine art. A patent-pending invention, APIx is the first of its kind and was designed to standardize the measurement of stability risks of blue-chip paintings and other types of artwork that may deteriorate over time.
- Finalist in two start-up competitions and recognized by Miami Herald Top 20 Under 40 Award.
- Patent Number USPTO 20160019554, *Standard System and Method for Assigning Ratings to Art Materials and Works of Art Based on the Projected Stability of the Constituents*, January 2016.

The Getty Conservation Institute, Los Angeles, CA, September 2011 – May 2014

Associate Project Specialist, Field Projects Department

- Conservation of and research into Roman wall paintings at the archaeological site of Herculaneum, David Alfaro Siqueiros's monumental mural, *America Tropical*, and the historic Eames House.
- Managed large-scale projects and multi-level teams. Coauthored 3 publications, and presented new research at 3 professional conferences.

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The Getty Conservation Institute, Los Angeles, CA, September 2010 – September 2011

Getty Graduate Internship Fellow, Science Department, Modern and Contemporary Art Material Research

- Full fellowship at the foremost conservation research institution and the largest arts institution in the world. Hired directly out of the fellowship into the Getty Conservation Institute.
- Conservation of and research into Roman wall paintings at the archaeological site of Herculaneum, paintings by Jack Youngerman and Clyfford Still, and the large-scale Anti-Graffiti Coatings Project experiment
- Authored the primary publication on anti-graffiti coatings research and gave 4 professional presentations

Winterthur/University of Delaware Program in Art Conservation, China, Summer 2010

Conservation Intern and team leader under the supervision of Dr. Susan Buck

- Collaboration with the Palace Museum, Forbidden City, Beijing, and Tsinghua University, Fengguo Temple, Yixian County, China; Scientific research of 12th-century Buddhist murals
- First person to adapt architecture mapping software, Metigo Map, for use on wall paintings.
- Received grants to take Metigo Map to China to train professors, students, and conservators in the field.
- Authored primary publication on graphic documentation methods for conservation; presented work at 8 professional conferences and symposia

Winterthur/University of Delaware Program in Art Conservation, Wilmington, DE, 2008 - 2010

Graduate Fellow, Paintings Conservation

- Full fellowship at the top art conservation program in the world.
- Conservation treatment and analysis of paintings by Alice Neel, Felrath Hines, and Adolf Luben; and murals by Willard Borow and Taber Sears.
- First ever from the school to win the prestigious Getty Graduate Fellowship in the Getty Conservation Institute.

Winterthur/University of Delaware Program in Art Conservation, Wilmington, DE, 2010

Teacher's Assistant, Conservation and Analysis of Paintings, Instructor Joyce Hill Stoner

Western Center for the Conservation of Fine Arts, Denver, CO, 2009

Paintings Conservation Intern

- Conservation treatment of murals by George Fort Gibbs at the Philbrook Museum, Tulsa, OK; Architectural paint excavation at the Pioneer Historical Society, CO; Conservation treatment of Marcus Akinlana's *Mile High and Rising*, and Leo Tanguma's *The Children of the World Dream in Peace* and *In Peace and Harmony with Nature*

National Museum of American Illustration, Newport, RI, 2008

Paintings Conservation Technician; Treatment of James Wall Finn's Tiffany Treillage Loggia Murals, 1901

The Barnes Foundation, Philadelphia, PA, 2008

Paintings Conservation Intern; Treatment of 19th-century European frames

John Canning Conservation, Washington D.C., 2008

Paintings Conservation Technician; Treatment of decorative wall painting in the Eisenhower Executive Office Building, Vice Presidential Ceremonial Office.

Barbara Ventresco and Wendy Samet, Philadelphia, PA, 2008

Paintings Conservation Technician; Treatment of Al Held mural

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Winterthur/University of Delaware Program in Art Conservation, Wilmington, DE, 2007- 2008

Paintings Conservation Intern; Treatment of 18th-century Charles Willson Peale *Portrait of William Paca*, 1772

Judith Eisenberg Textile Conservation, New York, NY, 2006 - 2007

Volunteer Intern, then Textile Conservation Technician; Treatment of General Bouregard's Civil War Saddle, objects from the Jewish Museum and the Rubin Museum, and the AIDS Memorial Quilts

The Barnes Foundation, Philadelphia, PA, 2007

Art Handler in Conservation Department; Art handling of the Renoir collection and works by Matisse and Picasso.

The Chrysler Museum, Norfolk, VA, 2007

Paintings Conservation Intern; Treatment of paintings by Bierstadt, Regnault, and Roussel

Smithsonian Institution, Washington, DC, 2007

Volunteer Conservation Intern; Deinstallation of the Ten Thousand Springs Pavilion

St. John the Divine Textile Conservation Lab, New York, NY, 2006-2007

Volunteer Intern, Textile conservation; Treatment of tapestries

AWARDS, GRANTS, FELLOWSHIPS

Art Slant Juried Showcase Winner, 2015, for microscopy-based photography

Miami Herald Business Plan Challenge, 2015, Finalist

University of Delaware Horn School of Entrepreneurship Startup Funding Competition, 2015, Finalist

Miami Herald Top 20 Under 40 Emerging Leadership Award, 2014

Getty Graduate Internship Fellowship, 2010 - 2011

Foundation of the American Institute for Conservation George Stout Grant, 2011

Winterthur/University of Delaware Program in Art Conservation Graduate Fellowship, 2008 – 2010

Betty Fiske Award in Asian Art Preservation, 2010

Samuel Kress Foundation Grant, 2010

Society of Winterthur Fellows Professional Development Award, 2009

RESEARCH

Elemental fingerprinting using x-ray fluorescence, 2016 - present

Art material spectral library for mobile infrared analysis, 2015 - present

Rating system for fine art based on longevity and stability of materials, 2014 - present

Graphic documentation methods for art conservation, 2009 - present

Materials and techniques of Roman wall paintings, 2011 - 2013

History of exterior metal finishes on the Eames House, 2012 - 2013

Anti-graffiti coatings, 2010 - 2011

Murals in America, 1893 to present, 2010

Materials and techniques of Chinese wall paintings, 2010

Materials and techniques of Spanish Colonial paintings, 2010

16th-century European paneled strainer construction, specifically El Greco strainers, 2009

Methods of measuring morphological changes in acrylic films and experimental set-up design, 2009

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PUBLICATIONS

In-Situ Paint Investigation of the Exterior Steelwork of the Eames House Residence and Studio. Eames House Report. Getty Publications. 2018.

A Colonial Portrait and a Mystery. American Institute for Conservation Annual Meeting, Painting Specialty Group Postprints. Coauthored by Rustin Levenson. 2017.

Standard System and Method for Assigning Ratings to Art Materials and Works of Art Based on the Projected Stability of the Constituents. United States Patent and Trade Office; patent number 20160019554. Coauthored by James W. Korth. 2016.

Observations on Materials and Techniques Used in Roman Wall Paintings from the Tablinum of the House of the Bicentenary at Herculaneum. Selected Papers in Ancient Art and Architecture. AIA Monographs, vol. 1. Coauthored by Francesca Pique and Leslie Rainer. Edited by Sarah Lepinski and Susana McFadden. 2015.

Research into Anti-Graffiti Coatings for Acrylic Murals: Preliminary Testing and Evaluation. Modern and Contemporary Mural Paintings 2012 Conference Proceedings. Cambridge Scholars Publishing. Coauthored by Leslie Rainer and Tom Learner. 2015.

Preserving a Legacy, Getty Conservation Institute Contribution [the conservation of America Tropical by David Alfaro Siqueiros]. Getty Research Journal. Coauthored by Leslie Rainer. 2014.

Speed, Precision, and a Lighter Load: Metigo MAP 3.0, a Great Advancement in Condition Mapping for Large-Scale Projects. American Institute for Conservation Annual Meeting, Painting Specialty Group Postprints. June 2012.

PUBLIC SPEAKING

“Science in Art Authentication” American Association of Museums and Galleries Annual Meeting, 2018

“Scientific Analysis and Conservation of Paintings and Painted Surfaces” AIC Annual Meeting, 2018

“Forensic Art Conservation: Research and Preservation of Art and Architecture” Vizcaya Museum, 2018

“Forensic Art Conservation” ArtTable Five-Minute Rounds, 2018

“Expert Advice for Savvy Collectors: Art Acquisition and Preservation” Art Basel Chubb panel, The Sagamore, 2017

“Art Conservators Can Do Things That No One Else Can: Some Ideas of How to Use Your Superpowers” Winterthur/University of Delaware 40th Reunion, 2017

“A Colonial Portrait and a Mystery” AIC Annual Meeting, 2017

“Science in the Study of Art” Vizcaya Museum and Gardens, 2017

“Historic Paint Analysis” Wiss, Janney, Elstner, 2017

“Science in Art Authentication” Boca Raton Museum of Art, 2016

“BBC Fake or Fortune? Portraits” BBC television, 2016

“Conservators in Private Practice” AIC Annual Meeting, 2015

“Art Preservation Index / APIx” University of Delaware, 2015

“Art Preservation Index / APIx Business Plan Challenge Video Pitch” The Miami Herald, 2015

“Miami Herald Top 20 Under 40 Award, Art Preservation Index” Miami Center for Arch. and Design, 2014

“Reuters Global Market Forum Live Chat” Reuters, 2014

“Mounting Paint Samples Using the Phenix Method” Getty Conservation Institute, 2014

“Fifteen Shades of Grey? Color Analysis on the Eames House” AIC Annual Meeting, 2013

“Observations on Materials and Techniques Used in Roman Wall Paintings from the Tablinum of the Casa del Bicentenario at Herculaneum” Archaeological Institute of America Annual Meeting, 2013

“Research into Anti-Graffiti Coatings for Acrylic Murals: Preliminary Testing and Evaluation” Modern and Contemporary Mural Paintings, Universidad Politecnica de Valencia, Spain, 2012

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PUBLIC SPEAKING CONTINUED

“Speed, Precision, and a Lighter Load: Metigo MAP 3.0, a Great Advancement in Condition Mapping for Large-Scale Projects” American Institute for Conservation Annual Meeting, 2011

“Tsinghua University/University of Delaware: Fengguosi Documentation and Research Project” Tsinghua University, Beijing, China, 2011

“University of Delaware Program in Art Conservation: Education on Campus and Abroad” Tsinghua University, Beijing, China, 2011

“New Technology for an Ancient Practice: Documentation Mapping with Metigo Map 3.0” J. Paul Getty Museum, Getty Conservation Institute, Winterthur Museum, University of Delaware, the Palace Museum and Forbidden City (China), Fengguosi Temple (China), 2010-2011, 6 presentations

“Authentication of Two Spanish Colonial Paintings” Winterthur Museum, 2010

“Introduction to Optical Microscopy for Art Conservation,” University of Delaware, 2010, 3 lectures

“Conservation Out West,” Winterthur Museum, University of Delaware, 2009, 2 lectures

SELECTED PRESS COVERAGE

The Atlantic, interview, discussion of contemporary art stability issues, 2017

BBC Fake or Fortune?, featured authentication expert, 2016

Fortune, interview, commentary on new work by artist Sarah Meyohas and the art market, 2016

The Art Newspaper, interview, discussion of art markets and Art Preservation Index, 2015

ArtNet News, interview, discussion of art markets and Art Preservation Index/APIx, 2015

Smithsonian Magazine, interview, for forensic work at Herculaneum archaeological site, 2015

Miami Herald, Business Plan Challenge, 2015

Private Art Investor, interview, art world leaders give expert insights into 2015 art market, 2015

Miami Herald, interview, Top 20 Under 40, 2014

Private Art Investor, interview, discussion of art markets and Art Preservation Index/APIx, 2014

Worth Magazine, feature about Art Preservation Index/APIx, 2014

FINalternatives, interview, discussion of art markets and Art Preservation Index/APIx, 2014

Reuters, interview, discussion of art markets and Art Preservation Index/APIx, 2014

Reuters Global Market Forum, interview, discussion of art markets and Art Preservation Index, 2014

Barron's/Wall Street Journal, interview, discussion of art markets and Art Preservation Index, 2014

LA Business Journal, feature about Art Preservation Index/APIx, 2014

LA Times, for work on Eames House paint analysis, 2013

LA Times, for work on Siqueiros *America Tropical*, 2013

INSTRUMENTATION, SOFTWARE, OTHER SKILLS

- Ultraviolet Illumination (UV), Infrared Reflectography (IRR), X-Radiography
- Digital photo documentation and processing, AIC standards
- Analytical Instrumentation, Hands-On: Polarized Light Microscopy (PLM), Cross-Sectional Microscopy with Fluorochrome Staining, Energy Dispersive X-Ray Fluorescence Spectroscopy (XRF), Scanning Electron Microscopy with Energy Dispersive Spectroscopy (SEM-EDS), SEM in the Backscattered Electron mode (SEM-BSE), Fourier Transform Infrared Spectroscopy (FTIR), Near-Infrared Spectroscopy (NIR), Ultraviolet-Visible Spectroscopy, and Colorimetry/Spectrophotometry
- Analytical Instrumentation: Raman Spectroscopy, Gas Chromatography-Mass Spectrometry (GC-MS), and Differential Scanning Calorimetry (DSC), Liquid Chromatography-Mass Spectrometry (LC-MS, HPLC-MS)

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INSTRUMENTATION, SOFTWARE, OTHER SKILLS CONTINUED

- Basic understanding of electronics and circuit design, electrical and mechanical skills
- Hand and power tools, scaffold work, lighting, scissor lift operation, MIG welding
- Software: Adobe Creative Suite, MetigoMap, AutoCAD, MonuMap, Articheck, intro level Python and R programming, Rapidminer, Native Instruments Maschine and Traktor, Apple Logic Pro, various audio and video editing programs

PROFESSIONAL DEVELOPMENT

American Institute for Conservation Annual Conference, 2010 – 2018

Bitcoin and Cryptocurrency, Princeton University for Coursera, 2017

R Programming, Johns Hopkins University for Coursera, 2016

Introduction to Python for Data Science, Microsoft for EdX, 2016

The Data Scientist's Toolbox, Johns Hopkins University for Coursera, 2016

SUP-X, Ft. Lauderdale, FL, 2016

AIA Layers of Understanding, Miami, FL, 2015

Startup City, Miami, FL, 2015

Archaeological Institute of America Annual Conference, Seattle, WA, 2013

The Siqueiros Legacy: Conserving the Artist's Monumental Murals, Los Angeles, CA, 2012

Modern and Contemporary Mural Paintings: Technique, Conservation and Access, Valencia, Spain, 2012

Presenting Data and Information: One-Day Course by Edward Tufte, Los Angeles, CA, 2012

Eastern Analytical Symposium, Somerset, NJ, 2009

Studying Old Master Paintings - Technology and Practice, London, UK, 2009

Art Historians and Conservators in Collaboration, University of Delaware, 2007

Responsibilities in Conservation, AIC Course, 2007

PROFESSIONAL ORGANIZATIONS

ArtTable, 2015 - Present, Treasurer and Mentor

American Institute for Conservation, 2006 – Present

International Institute for Conservation, 2008 - Present

MARIJEAN MIYAR

BIO:

Marijean Miyar is retired from a career as a teacher and lecturer in Art History. She holds a BA in Art History from the University of Miami ('69) and an MA in Art History from Hunter College CUNY ('75). She was Humanities Chair and Art History teacher at Belen Jesuit Preparatory School for fifteen years. She also taught Ancient Architectural History at the School of Architecture, University of Miami in the early nineties.

Since 2000 she was a lecturer in Miami-area museums (BASS, LOWE, MAM, Vizcaya, etc.) with programs developed around visiting exhibitions. Some of the programs were designed for the general adult public while others were meant for the museum docents. The latter addressed the needs of the institutions' education departments to develop the knowledge and skills of their guides.

Ms. Miyar's Master Thesis was on Diego Rivera and the Mexican Mural Movement, but she sees herself as a generalist as interested in the Ancient world as in the 20th Century, a choice that allows her to investigate human creativity as a continuum across the centuries.

She has served on various search panels for Art History professionals and artists for Art in Public Places commissions, as well as on several cultural boards and is a member of the Lowe Museum's Collections Committee.

Marijean Miyar

PROFESSIONAL EXPERIENCE

- **Fall 2010:** Lectures at Cremata Gallery on Contemporary Art and Artists
- **Spring 2007- 2009:** Docent Lectures at Vizcaya
- **September 2006:** Lecture, Bass Museum, *Weaving Modernity: Tapestries by 20th Century Modernists*
- **January 2006:** Lecture, Miami Art Museum, *Picasso & Form*
Lecture, Riviera Country Club, *Leonardo da Vinci & His Code*
- **Fall 2005 – 2009:** Art History tutorials for home school program
- **Fall 2004 – 2010:** Lowe Art Museum Docent Lectures
- **Fall 2003 – Spring 2005:** Art History Lecture Series, Lowe Art Museum, University of Miami,
Covering the Renaissance to the 20th Century
- **February 2005:** Lecture at MIAMINTELLIGENCE: *The Life & Times of Diego Rivera*
- **August 2004:** Lecture, Bass Museum: *Etching a Place in History: Art Historical References in Picasso's Suite 347*
- **Fall 2002-Spring 2003:** Lecture Series, Pigeon Productions,
Building the Modern West - A Values Oriented Look at Art History
From the Renaissance to the Present
- **Fall 2001:** Lecture Series, Cernuda Gallery, *Cuba in the Western Tradition*
- **Fall 2000 - Spring 2001:** Lecture Series, Freites-Revilla Gallery,
Western Art & Architectural History: Antiquity to the Present
- **Fall 2000:** Technology in the Humanities Faculty workshops, Belen Jesuit Preparatory School
- **1990:** Lecturer in Ancient Architecture, University of Miami School of Architecture
- **1986-2000:** Humanities Chair & Art History Instructor, Belen Jesuit Preparatory School
- **1983-1986:** MDCC, Wolfson Campus Research Assistant and Writer
- 1974-1983: Resided in Mexico City, held various educational and art related positions
- **1972-74:** Researcher, Wildenstein & Company, New York

EDUCATION

- **MA** Art History, Hunter College CCNY, 1975
- **BA** Art History, University of Miami, Coral Gables, Florida, 1969

COMMUNITY ACTIVITIES & MEMBERSHIPS

- 2015-Present:** Lowe Art Museum, University of Miami, Collections Committee
- 2008-2018:** The Prologue Society Board, Vice-Chair
- 2007-2016:** Coral Gables Arts Advisory, Founding Member
- 2005-2014:** Frost Art Museum Advisory Committee
- 2003-2005:** Saladrigas Gallery at Belen Jesuit Prep, Director
- 1997-2007:** Coral Gables Cultural Development Board
- 1988-1992:** Coral Gables Library & Merrick House Advisory Boards

Juan Roselione-Valadez

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Coral Gables, FL 33134
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Born 1976, Brasilia, Brazil

Education

1999 BFA Cooper Union for the Advancement of Science and Art, New York, New York

Professional Experience

2009-Present

Director, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL

Responsible for managing, exhibiting and loaning the Rubells' collection of 7,000 paintings, sculptures, installations, photographs and works on paper. Responsible for curating and presenting exhibitions in Miami and traveling these exhibitions to museums worldwide. Recent exhibitions have been presented at the Detroit Institute of Arts (*30 Americans*), Madrid's Fundacion Santander (*Paintings from the Rubell Family Collection*) and San Francisco's Asian Art Museum (*28 Chinese*)

2000-2009

Collections Manager, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL

Other Interests

Studying birds, fish and plants in Everglades National Park and the Florida Keys