



DRAFT

**CITY OF CORAL GABLES  
ARTS ADVISORY PANEL MEETING  
Wednesday, November 28, 2018 9:00 a.m.**

**CORAL GABLES MUSEUM  
285 Aragon Ave., Coral Gables, Florida 33134**

*Historical Resources &  
Cultural Arts*

2327 SALZEDO STREET  
CORAL GABLES  
FLORIDA 33134

☎ 305.460.5093  
✉ hist@coralgables.com

<b>MEMBERS</b>	<b>D</b>	<b>J</b>	<b>F</b>	<b>M</b>	<b>A</b>	<b>M</b>	<b>J</b>	<b>J</b>	<b>A</b>	<b>S</b>	<b>O</b>	<b>N</b>
	<b>17</b>	<b>18</b>	<b>18</b>	<b>18</b>	<b>18</b>	<b>18</b>	<b>18</b>	<b>18</b>	<b>18</b>	<b>18</b>	<b>18</b>	<b>18</b>
Herbert Brito*					P	P	-	P	E	P	E	P
Dr. Carol Damian	-	P	P	-	P	P	-	P	P	P	P	P
Dr. Jill Deupi	-	P	P	-	E	E	-	P	P	P	P	E
Emily MacDonald-Korth												P
Jacek Kolasiński*		P	P	-	P	P	-	P	P	P	P	P
Juan Roselione-Valadez	-	E	P	-	P	P	-	P	P	P	E	P
Freda Tschumy	-	P	P	-	P	P	-	E	P	P	P	P

**LEGEND:** A = Absent; P = Present; E = Excused; \* = New Member; ^= Resigned Member;  
- = No Meeting + = Special Meeting

**STAFF:**

Dona Spain, Historical Resources and Cultural Arts Director  
Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts  
Carlos Mindreau, City Architect

**GUESTS:**

Peter Iglesias, City Manager

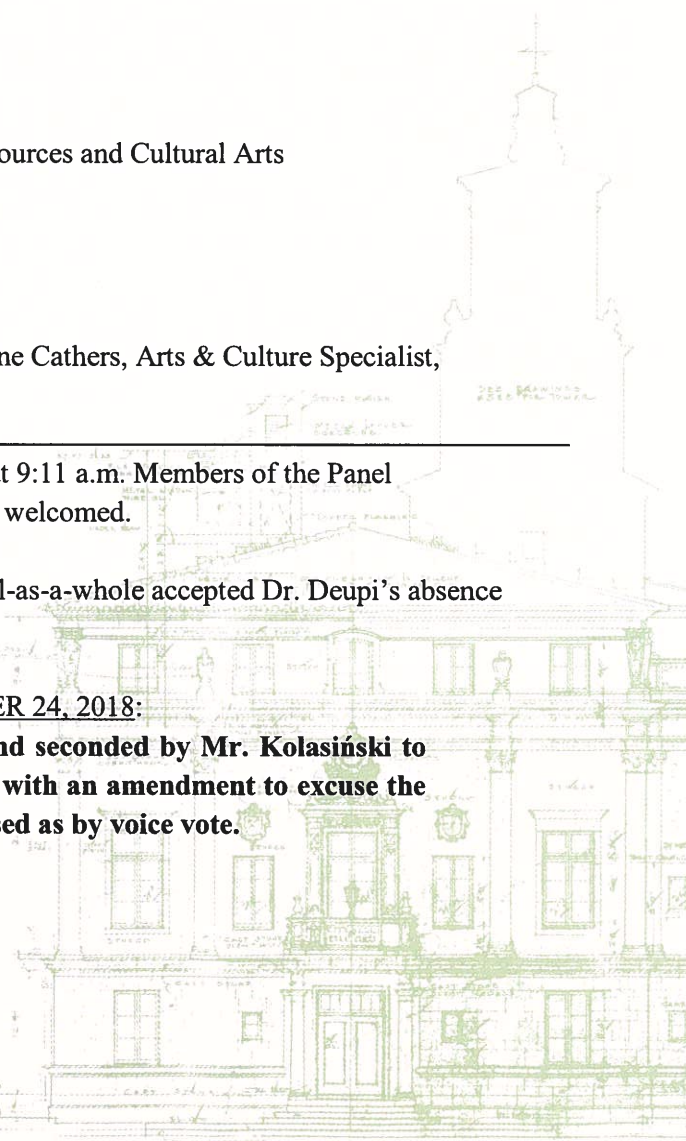
**MEETING RECORD / MINUTES PREPARATION:** Catherine Cathers, Arts & Culture Specialist,  
Historical Resources & Cultural Arts Department

Dr. Damian called the Arts Advisory Panel meeting to order at 9:11 a.m. Members of the Panel introduced themselves. Emily MacDonald-Korth was warmly welcomed.

The Panel was advised of the absence of Dr. Deupi. The Panel-as-a-whole accepted Dr. Deupi's absence as excused.

**APPROVAL OF MINUTES OF MEETING HELD OCTOBER 24, 2018:**

**A motion was made by Mr. Roselione-Valadez and seconded by Mr. Kolasiński to approve the meeting minutes of October 24, 2018 with an amendment to excuse the absence of Mr. Brito, which was unanimously passed as by voice vote.**



PERSONAL APPEARANCES:

a. PETER IGLESIAS, CITY MANAGER

City Manager Peter Iglesias was warmly welcomed by the Panel. He began by expressing the high level of interest and support by the City Commission of advancing the arts in Coral Gables, noting that it is a good time to move forward with cultural initiatives of the City.

City Manager Iglesias spoke about advancing the infrastructure and technology within the City over the next few years with an emphasis on transferring historical knowledge to a computerized base of procedural operations. He mentioned the following significant infrastructure projects: Completion of the new Public Safety Building; Parking Garage #7 for the North Ponce area; Fire Station 2; 427 Biltmore Way updates; and the Renovation of City Hall.

City Manager Iglesias then addressed the Panel with a concept to establish a special events permit process for temporary art installations occurring for up to ninety (90) days. He stated that the idea is to streamline the process and if art is installed that isn't "liked", it would be gone in ninety (90) days.

Panel members discussed whether the artwork would still come to this Panel. City Manager Iglesias stated that with an expedited system, it would not need to go through all the (current) procedures; however, he said permanent art and proposals using art acquisition funds would still go through the established Art in Public Places process.

The Panel expressed concern about the quality of art that doesn't go through the Panel or Board. It was stated that if a standard of art is not met, it will harm the reputation of the City and needs some sort of review.

Staff stated that the Arts Advisory Panel generally meets the week before the Cultural Development Board, helping to expedite the approval process.

Panel members asked who initiates and is conceiving projects, where do they start, who is the curator, who comes up with the idea and gives the o.k. to proceed. City Manager Iglesias said it would go through a general approval then on to the City Commission and planning.

It was mentioned that ephemeral artworks, that appear quickly and disappear quickly, are posted on social media (living on beyond their temporary installation) and can create as much damage as something that is installed for a very long time.

Dr. Damian recommended a sub-committee made up of members of both the Arts Advisory Panel and Cultural Development Board that could act as an ad-hoc committee, meeting when necessary and with the ability to make recommendations directly to the City Commission.

The Panel again questioned the curatorial aspect of this idea, stating that established criteria is needed, otherwise the City will receive an onslaught of proposals yielding secondary and uninteresting art.

City Manager Iglesias stated that he's looking at an expedited process that would fall under the Economic Development department. He assured the Panel that the Arts and Culture Specialist would continue to be involved.

The Panel as a whole supported the idea of an ad-hoc committee with members from both the Arts Advisory Panel and Cultural Development Board to assure a vetting process that used the professional expertise of its members.

City Manager Iglesias thanked the Panel, who thanked him, and he left the meeting.

NEW BUSINESS:

There was no new business.

OLD BUSINESS:

a. PUBLIC SAFETY BUILDING – PUBLIC ART PROPOSALS

For informational purposes, Panel members were provided with copies of the new Public Safety Building public art proposals received to date. Members were advised that copies were given to City Commissioners, Police Chief Hudak and Fire Chief Barger. Staff advised that the proposals will be announced on E-News and presented to the public for comment prior to review by the selection Panel. Ms. Cathers noted that the Cultural Development Board (CDB) has nominated Leslie Pantin to sit on the Panel as the CDB representative. Once the Panel has met, she said, they will make a recommendation to the Cultural Development Board, which will then make a recommendation to the City Commission.

Panel members asked about the location of proposed artwork and staff responded that all proposals to date are for artwork located on the outdoor plaza on the corner of Salzedo St. and Minorca Ave.

CITY COMMISSION ITEMS

a. CIFO DONATION – LOCATION RECOMMENDATIONS

The Panel was advised of the City Commission discussion regarding the proposed CIFO donated artwork by Fredy Alzate Gomez. Dr. Damian reviewed the Arts Advisory Panel and Cultural Development Board's previous recommendations and stated that the Commission has requested that the Panel recommend locations and maintenance requirements for the artwork.

The Panel agreed that the safety of those potentially interacting with the work continues to be a concern that could be addressed with the right location. The fiberglass material was also discussed with concern about how it would weather outdoors.

After thoughtful consideration and discussion, it was agreed that an inside location would be best. Ms. Spain mentioned future construction of a municipal garage with a lobby that could work. The footprint of the artwork was noted as about eight (8) by ten (10) feet.

Ms. MacDonald-Korth asked if it could be raised and displayed on a platform that would make it difficult to get to. She stated that more information about the materials and treatment of the piece is necessary before making a final determination of the maintenance requirements. However, she said, having the artwork indoors would extend the life of the artwork and the rough interior surface would (more easily) trap dirt if placed outdoors. Dr. Damian noted Ms. MacDonald-Korth's expertise as a scientific conservator.

All agreed the concept of the work is very interesting and would require accessible information about the work. With no further discussion, the following motion was made:

**A motion was made by Mr. Brito to recommend that the proposed CIFO sculpture donation by Fredy Alzate Gomez be sited within an interior location on a raised platform to address material durability and security concerns. Mr. Kolasiński seconded the motion, which passed unanimously.**

DISCUSSION ITEMS:

The Panel was reminded of upcoming public art receptions and dedications for the following:

- Sibylle Pasche's *Coral Forest* and *Secrets of the Sea*, dedication on Wednesday, November 28<sup>th</sup> at 5:30 p.m.
- Roberto Behar and Rosario Marquardt's *A Midsummer Night's Dream*, dedication with the developer and artists on Friday, November 30<sup>th</sup> at 5:30 p.m.
- Hank Willis Thomas' "*The truth is I welcome you*", Art Basel VIP reception with the artist, Sunday, December 9<sup>th</sup> at 8:30 a.m. with trolley transportation to the Lowe Art Museum following the reception.

Ms. Cathers reported on the installation of the Hank Willis Thomas artworks; including the establishment of a pop-up interactive exhibit at 216 Miracle Mile with helium-filled speech bubble balloons for visitors to write their truths on during Miami Art Week. The exhibition, she said, includes two large screen monitors showing excerpts from the artist's "truth booth" series, which was filmed around the world.

Ms. Cathers announced that the Coral Gables Community Foundation is hosting a community conversation in the exhibition space on Tuesday, December 4<sup>th</sup> to encourage a more expansive engagement experience with residents and the artwork.

ITEMS FROM THE SECRETARY:

There were no items from the secretary.

There being no further business, the meeting adjourned at 10:21 a.m.

Respectfully submitted,



Dona M. Spain  
Historical Resources and Cultural Arts Director