

CORAL GABLES

AFFIDAVIT IN SUPPORT OF CLAIM

(In compliance with Ch. 39 of the City of Coral Gables Code)

I, PEDRO PABLO PEÑA - CUBAN CLASSICAL BALLET OF MIAMI
swear and affirm that the below statement is made in good faith, that it is accurate and complete to the best of my knowledge, that the amount alleged accurately reflects the amount that I believe is due to me from the City, and that I am the claimant or duly authorized by the claimant to certify this claim. I understand that I have 30 days, from the date of discovery, to correct any inaccuracies or omissions.

The Cuban Classical Ballet of Miami has submitted all documentation requested to satisfy the obligations of the grant to the grant board. CCBM fulfilled the first performance of the grant requirement and have a date, venue and program planned for the second performance for the grant. For the funds allocated to the Cuban Classical Ballet of Miami amount \$2500.00
For details please review documents attached.

Affiant



STATE OF FLORIDA)
COUNTY OF MIAMI-DADE)

The foregoing instrument was acknowledged before me this 08 day of JUNE
in the year 2014, by Pedro Pablo Peña.

who is/are personally known to me or has/have produced FL Driver License as identification.

My Commission Expires: JUNE 16, 2018.

Lisandra Barcenas
Notary Public, State of Florida

To whom it might concern:

The Cuban Classical Ballet of Miami (CCBM) in collaboration with the Coral Gables Music Club (CGMC), performed on May 17 at the Coral Gables Congregational Church the "End of the Year Musicale 2016" Featuring Cuban pianist Jorge Emilio Rodriguez and soloists from the Cuban Classical Ballet of Miami.

The program included: "Russian Poems" by Edgar Artimiev, "Two Etudes Op. 8" by Alexander Scriabin, "La Muerte del Angel" by Piazzolla, among others, Publicity for the event included: one thousand flyers were printed and distributed, two CCBM posters, 2 radio interviews, and email blast to both organizations e-mail lists.

Around 60 people participated in this event

Grant funds were used to cover artistic fees, printing, graphic design and costumes, copies of checks and detailed grant expenditure were attached to the final report. From the \$2500 total grant award, \$1848 were spent on this performance.

The original grant application included 2 different performances, CCBM has planed and additional performance at the same location on October 18, once again in collaboration with the CGMC.



Pedro Pablo Pena
Cuban Classical Ballet of Miami
Artistic Director