

# EXHIBIT A

# **FY 2025-2026 Cultural Development Grant**

## **Support Information**

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# **Allocation Recommendation**

<b>FY 2025/26 Cultural Grants Allocation Recommendations</b>					<b>BOARD RECOMMENDATION</b>	
					CG Core Organizations	\$59,500
					CG Cultural Programs	\$168,728
					Proposed Funds CGC & CP	\$228,228
					ALLOCATED	\$228,228
<b>WORKING DOCUMENT</b>					Balance	\$0
					Proposed Funds CGYAP A & B	\$50,000
					ALLOCATED	\$50,000
					Balance	\$0
					Requested Amount	Board Recommended Amount
<b>CORAL GABLES CORE CULTURAL ORGS. (CGC)</b>						
CGC 1	Actors' Playhouse Productions		10	106.25	\$15,000.00	\$10,300
CGC 2	Coral Gables Cinemateque		10	105.75	\$15,000.00	\$10,300
CGC 3	GableStage		10	105.00	\$15,000.00	\$10,200
CGC 4	Montgomery Botanical Center		10	94.50	\$15,000.00	\$9,200
CGC 5	Sanctuary of the Arts		5	97.25	\$15,000.00	\$9,400
CGC 6	University of Miami, Lowe Art Museum		10	104.25	\$15,000.00	\$10,100
CGC 7	Coral Gables Museum		10	101.33		
					\$90,000	\$59,500
<b>CORAL GABLES CULTURAL PROGRAMS (CGP)</b>						
CP01	Afro Borinken Roots Performing Group			80.50	\$10,000.00	\$4,400
CP02	Alhambra Music		7	94.00	\$8,000.00	\$4,100
CP03	ARCA Images		5	91.00	\$10,000.00	\$5,000
CP04	Arts Ballet Theatre of Florida			88.75	\$10,000.00	\$4,800
CP05	Center for Social Change - The Things Lab	x	5	85.00	\$10,000.00	\$4,600
CP06	Center for the Advancement of Jewish Education		5	96.00	\$10,000.00	\$5,200
CP07	Chopin Foundation of the United States		5	94.25	\$10,000.00	\$5,100
CP08	City Theatre		5	93.00	\$5,000.00	\$2,500
CP09	CGCC Community Arts Program (CAP)		5	99.00	\$10,000.00	\$6,164
CP10	Dimensions Dance Theater	x		87.75	\$6,000.00	\$2,800
CP11	Encantus Music Inc.		5	88.75	\$6,900.00	\$3,300
CP12	Exile Projects		5	92.50	\$8,000.00	\$4,000
CP13	Fine Arts of Miami	x		80.25	\$10,000.00	\$4,400
CP14	FL L'Opera & Zarzuela		5	88.75	\$10,000.00	\$4,800
CP15	FL Opera Prima		5	87.25	\$10,000.00	\$4,700
CP16	Foundation Hijos De LaGuajira for Cinema Venezuela	x	7	88.00	\$5,000.00	\$2,400
CP17	Friends of Chamber Music of Miami		5	93.75	\$10,000.00	\$5,100
CP18	Friends of Miami-Dade Public Library		5	94.25	\$10,000.00	\$5,100
CP19	Greater Miami Community Concert Band			84.50	\$10,000.00	\$4,600
CP20	Jon Lehrer Dance	x	5	91.25	\$10,000.00	\$5,000
CP21	Les Ailes du Desir Foundation			89.25	\$10,000.00	\$4,900
CP22	Marti Productions for Concertazo of Love	x	2	82.00	\$5,000.00	\$2,200
CP23	Miami Center for Architecture & Design		10	99.25	\$10,000.00	\$6,164
CP24	Miami Chamber Music Society		5	95.25	\$10,000.00	\$5,200
CP25	MDC for Miami Intl Film Festival		5	98.00	\$10,000.00	\$5,300
CP26	O, Miami		5	97.25	\$10,000.00	\$5,300
CP27	Peter London Global Dance Co.		5	88.50	\$10,000.00	\$4,800
CP28	Primer Acto FL Fndtn	x	5	90.25	\$10,000.00	\$4,900
CP29	Rise Kern Cultural Productions		5	92.25	\$10,000.00	\$5,000
CP30	Ruta Teatral		5	85.00	\$5,000.00	\$2,300
CP31	Seraphic Fire			93.00	\$10,000.00	\$5,100
CP32	South FL Friends of Classical Music		5	88.75	\$10,000.00	\$4,800
CP33	South FL Symphony Orchestra			90.00	\$10,000.00	\$4,900
CP34	The Dance NOW! Ensemble			90.00	\$10,000.00	\$4,900
CP35	The Last Hundred		7	87.75	\$10,000.00	\$4,800
CP36	The Miami Symphony Orchestra		5	96.25	\$10,000.00	\$5,200
CP37	The Opera Atelier		5	90.50	\$10,000.00	\$4,900
					\$338,900.00	\$168,728
CGYAPA 1	Area Stage		5	97.50	\$10,000.00	\$7,600
CGYAPA 2	Greater Miami Youth Symphony		5	95.36	\$10,000.00	\$7,400
CGYAPA 3	Imago Por Las Artes		5	94.64	\$10,000.00	\$7,300
CGYAPA 4	Miami Children's Chorus		5	94.64	\$10,000.00	\$7,300
CGYAPA 5	Miami Music Project		5	98.21	\$10,000.00	\$7,700
CGYAPA 6	Musical		5	94.64	\$10,000.00	\$7,600
CGYAPB 1	G.W. Carver Elementary School PTA		7	91.64	\$2,000.00	\$1,400
CGYAPB 2	MDC for NWSA Dance	x	5	97.14	\$5,000.00	\$3,700
					\$67,000.00	\$50,000.00
<b>* Bonus Points</b>						
Principal Address is in Coral Gables			5			
Event is free to the public			5			
Operating budget is \$50,000 or less			2			
<b>Total of All Requests</b>					\$495,900	\$278,228
<b>Minimal Score to receive funds</b>						<b>80</b>

# Impact

FY25-26 Coral Gables Cultural Grant - Applicant Summary

Category	New Applicant	Organization Name	Project Name	Operating \$	Most Recent \$ Received	FY25-26 \$ Request	TOTAL \$ EXPENSES	Projected TTL Attn.	# Events	# Free Events	
1	CGC		Actors' Playhouse Productions, Inc.	The 38th Season	\$4,812,177.00	\$8,100	\$15,000	\$4,812,177.00	150,000	35	20
2	CGC		Coral Gables Cinemateque, Inc.	FY2025-26 Season	\$1,287,000.00	\$10,800	\$15,000	\$1,287,000.00	40,800	510	65
3	CGC		GableStage, Inc.	FY2025-26 Season	\$2,619,050.00	\$10,528	\$15,000	\$2,619,050.00	18,500	140	40
4	CGC		Montgomery Botanical Center, Inc.	General Operating Support for Montgomery Botanical Center - a Coral Gables Core Organization	\$2,501,530.00	\$9,800	\$15,000	\$2,501,530.00	1,200	80	80
5	CGC		Sanctuary of the Arts	Sanctuary of the Arts Concert Series and Community Engagement	\$755,535.00	\$9,400	\$15,000	\$755,535.00	1,000	5	0
6	CGC		University of Miami, Lowe Art Museum	Lowe Art Museum 2025-26 Coral Gables Core Cultural Organizations (CGC)	\$3,409,501.00	\$5,300	\$15,000	\$3,409,501.00	12,636	243	215
7	CGC		Coral Gables Museum Corporation	CGM Season FY2025-2026	\$1,230,000.00	\$225,000	\$225,000	\$1,115,852	7,350	105	40
8	CGP		Afro Borinken Roots Performing Group, Inc	Parrandón Navideño 2025 (Christmas Concert 2025)	\$88,000.00	\$4,600	\$10,000	\$6,500	431	1	0
9	CGP		Alhambra Music, Inc.	Spring Serenade	\$107,000.00	\$5,400	\$8,000	\$25,480	350	1	1
10	CGP		ARCA Images	Whistling Through Shadows: Three Echoes of War and Faith	\$450,000.00	\$3,800	\$10,000	\$30,000	250	1	0
11	CGP		Arts Ballet Theatre of Florida, Inc.	Arts Ballet in Coral Gables	\$890,000.00	\$5,000	\$10,000	\$48,000	300	1	0
12	CGP	x	Center For Social Change, Inc.	The Things Lab 2.0 On the Go - Coral Gables	\$838,500.00		\$10,000	\$21,000	1,100	17	17
13	CGP		Center for the Advancement of Jewish Education, Inc.	29th Miami Jewish Film Festival	\$3,931,669.00	\$5,400	\$10,000	\$38,600	17,000	13	2
14	CGP		Chopin Foundation of the United States, Inc.	CHOPIN for ALL free concert series	\$375,000.00	\$4,900	\$10,000	\$274,500	4,200	12	12
15	CGP		City Theatre	City Reads at Books & Books in Coral Gables	\$612,300.00	\$5,100	\$5,000	\$20,000	350	5	5
16	CGP		Coral Gables Congregational Church (United Church of Christ), Inc.	Community Arts Program (CAP) 2026 Summer Concert Series	\$392,865.00	\$5,500	\$10,000	\$157,100	2,700	6	0
17	CGP	x	Dimensions Dance Theater of Miami, Inc.	Dimensions Dance Theatre of Miami 'Sanctuary Series'	\$422,500.00		\$6,000	\$43,200	500	2	0
18	CGP		Encantus Music Incorporated	Passionate Virtuosity: Celebrating the Music of Teresa Carreño	\$66,700.00	\$3,200	\$6,900	\$13,800	100	1	1
19	CGP		Exile Projects Inc	Espresso Editions: Independent Publishing in South Florida, Publication and Book Release	\$156,500.00	\$3,400	\$8,000	\$16,000	150	1	1
20	CGP	x	Fine Arts of Miami	Winter Whispers	\$55,000.00		\$10,000	\$55,000	300	1	0
21	CGP		Florida L'Opera & Zarzuela Corp.	The Lyric Concert Series	\$65,000.00	\$4,800	\$10,000	\$31,550	600	2	1
22	CGP		Florida Opera Prima, Inc.	Opera Legends Season	\$70,000.00	\$4,600	\$10,000	\$30,000	200	2	2
23	CGP	x	Foundation Hijos De La Guajira Inc	Cinema Venezuela 2025	\$15,000.00		\$5,000	\$43,400	1,260	1	2

FY25-26 Coral Gables Cultural Grant - Applicant Summary

Category	New Applicant	Organization Name	Project Name	Operating \$	Most Recent \$ Received	FY25-26 \$ Request	TOTAL \$ EXPENSES	Projected TTL Attn.	# Events	# Free Events	
24	CGP		Friends of Chamber Music of Miami, Inc.	Friends of Chamber Music 2025-26 Coral Gables Programming	\$172,500.00	\$5,300	\$10,000	\$89,400	750	5	0
25	CGP		Friends of the Miami Dade Public Library	Coral Gables Branch Library Cultural Program Series	\$300,000.00	\$5,300	\$10,000	\$21,600	800	4	4
26	CGP		Greater Miami Community Concert Band, Inc.	2025-2026 Coral Gables Subscription Concert Series	\$70,000.00	\$5,000	\$10,000	\$36,800	800	4	0
27	CGP	x	Jon Lehrer Dance, Inc.	Jon Lehrer Dance Company Residency at Sanctuary of the Arts	\$215,000.00		\$10,000	\$25,190	400	4	3
28	CGP		Les Ailes du Desir Foundation, Inc.	Soirée des Arts: Mediterranean Edition	\$600,000.00	\$4,500	\$10,000	\$21,000	600	2	0
29	CGP	x	Marti Productions, Inc.	Concertazo of Love	\$40,000.00		\$5,000	\$15,000	200	1	0
30	CGP		Miami Center for Architecture & Design, Inc.	Open House Miami 2026	\$394,200.00	\$5,600	\$10,000	\$145,750	2,000	20	20
31	CGP		Miami Chamber Music Society	Mainly Mozart Festival 2026	\$205,516.00	\$5,500	\$10,000	\$75,000	1,200	6	0
32	CGP		Miami Dade College Foundation, Miami Film Festival	Miami Film Festival 2026	\$1,400,000.00	\$6,108	\$10,000	\$264,000	5,250	35	1
33	CGP		O, Miami, Inc.	O, Miami   Coral Gables Edition: Check Out A Poet	\$1,110,000.00	\$5,200	\$10,000	\$27,000	175	13	13
34	CGP		Peter London Global Dance Company Inc.	Spring To Light Dance Program at Sanctuary of the Arts	\$315,000.00	\$5,300	\$10,000	\$25,000	700	3	2
35	CGP	x	Primer Acto Florida Foundation	Spanglish Robin Hood	\$200,000.00		\$10,000	\$20,000	400	4	4
36	CGP		Rise Kern Cultural Productions Inc	"Bridging Worlds: Music That Unites" – RK Cultural Productions 2025–2026 Season:	\$153,000.00	\$5,000	\$10,000	\$56,400	500	2	1
37	CGP		Ruta Teatral Inc.	La Ternura at World Theatre Day Festival Miami 2026	\$241,140.00	\$4,800	\$5,000	\$17,500	421	1	1
38	CGP		Seraphic Fire, Inc.	2025-26 Season Coral Gables Performances	\$1,953,867.00	\$5,300	\$10,000	\$224,268	2,000	8	0
39	CGP		South Florida Friends of Classical Music	Miami Chamber Players Season 2025-26	\$86,530.00	\$4,600	\$10,000	\$51,145	450	3	3
40	CGP		South Florida Symphony Orchestra, Inc.	South Florida Symphony Orchestra Summer Chamber Series 2026	\$2,562,719.00	\$5,100	\$10,000	\$32,105	450	3	0
41	CGP		The Dance NOW! Ensemble, Inc.	Dance NOW! Miami at the Sanctuary of the Arts	\$553,000.00	\$5,100	\$10,000	\$35,250	400	2	0
42	CGP		The Last Hundred, Inc.	Echoes of the Last Hundred Years	\$40,000.00	\$5,100	\$10,000	\$20,550	300	1	1
43	CGP		The Miami Symphony Orchestra Inc.	MISO and The Coral Gables Museum	\$1,200,000.00	\$5,300	\$10,000	\$26,660	350	3	3
44	CGP		The Opera Atelier, Inc.	Voyage to Cuba	\$341,500.00	\$4,700	\$10,000	\$42,300	900	3	1
45	CGYAP A		Area Stage, Inc.	Area Stage's Inspire Theatre Project with Coral Gables Community Partners	\$2,365,000.00	\$5,500	\$10,000	\$106,350	10,000	7	7
46	CGYAP A		Greater Miami Youth Symphony of Dade County, Florida, Inc	Greater Miami Youth Symphony 25-26 Season and Concerto Competition at University of Miami	\$1,250,000.00	\$4,500	\$10,000	\$303,610	700	30	1

Category	New Applicant	Organization Name	Project Name	Operating \$	Most Recent \$ Received	FY25-26 \$ Request	TOTAL \$ EXPENSES	Projected TTL Attn.	# Events	# Free Events	
47	CGYAP A	Imago Por Las Artes Inc.	ENTRELIBROS	\$236,950.00	\$5,400	\$10,000	\$122,900	2,200	5	5	
48	CGYAP A	Miami Children's Chorus, Inc.	Miami Children's Chorus	\$478,666.00	\$5,500	\$10,000	\$275,125	1,000	4	2	
50	CGYAP A	Miami Music Project, Inc.	Miami Music Project Annual Spring Performance	\$3,579,985.00	\$5,500	\$10,000	\$33,187	600	1	1	
51	CGYAP A	Musical, Inc.	Musical Virtuosi Series	\$1,547,000.00	\$5,200	\$10,000	\$26,750	2,100	3	3	
52	CGYAP B	G.W. Carver Elementary School PTA	Taste of Carver	\$100,000.00	\$1,500	\$2,000	\$4,000	350	1	1	
49	CGYAP B	x Miami Dade College Foundation, Inc. New World School of the Arts	NWSA@Sanctuary of the Arts	\$380,000.00		\$5,000	\$18,830	200	1	1	
						TTL \$ Request for CGC:	\$90,000	\$19,517,445	297,473	1,364	582
						TTL \$ Request for CGP:	\$563,900		# Events = 1	14	
						<b>TTL \$ Request CGC/CGP:</b>	<b>\$653,900</b>		# Events = 2	6	
						<b>TTL \$ Request for CGYAP:</b>	<b>\$67,000</b>				
						<b>TTL \$ Request w/o CG Museum:</b>	<b>\$495,900</b>				

**Application Evaluation Summaries**

**Per Reviewer by Category**

**& in Applicant Alphabetical Order**

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**Scoring Rubric**

FY2025-2026 Cultural Grant Evaluations

Name	Organization Name	Recusal	PROGRAM EXCELLENCE	ARTISTIC EXCELLENCE	STABILITY	OUTREACH and PARTNERSHIPS	MARKETING	OUTCOMES	FINANCE / BUDGET	Evaluator Comments	Final Score
Burgos	Actors' Playhouse Productions, Inc.		20	10	20	10	20	10	10	Fantastic organization with high quality artistic excellence.	100
Burgos	Coral Gables Cinemateque, Inc.		20	10	20	8	19	8	10		95
Burgos	GableStage, Inc.		20	10	18	9	19	9	10		95
Burgos	Montgomery Botanical Center, Inc.		18	8	18	7	17	9	10		87
Burgos	Sanctuary of the Arts		20	10	20	10	20	10	10		100
Burgos	University of Miami, Lowe Art Museum		20	10	20	8	18	9	10		95
Burgos	Coral Gables Museum Corporation		20	10	19	9	18	9	10		95
Burgos	Afro Borinken Roots Performing Group, Inc		17	8	17	8	17	8	8		83
Burgos	Alhambra Music, Inc.		18	8	18	8	18	8	8		86
Burgos	ARCA Images		18	7	17	7	17	7	7		80
Burgos	Arts Ballet Theatre of Florida, Inc.		20	10	18	7	18	9	10		92
Burgos	Center For Social Change, Inc.		18	8	18	8	17	7	7	I really like this concept but I am not sure it falls within the funding parameters for this grant program.	83
Burgos	Center for the Advancement of Jewish Education, Inc.		20	10	19	9	18	8	10		94
Burgos	Chopin Foundation of the United States, Inc.		20	10	18	7	18	8	10		91
Burgos	City Theatre		20	10	18	8	18	8	10		92
Burgos	Coral Gables Congregational Church (United Church of Christ), Inc.		19	10	19	9	18	8	9		92
Burgos	Dimensions Dance Theater of Miami, Inc.		20	10	19	9	19	8	10		95
Burgos	Encantus Music Incorporated		19	9	19	9	19	9	9		93

FY2025-2026 Cultural Grant Evaluations

Name	Organization Name	Recusal	PROGRAM EXCELLENCE	ARTISTIC EXCELLENCE	STABILITY	OUTREACH and PARTNERSHIPS	MARKETING	OUTCOMES	FINANCE / BUDGET	Evaluator Comments	Final Score
Burgos	Exile Projects Inc		20	8	16	8	18	8	8		86
Burgos	Fine Arts of Miami		18	8	18	8	18	8	8		86
Burgos	Florida L'Opera & Zarzuela Corp.		18	8	18	8	18	8	8		86
Burgos	Florida Opera Prima, Inc.		17	8	18	8	18	8	8		85
Burgos	Foundation Hijos De La Guajira Inc		18	10	18	8	17	7	8		86
Burgos	Friends of Chamber Music of Miami, Inc.		19	9	19	7	19	7	7		87
Burgos	Friends of the Miami Dade Public Library		20	9	19	10	18	9	10		95
Burgos	Greater Miami Community Concert Band, Inc.		18	8	18	7	17	7	9		84
Burgos	Jon Lehrer Dance, Inc.		20	10	20	8	18	8	7		91
Burgos	Les Ailes du Desir Foundation, Inc.		20	10	18	8	18	8	9		91
Burgos	Marti Productions, Inc.		18	8	18	8	18	8	8		86
Burgos	Miami Center for Architecture & Design, Inc.		18	8	19	7	17	8	8	I really like this project, I'm just not seeing how it falls under our category--but will use the panel discussion to further assess	85
Burgos	Miami Chamber Music Society		19	8	19	8	18	8	8		88
Burgos	Miami Dade College Foundation, Miami Film Festival		20	9	18	9	19	9	8		92
Burgos	O, Miami, Inc.		20	10	20	10	20	9	10		99
Burgos	Peter London Global Dance Company Inc.		20	10	19	7	17	8	6		87

FY2025-2026 Cultural Grant Evaluations

Name	Organization Name	Recusal	PROGRAM EXCELLENCE	ARTISTIC EXCELLENCE	STABILITY	OUTREACH and PARTNERSHIPS	MARKETING	OUTCOMES	FINANCE / BUDGET	Evaluator Comments	Final Score
Burgos	Primer Acto Florida Foundation		18	8	18	8	18	8	8	Be sure to double-check your grant--it looks like you have some notes to the writer that were not removed before submitting final version	86
Burgos	Rise Kern Cultural Productions Inc		20	10	18	8	18	8	8		90
Burgos	Ruta Teatral Inc.		17	7	17	7	17	7	8		80
Burgos	Seraphic Fire, Inc.		20	10	20	7	18	8	10		93
Burgos	South Florida Friends of Classical Music		18	8	17	7	18	8	8		84
Burgos	South Florida Symphony Orchestra, Inc.		20	9	19	9	19	9	9		94
Burgos	The Dance NOW! Ensemble, Inc.		18	10	20	7	18	8	10		91
Burgos	The Last Hundred, Inc.		20	10	17	7	16	7	8		85
Burgos	The Miami Symphony Orchestra Inc.		20	9	18	9	18	8	9		91
Burgos	The Opera Atelier, Inc.		17	7	17	7	17	7	8		80
Burgos	Area Stage, Inc.		19		19	8		9	10		93
Burgos	Greater Miami Youth Symphony of Dade County, Florida, Inc		20		20	10		9	10		99
Burgos	Imago Por Las Artes Inc.		19		18	8		8	8		87
Burgos	Miami Children's Chorus, Inc.		20		20	9		9	10		97
Burgos	Miami Music Project, Inc.		19		19	8		8	8		89
Burgos	Musical, Inc.		20		18	8		8	9		90

FY2025-2026 Cultural Grant Evaluations

Name	Organization Name	Recusal	PROGRAM EXCELLENCE	ARTISTIC EXCELLENCE	STABILITY	OUTREACH and PARTNERSHIPS	MARKETING	OUTCOMES	FINANCE / BUDGET	Evaluator Comments	Final Score
Burgos	G.W. Carver Elementary School PTA		17		19	5		9	8	As a resident of the community, I have no recollection of getting information about this event directly. I would like clarification as to how you are partnering with the community.	83
Burgos	Miami Dade College Foundation, Inc. - New World School of the Arts		20		20	10		10	10		100

FY2025-2026 Cultural Grant Evaluations

Name	Organization Name	Recusal	PROGRAM EXCELLENCE	ARTISTIC EXCELLENCE	STABILITY	OUTREACH and PARTNERSHIPS	MARKETING	OUTCOMES	FINANCE / BUDGET	Evaluator Comments	Final Score
Fliss	Actors' Playhouse Productions, Inc.		19	9	19	9	19	9	9	Application could have more specifics on how objectives are achieved (new audiences, diversity) Diversity section seemed to be populated with marketing actions and achievements. The application would have benefited from another set of eyes reviewing the narrative and attachments.	93
Fliss	Coral Gables Cinemateque, Inc.		20	9	19	8	20	9	9		94
Fliss	GableStage, Inc.		20	10	20	9	19	10	10	Keep up the outstanding work. Excellent Season Exceptional staff, administration, and board.	98
Fliss	Montgomery Botanical Center, Inc.		15	7	18	7	16	7	8	It would be helpful to attach a detailed list of events, dates and number of participants for the activities that took place the previous year in order to gauge the impact, reach and participation level of these programs.	78
Fliss	Sanctuary of the Arts		19	9	18	9	18	9	8		90
Fliss	University of Miami, Lowe Art Museum		20	10	19	8	18	9	10		94
Fliss	Coral Gables Museum Corporation		18	8	17	8	18	8	8		85
Fliss	Afro Borinken Roots Performing Group, Inc		18	7	17	6	17	7	7	Budget narrative might be stronger with better understanding of how 25-30 artists are paid with \$15,000 in fees. Outreach narrative would be stronger with explanation on how you reach underserved communities with reduced or free tickets. No mention in Partnerships and Outreach about workshops or classes.	79

FY2025-2026 Cultural Grant Evaluations

Name	Organization Name	Recusal	PROGRAM EXCELLENCE	ARTISTIC EXCELLENCE	STABILITY	OUTREACH and PARTNERSHIPS	MARKETING	OUTCOMES	FINANCE / BUDGET	Evaluator Comments	Final Score
Fliss	Alhambra Music, Inc.		17	8	17	7	17	7	8	Some statistics on the diversity of the ensemble members (% Senior, youth, ethnic identity (Hispanic, Brown/Black), LGBTQ) might further demonstrate diversity of the organization	81
Fliss	ARCA Images		19	10	18	8	19	8	9		91
Fliss	Arts Ballet Theatre of Florida, Inc.		16	8	18	7	17	7	7	Strong artistic and management support for this organization.  Working pro bono for your own company is a gray area in the definition of "in-kind."	80
Fliss	Center For Social Change, Inc.		18	9	17	7	17	8	8		84
Fliss	Center for the Advancement of Jewish Education, Inc.		18	8	17	8	18	8	8		85
Fliss	Chopin Foundation of the United States, Inc.		18	9	16	7	16	8	7	A database through an online ticket program would strengthen your database and provide for a more robust subscriber base.	81
Fliss	City Theatre		17	8	18	7	18	8	8	Clarity in the change of Administrative Expenses from 131K to 15k, and Admissions from 125k to 10K from year to year should have some explanation in narrative.	84
Fliss	Coral Gables Congregational Church (United Church of Christ), Inc.		20	10	18	9	18	10	10		95
Fliss	Dimensions Dance Theater of Miami, Inc.		20	10	17	8	17	9	8	Please include more detail regarding the sources of local grants. Appreciate the clear narrative outlining the co-presentation roles of both DDTM and SOA." The inclusion of an 'open community master class' could be incorporated into the Outreach & Partnerships section of the application.	89

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Name	Organization Name	Recusal	PROGRAM EXCELLENCE	ARTISTIC EXCELLENCE	STABILITY	OUTREACH and PARTNERSHIPS	MARKETING	OUTCOMES	FINANCE / BUDGET	Evaluator Comments	Final Score
Fliss	Encantus Music Incorporated		16	8	16	7	15	8	7	The program narrative could be more concise in explaining how the voices are integrated with the four piano soloists. Since additional programs take place in Coral Gables, I would advise in future applications to incorporate those expenses into the application. Applicant should apply to Miami-Dade County, Cultural Affairs grants programs.	77
Fliss	Exile Projects Inc		19	10	18	7	17	8	8		87
Fliss	Fine Arts of Miami		14	7	13	5	15	6	6	Applicants would benefit from: Participating in Arts and Business Council Workshops Proof reading the application Building administrative support that has some art and business experience. Increasing social media followers/friends Attend Miami-Dade County Grant Workshops In-Kind at 50% of total budget is not standard practice.	66
Fliss	Florida L'Opera & Zarzuela Corp.		17	8	17	7	17	7	7	Website should be maintained. Events listed on the web have past and are over a year old. Stratagies for reaching engaging diversity in participants or audience should be further documented.	80
Fliss	Florida Opera Prima, Inc.		17	7	17	7	17	7	8		80
Fliss	Foundation Hijos De La Guajira Inc		17	8	16	7	17	7	7	Your marketing support materials were primarily images of your events and did not provide what type of collateral is created (print or digital) to support your event.	79
Fliss	Friends of Chamber Music of Miami, Inc.		18	8	17	7	17	7	7		81
Fliss	Friends of the Miami Dade Public Library		17	8	17	7	17	7	7		80
Fliss	Greater Miami Community Concert Band, Inc.		18	8	17	8	17	8	9		85

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Name	Organization Name	Recusal	PROGRAM EXCELLENCE	ARTISTIC EXCELLENCE	STABILITY	OUTREACH and PARTNERSHIPS	MARKETING	OUTCOMES	FINANCE / BUDGET	Evaluator Comments	Final Score
Fliss	Jon Lehrer Dance, Inc.		17	8	18	5	16	8	8	The applicant is accomplishing a great deal with a modest budget. They may be overestimating the media resources available for promoting arts and culture in Miami (projecting coverage by five media outlets). Diversity engagement is vague and could be more focused—for example, by including low-income residents or the LGBTQ+ community. Miami is already familiar with modern dance, so the engagement of this company does not necessarily contribute "diversity" to the field. Additionally, a letter of support from the Syncopate Collective would strengthen the application.	80
Fliss	Les Ailes du Desir Foundation, Inc.		17	9	16	6	15	6	7	Including more detailed information on the budget would strengthen this application, particularly regarding revenue from other sources such as Miami-Dade County and the Department of Cultural Affairs. Additionally, the absence of expenses allocated to paying professional artists appears inconsistent with the stated involvement of professional-level artists in the project.  Further detail on the proposed methods for distributing tickets to seniors and students would also enhance the application. Programs such as Golden Ticket and Culture Shock Miami are valuable platforms that could support these outreach goals.	76
Fliss	Marti Productions, Inc.		17	8	17	8	17	7	7		81
Fliss	Miami Center for Architecture & Design, Inc.		18	8	17	7	17	7	7	Entering the third year, it would be helpful to include more detail on how Coral Gables will be highlighted and engaged outside of just a Books and Books discussion.	81
Fliss	Miami Chamber Music Society		18	9	16	7	17	7	6		80
Fliss	Miami Dade College Foundation, Miami Film Festival		19	10	18	8	19	8	8		90

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Fliss	O, Miami, Inc.		19	10	19	8	18	9	9		92
Fliss	Peter London Global Dance Company Inc.		14	9	14	8	15	7	5	<p>The application is missing major information and contains several inaccuracies.</p> <p>An expense budget is missing, and the totals show \$0.00.</p> <p>Your annual budget lists Artistic Fees as the #1 expense (\$130,000) and Programs as the #2 expense (\$82,100); this requires further explanation.</p> <p>The application is for Spring to Light @ Sanctuary, but half of the narrative focuses on a free museum family day.</p> <p>The application lists three events (two of which are free), but the narrative only references two events in total.</p>	72
Fliss	Primer Acto Florida Foundation		17	8	17	8	18	7	8		83
Fliss	Rise Kern Cultural Productions Inc		18	8	17	7	17	7	8		82
Fliss	Ruta Teatral Inc.		18	8	16	7	17	8	8		82
Fliss	Seraphic Fire, Inc.		18	10	18	9	19	9	8		91
Fliss	South Florida Friends of Classical Music		18	8	17	8	17	7	7		82

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Name	Organization Name	Recusal	PROGRAM EXCELLENCE	ARTISTIC EXCELLENCE	STABILITY	OUTREACH and PARTNERSHIPS	MARKETING	OUTCOMES	FINANCE / BUDGET	Evaluator Comments	Final Score
Fliss	South Florida Symphony Orchestra, Inc.		18	10	19	9	17	8	9	<p>Congratulations on your BOD diversity. It may be worth exploring a partnership with the Biltmore Hotel, to enage guests and possibly have the hotel promote the event on their website as an amenity for the guests.</p> <p>I would appreciate further explanation in reference to partnering with Coral Gables venues such as Books and Books, Coral Gables Museum to create site-specific performances when none are mentioned in the narrative.</p>	90
Fliss	The Dance NOW! Ensemble, Inc.		18	9	18	9	17	8	8		87
Fliss	The Last Hundred, Inc.		17	8	16	6	17	7	7		78
Fliss	The Miami Symphony Orchestra Inc.		18	9	19	8	16	8	8	<p>Expanding MISO's presence beyond CG Museum Family Days—through concerts or lecture-demonstrations—would offer additional opportunities for audience engagement and help strengthen the organization's brand.</p>	86
Fliss	The Opera Atelier, Inc.		17	8	17	7	16	7	7		79
Fliss	Area Stage, Inc.		19		19	10		8	8		91
Fliss	Greater Miami Youth Symphony of Dade County, Florida, Inc		18		17	9		8	8		86
Fliss	Imago Por Las Artes Inc.		15		15	7		7	7	<p>How do you quantify your attendance. Tickets? Head count? Same for engagement of Children other than those registered for the field trips.</p> <p>What does your sensory friendly events look like?</p>	73
Fliss	Miami Children's Chorus, Inc.		18		16	9		9	7	<p>With Coral Gables projects accounting for 50% - 60% of your annual budget, why is Miami Children's Chorus accounting for Artistic and Employee expenses in the project budget (Coral Gables Performances) accounting for 100% of your Organizational Budget for the year.</p>	84

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Fliss	Miami Music Project, Inc.		19		20	10		8	9		94
Fliss	Musical, Inc.		19		18	8		8	8	To provide more detail about economic development, it would be helpful to know how many paid staff/contracted artists, teachers, administrators are supported by this organizations program.	87
Fliss	G.W. Carver Elementary School PTA		17		16	7		7	9	<p>Congratulations on a much-improved application. I encourage you to:</p> <ul style="list-style-type: none"> <li>*Participate in Arts Business Council activities.</li> <li>*Meet with the Miami-Dade Department of Cultural Affairs to determine if the event is eligible for county grants.</li> <li>*If you do not yet have vendors or restaurants secured for this upcoming year, list those from previous years.</li> </ul>	80
Fliss	Miami Dade College Foundation, Inc. - New World School of the Arts		20		20	7		8	9		91

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Pantin	Actors' Playhouse Productions, Inc.		19	10	19	10	19	10	10		97
Pantin	Coral Gables Cinemateque, Inc.		19	9	19	9	19	9	9		93
Pantin	GableStage, Inc.		19	9	19	9	19	9	9		93
Pantin	Montgomery Botanical Center, Inc.		18	7	19	7	16	6	9		82
Pantin	Sanctuary of the Arts		19	9	19	9	18	9	8		91
Pantin	University of Miami, Lowe Art Museum		19	9	19	9	19	9	9		93
Pantin	Coral Gables Museum Corporation		19	9	19	9	19	9	9		
Pantin	Afro Borinken Roots Performing Group, Inc		16	8	16	7	18	8	7		80
Pantin	Alhambra Music, Inc.		19	9	19	9	19	9	8		92
Pantin	ARCA Images		18	9	19	8	17	9	9		89
Pantin	Arts Ballet Theatre of Florida, Inc.		19	9	18	8	17	9	9		89
Pantin	Center For Social Change, Inc.		17	7	17	8	18	8	8		83
Pantin	Center for the Advancement of Jewish Education, Inc.		19	8	19	9	19	9	9		92
Pantin	Chopin Foundation of the United States, Inc.		19	9	19	8	18	9	8		90
Pantin	City Theatre		19	8	19	8	19	8	8		89
Pantin	Coral Gables Congregational Church (United Church of Christ), Inc.		19	9	19	10	19	9	9		94
Pantin	Dimensions Dance Theater of Miami, Inc.		18	8	19	8	18	8	8		87
Pantin	Encantus Music Incorporated		18	9	18	8	18	9	8		88

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Pantin	Exile Projects Inc		19	8	19	9	18	9	8		90
Pantin	Fine Arts of Miami		16	8	18	8	18	8	7		83
Pantin	Florida L'Opera & Zarzuela Corp.		18	8	18	7	17	7	7		82
Pantin	Florida Opera Prima, Inc.		18	7	18	8	17	8	7		83
Pantin	Foundation Hijos De La Guajira Inc		17	7	17	8	17	7	6		79
Pantin	Friends of Chamber Music of Miami, Inc.		19	9	19	8	18	9	8		90
Pantin	Friends of the Miami Dade Public Library		18	8	19	9	19	9	9		91
Pantin	Greater Miami Community Concert Band, Inc.		17	8	18	9	17	8	8		85
Pantin	Jon Lehrer Dance, Inc.		17	7	18	8	17	8	8		83
Pantin	Les Ailes du Desir Foundation, Inc.		18	8	18	8	18	8	9		87
Pantin	Marti Productions, Inc.		18	7	18	8	17	7	7		82
Pantin	Miami Center for Architecture & Design, Inc.		19	9	19	9	18	9	9		92
Pantin	Miami Chamber Music Society		19	9	18	8	18	9	8		89
Pantin	Miami Dade College Foundation, Miami Film Festival		19	9	19	9	19	9	9		93
Pantin	O, Miami, Inc.		19	8	19	9	18	9	9		91
Pantin	Peter London Global Dance Company Inc.		18	8	19	8	19	8	8		88
Pantin	Primer Acto Florida Foundation		17	8	18	8	18	7	8		84
Pantin	Rise Kern Cultural Productions Inc		17	7	19	8	18	8	8		85

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Name	Organization Name	Recusal	PROGRAM EXCELLENCE	ARTISTIC EXCELLENCE	STABILITY	OUTREACH and PARTNERSHIPS	MARKETING	OUTCOMES	FINANCE / BUDGET	Evaluator Comments	Final Score	
Pantin	Ruta Teatral Inc.		17	7	7	7	7	8	7		60	
Pantin	Seraphic Fire, Inc.		19	9	19	9	19	9	9		93	
Pantin	South Florida Friends of Classical Music		19	8	17	7	18	8	7		84	
Pantin	South Florida Symphony Orchestra, Inc.		19	8	19	8	18	8	9		89	
Pantin	The Dance NOW! Ensemble, Inc.		19	8	19	8	18	9	9		90	
Pantin	The Last Hundred, Inc.		17	7	17	7	17	7	7		79	
Pantin	The Miami Symphony Orchestra Inc.		19	9	19	9	18	9	8		91	
Pantin	The Opera Atelier, Inc.		19	9	18	9	19	9	8		91	
											91	
Pantin	Area Stage, Inc.		19	9	19	8	19	9	9		91	
Pantin	Greater Miami Youth Symphony of Dade County, Florida, Inc		19	8	19	9	18	8	9		89	
Pantin	Imago Por Las Artes Inc.		19	8	19	8	18	8	8		90	
Pantin	Miami Children's Chorus, Inc.		19	9	19	8	18	9	8		90	
Pantin	Miami Music Project, Inc.		18	9	18	9	18	9	9		93	90
Pantin	Musicall, Inc.		19	8	19	9	18	9	9		89	
Pantin	G.W. Carver Elementary School PTA		18	8	18	9	19	9	8		89	
Pantin	Miami Dade College Foundation, Inc. - New World School of the Arts		18	8	19	9	18	8	8		89	

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Name	Organization Name	Recusal	PROGRAM EXCELLENCE	ARTISTIC EXCELLENCE	STABILITY	OUTREACH and PARTNERSHIPS	MARKETING	OUTCOMES	FINANCE / BUDGET	Evaluator Comments	Final Score
Requena	Actors' Playhouse Productions, Inc.		20	10	20	10	20	10	10		100
Requena	Coral Gables Cinemateque, Inc.		19	9	20	9	20	10	10	This is a well-run and trusted organization that makes a big impact in Coral Gables. I really like that they show many types of films—independent, foreign, documentaries, and classics. This variety brings in people of all ages and backgrounds. I also appreciate that they offer free screenings, which helps make it available to everyone in the community.	97
Requena	GableStage, Inc.		19	10	18	10	18	10	10		95
Requena	Montgomery Botanical Center, Inc.		15	8	18	7	17	9	9		83
Requena	Sanctuary of the Arts		19	9	20	9	13	9	7	There is no doubt that these will be high-quality events. However, the absence of free performances may limit access for certain community groups. The marketing budget allocated for social media appears high relative to the organization's current online presence. Additionally, there is a notable inconsistency in the reported marketing figures \$79,360 is listed in the marketing application, while the organization's proposed budget for the upcoming year reflects only \$22,660 for marketing. This discrepancy should be clarified to ensure transparency and alignment in budget planning.	86
Requena	University of Miami, Lowe Art Museum		20	10	18	9	19	9	10		95
Requena	Coral Gables Museum Corporation		17	9	20	9	18	8	10		91
Requena	Afro Borinken Roots Performing Group, Inc		19	9	18	9	18	9	10		92
Requena	Alhambra Music, Inc.		19	10	20	10	18	7	10		94

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Requena	ARCA Images		18	10	19	8	19	9	9	The bilingual format and themes offer meaningful cultural value. However, since there is only one ticketed performance, it may be less accessible to some members of the community	92
Requena	Arts Ballet Theatre of Florida, Inc.		19	8	19	7	20	9	10	The Artistic Director has an impressive background, and the lead ballerina is also very accomplished—it's clear they know what they're doing, and the performance will likely be excellent. I appreciate the added outreach elements like the pre-show lecture and Q&A, which help engage the audience. However, I would have liked to see more detail about the other dancers and past performances. Since the event is ticketed, the audience might be more limited, especially for those who can't afford to attend.	92
Requena	Center For Social Change, Inc.		16	8	10	9	10	9	8	This is a very strong concept focused on reuse, repair, and sustainability. I would like to see more details on the outcomes from the previous year (2023–2024) and confirmation of some of the participating artists. It would also help to include more background on the board of directors—such as past board service or community involvement. The budget for social media marketing feels high compared to their current number of followers, and the website is still being developed. Making the project more accessible to different ethnic groups would also be a great improvement.	70
Requena	Center for the Advancement of Jewish Education, Inc.		18	5	18	10	19	9	10	The application would be stronger with at least some confirmed guests or letters of intent at the time of submission to demonstrate a higher level of planning and commitment.	89
Requena	Chopin Foundation of the United States, Inc.		20	8	20	10	18	10	9		95
Requena	City Theatre		19	9	20	8	18	9	10		93

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Requena	Coral Gables Congregational Church (United Church of Christ), Inc.		15	9	19	9	17	10	10	Their concerts are well attended and clearly valued by the community. However, since all events require paid admission, they may be less accessible to some residents. Also, they have a high investment in social media marketing, but their follower numbers are relatively low, showing room to improve their digital reach.	89
Requena	Dimensions Dance Theater of Miami, Inc.		14	10	19	7	17	9	10	The performances look very good, and it's great to see work from different choreographers. But there are only two shows and no free events, which might make it hard for some people to attend. The marketing plan is simple, and they could work on growing their online audience.	86
Requena	Encantus Music Incorporated		18	9	19	9	16	9	9	Marketing could be strengthened to improve visibility and impact	89
Requena	Exile Projects Inc		20	10	20	10	20	10	10	I think this is a very important and timely project. With the talented and passionate team behind it, I have no doubt the event will be a success. Now more than ever, it's important to support spaces where writers, artists, and independent publishers can share their voices and ideas. I truly hope events like this continue to be supported—they bring real value to our community.	100
Requena	Fine Arts of Miami		16	9	16	9	15	9	9	The application needs more detailed confirmation of the artists involved and their roles. Ticket prices could be lower to make the events more accessible to the community. The organization should also improve its social media presence to better promote the project and reach a wider audience	83

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Name	Organization Name	Recusal	PROGRAM EXCELLENCE	ARTISTIC EXCELLENCE	STABILITY	OUTREACH and PARTNERSHIPS	MARKETING	OUTCOMES	FINANCE / BUDGET	Evaluator Comments	Final Score
Requena	Florida L'Opera & Zarzuela Corp.		18	10	16	9	17	8	9	The organization needs to expand its board of directors to strengthen governance and support. Additionally, the budget for social media marketing is high compared to the current number of followers, indicating a need for more effective digital engagement.	87
Requena	Florida Opera Prima, Inc.		18	8	19	10	18	9	9	This is a well-planned and free program that brings quality opera to the public. It is excellent the concerts are family-friendly and inclusive. But with only two shows and very low social media followers, they will need stronger digital marketing to reach more people and make a bigger impact.	91
Requena	Foundation Hijos De La Guajira Inc		16	10	19	10	10	9	7	There is a need for clarification regarding the total number of events, whether any are free, and how the outcomes relate to the number of events planned. Additionally, the marketing section lacks consistency—there is a discrepancy between the marketing figures in the narrative and those listed in the budget. The proposal would also benefit from clearer outcome measurement tools, as there is no specific mention of how post-event success will be evaluated (e.g., surveys, audience feedback, or data collection)	81
Requena	Friends of Chamber Music of Miami, Inc.		18	10	19	7	17	9	10	Exceptional concerts with strong artistic and cultural value. However, with no free performances and \$40 ticket prices, access may be limited for some community members. The organization should also focus on attracting a more diverse audience and age range. Social media marketing needs improvement, as their current presence is very limited.	90

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Requena	Friends of the Miami Dade Public Library		19	8	18	10	18	10	10	The proposal offers quality programming for children and families, but it lacks detail on the selection and confirmation of artists. The marketing budget is small, especially considering the need to increase visibility and reach a wider audience.	93
Requena	Greater Miami Community Concert Band, Inc.		17	8	20	8	15	7	9	The lack of free events may limit access for underprivileged audiences and could affect the overall impact of the program. The social media marketing budget appears high given the group's limited online presence. Additionally, the proposal would benefit from more clearly defined evaluation tools, such as surveys or audience feedback methods	84
Requena	Jon Lehrer Dance, Inc.		19	8	20	10	20	9	10		96
Requena	Les Ailes du Desir Foundation, Inc.		18	10	20	9	17	9	9	The project would benefit from clearer plans on how audience feedback will be collected, such as using surveys or QR codes. Increasing social media activity would help justify the marketing budget and reach a wider audience. Adding a free community event in the future could also improve accessibility for underserved groups.	92
Requena	Marti Productions, Inc.		15	9	15	6	13	8	8	While the event is well-organized, its impact is limited by being a one-time, ticketed performance with no free general admission. The board includes new members with varied experience, but governance roles are unclear. Social media marketing is modest and could be stronger.	74
Requena	Miami Center for Architecture & Design, Inc.		20	10	20	9	17	10	9	The proposed social media marketing budget is excessive relative to the organization's limited presence on social platforms	95

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Requena	Miami Chamber Music Society		17	10	19	9	18	9	10	All events are ticketed with no general free access. Social media presence is limited, and marketing efforts would benefit from a stronger digital strategy.	92
Requena	Miami Dade College Foundation, Miami Film Festival		18	10	20	10	19	10	10		90
Requena	O, Miami, Inc.		19	9	19	10	20	10	10		97
Requena	Peter London Global Dance Company Inc.		15	6	15	6	14	7	4	The proposal needs more details about the program and the artists involved. The marketing budget, especially for social media, is high compared to their current online presence. The budget section should be clearer with more specific numbers. Outreach could be stronger to help attract a bigger audience. Also, success measures like surveys or audience feedback should be better explained.	67
Requena	Primer Acto Florida Foundation		19	10	19	10	18	7	10	Social media presence should be strengthened to better support outreach and engagement. Attendance goals are reasonable, but tools to measure impact—such as surveys or audience feedback need to be more clearly defined.	93
Requena	Rise Kern Cultural Productions Inc		19	10	20	9	18	9	9		94

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Requena	Ruta Teatral Inc.		19	8	20	8	18	7	10	The artistic team includes key figures such as actress Daniela Bascopé and director Manuel Mendoza, both of whom bring strong cultural and professional value to the project. However, it would be helpful to have more information on the remaining artistic personnel. Outreach efforts would benefit from being more specifically tailored to Coral Gables—such as engaging local venues like the library, Books & Books, or nearby restaurants. While the marketing plan includes multiple platforms, there is a clear need to strengthen social media engagement, particularly on Facebook. Success measurements proposal would be stronger with more defined measurement tools, such as surveys or structured audience feedback.	90	
Requena	Seraphic Fire, Inc.		14	10	20	9	20	7	10	This is a high quality program with strong artistic recognition and a proven track record. However, the absence of free concerts and relatively high ticket prices may limit accessibility and impact broader community participation. Additionally, the proposal would benefit from more clearly defined outcome measurements, such as audience surveys, feedback collection, or post-event evaluations.	90	
Requena	South Florida Friends of Classical Music		19	10	19	10	19	7	10	According to the application, there are three concerts scheduled in Coral Gables, each with a stated admission fee of \$20. However, the measurable outcomes section indicates that there are three events, three free events, and three ticketed events creating a clear discrepancy.	94	

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Name	Organization Name	Recusal	PROGRAM EXCELLENCE	ARTISTIC EXCELLENCE	STABILITY	OUTREACH and PARTNERSHIPS	MARKETING	OUTCOMES	FINANCE / BUDGET	Evaluator Comments	Final Score
Requena	South Florida Symphony Orchestra, Inc.		17	10	18	7	7	8	5	The fact that all events are ticketed limits accessibility, particularly for lower-income residents. Outreach and partnerships are somewhat limited, as there is no clear school, youth, or underserved community engagement, and no free programming. Additionally, the marketing numbers are inconsistent — the narrative lists \$6,000 (radio, mail, website, and social media), while the budget allocates \$7,500. Measurement tools for evaluating impact, such as surveys or feedback collection, are not clearly developed.	72
Requena	The Dance NOW! Ensemble, Inc.		19	10	19	9	19	8	10		94
Requena	The Last Hundred, Inc.		19	10	20	8	12	8	10	The project would benefit from a stronger marketing strategy, particularly in expanding its social media presence to reach a broader audience.Lack of clarity on measurement tools, such as audience surveys or structured feedback collection.	87
Requena	The Miami Symphony Orchestra Inc.		20	10	20	9	18	9	10	The company would benefit from a stronger social media marketing strategy to expand reach and engagement. While the projected attendance of 100–150 per concert is realistic, the company has not clearly defined how it will measure impact, such as through audience surveys or structured feedback collection.	96
Requena	The Opera Atelier, Inc.		20	10	20	9	15	10	10	Good marketing plan, but social media presence and engagement are limited for the investment. (\$3,000 marketing for 773 total followers)	94
Requena	Area Stage, Inc.		18		19	9		9	10		93

FY2025-2026 Cultural Grant Evaluations

Name	Organization Name	Recusal	PROGRAM EXCELLENCE	ARTISTIC EXCELLENCE	STABILITY	OUTREACH and PARTNERSHIPS	MARKETING	OUTCOMES	FINANCE / BUDGET	Evaluator Comments	Final Score
Requena	Greater Miami Youth Symphony of Dade County, Florida, Inc		18		20	10		9	10	GMYS is a great organization with a strong and well-run program. Improving their marketing—especially by growing their social media presence—could help them reach a broader audience and increase visibility for their public events.	96
Requena	Imago Por Las Artes Inc.		19		19	10		10	9	The artistic team for 2025 has not been fully confirmed. While the festival received strong media coverage in 2024 from outlets like Univision and Telemundo, its social media presence is still growing and does not yet reflect the level of effort and investment put into promotion.	96
Requena	Miami Children's Chorus, Inc.		17		19	9		10	9	This is a strong, community-based program that gives kids and families access to music. The application would be stronger with more details about the performances. It would also help to grow their outreach and improve their digital marketing to reach more people.	91
Requena	Miami Music Project, Inc.		19		20	10		10	10	This is a very strong application. I believe the organization would benefit from offering additional performances and further expanding its digital presence to reach a broader audience.	99
Requena	Musical, Inc.		20		19	10		9	10	Growing their social media would help them reach more people. It would also help to collect better information about who attends and what they think of the events.	97

FY2025-2026 Cultural Grant Evaluations

Name	Organization Name	Recusal	PROGRAM EXCELLENCE	ARTISTIC EXCELLENCE	STABILITY	OUTREACH and PARTNERSHIPS	MARKETING	OUTCOMES	FINANCE / BUDGET	Evaluator Comments	Final Score
Requena	G.W. Carver Elementary School PTA		7		18	6		8	9	The program is generally well organized; however, for the purpose of this grant, combining culinary elements with visual and performing arts falls outside the intended scope. Additionally, there is a lack of confirmed artistic performances for this cycle. While the school has a strong reputation, the marketing strategy appears limited and could benefit from greater outreach and digital engagement	84
Requena	Miami Dade College Foundation, Inc. - New World School of the Arts		19		18	9		9	9	Investing in social media marketing would be beneficial to increase visibility, attract a broader audience, and build stronger engagement for the program.	91

FY2025-2026 Cultural Grant Evaluations

Name	Organization Name	Recusal	PROGRAM EXCELLENCE	ARTISTIC EXCELLENCE	STABILITY	OUTREACH and PARTNERSHIPS	MARKETING	OUTCOMES	FINANCE / BUDGET	Evaluator Comments	Final Score
Rodriguez	Actors' Playhouse Productions, Inc.		19	9	19	9	19	10	9		94
Rodriguez	Coral Gables Cinemateque, Inc.		20	10	20	9	19	10	9		97
Rodriguez	GableStage, Inc.		18	9	19	9	19	9	9		92
Rodriguez	Montgomery Botanical Center, Inc.		18	8	18	7	16	9	10		86
Rodriguez	Sanctuary of the Arts		19	8	18	9	17	9	10		90
Rodriguez	University of Miami, Lowe Art Museum		20	9	20	9	18	10	8		94
Rodriguez	Coral Gables Museum Corporation		19	8	18	9	18	9	9		90
Rodriguez	Afro Borinken Roots Performing Group, Inc		17	8	17	7	16	7	8		80
Rodriguez	Alhambra Music, Inc.		18	8	18	8	17	7	8		84
Rodriguez	ARCA Images		17	10	17	8	16	7	9		84
Rodriguez	Arts Ballet Theatre of Florida, Inc.		18	10	18	7	17	8	8		86
Rodriguez	Center For Social Change, Inc.		17	8	17	8	17	9	9		85
Rodriguez	Center for the Advancement of Jewish Education, Inc.		19	8	19	7	18	9	9		89
Rodriguez	Chopin Foundation of the United States, Inc.		17	8	17	7	19	9	9		86
Rodriguez	City Theatre		18	8	17	8	17	9	10		87
Rodriguez	Coral Gables Congregational Church (United Church of Christ), Inc.		19	10	17	8	19	9	10		95
Rodriguez	Dimensions Dance Theater of Miami, Inc.		18	10	18	8	17	8	9		88
Rodriguez	Encantus Music Incorporated		17	9	17	8	16	7	7		81

FY2025-2026 Cultural Grant Evaluations

Name	Organization Name	Recusal	PROGRAM EXCELLENCE	ARTISTIC EXCELLENCE	STABILITY	OUTREACH and PARTNERSHIPS	MARKETING	OUTCOMES	FINANCE / BUDGET	Evaluator Comments	Final Score
Rodriguez	Exile Projects Inc		18	8	18	8	17	9	9		87
Rodriguez	Fine Arts of Miami		19	8	18	8	16	6	8		84
Rodriguez	Florida L'Opera & Zarzuela Corp.		19	10	18	8	17	8	8		88
Rodriguez	Florida Opera Prima, Inc.		17	9	17	8	16	7	7		81
Rodriguez	Foundation Hijos De La Guajira Inc		18	9	17	8	17	9	7		85
Rodriguez	Friends of Chamber Music of Miami, Inc.		18	9	18	8	17	9	9		88
Rodriguez	Friends of the Miami Dade Public Library		18	7	18	8	17	9	9		86
Rodriguez	Greater Miami Community Concert Band, Inc.		18	8	18	7	18	9	9		87
Rodriguez	Jon Lehrer Dance, Inc.		18	9	17	8	17	9	9		87
Rodriguez	Les Ailes du Desir Foundation, Inc.		18	10	18	8	17	8	10		89
Rodriguez	Marti Productions, Inc.		17	10	18	7	17	7	7		83
Rodriguez	Miami Center for Architecture & Design, Inc.		18	7	18	9	18	8	10		88
Rodriguez	Miami Chamber Music Society		18	10	18	9	18	9	10		92
Rodriguez	Miami Dade College Foundation, Miami Film Festival		19	9	18	7	18	10	9		90
Rodriguez	O, Miami, Inc.		18	9	18	8	18	8	10		89
Rodriguez	Peter London Global Dance Company Inc.		18	10	18	8	17	7	9		87
Rodriguez	Primer Acto Florida Foundation		18	10	17	9	17	7	10		88
Rodriguez	Rise Kern Cultural Productions Inc		18	9	18	8	18	8	9		88

FY2025-2026 Cultural Grant Evaluations

Name	Organization Name	Recusal	PROGRAM EXCELLENCE	ARTISTIC EXCELLENCE	STABILITY	OUTREACH and PARTNERSHIPS	MARKETING	OUTCOMES	FINANCE / BUDGET	Evaluator Comments	Final Score
Rodriguez	Ruta Teatral Inc.		17	8	17	8	16	7	9		82
Rodriguez	Seraphic Fire, Inc.		19	10	19	9	19	9	10		95
Rodriguez	South Florida Friends of Classical Music		17	10	17	7	18	8	8		85
Rodriguez	South Florida Symphony Orchestra, Inc.		18	9	18	8	19	8	10		90
Rodriguez	The Dance NOW! Ensemble, Inc.		18	10	18	7	18	8	10		89
Rodriguez	The Last Hundred, Inc.		18	9	17	7	16	7	7		81
Rodriguez	The Miami Symphony Orchestra Inc.		18	10	18	7	18	8	10		89
Rodriguez	The Opera Atelier, Inc.		18	10	18	9	18	9	10		92
Rodriguez	Area Stage, Inc.		19		19	9		9	10		94
Rodriguez	Greater Miami Youth Symphony of Dade County, Florida, Inc		18		18	7		8	10		87
Rodriguez	Imago Por Las Artes Inc.		18		18	9		9	9		90
Rodriguez	Miami Children's Chorus, Inc.		19		18	8		8	10		90
Rodriguez	Miami Music Project, Inc.		19		19	8		7	10		90
Rodriguez	Musical, Inc.		17		17	8		8	10		86
Rodriguez	G.W. Carver Elementary School PTA		18		16	8		7	7		83
Rodriguez	Miami Dade College Foundation, Inc. - New World School of the Arts		18		18	7		7	10		86

FY2025-2026 Cultural Grant Evaluations

Name	Organization Name	Recusal	PROGRAM EXCELLENCE	ARTISTIC EXCELLENCE	STABILITY	OUTREACH and PARTNERSHIPS	MARKETING	OUTCOMES	FINANCE / BUDGET	Evaluator Comments	Final Score
Valdes-Fauli	Actors' Playhouse Productions, Inc.		19	9	19	9	19	10	9		94
Valdes-Fauli	Coral Gables Cinemateque, Inc.		20	10	20	9	20	10	9		98
Valdes-Fauli	GableStage, Inc.		20	10	20	9	19	10	9		97
Valdes-Fauli	Montgomery Botanical Center, Inc.		20	10	19	9	20	9	10		97
Valdes-Fauli	Sanctuary of the Arts		20	10	20	9	19	10	10		98
Valdes-Fauli	University of Miami, Lowe Art Museum		19	9	19	9	19	10	9		94
Valdes-Fauli	Coral Gables Museum Corporation		0	0	0	0	0	0	0		
Valdes-Fauli	Afro Borinken Roots Performing Group, Inc		16	5	15	6	16	6	6		70
Valdes-Fauli	Alhambra Music, Inc.		18	8	18	8	18	8	8		86
Valdes-Fauli	ARCA Images		16	6	17	5	15	5	5		69
Valdes-Fauli	Arts Ballet Theatre of Florida, Inc.		18	8	18	9	19	8	8		88
Valdes-Fauli	Center For Social Change, Inc.		15	6	16	6	16	5	6		70
Valdes-Fauli	Center for the Advancement of Jewish Education, Inc.		19	9	19	9	19	10	9		94
Valdes-Fauli	Chopin Foundation of the United States, Inc.		19	9	18	9	18	8	9		90
Valdes-Fauli	City Theatre		18	8	18	6	17	7	7		81
Valdes-Fauli	Coral Gables Congregational Church (United Church of Christ), Inc.		20	9	20	9	19	10	10		97
Valdes-Fauli	Dimensions Dance Theater of Miami, Inc.		17	8	18	7	16	6	7		87
Valdes-Fauli	Encantus Music Incorporated		7	6	16	6	16	5	6		62

FY2025-2026 Cultural Grant Evaluations

Name	Organization Name	Recusal	PROGRAM EXCELLENCE	ARTISTIC EXCELLENCE	STABILITY	OUTREACH and PARTNERSHIPS	MARKETING	OUTCOMES	FINANCE / BUDGET	Evaluator Comments	Final Score
Valdes-Fauli	Exile Projects Inc		16	6	16	5	16	5	6		70
Valdes-Fauli	Fine Arts of Miami		16	6	15	5	16	7	6		71
Valdes-Fauli	Florida L'Opera & Zarzuela Corp.		18	7	17	8	17	6	6		79
Valdes-Fauli	Florida Opera Prima, Inc.		17	7	17	5	15	6	6		73
Valdes-Fauli	Foundation Hijos De La Guajira Inc		16	6	17	6	17	6	6		74
Valdes-Fauli	Friends of Chamber Music of Miami, Inc.		19	9	19	9	19	10	9		94
Valdes-Fauli	Friends of the Miami Dade Public Library		19	8	18	8	18	8	8		87
Valdes-Fauli	Greater Miami Community Concert Band, Inc.		18	8	18	7	17	7	7		82
Valdes-Fauli	Jon Lehrer Dance, Inc.		17	7	18	8	18	8	8		84
Valdes-Fauli	Les Ailes du Desir Foundation, Inc.		19	9	19	8	18	9	8		90
Valdes-Fauli	Marti Productions, Inc.		15	6	17	5	16	5	5	8/26 ???	69
Valdes-Fauli	Miami Center for Architecture & Design, Inc.		20	9	19	8	18	10	8		92
Valdes-Fauli	Miami Chamber Music Society		19	9	20	9	19	9	9		94
Valdes-Fauli	Miami Dade College Foundation, Miami Film Festival		20	10	19	9	19	10	10		97
Valdes-Fauli	O, Miami, Inc.		17	6	18	7	17	7	7	120000 subscribers and attendees ???	79
Valdes-Fauli	Peter London Global Dance Company Inc.		19	10	19	8	18	8	8		90
Valdes-Fauli	Primer Acto Florida Foundation		15	5	16	6	17	6	6	Do not understand need or purpose	71
Valdes-Fauli	Rise Kern Cultural Productions Inc		18	8	18	8	18	8	8		86

FY2025-2026 Cultural Grant Evaluations

Name	Organization Name	Recusal	PROGRAM EXCELLENCE	ARTISTIC EXCELLENCE	STABILITY	OUTREACH and PARTNERSHIPS	MARKETING	OUTCOMES	FINANCE / BUDGET	Evaluator Comments	Final Score
Valdes-Fauli	Ruta Teatral Inc.		16	8	18	6	16	6	6		76
Valdes-Fauli	Seraphic Fire, Inc.		20	10	20	9	20	10	9		98
Valdes-Fauli	South Florida Friends of Classical Music		16	6	16	6	17	6	7		74
Valdes-Fauli	South Florida Symphony Orchestra, Inc.		19	9	19	8	18	9	9		91
Valdes-Fauli	The Dance NOW! Ensemble, Inc.		18	9	19	8	18	9	9		90
Valdes-Fauli	The Last Hundred, Inc.		16	6	16	6	16	6	7		73
Valdes-Fauli	The Miami Symphony Orchestra Inc.		19	10	19	9	19	9	9		94
Valdes-Fauli	The Opera Atelier, Inc.		17	6	18	6	17	6	6		76
Valdes-Fauli	Area Stage, Inc.		20		18	9		10	8		93
Valdes-Fauli	Greater Miami Youth Symphony of Dade County, Florida, Inc		18		19	8		8	8	Correct 25,000.00 admission price	87
Valdes-Fauli	Imago Por Las Artes Inc.		19		19	9		9	9		93
Valdes-Fauli	Miami Children's Chorus, Inc.		18		19	8		8	8		87
Valdes-Fauli	Miami Music Project, Inc.		20		20	9		10	10		99
Valdes-Fauli	Musicall, Inc.		18		18	8		9	9		89
Valdes-Fauli	G.W. Carver Elementary School PTA		19		19	8		9	8		9
Valdes-Fauli	Miami Dade College Foundation, Inc. - New World School of the Arts		20		19	10		10	9		97

**Scoring Rubric for**  
**City of Coral Gables**  
**Cultural Development Grant**  
**Cultural Development Board**

*modified with permission from the Florida Division of Cultural Affairs  
for the Coral Gables Cultural Development Grant process*

**How to use this rubric**

Cultural Development Board members receive a copy of the rubric as a part of their review and scoring materials. The rubric will be used to ensure as fair and unbiased a scoring process as possible. The scoring mechanism defines each of the criteria: Program/Project Excellence, Artistic Excellence, Organization & Management Capacity, Outreach & Community Partnerships, Marketing, Outcomes, Finances & Budget Accountability. Within each criterion, benchmark descriptions and corresponding point values are listed to serve as a guide in the scoring process.

***Overall consideration for the applications:***

<b>Value</b>	<b>Description</b>	<b>Score</b>
Excellent	Strongly demonstrates public value of arts and culture.	92 – 100
Good	Satisfactorily demonstrates public value of arts and culture.	80 - 91
Fair	Does not sufficiently demonstrate public value of arts and culture.	61 -79
Weak	Makes an incomplete and/or inadequate case for the public value of arts and culture. Information is confusing, unclear, and lacks specific details.	0 - 60

**Program/Project Excellence (Up to 20 Points)**

Panelists will consider the following application information when evaluating an application for Program/Project Excellence: responses to the Organization Mission Statement, Program/Project Goals & Objectives, Program/Project Description, and related Support Materials available in the attachments.

<b>Excellent</b>	<b>Good</b>	<b>Fair</b>	<b>Weak</b>
Mission statement clearly describes organization and the program/project activities fully support the mission	Mission statement describes organization and program/project activities support the mission	Mission statement describes organization and program/project activities do not fully support the mission	Mission statement does not clearly describe organization and program/project activities do not fully support the mission
Identifies clear goals and fully measurable objectives	Identifies clear goals and measurable objectives	Identifies goals and limited measurable objectives	Does not identify goals and very minimal objectives
Clearly describes exemplary proposed program/project	Clearly describes proposed program/project	Describes proposed program/project	Proposed program/project is unclear
Confident in the ability of the organization to carry out the program/project	Very minimal concerns about the ability of the organization to carry out the program/project	Concerns about the ability of the organization to carry out the program/project	Multiple concerns about the ability of the organization to carry out the program/project
Support Materials clearly demonstrate exemplary programming	Support Materials clearly demonstrate programming	Support Materials demonstrate programming	Support Materials are unclear
<b>Score:</b>			

**Artistic Excellence (Up to 10 Points)**

Panelists will consider the following application information when evaluating an application for Artistic Excellence: responses to the Organization Mission Statement, Program/Project Goals & Objectives, Program/Project Description, and Key Artistic Personnel.

<i>Excellent</i>	<i>Good</i>	<i>Fair</i>	<i>Weak</i>
Key Artistic Personnel clearly and fully supports the mission	Key Artistic Personnel fully supports the mission	Key Artistic Personnel does not fully support the mission	Key Artistic Personnel does not support the mission
Clearly describes exemplary Key Artistic Personnel	Clearly describes proposed Key Artistic Personnel	Describes proposed Key Artistic Personnel	Proposed Key Artistic Personnel is unclear
Confident in the ability of the organization to present the Key Artistic Personnel	Very minimal concerns about the ability of the organization to present the proposed Key Artistic Personnel	Concerns about the ability of the organization to present the proposed Key Artistic Personnel	Multiple concerns about the ability of the organization to secure and present the proposed Key Artistic Personnel
<b>Score:</b>			

**Organization & Management Capacity (Up to 20 points)**

Panelists will consider the following application information when evaluating an application for Organization & Management Capacity: the applicant's Key Employees, Contribution Policy, and the following attachments: Resumes/CVs, Board of Directors, Funding History, Organization Budget, and Letters of Commitment.

<b>Excellent</b>	<b>Good</b>	<b>Fair</b>	<b>Weak</b>
Very confident in the organization's ability to carry out the proposed activities given the key personnel	Very minimal concerns about the organization's ability to carry out the proposed activities given the key personnel	Concerns about the organization's ability to carry out the proposed activities given the key personnel	Multiple concerns about the organization's ability to carry out the proposed activities given the key personnel
Very confident in the organization's Board makeup and participation	Very minimal concerns about the organization's Board makeup and participation	Concerns about the organization's Board makeup and participation	Multiple concerns about the organization's Board makeup and participation
Very confident in the organization's fiscal stability and ability to carry out the proposed activities given the funding history and organization budget	Very minimal concerns about the organization's fiscal stability and ability to carry out the proposed activities given the funding history and organization budget	Concerns about the organization's fiscal stability and ability to carry out the proposed activities given the funding history and organization budget	Multiple concerns about the organization's fiscal stability and ability to carry out the proposed activities given the funding history and organization budget
Exemplary reporting history and current compliance	Very minimal concerns about the applicant's reporting history and current compliance	Concerns about the applicant's reporting history and current compliance	Multiple concerns about the applicant's reporting history and current compliance
Very confident in the capacity of the applicant to sustain the program/project after the grant period	Very minimal concerns about sustainability and continued programming	Concerns about sustainability and continued programming	Multiple concerns about sustainability and continued programming
<b>Score:</b>			

***Outreach & Community Partnerships (Up to 10 Points)***

Panelists will consider the following application information when evaluating an application for Outreach & Community Partnerships: Target Audience, Partnerships, Cultural and Economic Development, Diversity.

<b><i>Excellent</i></b>	<b><i>Good</i></b>	<b><i>Fair</i></b>	<b><i>Weak</i></b>
Provides vital cultural services to Coral Gables	Provides significant cultural services to Coral Gables	Provides cultural services to Coral Gables	Provides minimal cultural services to Coral Gables
Provides compelling and clear descriptions and significant, specific action items	Clear descriptions and specific action items	Limited descriptions and action items	Minimal and unclear descriptions and action items
Provides compelling and significant achievements with measurable outcomes	Demonstrates specific achievements with measurable outcomes	Describes limited achievements with measurable outcomes	Describes very minimal achievement that are not measurable
Very appropriate and effective audience and program development efforts	Appropriate and effective audience and program development efforts	Limited and minimally effective audience and program development efforts	Very limited and minimally effective audience and program development efforts
Outreach components fully serve the constituency and are appropriate for the program/project	Outreach components serve the constituency, and are appropriate for the program/project	Limited outreach components serve the constituency and are minimally appropriate for the program/project	Very minimal outreach components do not serve the constituency and are not appropriate for the program/project
<b><i>Score:</i></b>			

**Marketing (Up to 20 Points)**

Panelists will consider the following application information when evaluating an application for Marketing: the various traditional and social media platforms, the number of subscribers and followers in each, use of the organization’s website, publicity/marketing plan, and related support material attachments.

<i>Excellent</i>	<i>Good</i>	<i>Fair</i>	<i>Weak</i>
Extensive resources proposed and dedicated to marketing efforts	Reasonable resources proposed and dedicated to marketing efforts	Limited resources proposed and dedicated to marketing efforts	Very minimal resources proposed and dedicated to marketing efforts
Very large, robust number of subscribers and followers, appropriate and relative to the organization size and capacity	Large number of subscribers and followers, appropriate and relative to the organization size and capacity	Limited number of subscribers and followers relative to the organization capacity	Number of subscribers and followers is very low relative to the organization capacity
Extensive marketing activities are proposed, realistic, and achievable	Reasonable marketing activities are proposed and these activities are achievable	Limited marketing activities are proposed and/or concerns about the achievability	Very minimal activities are proposed and/or serious concerns about the achievability
Very appropriate and effective publicity/marketing efforts and materials	Appropriate and effective publicity/marketing efforts and materials	Limited and minimally effective publicity/marketing efforts and materials	Very limited and minimally effective publicity/marketing efforts and materials
<b>Score:</b>			

**Outcomes (Up to 10 Points)**

Panelists will consider the following application information when evaluating an application for Outcomes: the number of proposed events, attendance and opportunities for public participation, and program/project success response.

<b>Excellent</b>	<b>Good</b>	<b>Fair</b>	<b>Weak</b>
Extensive activities are proposed and are achievable within the grant period	Reasonable activities are proposed, and these activities are achievable within the grant period	Concern about the achievability of the proposed activities within the grant period	Serious concerns about the achievability of the proposed activities during the grant period
Very appropriate number of individuals benefiting from the program/project	Appropriate number of individuals benefiting from the program/project	Minimal number of individuals benefiting from the program/project	Very minimal number of individuals benefiting from the program/project
Action item activities are well-defined and have fully measurable, significant achievements in place to help the organization achieve its mission and program/project success	Action item activities and measurable achievements are in place to help the organization achieve its mission and program/project success	Action item activities and achievements are not fully defined and measurable, and only minimally help the organization achieve its mission and program/project success	Action item activities and achievements are not clear and/or fully measurable and do not help the organization achieve its mission and program/project success
<b>Score:</b>			

**Finances & Budget Accountability (Up to 10 Points)**

Panelists will consider the following application information when evaluating an application for Finance & Budget Accountability: grant amount requested, total operating budget, total all program/project expenses and funds, and the following attachments: Organization Budget, Program/Project Expenses, Program/Project Funds, and Financial Support

<b>Excellent</b>	<b>Good</b>	<b>Fair</b>	<b>Weak</b>
Very confident in the organization's fiscal ability to carry out the proposed activities given the operating budget, grant proposal budgets, and financial support	Very minimal concerns about the organization's fiscal ability to carry out the proposed activities given the operating budget, grant proposal budgets, and financial support	Concerns about the organization's fiscal ability to carry out the proposed activities given the operating budget, grant proposal budgets, and financial support	Multiple concerns about the organization's fiscal ability to carry out the proposed activities given the operating budget, grant proposal budgets, and financial support
<b>Score:</b>			

# **Cultural Grant Guidelines**



*The City Beautiful*

## **CITY OF CORAL GABLES CULTURAL DEVELOPMENT BOARD GUIDELINES**

### **FY 2025-2026 CULTURAL DEVELOPMENT GRANT**

**Please read all materials carefully**

**The City of Coral Gables reserves the right to revise information published in these guidelines and grant application instructions.**

For Questions And Assistance Regarding the Grants Program, Please Contact:

Catherine J. Cathers  
Historical Resources & Cultural Arts Dept.  
City of Coral Gables  
2327 Salzedo Street, 2<sup>nd</sup> floor.  
Coral Gables, FL 33134  
Email: [ccathers@coralgables.com](mailto:ccathers@coralgables.com)  
Phone: (305) 460-5094  
[Cultural Grant Webpage](#)

**MANDATORY GRANT WORKSHOP\*: THURSDAY, MARCH 20, 2025 at 2:00 p.m.**

**ELIGIBILITY DEADLINE: FRIDAY, MARCH 28, 2025 at 5:00 p.m.**

**CONSULTATIONS COMPLETED: FRIDAY, APRIL 11, 2025 at 5:00 p.m.**

**APPLICATION DEADLINE: FRIDAY, APRIL 18, 2025 at 5:00 p.m.**

\*If an organization rep. is unable to attend workshop, a link will be added for viewing and required certification.

It is the policy of the City of Coral Gables to comply with all the requirements of the Americans with Disabilities Act. To request materials in accessible format, sign language interpreters, and/or any accommodation to participate in any City-sponsored program or meeting, please contact Raquel Elejabarrieta five days in advance to initiate your request:

Raquel Elejabarrieta, (305) 722-8686

[relejabarrieta@coralgables.com](mailto:relejabarrieta@coralgables.com)

TTY users may also call 711 (Florida Relay Service.)

## Program Objective

The City of Coral Gables Cultural Development Board has been appointed to assist the Coral Gables City Commission in distributing certain monies to worthy nonprofit 501(c)(3) and 501(c)(4) organizations that produce meaningful cultural experiences for the betterment of the quality of life in the City. Cultural experiences are those that address one or more of the following: the visual and performing arts, history, historic preservation, folk life, international cultural exchange, and the literary and media arts. Cultural experiences do not include non-cultural events such as athletic, drug-prevention or safety programs.

Funded programming must take place within the City of Coral Gables and be open and accessible to the public.

**No event should be dependent on city funding.  
Awards are discretionary and not automatic.**

## Categories

The Cultural Development Grants provide funding and technical assistance support to not-for-profit cultural groups in the following categories:

**Coral Gables Core Cultural Organizations (CGC)** – this grant category is available to cultural groups:

- with a physical address in Coral Gables
- having an annual organizational budget over \$500,000, exclusive of in-kind contributions
- that provide year-round cultural performances, exhibitions, or presentations of art
- enhancing the cultural vitality of the City of Coral Gables
- achieving local, regional, national or international visibility for the city

Organizations applying under a fiscal agent do not qualify for this category. The purpose of this grant is to provide general operating support, and not to fund a specific project.

The maximum award in this category is \$15,000\* and minimum award is \$1,500.

\* Competitive funding and the maximum award does not apply to the Coral Gables Museum.

**Coral Gables Cultural Program (CGP)** – this grant category is available to cultural groups:

- presenting series and events with cultural significance in Coral Gables
- having a reputation for excellence
- demonstrating a significant positive impact on the reputation of the city as a dynamic cultural community

Applicants should submit confirmed programming. If a program is not confirmed, this must be indicated in the program description.

The maximum award in this category is \$10,000 and minimum award is \$1,500.

**Coral Gables Youth Arts Program (CGYAP)** – this grant category includes two subcategories and is available to cultural groups:

- presenting youth arts programming, series, and events with cultural significance in Coral Gables
- having a reputation for excellence
- demonstrating a significant positive impact on the reputation of the city as a dynamic cultural community

Applicants must submit confirmed programming. Educational institutions are not eligible to apply; however, partner non-profit organizations providing classes or after school programs with cultural content will be funded if a performance or event open to the general public is part of the programming.

Subcategory A:

For cultural organizations with project budgets over \$50,000. The maximum award in this category is \$10,000.

Subcategory B:

For cultural organizations with project budgets under \$50,000. The maximum award in this category is \$5,000.

To be eligible to apply, an organization must:

- Have attended entirety of the mandatory grant workshop/webinar\*\* Organizations not recorded in attendance by their respective representative are automatically disqualified;
- Have a designated tax-exempt status under Section 501(c)(3) or 501(c)(4) of the United States Internal Revenue Code or the organization must be sponsored by a fiscal agent meeting such requirements as set forth below;

- ❑ Be legally incorporated as NOT-FOR-PROFIT for at least two (2) years prior to the application deadline;
- ❑ Proof of incorporation and IRS tax-exempt designation is required at the time of application and as specified in the application;
- ❑ Have at least a two-year track record of creating, producing or presenting year-round cultural programs and activities;
- ❑ Have submitted a Final Report for any prior grants awarded by the city per the grant’s agreement and Interim Final Report for the current grant cycle per these guidelines;
- ❑ Meet one of the qualifying category descriptions as stated within these guidelines.

**NOTE:** Organizations that currently receive City of Coral Gables funding for operating or programming, with the exception of maintenance, are NOT eligible.

**NOTE:** Organizations that are presenting programs through a city department, are NOT eligible.

**NOTE:** This program operates on an annual cycle, and applications are available and considered only once for a program-funding year (October 1 - September 30).

If an Applicant Organization has multiple Presenting Organizations such as subsidiaries, affiliates, departments, or fiscal agencies, such organizations may not apply for more than a cumulative \$15,000 in a grant cycle.

Applicants may submit one application per annual cycle with the exception of an organization with multiple presenting organizations, as indicated above.

## Deadlines and Important Dates

- |                          |           |   |
|--------------------------|-----------|---|
| Thursday, March 20, 2025 | 2:00 p.m. | – Cultural Grant Workshop/Webinar                   |
| Friday, March 28, 2025   | 5:00 p.m. | – Eligibility Determination Due                     |
| Friday, April 11, 2025   | 5:00 p.m. | – Consultations must be completed by this date/time |
| Friday, April 18, 2025   | 5:00 p.m. | – Application Due                                   |
| Wed., April 23, 2025     | 5:00 p.m. | – Technical Corrections Due                         |

Eligibility Determination & Complete Applications must be submitted electronically by 5:00 p.m. on the dates indicated above or the organization will not be eligible for funding. Applications submitted by any other means are not acceptable.

**THERE IS NO EXCEPTION TO THIS REQUIREMENT.**

Organizations are encouraged to complete the application process at least 72 hours in advance of the application deadline to ensure successful submittal.

## Consultation Requirements

**A consultation is required** of new, previously disqualified, and previously denied applicants, and those who have not applied in more than 3 years.

**A completed draft with budget forms** must be submitted 24 hours prior to the consultation.

Email Catherine Cathers at [ccathers@coralgables.com](mailto:ccathers@coralgables.com) to schedule an appointment. Please note, appointments will be taken on a first come basis and fill up quickly.

## Application Instructions

### Mandatory Webinar:

All applicants must attend entirety of the grant webinar on Thursday, March 20, 2025 at 2:00 p.m. virtually via Zoom.

\*\*If an organization representative is unable to attend the workshop live, a link will be added to the [Cultural Grants webpage](#) for viewing and requires certification of completion.

**There is no exception to this requirement.**

### Application Process:

Once eligibility is confirmed, applicant organizations must complete all portions of the online application and attach all required forms and supporting materials by the application deadline.

Applicants are solely responsible for the content of their application. The application review conducted by department staff is provided as a courtesy and in no way guarantees that an application will be recommended for funding by the grants review panel.

Department staff may not make corrections on behalf of applicants.

**NOTE:** An organization that submits an incomplete application by the deadline or does not meet eligibility requirements, as deemed by the program administrator and the department director, will be disqualified and the grant application will not be reviewed by the Board. If you have questions or need assistance, please contact the Historical Resources & Cultural Arts Department via email, [ccathers@coralgables.com](mailto:ccathers@coralgables.com).

**NOTE:** Department and other city staff may not complete the application on behalf of any organization.

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## Application Requirements

To satisfy the program's **application requirements**, applicants:

- MUST** meet Organization Eligibility as stated;
- CANNOT** substitute an application with a self-created or scanned form. Faxed, e-mailed, or applications physically received after the deadline will not be accepted;
- MUST** submit a complete application, required attachments, forms, and support documents;
- MUST** include letter(s) of commitment from partner venues and organizations. Do not include letters of support;
- MUST** answer all questions completely and provide any support documents, including IRS 501(c)(3) or 501(c)(4) affirmation issued within the last two (2) years *if not verified through GuideStar*, the most recently submitted complete IRS form 990 or, if revenues were less than \$50,000 form 990-n; and non-profit corporation annual report;  
  
If the organization is a religious institution, in lieu of all or any of the foregoing, you may submit your most recent audited budget performed by an independent, certified public accountant for the last completed fiscal year;
- MUST** list as the organization contact person an individual who is knowledgeable about the project, organization, and budget and who can be reached during regular business hours (Mon-Fri: 9:00 a.m. - 5:00 p.m.);
- MUST** not have any fundraising component included in the program for which funding is requested;
- MUST** provide a minimum 50% cash match of the total cost of the project;
- MUST** meet with City staff prior to submitting application if a new applicant, previously disqualified applicant, or have not applied for the past 3 grant cycles;
- MUST** submit the application no later than 5:00 pm on the deadline date;
- MUST** keep an organization copy of the completed application and any support materials;
- MUST** receive a minimum application score of 80 to qualify for funding recommendation;
- MUST** incorporate marketing through social media to entities outside of organization;
- MUST** submit the application and agreement under oath and the City's False Claims Ordinance;
- MUST** credit the City of Coral Gables as noted in the Publicity and Credit Requirements.

## Grant Payments

The Cultural Development Board's recommendation for funding will be submitted to the City Commission for final consideration.

### **All funding recommendations are not guaranteed.**

The City Commission's final approvals are contingent upon the availability of funds in the City's corresponding fiscal year budget. Grants approved by the City Commission carry no commitment for future support beyond the current annual funding cycle.

If awarded, funded projects will be paid to grantees after grant award agreement contracts are fully and duly executed.

Grant payments are anticipated to be released within the fiscal year for which the grant is awarded.

## Allowable Grant Expenditures

### **For Coral Gables Core Cultural Organizations:**

- ✓ General Operating Support
- ✓ Must adhere to Grant Use Restrictions

### **For Coral Gables Cultural Program & Youth Art Programs:**

- ✓ Artistic fees and/or Honoraria
- ✓ Direct program costs
- ✓ Production costs
- ✓ Equipment rental (or purchase if cost is less than rental if approved by Historical Resources & Cultural Arts department staff)
- ✓ Supplies/materials
- ✓ Purchase of equipment, computer hardware and/or software up to \$2,000, with prior approval by Historical Resources & Cultural Arts department staff
- ✓ Marketing/Publicity
- ✓ Printing and Publications
- ✓ Space rental
- ✓ Transportation costs within Miami-Dade County
- ✓ Transportation costs to bring outside, visiting artists to Coral Gables
- ✓ Equipment rental and personnel to provide program accessibility as mandated by the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973
- ✓ Must adhere to Grant Use Restrictions

### **For Coral Gables Youth Art Programs:**

- ✓ Allowable Grant Expenditures as noted above
- ✓ Classes, Master Classes, after school programs, or camps, if resulting in a performance or event that is open to the general public

### **Grant Use Restrictions**

- × Any event outside of the City of Coral Gables boundaries
- × Proposal preparation
- × Expenses prior to or after the grant period
- × Compensation for forfeited revenues, such as grantee issued complimentary tickets, admissions or scholarships
- × Remuneration of City departments, boards, City representatives or employees for any service rendered as part of a project receiving a grant from the City of Coral Gables
- × Programs, projects, or performances presented through a city department.
- × "Bricks and mortar" or permanent equipment, unless the purchase price is less than the cost of rental (requires prior approval by Historical Resources & Cultural Arts department staff)
- × Debt reduction or repayment of prior debts, contingencies, fines and penalties, interest and other similar financial costs
- × Travel or transportation costs to cover expenses for staff travel outside Miami-Dade County or presenting programs/activities outside of the City of Coral Gables
- × Personal vehicle travel expenses (such as mileage, gas, tolls)
- × Social/Fundraising events, beauty pageants or sporting events (any program that has a fundraising component will be disqualified)
- × Hospitality costs including private entertainment, food, beverages, decorations or affiliate personnel, with the exception of artist housing, transportation, and reasonable expenses
- × Cash prizes, awards, plaques or scholarships
- × Lobbying or propaganda materials
- × Charitable contributions or donations
- × Re-granting
- × Classes, Master Classes, after school programs, or camps\*
- × Events which are restricted to private or exclusive participation (e.g., by invitation and/or purchase requirements that exceed the cost of a typical, standard ticket to an event/performance), including restricting access to programs or facilities on the basis of race or ethnicity, color, creed, national origin, religion, age, gender, sexual orientation or

physical ability

- × Indirect costs
- × Income-generating events for an organization other than the applicant organization
- × Festivals with commercial vendors, primarily held outdoors

\*excludes CGYAP applications if classes, master classes, after school programs, or camps result in a related public performance or event.

## Evaluation & Scoring Criteria

The Cultural Development Board will evaluate all proposals based on the criteria below and attached rubric to determine if they meet the objective of the program. Other considerations, such as if the proposed program/project or event is better suited for funding through another means, will enter into the Board's decision-making process.

Each application is scored using the following criteria:

- Program/Project Excellence – 20 points
- Artistic Excellence – 10 points\*\*
- Organization & Management Capacity – 20 points
- Outreach & Community Partnerships – 10 points
- Marketing – 20 points\*\*
- Outcomes – 10 points
- Finances & Budget Accountability – 10 points

\*\* not applicable to CGYAP category, points in other criteria will be distributed accordingly

### **Bonus points will be awarded for the following:**

- Organization's principal address, as verified in Sunbiz, is in Coral Gables +5 points
- Event is free to the public +5 points
- Organization's Operating Budget is \$50,000 or less, as verified by tax records +2 points

## Scoring Meetings

A Public Meeting for Review and Scoring will be held virtually. The Day and time will be forwarded to all applicants and will be posted on the City's [Cultural Grant](#) webpage.

Applicant organizations are strongly encouraged to attend the public meeting for Review and Scoring in order to answer any questions the Board may have.

Presentations by applicants are not permitted during the Review and Scoring meeting; however, applicants will be provided an opportunity to address direct questions from Board members to help clarify points during the Board discussion.

Applicants are not permitted to interact with Board members at any other time during the proceedings or during breaks. Presentations or involvement of any kind by an applicant, other than the above noted exception, may result in the disqualification of the application by the Board and/or the withdrawal of the application by department staff.

## **Grant Application Review and Award Process Summary**

### **Review and submission**

Applicants may schedule a staff consultation. New applicants, organizations who have previously been disqualified, and organizations that have not applied for the past 3 grant cycles are required to schedule a staff consultation. Prior to consultation, applicants must complete the application, including all budget forms, and submit their request for an appointment via email to [Catherine Cathers](#). Consultations must be completed by the Consultation deadline.

Upon submission, department staff will review all applications for eligibility and requirements. Applicants are responsible for submitting complete applications and may have applications returned for technical corrections only, which must be made prior to the technical corrections deadline.

### **Review and Recommendation**

The Cultural Development Board will review applications at the grant scoring meeting and will make a recommendation for allocation of funds to the Coral Gables City Commission.

### **Approval Process**

Grant recommendations are submitted to the Coral Gables City Commission for final consideration.

*The Commission's decision is considered final and may not be appealed.*

### **Award Notification and Grant Agreement**

Grant recipients will receive an electronic grant award package through the online grant portal which will include the grant agreement (contract), other required documents, and instructions for proper completion. These documents must be properly completed before the grant award can be processed.

## Grant Payment

Once fully executed grant agreements are received, checks will be issued to grantees. It is imperative that grantees notify the Historical Resources & Cultural Arts Department of any address changes during this process and throughout the year.

**NOTE:** Grant awards will be available for release during the city's fiscal year for which the grant was awarded, October 1 – September 30. Due to the strict constraints accompanying each step of this review process, it is critical that the applicant adhere to all deadlines.

Failure to comply with deadlines and/or incorrect execution of contracts or other paperwork will result in a delay of payment or cancellation of funding.

## Publicity And Credit Requirements

Grantees must include the following credit line in all promotional and marketing materials related to this grant including websites, news and press releases, public service announcements, broadcast media advertisements and announcements, event programs, and publications:

"The (insert event/program name) is made possible **with the support of the City of Coral Gables Cultural Arts Division.**"

Grantee must use the logo provided in any printed program funded by the grant, marketing, and publicity materials whenever possible. Please access logo files electronically through the grant portal.

**Please note** that the City of Coral Gables seal is not an acceptable logo. The logo that should be used is (city is currently exploring use of a customized logo for cultural arts):



Previously funded applicants and all grantees are required to recognize and acknowledge the City's grant support in a manner commensurate with all contributors and sponsors of its activities at comparable dollar levels.

## **Compliance Requirements and Release of Grant Funds**

**Final Report compliance** for previously awarded grant funds **is required**. Please reference the organization's previous grant agreements and contact staff if there are any questions.

**Funded activities must** take place within the City's fiscal year for which they are approved (October 1 - September 30).

All funding recommendations are contingent upon approval of the budget by the Coral Gables City Commission and are subject to the availability of funds.

**Grant awards will be available for release** during the City's fiscal year in which the grant was awarded, October 1 - September 30.

Grantees who submit interim **Final Reports for FY 2024-2025 grants** (or for earlier funding) after the application deadline and who submit late Final Reports for FY2024-2025 grants (or for earlier funding) will not be eligible for FY 2025-2026 funding.

Grant funds not encumbered (contracted for) by the end of the City's fiscal year in which they were awarded shall revert to the City on September 30 of the same fiscal year.

All funded activities must provide equal access and equal opportunity in employment and services, and may not discriminate on the basis of race, color, religion, ancestry, national origin, sex, pregnancy, age, disability, marital status, familial status, sexual orientation or physical ability, in accordance with Title VI and Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975, Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et seq.), the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and Miami-Dade County ordinances No. 97-170, § 1, 2-25-97 and No. 98-17, § 1, 12-1-98.

# **Cultural Grant Application Form**

# FY2025-26 City of Coral Gables Cultural Grant

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*City of Coral Gables*

## ***APPLICATION***

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Please

<http://www.coralgables.com/Modules/ShowDocument.aspx?documentid=17875><http://www.coralgables.com/Modules/ShowDocument.aspx?documentid=17875>click here to review the full guidelines.

The City of Coral Gables reserves the right to revise information published in these Guidelines and Application.

*\*All applicants that want to collaborate on their grant can use the collaborator feature.*

## ***INFORMATION***

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### **CONTACT:**

For questions and assistance regarding the Cultural Grants program, please contact:  
Catherine Cathers, Arts & Culture Specialist, Historical Resources & Cultural Arts Dept.

Email

Phone (305) 460-5094

Cultural Grant webpage

**DEADLINE: FRIDAY, April 18, 2025 AT 5:00 P.M.**

### **ACCESSIBILITY:**

It is the policy of the City of Coral Gables to comply with all of the requirements of the Americans with Disabilities Act. To request materials in accessible format, sign language interpreters, and/or any accommodation to participate in any City-sponsored program or meeting, please <mailto:relejabarreita@coralgables.com> email Raquel Elejabarrieta or call (305) 722-8686 five days in advance to initiate your request. TTY users may also call 711 (Florida Relay Service.)

### **OBJECTIVE:**

The City of Coral Gables Cultural Development Board has been appointed to assist the Coral Gables City Commission in distributing certain monies to worthy nonprofit organizations that produce meaningful cultural experiences for the betterment of the quality of life in City.

**Cultural experiences are those that address one or more of the following: the visual and performing arts, history, historic preservation, folk life, international cultural exchange, and the literary and media arts.** Cultural experiences do not include non-cultural events such as athletic, drug-prevention or safety programs. Funded programming must take place within the City of Coral Gables and be open and accessible to the public.

**NO EVENT SHOULD BE DEPENDENT ON CITY FUNDING.**

**AWARDS ARE DISCRETIONARY AND NOT AUTOMATIC.**

The Cultural Development Board reserves the right to move an organization's application to another category.

#### **SISTER CITY PROGRAMS/PROJECTS:**

Programs/Projects involving a Coral Gables Sister City must obtain approval from the City's International Affairs Coordinating Council prior to applying. To request this approval, contact Leticia Perez in the Economic Development Department at 305-460-8704 or via email.

### **Sister City Program Approval**

*File Size Limit: 1 MB*

#### **SUBMITTAL & REVIEW:**

Organizations are encouraged to complete the application process at least 72 hours in advance of the application deadline to ensure successful submittal. Please note staff is available to consult with applicants prior to the Consultation deadline, provided a complete draft and budget forms have been submitted.

**A consultation is required for all new applicants, those who were previously disqualified, and applicants who have not applied in more than 3 years.**

To make an appointment, email Catherine Cathers with the Subject: Consultation Request.

## ***PROGRAM/PROJECT INFORMATION***

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### **Presenting Organization Commonly Known As or dba\***

Please enter the name commonly used by your organization

*Character Limit: 60*

### **Applicant History\***

Are you a new applicant?

### **Choices**

Yes

No

### Program/Project Title\*

*Character Limit: 100*

### Grant Category

Please check the Grant Category that you are applying under.

#### Choices

- Coral Gables Core Cultural Organization (CGC)
- Coral Gables Cultural Program (CGP)
- Coral Gables Youth Arts Program (CGYAP) Cat A
- Coral Gables Youth Arts Program (CGYAP) Cat B

### Total Applicant Operating Budget (Organizational Expense & Funds)

This figure is transferred from the eligibility form and cannot be changed.

*Character Limit: 20*

### Mission Statement\*

What is your organization's mission?

If applying under a fiscal sponsor, please include the fiscal sponsor's mission and the presenting organization's mission.

*Character Limit: 2000*

### Program/Project Goals & Objectives\*

**LIST the program/project's Goals and measurable Objectives.**

**Goals:** Wide-ranging statements of the outcome you wish the project to achieve - the vision.

This should reflect the organization's mission.

**Objective:** Specific results demonstrating progress toward achieving the Goals.

*Character Limit: 2000*

### Program/Project Description\*

Write a concise program/project description, including artists and activities. Begin with: "Funds are requested to support . . ."

**Please indicate if program/project is not confirmed. If not, include a proposed confirmation timeline.**

*Character Limit: 2000*

### Minimum Ticket Prices\*

Enter lowest ticket price that is not free. If only presenting free events, enter "0".

*Character Limit: 20*

### Maximum Ticket Price\*

If only presenting free events, enter "0".

*Character Limit: 20*

## ARTISTIC PERSONNEL

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### Key Artistic Personnel\*

List the Key Artistic Personnel associated with the program/project, including a **brief** biography and specific role.

**Please indicate if artists are not confirmed. If not, include a confirmation timeline.**

*Character Limit: 3000*

## PROGRAM/PROJECT DATES

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### Program/Project Dates & Description

Enter the dates and description of all programs/projects in Coral Gables for which funding is requested. Events must occur within the Fiscal Year of this grant application, between October 1 and September 30.

Please enter each event below in date order.

If there are more than 5 events, and for CGC applicants, please enter information in the first set and upload a word or excel document for the entire series or season schedule.

### Date 1\*

*Character Limit: 10*

### Title 1\*

*Character Limit: 250*

### Admission fee 1\*

*Character Limit: 20*

### Brief Description 1\*

*Character Limit: 500*

### Date 2

*Character Limit: 10*

### Title 2

*Character Limit: 250*

**Admission fee 2**

*Character Limit: 20*

**Brief Description 2**

*Character Limit: 500*

**Date 3**

*Character Limit: 10*

**Title 3**

*Character Limit: 250*

**Admission fee 3**

*Character Limit: 20*

**Brief Description 3**

*Character Limit: 500*

**Date 4**

*Character Limit: 10*

**Title 4**

*Character Limit: 250*

**Admission fee 4**

*Character Limit: 20*

**Brief Description 4**

*Character Limit: 500*

**Date 5**

*Character Limit: 10*

**Title 5**

*Character Limit: 250*

**Admission fee 5**

*Character Limit: 20*

**Brief Description 5**

*Character Limit: 500*

## Series or Season Schedule

*File Size Limit: 1 MB*

### *VENUE*

---

Enter all venues where program/projects in Coral Gables will take place, starting with the primary venue first.

#### **Venue Name 1(Primary)\***

*Character Limit: 100*

#### **Venue Address 1\***

*Character Limit: 100*

#### **Venue Capacity 1\***

*Character Limit: 6*

#### **Venue Name 2**

*Character Limit: 100*

#### **Venue Address 2**

*Character Limit: 100*

#### **Venue Capacity 2**

*Character Limit: 10*

#### **Venue Name 3**

*Character Limit: 100*

#### **Venue Address 3**

*Character Limit: 100*

#### **Venue Capacity 3**

*Character Limit: 10*

### *ADMINISTRATION*

---

#### **Key Employees\***

List your key employees (up to 3), their area of expertise, roles and responsibility.

*Character Limit: 2000*

**Resume/CV of Key Personnel\***

Upload Resume/CV of Executive Director (ED) or equivalent and Resume/CV of person responsible for administering the grant. If these are the same person, attach only one. Please combine into one file.

*File Size Limit: 1 MB*

**Board of Directors\***

Attach Board of Directors list.

Include: Name, Board position, employment or community position, and number of years serving on the Board.

*File Size Limit: 1 MB*

**Contribution Policy:\***

Does your Board have an in-kind or cash contribution policy?

**Choices**

- Yes
- No

**Contribution Policy Description**

If yes, please describe

*Character Limit: 500*

**Have you or a member of your organization attended Arts & Business Council workshops or events?\***

**Choices**

- Yes
- No

If Yes, please state the workshop/event title(s) and date(s)

*Character Limit: 250*

***OUTREACH & COMMUNITY PARTNERSHIPS***

---

**Target Audience\***

Briefly describe the target audience for the proposed program/project, then list the following action items and achievements:

**Action items** - what needs to be done to achieve the target audience

**Achievements** - measurable outcomes

**Example:**

Target Audience is elementary school children

Action 1 - Performances scheduled at 4:00 p.m. on Sundays  
Achievement 1 -- 50% of audience is elementary school children  
*Character Limit: 1000*

**Partnerships\***

List groups or businesses in Coral Gables the organization collaborates and partners with, then list the following action items and achievements:

**Action items** - what activities need to take place to define the collaboration(s) and/or partnership(s).

**Achievements** - measurable outcomes

*Character Limit: 1000*

**Cultural and Economic Development\***

Describe how your organization supports the cultural and economic development of Coral Gables by listing the following action items and achievements:

**Action items** - activities the organization does to support the cultural and economic development of Coral Gables.

**Achievements** - measurable outcomes

*Character Limit: 1000*

**Diversity\***

Describe how your organization addresses diversity in programming and audience development by listing the following action items and achievements:

**Action items** - activities the organization does to address diversity in programming and audience development.

**Achievements** - measurable objectives

*Character Limit: 1000*

**MARKETING**

---

How much will be spent in each medium to support your program/project?

**Print\***

*Character Limit: 20*

**Television\***

*Character Limit: 20*

**Radio\***

*Character Limit: 20*

**Direct Mail\***

*Character Limit: 20*

**Website(s)\***

*Character Limit: 20*

**Social Media\***

*Character Limit: 20*

Indicate if you have a presence on the following social media platforms & enter the number of followers/friends.

**Facebook:\***

**Choices**

Yes

No

**Facebook Page URL Address**

*Character Limit: 2000*

**Number of Facebook Followers/Friends**

*Character Limit: 250*

**Twitter:\***

**Choices**

Yes

No

**Twitter Name**

*Character Limit: 2000*

**Number of Twitter Followers/Friends**

*Character Limit: 250*

**Instagram\***

**Choices**

Yes

No

**Instagram Name**

*Character Limit: 2000*

**Number of Instagram Followers/Friends**

*Character Limit: 250*

**Database:\***

Do you have an active list of subscribers and attendees?

**Choices**

- Yes
- No

**Number of Subscribers and Attendees:**

If yes, how many?

*Character Limit: 250*

**Website Support\***

How will your website support your project?

*Character Limit: 1500*

**Publicity\***

Describe the publicity plan to support the program/project. If you have a plan as a stand-alone document, you may attach it below and answer "See attached Plan."

*Character Limit: 3000*

**Social Media Postings\***

Check all platforms that will be used to market the program/event.

**Choices**

- Greater Miami Convention and Visitors Bureau (GMCVB)
- Eventbrite
- The New Tropic
- Culture Owl
- City of Coral Gables ENews
- Other

If Other, please list.

*Character Limit: 250*

**Publicity Plan**

*File Size Limit: 1 MB*

**Support Material\***

Upload up to 3 pages front and back (6 total) of support materials. Material may include program covers/inserts, press releases, press coverage, etc.

*File Size Limit: 3 MB*

**MEASURABLE OUTCOMES**

---

**Number of Events\***

Enter the number of proposed events in Coral Gables that will be funded through this grant.

*Character Limit: 5*

### Number of Free Events\*

Character Limit: 5

### Number of Ticketed (paid) Events\*

Character Limit: 5

### Attendance average per program/project\*

Character Limit: 10

### Projected total Attendance\*

Character Limit: 10

### Program/Project Success\*

Describe the program/project's success by listing the following action items and achievements:

**Action items** - activities needed to ensure the program/project's success.

**Achievements** - measurable objectives

Character Limit: 1000

## FINANCE & BUDGET INFORMATION

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### Grant Amount Requested\*

Character Limit: 20

### Most Recently Awarded Coral Gables Cultural Development Grant

Enter Fiscal Year of most recently awarded Coral Gables Cultural Development Grant.

Please use using the format: **FY2024-25**

Character Limit: 9

### Amount Received

Enter the amount received from your most recently awarded Coral Gables Cultural Development Grant.

Character Limit: 20

### Funding History\*

Download this template and list all grants to your organization, including those from the City of Coral Gables, awarded over the past three years.

Upload the completed document.

File Size Limit: 1 MB

### Organizational Operating Expense & Funds, three year period\*

Download this template and re-upload the completed document.

*File Size Limit: 1 MB*

**Program/Project Expense & Funds**

List all PROGRAM/PROJECT related expenses and funds. Round amounts to the nearest dollar. Provide an additional sheet with an itemized budget for any items in the “Other Costs/Other Funds” category above \$5,000.

**NOTE: Total expenses and funds must equal.**

**For tracking and report purposes, field entries need to match the figures entered on the downloaded forms; note, not all items from the forms are being requested.**

CGC Category applicants enter "N/A" in text fields and "0" in currency fields.

**FY2025-26 Total Coral Gables Program/Project Expense Budget\***

Download this template and re-upload the completed document.

CGC Category applicants enter "N/A", all other categories leave this box blank.

*Character Limit: 3 | File Size Limit: 1 MB*

**All values MUST match their corresponding figure in the budget template.**

**Personnel - Administrative\***

*Character Limit: 20*

**Personnel - Artistic\***

*Character Limit: 20*

**Marketing/Publicity\***

*Character Limit: 20*

**Printing\***

*Character Limit: 20*

**Hotels/Meals\***

*Character Limit: 20*

**Equipment rental\***

*Character Limit: 20*

**Space Rental\***

*Character Limit: 20*

**Insurance\***

*Character Limit: 20*

**Utilities\***

*Character Limit: 20*

**City Permit Fees and other costs/fees paid to the City\***

*Character Limit: 20*

**Supplies/Materials\***

*Character Limit: 20*

**TOTAL ALL EXPENSES:\***

Must be equal to Total Program/Project All Funds.

*Character Limit: 20*

**FY2025-26 Total Coral Gables Program/Project Fund Budget\***

Download this template and re-upload the completed document.

CGC Category applicants enter "N/A", all other categories leave this box blank.

*Character Limit: 3 | File Size Limit: 1 MB*

**Projected Admission Price\***

*Character Limit: 20*

**Contracted Services\***

*Character Limit: 20*

**Corporate Support\***

*Character Limit: 20*

**Foundation Support\***

*Character Limit: 20*

**Private/Individual Support\***

*Character Limit: 20*

**Government Grants - Federal\***

*Character Limit: 20*

**Government Grants - State\***

*Character Limit: 20*

**Government Grants - Local\***

*Character Limit: 20*

**Applicant Cash on Hand\***

*Character Limit: 20*

**TOTAL ALL FUNDS:\***

Must be equal to Total Program/Project All Expenses.

*Character Limit: 20*

**Other Costs / Other Funds**

*File Size Limit: 2 MB*

**In-Kind Contributions\***

Enter the total value of all in-kind contributions. In-kind contributions are the documented fair market value of non-cash contributions provided to the grantee by third parties which consist of real property or the value of goods and services. Provide a list of all in-kind donations even if over 25%.

*Character Limit: 20*

**In-Kind Contribution Itemization\***

Enter or attach an In-Kind Contribution itemized list. Enter N/A if there are no In-Kind Contributions.

*Character Limit: 1500*

**In-Kind Contribution Itemization**

*File Size Limit: 1 MB*

**Financial Support\***

Download this template and list funding for this program/project, both requested (pending) and received (secure), from other sources.

Upload the completed document.

*File Size Limit: 1 MB*

**DOCUMENT UPLOADS****Federal IRS Not for Profit Designation**

**IRS Determination:** Upload a copy of the organization's IRS 501(c)(3) or 501(c)(4) Final Determination letter if received within the past two years.

**If IRS Determination is over 2 years:** Confirm IRS Affirmation in GuideStar *or* attach IRS Affirmation letter issued within the past two years.

*File Size Limit: 1 MB*

**Subsection Code. Shown under section 501(c) of the Internal Revenue Code of 1986**

*Character Limit: 250*

## Government Issued Ruling Year

*Character Limit: 250*

### IRS 990 or 990-N\*

Upload the organization's most recently submitted IRS form 990 or form 990-N (if revenues less than \$50,000). if you're a religious organization, upload the most recent audited budget performed by an independent CPA for the last completed fiscal year.

*File Size Limit: 3 MB*

### FL DOS Division of Corporations Annual Report\*

Upload the organization's Florida Department of State Division of Corporations Non-profit Corporation Annual Report on file with Sunbiz.org. This is the Pdf available for download on the Sunbiz website and is not the organization's profile.

*File Size Limit: 1 MB*

### Letters of Commitment

Upload letters of commitment from **partner venues & organizations** as noted in the application. **Please do NOT enter letters of support.**

*File Size Limit: 3 MB*

## ATTACHMENT CHECKLIST

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### Checklist for Attachments\*

Please confirm that the following documents have been completed and uploaded per the application requirements:

#### Choices

- Resume/CV of Key Personnel
- Board of Directors List
- Support Materials
- Funding History
- Organization Expense & Funds
- Program/Project Expenses
- Program/Project Funds
- Financial Support
- IRS Not for Profit Designation
- IRS 990, 990-N, or most recent audit if religious organization
- Non-profit Corporation Annual Report
- Letter(s) of Venue Commitment

## *CERTIFICATION/SIGNATURE*

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Please read and acknowledge the following statements.

### **Final Report is required\***

An Interim or Final Report is required by the grant application deadline for the following fiscal year. The Report form is accessible to grantees following their executed grant agreement and receipt of grant funds. Failure to file the applicable Interim or Final Report on or before the deadline this year of 5 p.m. EST on April 18, 2025 for previously received Coral Gables grant funds, will result in the organization's not being eligible for FY 2025-26 funding.

#### **Choices**

I have read and understand this condition

### **Funded activities\***

Funded activities must take place within the City's fiscal year for which they are approved (October 1 - September 30). All funding recommendations are contingent upon approval of the current fiscal year budget by the City Commission, and are subject to the availability of funds. Current fiscal year grant awards will be available for release during that fiscal year.

#### **Choices**

I have read and understand this condition

### **Grant funds not encumbered\***

Grant funds not encumbered (contracted for) by the end of the City's fiscal year in which they were awarded, or for which a project extension has not been approved, shall revert to the City within that fiscal year.

#### **Choices**

I have read and understand this condition

### **Equal access and equal opportunity in employment and services\***

All funded activities must provide equal access and equal opportunity in employment and services and may not discriminate on the basis of race, color, religion, ancestry, national origin, sex, pregnancy, age, disability, marital status, familial status, sexual orientation or physical ability, in accordance with Title VI and Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975, Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et seq.), the Americans with Disabilities Act(ADA) of 1990, and Section 504 of the Rehabilitation Act of 1973, and Miami-Dade County ordinances No. 97-170, § 1, 2-25-97 and No. 98-17 § 1, 12-1-98.

#### **Choices**

I have read and understand this condition

### **Credit line in all promotional and marketing materials\***

The Grantee must include the following credit line in all promotional and marketing materials related to this grant including websites, news and press releases, public service

announcements, broadcast media, event programs, and publications: **“With the support of the City of Coral Gables Cultural Arts Division.”** The grantee must also use the City’s approved logo in any printed program funded by the grant, marketing and publicity materials whenever possible. Please call the Historical Resources and Cultural Arts Department to request an electronic logo file. Please note that the City of Coral Gables seal is not an acceptable logo.

### Choices

I have read and understand this condition

### Previously funded applicants\*

Previously funded applicants and all grantees are required to recognize and acknowledge City’s grant support in a manner commensurate with all contributors and sponsors of its activities at comparable dollar levels.

### Choices

I have read and understand

**I certify that all information contained in this application and attachments is true and accurate. Under penalty of perjury, I declare that I have read the foregoing document and that the facts stated in it are true. Further, I acknowledge that I am subject to the City’s False Claims Ordinance (Ch. 39, City of Coral Gables Code).**

### ELECTRONIC SIGNATURE:\*

Please use the Collaborator feature to match the name with the signature. Typing in a name for someone other than yourself will result in the application being rejected.

*Character Limit: 250*

### NAME:\*

*Character Limit: 250*

### TITLE:\*

*Character Limit: 250*

### DATE:\*

*Character Limit: 10*



**Note: Once you submit your application, you cannot edit the form. Please review your answers before submitting.**

# **PowerPoint**

**Presented at Cultural Grant Workshop**

**[LINK TO POWERPOINT](#)**