

UNIVERSITY
OF MIAMI



PUBLIC SCULPTURE PROGRAM

2010 Report

November 17, 2010

Brian A. Dursum, Director and Chief Curator
Lowe Art Museum

Art in Public Places Ordinance

Ordinance No. 2007-37, Adopted December 11, 2007

Implemented an Art in Public Places program for the City of Coral Gables

- Provided for exemptions including accredited university that maintains a publicly accessible permanent collection of at least 30 sculptures
- In order to maintain this exempt status the university must meet the following criteria:
 - A report of the campus art master plan, demonstrating changes to the collection during the previous 3 years presented to the City Commission in December

The Collection in 2007

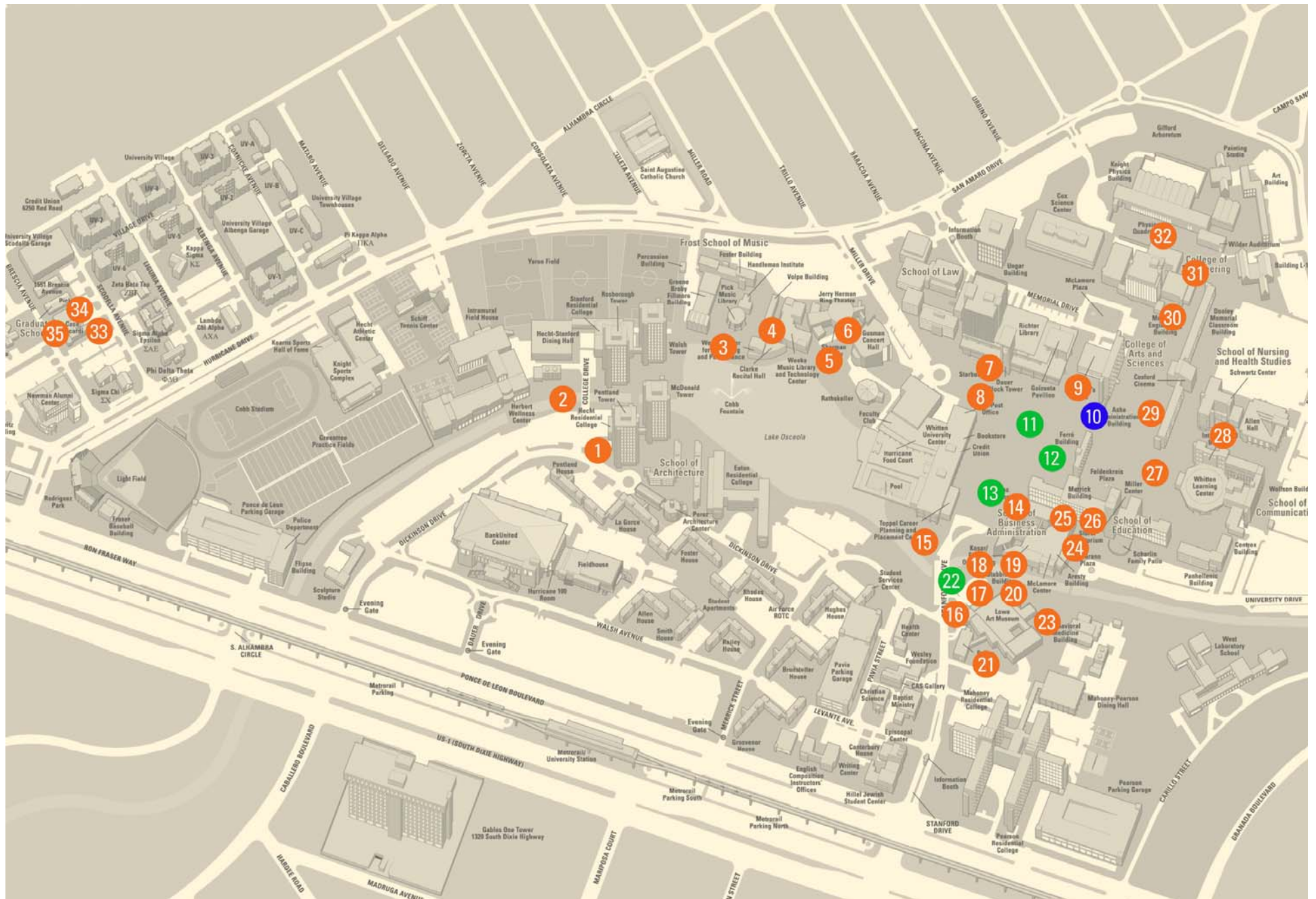
- Program formalized in 2001 to expand public sculpture beyond the grounds of the Lowe Art Museum
- Collection included 31 sculptures by respected local, national, and international artists installed in public locations throughout the Coral Gables campus
- The selection, site location, and programming relating to the public sculpture on the campus conforms to the American Association of Museum's standards and best practices for accredited institutions and the *Professional Practices in Art Museums* of the Association of Art Museum Directors
- Collection professionally managed by the Lowe Art Museum
- Sculpture brochure with self-guided tour available at the Lowe, online, and distributed throughout the University of Miami and to other area civic, arts, and cultural organizations



2010 Report

Regarding Changes to the Collection from November 2007 - November 2010

- Installed three sculptures on the Main Campus Green: Joel Perlman's *Big Diamond* (#11), Ralph Provisero's *Pietra Veloce* (#12), and Tony Rosenthal's *Barbell* (#13)
- Relocated John Henry's *Snapper Creek* from the Lowe Art Museum's courtyard to a site in front of the building (#22)
- Re-built concrete slab and undertook conservation treatment of Fletcher Benton's *Donut with Balls Number 28* (#9)
- Conservation to repair damage to Leopoldo Richter's *Bolivar & Humboldt* (#7)
- Conservation in process on Beverly Pepper's *Ascension/Descension* to be installed in early 2011 (#10)
- Completed conservation survey of 25 sculptures and developed five-year plan for sculpture conservation with year one funding in place
- Printed and redistributing a new program map for visitors



2010 Public Sculpture Campus Map



Installation of Joel Perlman's *Big Diamond*



Installation of Joel Perlman's *Big Diamond*



Joel Perlman, *Big Diamond*



Installation of Ralph Provisero's *Pietra Veloce*



Installation of Ralph Provisero's *Pietra Veloce*



Ralph Provisero, *Pietra Veloce*



Re-mounting of Tony Rosenthal's *Barbell*



Tony Rosenthal, *Barbell*



Relocation of John Henry's *Snapper Creek*



Conservation of Fletcher Benton's *Donut with Balls Number 28*



Conservation of Leopold Richter's *Bolivar & Humboldt*



Beverly Pepper, *Ascension/Descension*



Conservation of Beverly Pepper's *Ascension/Descension*



Conservation Survey: Efrain Recinos, *Siren in the Clouds*



Conservation Survey:
Jean Claude Rigaud,
*Composition in
Circumference*

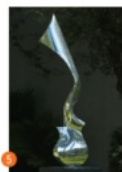
**Conservation
Survey:
Agustín
Cárdenas, *Le
Fruit de la
Mémoire***



Revised Public Sculpture Program Brochure and Map



Jean Claude Rigaud
United States (born Haiti), b. 1945
Composition in Circumference, ca. 1981
steel and paint,
57 x 57 x 27"
Collection of the Lowe Art Museum, University of Miami
Gift of Dr. Maurice Reich, 2003.14
Location: Pentaflex Tower



Leonardo Niemman
Mexico, b. 1932
Music for Your Eyes, 1968
polished metal,
20 x 29 x 12"
Collection of the University of Miami
Gift of Paul and Lily Yelin
Location: Music School



William Dickey King
United States, b. 1925
Up There, ca. 1971
aluminum,
104 x 91 x 123"
Collection of the Lowe Art Museum, University of Miami
Gift of Mr. and Mrs. State King, 2004.21
Location: Wellness Center



Jane Washburn
United States, dates unknown
Genesis, 1958
limestone,
24 x 18 x 18"
Collection of the Lowe Art Museum, University of Miami
Gift of the Artist, 95.03.036
Location: Pick Music Library



Leonardo Niemman
Mexico, b. 1932
Fantasy, 1958
brushed aluminum,
205 x 133"
Collection of the University of Miami
Gift of Paul and Lily Yelin
Location: Music School



Ralph Hunt
United States, 1918-2003
Don Quixote de la Mancha, 1978
cement, 73 x 14 x 24"
Collection of the University of Miami
Gift of Dan Davidowicz
Location: Music School



Leopoldo Richter
Germany, 1886-1984
Bolivar y Humboldt, not dated
ceramic mosaic,
83 x 111 x 24"
Collection of the University of Miami
Gift of Simon Doro Davidowicz
Location: Richter Library



Linda Howard
United States, b. 1934
Kuan, 1976
brushed aluminum,
216 x 84 x 84"
Collection of the Lowe Art Museum, University of Miami
Gift of The Martin Z. Margulies Foundation, 2006.3
Location: Richter Library



Fletcher Benton
United States, b. 1931
Donut with Balloons, 2003
cor-ten steel,
96 x 156 x 94"
Collection of the Lowe Art Museum, University of Miami
Gift of Dr. and Mrs. Daniel Powers, 2006.40
© 2010 Fletcher Benton / Artists Rights Society (ARS), New York



Beverly Pepper
United States, b. 1924
Ascension/Descent, 1974-1975
steel and paint,
96 x 300 x 196"
Collection of the Lowe Art Museum, University of Miami
Gift of estate of B. Carle, 2010.4.1
Location: Campus Green



Joel Perlman
United States, b. 1943
Big Diamond, 1982
cor-ten steel,
180 x 272 x 67"
Collection of the Lowe Art Museum, University of Miami
Gift of The Martin Z. Margulies Foundation, 2007.11
Location: Campus Green



Ralph Provensio
United States, b. 1967
Pietra Melocoe, 2003
steel and slate,
96 x 192 x 86"
Collection of the Lowe Art Museum, University of Miami
Gift of Francis Swartz. In being memory of Jan Swartz from Francis, Robert and Zachary Swartz, April 2005, 2005.15
Location: Campus Green



Tony Rosenthal
United States, 1914-2009
Barbell, not dated
aluminum and paint,
46 x 98 x 50"
Collection of the Lowe Art Museum, University of Miami
Gift of estate of B. Carle, 2014.4.2
Location: Campus Green
Art © Estate of Tony Rosenthal/
Licensed by WGA, New York, NY



Elise Arimany
Spain, dates unknown
Homenage to El Ciro, 1990
steel, 65.7/8 x 26 x 194"
Collection of the University of Miami
Gift of Carlos and Rosa de la Cruz
Location: Business School



Jane Marcus
United States, b. 1951
Rotraud-Klein-Moquay
Germany, b. 1938
Tête-à-Tête, 2001
aluminum and paint,
90 x 50 x 15"
Collection of the Lowe Art Museum, University of Miami
Gift of John J. McCarthy, Jr., 98.0049
Location: Student Center



Unknown Artist
People's Republic of China
Buddha, Attendant Bodhisattvas and Saints
Figures, not dated
schist, 41 x 21 x 9"
Collection of the Lowe Art Museum, University of Miami
Gift of John J. McCarthy, Jr., 98.0049
Location: Lowe Art Museum



Unknown Artist
People's Republic of China
Female Lion Digs, ca. 1980
marble, 36 x 14 x 21"
Collection of the Lowe Art Museum, University of Miami
Gift of Kenneth Shapiro, 93.0041.08
Location: Lowe Art Museum



Hans van de Bovenkamp
United States (born The Netherlands), b. 1938
Circles and Waves XX, 1967
cor-ten steel and paint,
106 x 127 x 183"
Collection of the Lowe Art Museum, University of Miami
Gift of an Anonymous Donor, 87.0017
Location: Lowe Art Museum

Introduction to the Collection

Long renowned for its lush tropical beauty, the University of Miami campus has in recent years become home to a fine developing sculpture garden. Thanks to the generosity of several donors—and to the efforts of the Lowe Art Museum and many other members of the University community—more than two dozen sculptures by respected local, regional, national, and international artists have been placed at key focal points around campus. Varying dramatically in scale and style, these striking outdoor works of art serve to attract, delight, and engage members of the University community and the thousands of people who visit the Coral Gables campus each year.

The Lowe Art Museum has always had an outdoor sculpture component on the grounds of the Museum. In 2001, the University Administration formally initiated the expansion of this outdoor component to the entire campus that would be professionally managed and coordinated by the Lowe Art Museum staff. The future growth and care of the collection is predicated on the continuing professional management of the collection by our Museum professionals. Through careful curatorial evaluation, the Lowe Art Museum will seek out and acquire new works in various media that will allow the collection continued growth as an important art resource.

This guide is designed to help visitors easily locate and identify the works of art currently installed on campus. We hope you enjoy discovering the University of Miami's outstanding collection of outdoor sculptures, which—just like the magnificent natural setting in which they make their home—will continue to grow in the years to come.

Brian Dursum

Brian Dursum
Director, Lowe Art Museum
University of Miami

UNIVERSITY OF MIAMI
LOWE ART MUSEUM
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um public sculpture program

Revised Public Sculpture Program Brochure and Map



Unknown Artist
People's Republic of China
Male Lion Dog, ca. 1980
marble, 36 x 14 x 21"
Collection of the Lowe Art Museum, University of Miami
Gift of Kenneth Shepp, 83.0041.08
Location: Lowe Art Museum



Arlie Sinaiko
United States (born Russia), 1902-1984
Serenity, ca. 1965
aluminum, 96 x 9 x 14"
Collection of the Lowe Art Museum, University of Miami
Gift of the Artist, 1206.27
Location: Lowe Art Museum



Unknown Artist
People's Republic of China
Buddha and Attendant Bodhisattvas, ca. 1980
schist, 64 x 29 x 12"
Collection of the Lowe Art Museum, University of Miami
Gift of Kenneth Shepp, 83.0041.10
Location: Lowe Art Museum



Chryssa
Greece, b. 1933
Large Metal B, ca. 1968
aluminum, 120 x 60 x 15 1/2"
Collection of the Lowe Art Museum, University of Miami
Gift of Mr. and Mrs. Ann B. Katz, 82.0227
Location: Business School



Del Geist
United States, b. 1943
Quadriplate V, 1980
corten steel, 72 x 132 x 72"
Collection of the Lowe Art Museum, University of Miami
Gift in memory of E. Paul Oshap to Maryann, Rudy and Amanda Oshap, Ale and Christine Oshap, and Glen and Pauline Ward, 90.0355
Location: Lowe Art Museum



Elisa Arimany
Spain, dates unknown
El Quart Seguel, 1990
corten steel and stone, 94 x 59 x 19"
Collection of the University of Miami
Gift of Carlos and Rosa de la Cruz
Location: Business School



George Sugarman
United States, 1912-1999
Aniel, 1964
aluminum and paint, 96 x 96 x 90"
Collection of the Lowe Art Museum, University of Miami
Loan courtesy of The George Sugarman Foundation, 1206.23
Location: Whitten Learning Center
Art © Estate of George Sugarman / Licensed by MGA, New York, NY



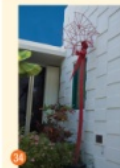
Efrain Recinos
Guatemala, b. 1928
Seven in the Clouds, ca. 1958
bronze, 59 x 87 x 48"
Collection of the Lowe Art Museum, University of Miami
Gift of Eusebio Recinos, Inc., 70.024.000
Location: Memorial Classroom Building



Olivier Seguin
Mexico (born France), b. 1927
Brote (Sprout), ca. 1960
stone, 54 x 33 x 20"
Collection of the Lowe Art Museum, University of Miami
Gift of Eusebio Recinos, Inc., 70.024.001
Location: Physics Quadrangle



Agustín Cárdenas
Cuba, 1929-2001
Le Fruit de la Mémoire, 1992
stone, 24 x 43 x 21"
Collection of the Lowe Art Museum, University of Miami
Gift of Myra Lutz, 2004.8.1
Location: Physics Quadrangle
© 2004 Artists Rights Society (ARS), New York / ADAGP Paris



Rafael Consuegra
United States (born Cuba), b. 1941
Quito, not dated
steel and paint, 115 x 32 x 26"
Collection of the University of Miami
Location: Casa Becard



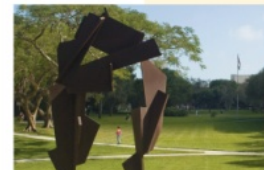
John Henry
United States, b. 1943
Snapper Creek, 1982
aluminum and paint, 88 x 108 x 64"
Collection of the Lowe Art Museum, University of Miami
Gift of Larry and Pat Stewart, 95.0024.01
Location: Lowe Art Museum



Herzi Emanuel
United States, 1914-2002
Homage to Dr. Janusz Korczak, 1961
bronze, 60 x 120"
Collection of the University of Miami
Gift of Dr. and Mrs. Philip Frost
Location: Merrill Building



Agustín Cárdenas
Cuba, 1929-2001
La Familia (The Family), 1989
marble, 59 x 30 x 35"
Collection of the Lowe Art Museum, University of Miami
Loan courtesy of The Elia Perelman Center Collection, 1205.3
Location: Nursing School
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Joel Perlmán
United States, b. 1943
Island Star, 1990
steel, 141 1/2 x 84 x 57"
Collection of the Lowe Art Museum, University of Miami
Gift of Mr. and Mrs. Nathan Rubin, 98.0007.01
Location: McArthur Building



Bust of José Martí
United States (born Cuba), b. 1941
bronze, 27 1/2 x 17 x 12"
Collection of the University of Miami
Location: Casa Becard



Virginio Ferrari
United States (born Italy), dates unknown
Unity, not dated
bronze, 156 x 40 x 37"
Collection of the University of Miami
Location: Casa Becard



Sculpture Locations

City of Coral Gables, Florida
Art in Public Places Ordinance No. 2007-37 (as amended)
Adopted December 11, 2007

In accordance with the City of Coral Gables, Florida, Art in Public Places Ordinance No. 2007-37 (as amended) Adopted December 11, 2007, the University of Miami maintains an installation of over thirty (30) sculptures for public art purposes.

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