

PUBLIC SCULPTURE PROGRAM

UNIVERSITY
OF MIAMI



2010 Report

November 17, 2010

Brian A. Dursum, Director and Chief Curator
Lowe Art Museum

Art in Public Places Ordinance

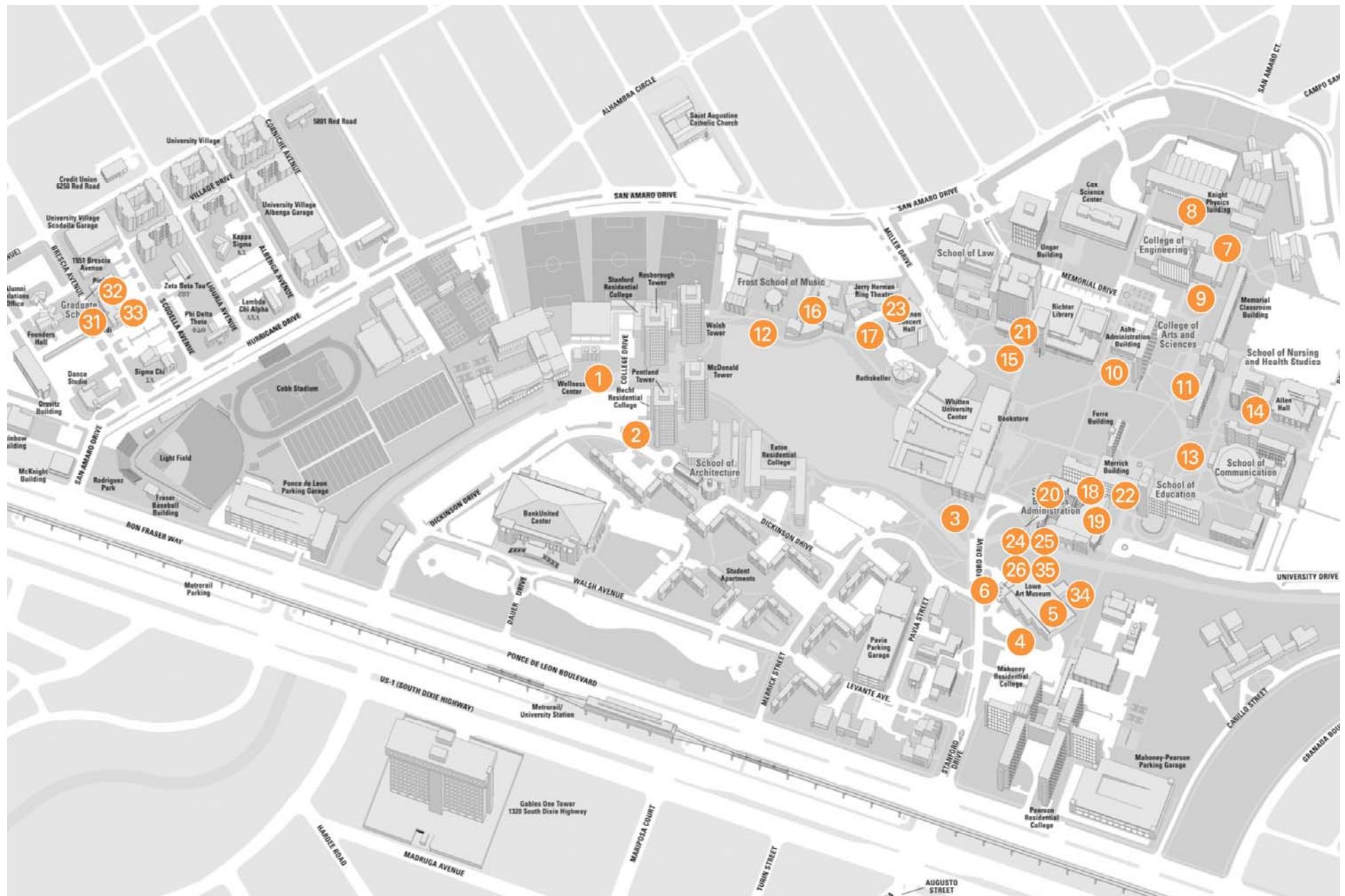
Ordinance No. 2007-37, Adopted December 11, 2007

Implemented an Art in Public Places program for the City of Coral
Gables

- Provided for exemptions including accredited university that maintains a publicly accessible permanent collection of at least 30 sculptures
- In order to maintain this exempt status the university must meet the following criteria:
 - A report of the campus art master plan, demonstrating changes to the collection during the previous 3 years presented to the City Commission in December

The Collection in 2007

- Program formalized in 2001 to expand public sculpture beyond the grounds of the Lowe Art Museum
- Collection included 31 sculptures by respected local, national, and international artists installed in public locations throughout the Coral Gables campus
- The selection, site location, and programming relating to the public sculpture on the campus conforms to the American Association of Museum's standards and best practices for accredited institutions and the *Professional Practices in Art Museums* of the Association of Art Museum Directors
- Collection professionally managed by the Lowe Art Museum
- Sculpture brochure with self-guided tour available at the Lowe, online, and distributed throughout the University of Miami and to other area civic, arts, and cultural organizations

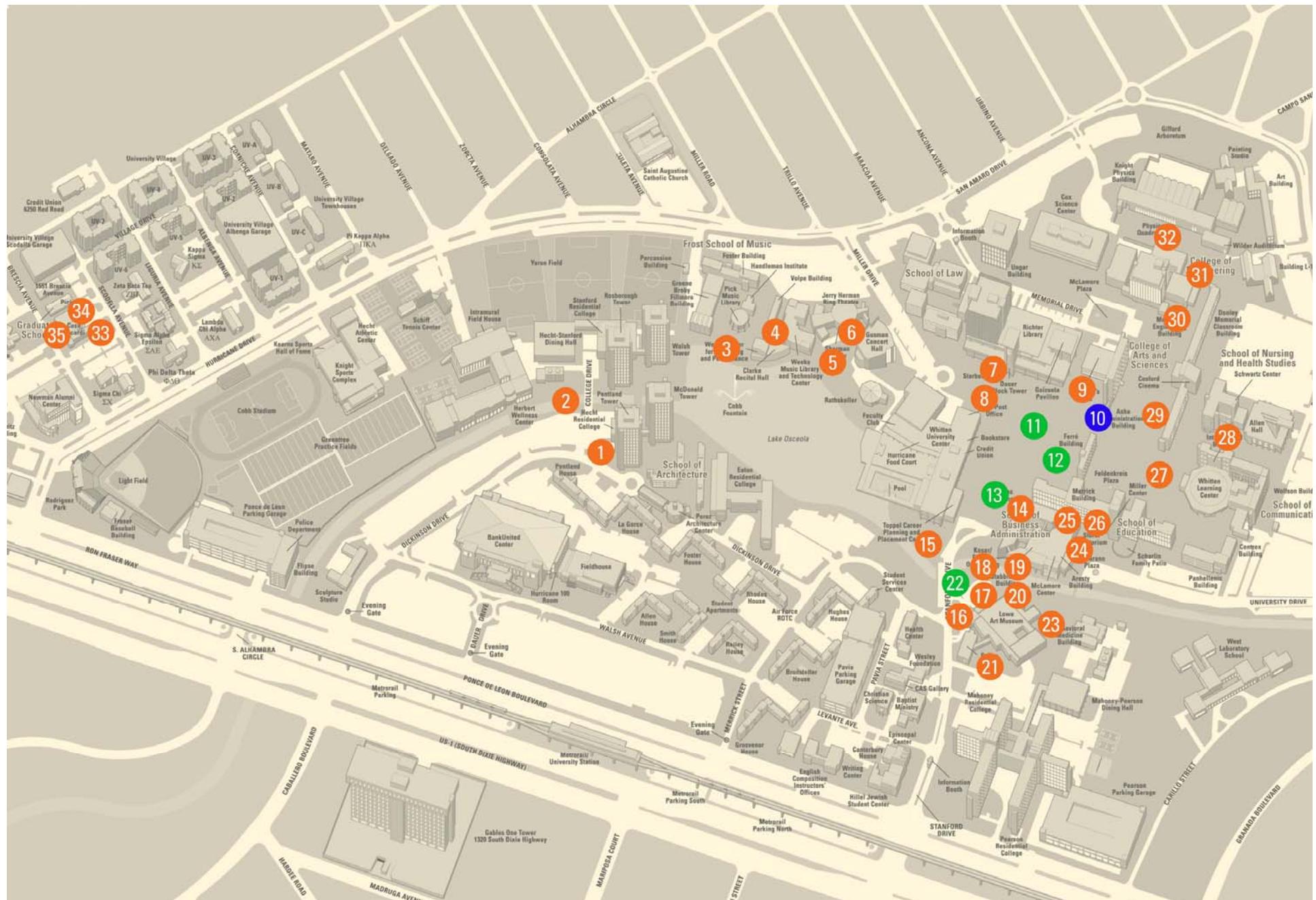


2007 Public Sculpture Campus Map

2010 Report

Regarding Changes to the Collection from November 2007 - November 2010

- Installed three sculptures on the Main Campus Green: Joel Perlman's *Big Diamond* (#11), Ralph Provisero's *Pietra Veloce* (#12), and Tony Rosenthal's *Barbell* (#13)
- Relocated John Henry's *Snapper Creek* from the Lowe Art Museum's courtyard to a site in front of the building (#22)
- Re-built concrete slab and undertook conservation treatment of Fletcher Benton's *Donut with Balls Number 28* (#9)
- Conservation to repair damage to Leopoldo Richter's *Bolivar & Humboldt* (#7)
- Conservation in process on Beverly Pepper's *Ascension/Descension* to be installed in early 2011 (#10)
- Completed conservation survey of 25 sculptures and developed five-year plan for sculpture conservation with year one funding in place
- Printed and redistributing a new program map for visitors



2010 Public Sculpture Campus Map



Installation of Joel Perlman's *Big Diamond*



Installation of Joel Perlman's *Big Diamond*



Joel Perlman, *Big Diamond*



Installation of Ralph Provisero's *Pietra Veloce*



Installation of Ralph Provisero's *Pietra Veloce*



Ralph Provisero, *Pietra Veloce*



Re-mounting of Tony Rosenthal's *Barbell*



Tony Rosenthal, *Barbell*



Relocation of John Henry's *Snapper Creek*



Conservation of Fletcher Benton's *Donut with Balls Number 28*



Conservation of Leopold Richter's *Bolivar & Humboldt*



Beverly Pepper, *Ascension/Descension*



Conservation of Beverly Pepper's *Ascension/Descension*



Conservation Survey: Efrain Recinos, *Siren in the Clouds*



Conservation Survey:
Jean Claude Rigaud,
***Composition in
Circumference***

**Conservation
Survey:
Agustín
Cárdenas, *Le
Fruit de la
Memoire***



Revised Public Sculpture Program Brochure and Map



Jean Claude Riguad
United States (born Haiti), b. 1945
Composition in Circumference, ca. 1981
steel and paint,
57 x 57 x 27"

Collection of the Lowe Art Museum, University of Miami
Gift of Dr. Maurice Rich 2903.14
Location: Foundation Plaza



Leonardo Nierman
Mexico, b. 1932
Music for Your Eyes, 1958
polished metal,
99 x 29 x 13"

Collection of the Lowe Art Museum, University of Miami
Gift of Paul and Libby Yelin
Location: Music School



Fletcher Benton
United States, b. 1931
Donut with Holes, 2003
corten steel,
96 x 156 x 84"

Collection of the Lowe Art Museum, University of Miami
Gift of Dr. and Mrs. Daniel Powers, 2006.48



Ralph Hurst
United States, 1916-2003
Don Quixote de la Mancha, 1978
cement,
73 x 14 x 24"

Collection of the Lowe Art Museum, University of Miami
Gift of Dr. and Mrs. Blake King, 2004.29
Location: Wellness Center



William Dickey King
United States, b. 1925
Up There, 1925
aluminum,
104 x 91 x 123"

Collection of the Lowe Art Museum, University of Miami
Gift of Mr. and Mrs. Blake King, 2004.29
Location: Wellness Center



Beverly Pepper
United States, b. 1924
Ascension/Descention, 1974-1975
steel and paint,
30 x 300 x 186"

Collection of the Lowe Art Museum, University of Miami
Gift of estate of B. Carlile 2010.4.1
Location: Campus Green



Leopoldo Richter
Germany, 1896-1984
Bolívar & Humboldt,
ceramic mosaic,
83 x 111 x 24"

Collection of the Lowe Art Museum, University of Miami
Gift of Dr. and Mrs. David Goldstein
Location: Richter Library



Jane Washburn
United States, dates unknown
Genesis, 1956
limestone,
24 x 18 x 18"

Collection of the Lowe Art Museum, University of Miami
Gift of the Artist, 58.004.006
Location: Pick Music Library



Leonardo Nierman
Mexico, b. 1932
Fantasy, 1968
polished metal,
205 x 133"

Collection of the Lowe Art Museum, University of Miami
Gift of Paul and Libby Yelin
Location: Richter Library



Linda Howard
United States, b. 1934
Kuan, 1976
brushed aluminum,
216 x 84 x 84"

Collection of the Lowe Art Museum, University of Miami
Gift of the Martin Z. Margulies Foundations, 2006.9
Location: Richter Library



Ralph Provisero
United States, b. 1943
Big Diamond, 1982
corten steel,
180 x 272 x 87"

Collection of the Lowe Art Museum, University of Miami
Gift of The Manzi Z. Margulies Foundations, 2009.15
Location: Campus Green



Joel Perman
United States, b. 1951
Tete-a-Tete, 2001
aluminum and paint,
96 x 50 x 15"

Collection of the Lowe Art Museum, University of Miami
Gift of The Manzi Z. Margulies Foundations, 2009.15
Location: Campus Green



Jane Manus
United States, b. 1951
Rotraut-Klein-Moquay, 1982
aluminum and paint,
180 x 272 x 87"

Collection of the Lowe Art Museum, University of Miami
Gift of The Manzi Z. Margulies Foundations, 2009.15
Location: Campus Green



Unknown Artist
People's Republic of China
Bodhisattvas and Saints Figures, 2001
schist,
41 x 21 x 9"

Collection of the Lowe Art Museum, University of Miami
Gift of John J. McCarthy Jr., 98.008
Location: Lowe Art Museum



Unknown Artist
People's Republic of China
Female Lion Dog, 1990
marble,
36 x 14 x 21"

Collection of the Lowe Art Museum, University of Miami
Gift of Francisco Rivas and Zachary Rausch, April 2009.15
Location: Lowe Art Museum



Unknown Artist
People's Republic of China
Female Lion Dog, 1990
marble,
36 x 14 x 21"

Collection of the Lowe Art Museum, University of Miami
Gift of Francisco Rivas and Zachary Rausch, April 2009.15
Location: Lowe Art Museum

um | public sculpture program

Introduction to the Collection

Long renowned for its lush tropical beauty, the University of Miami campus has in recent years become home to a fine developing sculpture garden. Thanks to the generosity of several donors—and to the efforts of the Lowe Art Museum and many other members of the University community—more than two dozen sculptures by respected local, regional, national, and international artists have been placed at key focal points around campus. Varying dramatically in scale and style, these striking outdoor works of art serve to attract, delight, and engage members of the University community and the thousands of people who visit the Coral Gables campus each year.

The Lowe Art Museum has always had an outdoor sculpture component on the grounds of the Museum. In 2001, the University Administration formally initiated the expansion of this outdoor component to the entire campus that would be professionally managed and coordinated by the Lowe Art Museum staff. The future growth and care of the collection is predicated on the continuing professional management of the collection by our Museum professionals. Through careful curatorial evaluation, the Lowe Art Museum will seek out and acquire new works in various media that will allow the collection continued growth as an important art resource.

This guide is designed to help visitors easily locate and identify the works of art currently installed on campus. We hope you enjoy discovering the University of Miami's outstanding collection of outdoor sculptures, which—just like the magnificent natural setting in which they make their home—will continue to grow in the years to come.



Brian Durstum
Director, Lowe Art Museum
University of Miami

UNIVERSITY OF MIAMI
LOWE ART MUSEUM



Revised Public Sculpture Program Brochure and Map



19 Unknown Artist
People's Republic of China
Male Lion Dog, ca. 1980
marble, 36 x 14 x 27"
Collection of the Art
Museum, University of Miami
Gift of Kenneth Shopp
93.1601.06
Location: Lowe Art Museum



20 Unknown Artist
People's Republic of China
Buddha and Attendant
Bodhisattvas, ca. 1980
schist, 64 x 29 x 12"
Collection of the Lowe Art
Museum, University of Miami
Gift of Kenneth Shopp
93.1601.07
Location: Lowe Art Museum



21 Del Geist
United States, b. 1943
Quadriplane V, 1990
corten steel,
72 x 132 x 72"
Collection of the Art
Museum, University of Miami
Gift in memory of E. Paul Chatup
by Mayaren, Betsy and Amanda
Chatup, Abe and Christine
Dessner, and the Estate of Pauline
Ward, 90.055
Location: Lowe Art Museum



22 Herzl Emanuel
United States, 1914-2002
Homage to Dr. Jánosz
Korczak, 1981
bronze, 100 x 120"
Collection of the
University of Miami
Gift of Dr. and Mrs. Philip Fraz
Stewart, 95.004.01
Location: Lowe Art Museum



23 Agustín Cárdenas
Cuba, 1929-2001
La Familia (The Family), 1989
marble, 59 x 30 x 35"
Collection of the Lowe Art
Museum, University of Miami
Gift of Dr. and Mrs. Peter and
Cynthia Cohn, 2005.3
Location: Nursing School



24 Joel Perlman
United States, b. 1943
Island Star, 1990
steel, 141 1/2 x 84 x 57"
Collection of the Lowe Art
Museum, University of Miami
Gift of Mr. and Mrs. Nathan Perle
90.001.01
Location: Mather Building



25 Arlie Sinalko
United States (born
Russia, 1919-1995)
Male (Lion Dog), 1968
aluminum, 96 x 9 x 9"
Collection of the Lowe Art
Museum, University of Miami
Gift of the Artist, 72.066.27
Location: Lowe Art Museum



26 Chryssa
Greece, b. 1933
Large Metal B, ca. 1968
aluminum, 120 x 60 x
15 1/2"
Collection of the Lowe Art
Museum, University of Miami
Gift of Mr. and Mrs. Aris B. Katz,
82.027
Location: Business School



27 Efrain Recinos
Guatemala, b. 1928
Siren in the Clouds, ca.
1965
bronze, 59 x 87 x 48"
Collection of the Lowe Art
Museum, University of Miami
Gift of Eusebio Roa de la Osa
1997.001.01
Location: Memorial Classroom
Building



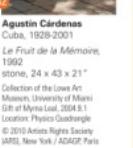
28 Olivier Seguin
Mexico (born France),
b. 1927
Brote (Sprout), ca. 1960
stone, 54 x 33 x 21"
Collection of the Lowe Art
Museum, University of Miami
Gift of Eusebio Roa de la Osa
1997.001.01
Location: Physics Quadrangle
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29 Agustín Cárdenas
Cuba, 1928-2001
Le Fruite de la Mémorie,
1992
stone, 24 x 43 x 21"
Collection of the Lowe Art
Museum, University of Miami
Gift of Myrna Lutz, 2004.5.1
Location: Physics Quadrangle
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(ARS), New York / ADAGP, Paris



30 Rafael Cárdenas
United States (born
Cuban), b. 1941
Quito, not dated
steel and paint,
115 x 32 x 26"
Collection of the
University of Miami
Location: Casa Bacardi



31 Agustín Cárdenas
Cuba, 1928-2001
Bust of José Martí,
1941
bronze, 115 x 32 x 26"
Collection of the
University of Miami
Location: Casa Bacardi



32 Virginio Ferrari
United States (born
Italy), dates unknown
/Italy, not dated
bronze, 115 x 40 x 37"
Collection of the
University of Miami
Location: Casa Bacardi



33 Agustín Cárdenas
Cuba, 1928-2001
Le Fruite de la Mémorie,
1992
stone, 24 x 43 x 21"
Collection of the Lowe Art
Museum, University of Miami
Gift of Myrna Lutz, 2004.5.1
Location: Physics Quadrangle
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34 Agustín Cárdenas
Cuba, 1928-2001
Brote (Sprout), ca. 1960
stone, 54 x 33 x 21"
Collection of the Lowe Art
Museum, University of Miami
Gift of Eusebio Roa de la Osa
1997.001.01
Location: Physics Quadrangle
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35 Agustín Cárdenas
Cuba, 1928-2001
Siren in the Clouds, ca.
1965
bronze, 59 x 87 x 48"
Collection of the Lowe Art
Museum, University of Miami
Gift of Eusebio Roa de la Osa
1997.001.01
Location: Physics Quadrangle
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Sculpture Locations

City of Coral Gables,
Florida
Art in Public Places
Ordinance No. 2007-37
(as amended)
Adopted
December 11, 2007

In accordance and compliance
with the City of Coral Gables, Florida, Art in Public
Places Ordinance No. 2007-37 (as amended) Ad-
opted December 11, 2007, the University of Miami
maintains an installation of over thirty (30) sculptures
for public art purposes.

This brochure published
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All others photos by
Chris Rogers.

Map of the University of Miami campus showing the locations of the 30 sculptures. The map includes labels for various buildings and landmarks, with numbered callouts corresponding to the sculptures listed in the brochure.