# Jessy Nite

ARTIST CALL - Giralda Sky

# **Application Form**

### **Question Group**

### **Applicant Name\***

Jessy Nite

To view a copy of the RFP, please click here.

All applicants will be notified of the final selections. Please add administrator@grantinterface.com to your email contact list to ensure that all communications are received.

Don't forget to HIT SUBMIT!

### **ELIGIBILITY**

Do you have at least 2 years' professional public art experience as the lead artist?\*

Yes

### Have you previously designed suspended artwork?\*

Note: Answering "no" is not a disqualifying factor.

Yes

### If yes to the above, briefly describe the project(s).

I am a multi-disciplinary artist based in Miami and I have been working on outdoor, public art installations since 2012. Most notable are the series of "Sun Installations" that I have installed around Miami as well as in other cities and countries internationally. In these works (which you will see samples of), letters are mounted perpendicularly to an outdoor wall so that when the sun hits them, their shadow hits the wall and reveals their text.

These works have been constructed from steel, aluminum, plexiglass and construction-grade plastics. They have been commissioned by multiple CRAs as well as Nike, Azamara Cruises, and Facebook NY.

I have also been commissioned to do other large scale installation works like the lenticular wall for Baumann Cosmetics, a large scale metal sculptural facade for Facebook's new Miami location, and a hanging string installation at Soho House. You will see these in my sample works later in the application.

#### **APPLICATION**

### **Brief Biography & Artist Statement\***

Enter a brief biography and artist statement.

Jessy Nite is a contemporary artist based in Miami, FL, USA. Jessy's work is best characterized by site specific, interactive works that place conceptual art into public places. Her signature use of color and custom made typography cross a variety of disciplines, carrying a playful but deeply rooted narrative.

Nite has exhibited internationally, most notably in London, Zurich, Vienna, and Bangkok. Her installation works for Public Arts organizations as well as brands like Facebook and Nike can also be seen across the US and internationally. www.jessynite.com

#### Artist Resume\*

Attach your professional artist resume.

jessyNite\_CV.pdf

#### References\*

Please provide at least three professional references for work on projects of similar scale and scope, including the contact information for each reference and project title with location.

Kathryn Mikesell, Founder/President- The Fountainhead Residency, 305-776-8198 (project: multiple, 2014-Present)

Melody Santiago, Founder/Partner- O Miami, 305-904-0891 (project: Stay Gold 2017-Present) Anthony Spinello, Gallerist/Curator, 786-762-0023 (project: FAIR. 2017)

Nico Martinez, Director-Facebook, 305-794-9417 (project: Art Basel 2017, Artist in Residence 2019)

#### **Images of Completed Work**

Attach ten (10) images of completed work referencing a minimum of 3 projects (no proposal renderings please).

#### For each image, include:

- Title
- Date
- Commissioning Entity
- Location
- Material
- Dimensions
- Budget

### Image 1.\*

sunishigh.jpg

"Sun Is High, So Am I" 2016, Soho Beach House Miami, Stainless Steel, Approx 20 feet across (shadow varies in size)

### Image 2.\*

highHopes01.JPG

"High Hopes" 2014, Little Haiti Miami, Private commission, Industrial Plastic, Approx 8 feet across (shadow varies in size)

### Image 3.\*

madeShade1b.jpg

"Made in The Shade" 2016, Miami Spaces, Colored Plexi Glass, Each Line is Approx 12 feet across (shadow varies in size)

### Image 4.\*

DisappearHere\_02.jpg

"Disappear Here" 2016, Vienna Dept of Transit- Vienna, Austria, approx 20 feet across (shadow varies in size)

### Image 5.\*

Nike\_pplg.jpg

"Pleasure Pain Loss Gain" 2017, Commissioned by Nike, basket ball court flooring with metal letters, Approx 30ft x 10ft (shadows vary in size)

### Image 6.\*

skintype01.jpg

"Skin Type (View 1)- lenticular" 2016, Baumann Cosmetic and Research Institute, Industrial Foam, Approx  $24 \mathrm{ft} \times 10 \mathrm{ft}$ 

### Image 7.\*

skinType2.jpg

"Skin Type (View2 )- lenticular" 2016, Baumann Cosmetic and Research Institute, Industrial Foam, Approx  $24 \mathrm{ft} \times 10 \mathrm{ft}$ 

### Image 8.\*

soonitwillbegone1.jpg

"Soon It Will Be Gone (view 1)" 2018, Brickell City Centre, Live Organic Material- moss, grass, cactus, Approx 36ft x 1.5ft

### Image 9.\*

facebookAIR1.jpg

"Prism (view 1)" 2018, Facebook Artist In Residence, Metal, Approx 10ft x 36 feet (two walls)

### **Image 10.\***

facebookAIR2.jpg

"Prism (view 2)" 2018, Facebook Artist In Residence, Metal, Approx 10ft x 36 feet (two walls)

#### PROPOSAL CONCEPT SKETCH

#### TITLE\*

Sun Stories

#### **DESCRIPTION\***

Please describe the artist's design intent including a visual description, concept, how it relates to the theme of environment sustainability, and how it responds to the overall goals of the project.

Thousands of letters cut from colored, UV resistant plexiglass glass will be strewn above the Giralda walkway. As the sun passes through, the shadows of colored letters will become magnified and stretched, moving and dancing across the ground, chairs, people and anything else below. By shining through the suspended letters, the sun becomes the Narrator to tell a story of nostaglia, humor, and aspiration related to the tropical lifestyle of Coral Gables.

An extension of Jessy Nite's popular Sun Installations (which have been installed around the US and Internationally), this would be the first long-form text execution. All of the words could be part of the same story, told line by line overhead; or the entire installation could be a collection of short sayings that are playful yet deeply rooted. (With multiple sayings, we can really make the story reflect the people of Coral Gables by using different languages)

While the sun moves across the sky, the work does a "performance" of sorts. Each moment of each day will look different and give viewers an excuse to come back and see how it changes. The Sun is a major character in the story of Coral Gables and this installation shows how we are all unified underneath its warmth and glow.

#### **MEDIUM\***

Describe the proposed material, including methods of attachment.

Using the existing truss structure, over 6,000 letters cut from colored, UV resistant plexiglass glass will be attached using metal hardware and the appropriately gauged metal suspension ropes/wires. (I have created permanent outdoor works using the same plexiglass material set up and have never had an issue through years of storms and hurricanes)

#### **BUDGET\***

Attach a Project Budget outlining costs for the final design, fabrication, delivery and installation of the artwork. Apply headings for all items, including work to be performed by the Artist, subcontractors, and specialty items anticipated to be part of the costs to fabricate and install the work.

The allotted budget for the Artist Project is \$150,000, which is not-to-exceed and all-inclusive of fees and expenses, **including, but not limited to:** (1) Artist's fee, studio overhead and any related travel expenses, from design through installation; (2) preparation of construction documents; (3) models, maquettes and/or material samples; (4) subcontracted professional design or engineering services; (5) subcontracted specialty manufacturing or trade services; (6) installation; (7) insurance; (8) permits; (9) surety bonds; (10) miscellaneous appurtenances (e.g. lighting enhancements for the Work); and (11) taxes.

The truss system, if used, will be provided by the City. giraldaSky\_budget.pdf

#### TIMELINE\*

Enter a Project Timeline responding to the timeline presented in the RFP.

6-8 Weeks Total (lead time to order materials is what could potentially take the longest, but approximately: Pre Production- 1 week, Fabrication- 2-3 weeks, Installation 2 weeks, depending on weather)

#### **CONCEPT SKETCH**

Attach up to three (3) drawings/renderings to scale, graphics, or other visual representations of the concept. Include a scale reference, and if possible, a reference to the project site.

Selected proposers will be asked to submit engineered drawings and elevations.

### Concept Image 1.\*

giraldaSky\_comp.jpg

### **Concept Image 2.**

giraldaSky\_02.jpg

#### Concept Image 3.

giraldaSky\_03.jpg

#### **CERTIFICATION**

I certify that all information contained in this application and attachments is true and accurate. Under penalty of perjury, I declare that I have read the foregoing document and that the facts stated in it are true. Further, I acknowledge that I am subject to the City's False Claims Ordinance (Ch. 39, City of Coral Gables Code).

I represent, warrant, and certify that the design of artwork and all attachments submitted to the City are original works by Artist and do not infringe on anyone else's intellectual property rights (trademark, copyright, design patents, or otherwise).

#### **ELECTRONIC SIGNATURE\***

Enter legal name

Jessy Nite

#### **DATE\***

03/15/2019

The Artist will maintain copyright to any materials submitted and the City will retain ownership of the submitted Proposal materials.

#### **Right of Rejection**

The City intends to award a contract to the artist/artist team that demonstrates the highest level of expertise and capabilities for the project. The City reserves the right to reject any and all proposals or to re issue the call to artists/RFP when such action shall be considered in the best interest of the City.

By submitting a response to this RFP, prospective artists waive the right to protest or seek legal remedies whatsoever regarding any aspect of this RFP. In addition, the City reserves the right to make any changes in the proposal submission schedule or submission requirements, should the City determine in its sole and absolute discretion that such changes are necessary. The City also reserves the right to approve all individuals and firms, if any, to be retained by the artist. The City may solicit proposals from artists not responding to this call and reserves the right to select an artist outside of the pool of artists responding to this call.

# File Attachment Summary

### **Applicant File Uploads**

- jessyNite\_CV.pdf
- sunishigh.jpg
- highHopes01.JPG
- madeShade1b.jpg
- DisappearHere\_02.jpg
- Nike\_pplg.jpg
- skintype01.jpg
- skinType2.jpg
- soonitwillbegone1.jpg
- facebookAIR1.jpg
- facebookAIR2.jpg
- giraldaSky\_budget.pdf
- giraldaSky\_comp.jpg
- giraldaSky\_02.jpg
- giraldaSky\_03.jpg

### JESSY NITE | 8860 NW Miami Etaat, Miami, FL 33150 | 352.209.9305 | JessyNite.com

Jessy Nite is a young, contemporary artist based in Miami, FL, USA. Jessy's work is best characterized by site specific, interactive works that push conceptual art into public places. Her signature use of color and custom made typography cross a variety of disciplines, carrying a playful but deeply rooted narrative.

Nite has exhibited internationally, most notably in London, Zurich, Vienna, and Bangkok. Her public works (including murals, sculpture and installation) can be seen across US as well as internationally. Her large-scale, site-specific installation work in association with S+A Architects has been awarded by AIA (American Institute of Architecture).

#### **SOED IEXWIBRHS/NO**MMISSIONS

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PUBLIC SPACE CHALLENGE GRANTS Recipient FACEBOOK Interior Installation, Miami Offices
 BAYFARC- Interior Installation
HIGH HOPES / Redbull / Miami
 566LS LIKE HOME / Miami Art Week
 AGBURY PARK CRA- Permanent Outdoor Installation
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 EACEAROK Permanent Exterior and Interior Installation, NY Offices
 SUNTA POVITANO CHANCEHOF SWOMENS Pullation / Vienna, Austria
 EMBERSTONNAMERLY Rermanent Interizorlestal Contract
WiRARK at LIESING TRANSIT HUB- Permanent Outdoor Installation, Vienna
 RULSMANGSOTELA CROBP/Interior Mural, Miami
 BOHAVIOUSEP RETERMS of Autdoor Installationter of Hollywood / Hollywood
MIAMI SPACES GROUP- Permanent Outdoor Installation 2012
 QOLOR ME PORNO PLAYHOUSE / Villa
 RADBASLL WAANAUBEExterior: Murabjand: Lytthiom Works for Miami HQ
 BECKS BEER- Public Mural
 ONE HOTE WEROUP platerior Installation is an Art Week
BAUMANN COSMETIC AND RESEARCH INSTITUTE- Sculpture Installation
 2008
SEXXIA FEIRA / OMI / SÃO Paulo, Brasil
THE FILLING STATION RESIDENCES Interior Mural
THINK HOTEL GROUP- 360 Degree Mural
 PUBLIC WORKS/COMMISSIONS
 ЂННЖ HOTEL GROUP- 360 Degree Mural
 ₩₩EETUPCHUMAN EAMUYnINTRUPS Anstallation
 BAUMANNOGGSMETILCPANA BESEARGUIANSTIJIATE<sub>O</sub>AGG</sub>hitectural Installation
 S+A ARCHITECTURE- Full Exterior Mural
2016
WIPARK at LIESING TRANSIT HUB- Permanent Outdoor Installation, Vienna
PULLMAN HUTEL GROUP-Interior Mural

Control Postallation
 SOHO HOUSE-Permanent Outdoor Installation
PRESCRIPTION
PRESCRIPTION
PRESCRIPTION
PROPRIES
PRO
 6 Flavorpill, Wonderland, Living Proof, Cultist, The New Times, KRonikle
 REDBULL USA- Full Exterior Mural and Interior Works for Miami HQ
SECENTIAL CHOOSE ONE HOTEL GROUP-Interior Installation
 BANMANN COSMETIC AND RESEARCH INSTITUTE- Sculpture Installation
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**MONITEN UP / Start / Los Angeles** 

ፕዛሬ FILLING STATION RESIDENCES- Interior Mural

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FORES LIKE HOME / Miami Art Week

**ኒዘነነ** HOTEL GROUP- 360 Degree Mural

KYEP VEHMAN FAMILY Interior Installation BAUMANN COSMETIC AND RESEARCH INSTITUTE Architectural Installation

SUNAR WHATEVARANCE OF MONEMY AUHoc / Vienna, Austria

**ENDLESS SUMMER / MEKA Gallery / Zurich, Switzerland** 

GHY₂OF HOLLYWOOD CRA- Downtown Hollywood Mural Project

NO STRINGS ATTACHED / Miami Art Week

REFAY/ORD PATEONS / Arts and Culture Center of Hollywood / Hollywood
Wallpaper, HypeBeast, The Fader, Time Out London, Nasty Gal, Refinery29, Burton 해당, Flavorpill, Wonderland, Living Proof, Cultist, The New Times, KRonikle COLOR ME PORNO PLAYHOUSE / Villa

BAD AS I WANNA BE / Primary Projects / Miami

#### **GROUP EXHIBITIONS**

2017 MAIRE FAGABESESSIMidmProjects / Miami MERSI DAGADE Artspinnel Courtrojecte of Miafrii ollywood / Hollywood OUTSIDE IN / Arts and Culture Center of Hollywood / Hollywood 2016 **QASIS** CANS CANDY / Hilger Gallery / Vienna CASH CANS CANDY / Hilger Gallery / Vienna **SDEEL CHECK / Parlor Gallery / Asbury Park, NJ** 2RPL/LICHE/LIMMamirlor Gallery / Asbury Park, NJ 2x2/ MIT / Miami 2014 **LASH** CANS AND COCAINE/ Perfekt World Vienna / Miami CASH CANS AND COCAINE/ Perfekt World Vienna / Miami **20PBR** DUTY TUFF WORK / LMNT / Miami SOPAR CRITY/TUFFI:WORKg/gl:/M&F //fMidmency / Ft. Lauderdale SORAN GRWAY SA/chtó, en who and by the distance of the Lauderdale ABRANCE DWARES / Mysrumod Civitude LeMiamif Hollywood / Hollywood &BRASCADMBRAR &Bly/sLoads & Phajeet & Michitollywood / Hollywood SMASH AND GRAB / Locust Projects / Miami **DOTIVIEW** / Primary Projects / Miami SUPERMATURAIn SWAG / jelet lit/ Midthirkshop / Provincetown, MA SMASRNANDRARABNAG/cbbsl RoojacWo/ Mitami/ Provincetown, MA SALACHH DANN GGTRABS Ø CLETTEs / PP oijends y / PM i gmis / Mi a mi SURGENCE PAROTHERNS OCIETE it / 192 i Goonte Physiciants // Midhais, TX SURFACE PATTERN / Circuit 12 Contemporary / Dallas, TX **Management Services** 2007 ART FAIR / Margulies Collection / Miami WISWWOODAMRTHEADROVER of Primadry Projects / Minimini ART WADENAND HEER HIP A EDW AD HEIR WADEN A TO MIGHT RARAARAGEN PEresentedaby PDM ect Byr Migton, VT PARA MI GENTE / Primary Projects / Miami 2010 **EXHIBITALIA** / Presented by Fiat x The Fader / Miami ERHIBUTSALEAL OVERES en leading k & Kai Dies Tope Festiera / M. Barnig kok MHA SIDBI R.C. OMER GOL BECTAN 6k/Dissingto Festiva a l/eBoura New port. RI MEASURING AND COLLECTING / Montanaro Gallery / Newport, RI

#### **LECTURES**

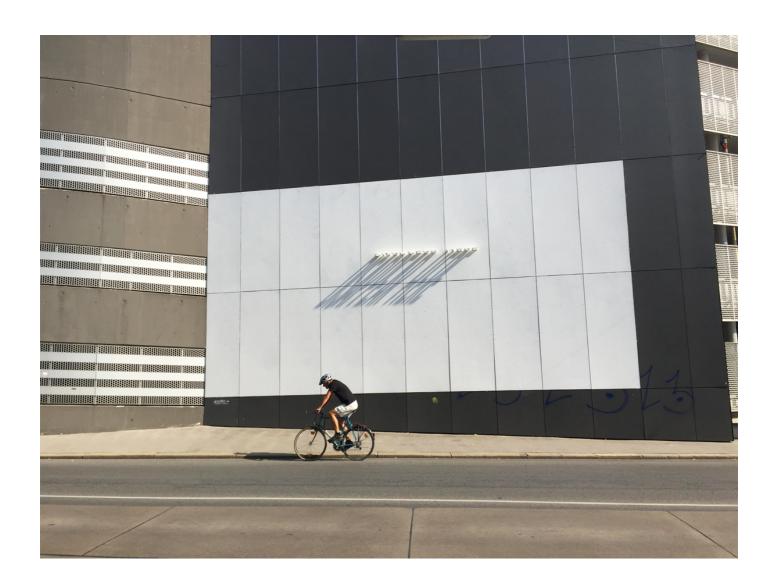
## SHRATED / Facebook **EREATIVE JAM / Adobe Miami** CREATIVE JAM / Adobe Miami **附** BEAUTIFUL / AIGA Miami THE BOLD AND THE BEAUTIFUL / AIGA Miami DHIMP / Arts and Culture Center of Hollywood DERMES ANIGHNE CONTROL OF Hollywood HEROES / Miami Ad School 划算WIFE AND HER LOVER / Primary Projects HIS WIFE AND HER LOVER / Primary Projects ANITE AT THE DYNAMO / The Wolfsonian Museum

A NITE AT THE DYNAMO / The Wolfsonian Museum





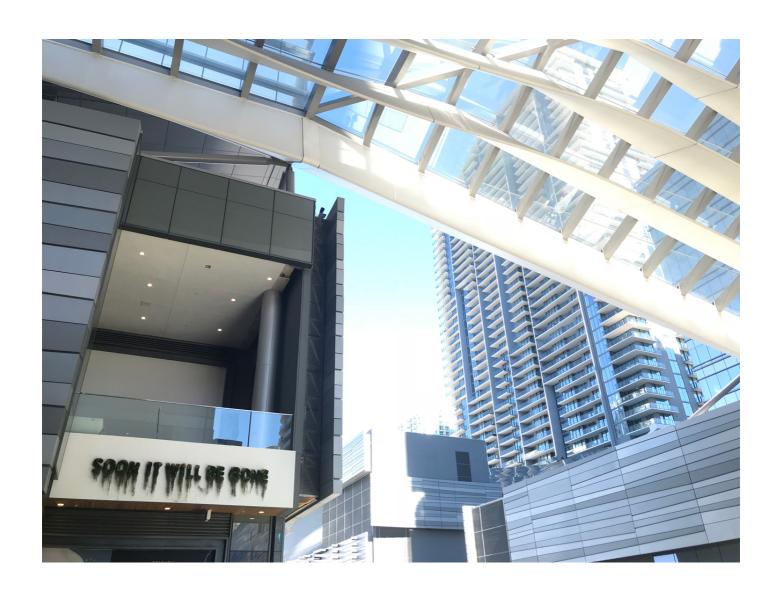


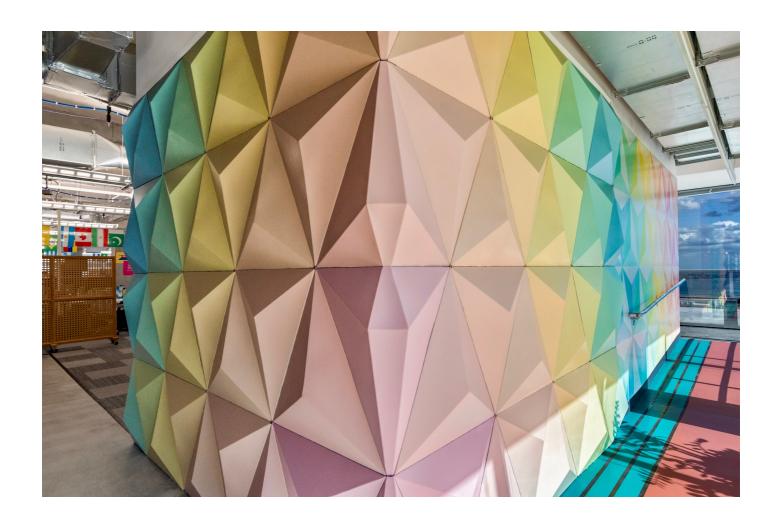


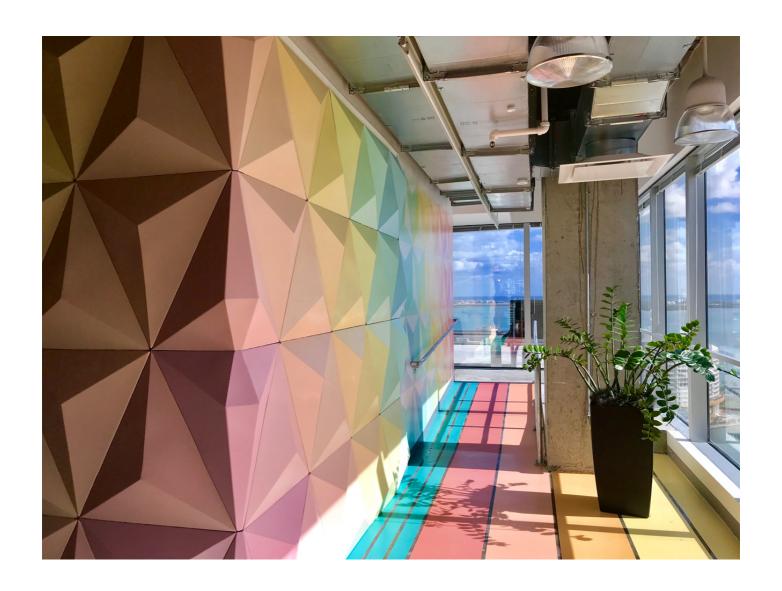












#### DETAILS:

PRE PRODUCTION

plans, modeling, engineer \$8,000.00

MATERIALS

plexi, hardware, cables \$35,000.00

MACHINING

CNC over 6500 letters \$25,000.00

WAREHOUSE

for large scale assembly \$8,000.00

ASSEMBLY/FABRICATION

Labor and Equipment \$15,000.00

INSTALLATION

Labor and Equipment rental \$10,000.00

ARTIST FEE

Approx 15% of overall budget \$15,000.00

CONTINGENCY/MISC

Approx 8% of overall budget \$9,200.00

TOTAL: \$125,200.00



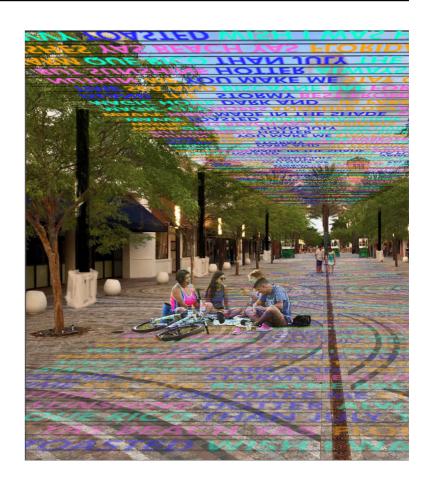


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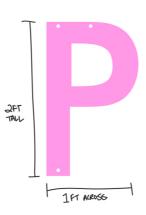
ALL TEXT IS FOR PLACEMENT ONLY >>
If selected, we can spend time creating the proper text for the location. What you see to the right is a mix of text from my other works



By using the existing truss system, clear colored plexiglass will be strewn above the walkway.

#### **DETAILS:**

- Each letter would be approximately 2ft x 1ft
- plexi would be clear, colored, and UV resistant
- installed to existing truss system
- letters will attach via hardware to appropriate gauge metal wires
- in total, there would be over 6500 letters, and over 100 lines of text





Related previous work: Plexi Installed to Wall