

Jessy Nite

ARTIST CALL - Giralda Sky

Application Form

Question Group

Applicant Name*

Jessy Nite

To view a copy of the RFP, please click [here](#).

All applicants will be notified of the final selections. Please add administrator@grantinterface.com to your email contact list to ensure that all communications are received.

Don't forget to HIT SUBMIT!

ELIGIBILITY

Do you have at least 2 years' professional public art experience as the lead artist?*

Yes

Have you previously designed suspended artwork?*

Note: Answering "no" is not a disqualifying factor.

Yes

If yes to the above, briefly describe the project(s).

I am a multi-disciplinary artist based in Miami and I have been working on outdoor, public art installations since 2012. Most notable are the series of "Sun Installations" that I have installed around Miami as well as in other cities and countries internationally. In these works (which you will see samples of), letters are mounted perpendicularly to an outdoor wall so that when the sun hits them, their shadow hits the wall and reveals their text.

These works have been constructed from steel, aluminum, plexiglass and construction-grade plastics. They have been commissioned by multiple CRAs as well as Nike, Azamara Cruises, and Facebook NY.

I have also been commissioned to do other large scale installation works like the lenticular wall for Baumann Cosmetics, a large scale metal sculptural facade for Facebook's new Miami location, and a hanging string installation at Soho House. You will see these in my sample works later in the application.

APPLICATION

Brief Biography & Artist Statement*

Enter a brief biography and artist statement.

Jessy Nite is a contemporary artist based in Miami, FL, USA. Jessy's work is best characterized by site specific, interactive works that place conceptual art into public places. Her signature use of color and custom made typography cross a variety of disciplines, carrying a playful but deeply rooted narrative.

Nite has exhibited internationally, most notably in London, Zurich, Vienna, and Bangkok. Her installation works for Public Arts organizations as well as brands like Facebook and Nike can also be seen across the US and internationally. www.jessynite.com

Artist Resume*

Attach your professional artist resume.

jessyNite_CV.pdf

References*

Please provide at least three professional references for work on projects of similar scale and scope, including the contact information for each reference and project title with location.

Kathryn Mikesell, Founder/President- The Fountainhead Residency, 305-776-8198 (project: multiple, 2014-Present)

Melody Santiago, Founder/Partner- O Miami, 305-904-0891 (project: Stay Gold 2017-Present)

Anthony Spinello, Gallerist/Curator, 786-762-0023 (project: FAIR. 2017)

Nico Martinez, Director- Facebook, 305-794-9417 (project: Art Basel 2017, Artist in Residence 2019)

Images of Completed Work

Attach ten (10) images of completed work referencing a minimum of 3 projects (no proposal renderings please).

For each image, include:

- Title
- Date
- Commissioning Entity
- Location
- Material
- Dimensions
- Budget

Image 1.*

sunishigh.jpg

"Sun Is High, So Am I" 2016, Soho Beach House Miami, Stainless Steel, Approx 20 feet across (shadow varies in size)

Image 2.*

highHopes01.JPG

"High Hopes" 2014, Little Haiti Miami, Private commission, Industrial Plastic, Approx 8 feet across (shadow varies in size)

Image 3.*

madeShade1b.jpg

"Made in The Shade" 2016, Miami Spaces, Colored Plexi Glass, Each Line is Approx 12 feet across (shadow varies in size)

Image 4.*

DisappearHere_02.jpg

"Disappear Here" 2016, Vienna Dept of Transit- Vienna, Austria, approx 20 feet across (shadow varies in size)

Image 5.*

Nike_pplg.jpg

"Pleasure Pain Loss Gain" 2017, Commissioned by Nike, basket ball court flooring with metal letters, Approx 30ft x 10ft (shadows vary in size)

Image 6.*

skintype01.jpg

"Skin Type (View 1)- lenticular" 2016, Baumann Cosmetic and Research Institute, Industrial Foam, Approx 24ft x 10ft

Image 7.*

skinType2.jpg

"Skin Type (View2)- lenticular" 2016, Baumann Cosmetic and Research Institute, Industrial Foam, Approx 24ft x 10ft

Image 8.*

soonitwillbegone1.jpg

"Soon It Will Be Gone (view 1)" 2018, Brickell City Centre, Live Organic Material- moss, grass, cactus, Approx 36ft x 1.5ft

Image 9.*

facebookAIR1.jpg

"Prism (view 1)" 2018, Facebook Artist In Residence, Metal, Approx 10ft x 36 feet (two walls)

Image 10.*

facebookAIR2.jpg

"Prism (view 2)" 2018, Facebook Artist In Residence, Metal, Approx 10ft x 36 feet (two walls)

PROPOSAL CONCEPT SKETCH

TITLE*

Sun Stories

DESCRIPTION*

Please describe the artist's design intent including a visual description, concept, how it relates to the theme of environment sustainability, and how it responds to the overall goals of the project.

Thousands of letters cut from colored, UV resistant plexiglass glass will be strewn above the Giralda walkway. As the sun passes through, the shadows of colored letters will become magnified and stretched, moving and dancing across the ground, chairs, people and anything else below. By shining through the suspended letters, the sun becomes the Narrator to tell a story of nostalgia, humor, and aspiration related to the tropical lifestyle of Coral Gables.

An extension of Jessy Nite's popular Sun Installations (which have been installed around the US and Internationally), this would be the first long-form text execution. All of the words could be part of the same story, told line by line overhead; or the entire installation could be a collection of short sayings that are playful yet deeply rooted. (With multiple sayings, we can really make the story reflect the people of Coral Gables by using different languages)

While the sun moves across the sky, the work does a "performance" of sorts. Each moment of each day will look different and give viewers an excuse to come back and see how it changes. The Sun is a major character in the story of Coral Gables and this installation shows how we are all unified underneath its warmth and glow.

MEDIUM*

Describe the proposed material, including methods of attachment.

Using the existing truss structure, over 6,000 letters cut from colored, UV resistant plexiglass glass will be attached using metal hardware and the appropriately gauged metal suspension ropes/wires. (I have created permanent outdoor works using the same plexiglass material set up and have never had an issue through years of storms and hurricanes)

BUDGET*

Attach a Project Budget outlining costs for the final design, fabrication, delivery and installation of the artwork. Apply headings for all items, including work to be performed by the Artist, subcontractors, and specialty items anticipated to be part of the costs to fabricate and install the work.

The allotted budget for the Artist Project is \$150,000, which is not-to-exceed and all-inclusive of fees and expenses, **including, but not limited to:** (1) Artist's fee, studio overhead and any related travel expenses, from design through installation; (2) preparation of construction documents; (3) models, maquettes and/or material samples; (4) subcontracted professional design or engineering services; (5) subcontracted specialty manufacturing or trade services; (6) installation; (7) insurance; (8) permits; (9) surety bonds; (10) miscellaneous appurtenances (e.g. lighting enhancements for the Work); and (11) taxes.

The truss system, if used, will be provided by the City.

giraldaSky_budget.pdf

TIMELINE*

Enter a Project Timeline responding to the timeline presented in the RFP.

6-8 Weeks Total (lead time to order materials is what could potentially take the longest, but approximately: Pre Production- 1 week, Fabrication- 2-3 weeks, Installation 2 weeks, depending on weather)

CONCEPT SKETCH

Attach up to three (3) drawings/renderings to scale, graphics, or other visual representations of the concept. Include a scale reference, and if possible, a reference to the project site.

Selected proposers will be asked to submit engineered drawings and elevations.

Concept Image 1.*

giraldaSky_comp.jpg

Concept Image 2.

giraldaSky_02.jpg

Concept Image 3.

giraldaSky_03.jpg

CERTIFICATION

I certify that all information contained in this application and attachments is true and accurate. Under penalty of perjury, I declare that I have read the foregoing document and that the facts stated in it are true. Further, I acknowledge that I am subject to the City's False Claims Ordinance (Ch. 39, City of Coral Gables Code).

I represent, warrant, and certify that the design of artwork and all attachments submitted to the City are original works by Artist and do not infringe on anyone else's intellectual property rights (trademark, copyright, design patents, or otherwise).

ELECTRONIC SIGNATURE*

Enter legal name

Jessy Nite

DATE*

03/15/2019

The Artist will maintain copyright to any materials submitted and the City will retain ownership of the submitted Proposal materials.

Right of Rejection

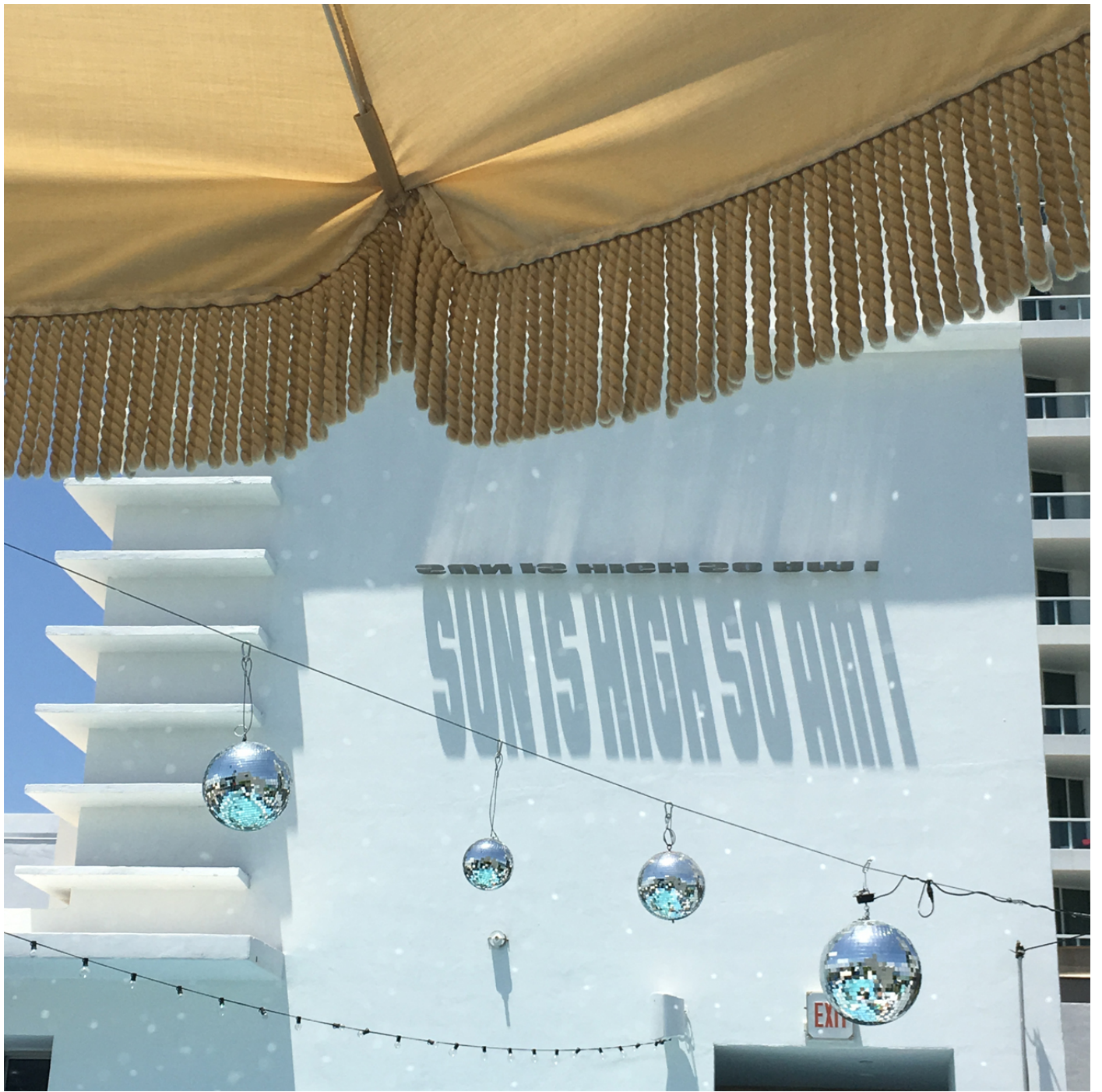
The City intends to award a contract to the artist/artist team that demonstrates the highest level of expertise and capabilities for the project. The City reserves the right to reject any and all proposals or to re issue the call to artists/RFP when such action shall be considered in the best interest of the City.

By submitting a response to this RFP, prospective artists waive the right to protest or seek legal remedies whatsoever regarding any aspect of this RFP. In addition, the City reserves the right to make any changes in the proposal submission schedule or submission requirements, should the City determine in its sole and absolute discretion that such changes are necessary. The City also reserves the right to approve all individuals and firms, if any, to be retained by the artist. The City may solicit proposals from artists not responding to this call and reserves the right to select an artist outside of the pool of artists responding to this call.

File Attachment Summary

Applicant File Uploads

- jessyNite_CV.pdf
- sunishigh.jpg
- highHopes01.JPG
- madeShade1b.jpg
- DisappearHere_02.jpg
- Nike_pplg.jpg
- skintype01.jpg
- skinType2.jpg
- soonitwillbegone1.jpg
- facebookAIR1.jpg
- facebookAIR2.jpg
- giraldaSky_budget.pdf
- giraldaSky_comp.jpg
- giraldaSky_02.jpg
- giraldaSky_03.jpg









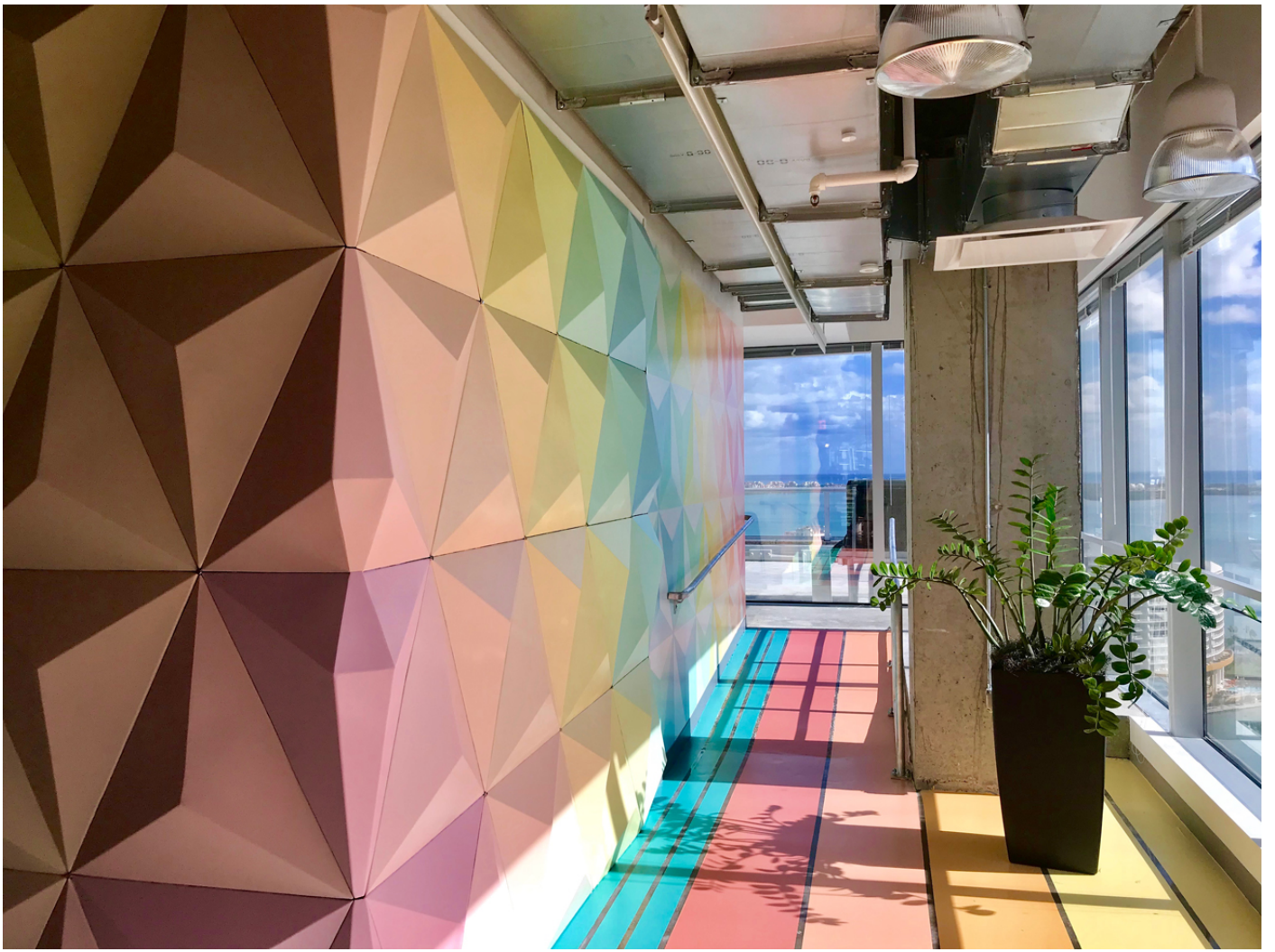












GIRALDA SKY SUN STORIES: Budget

DETAILS:

PRE PRODUCTION
plans, modeling, engineer \$8,000.00

MATERIALS
plexi, hardware, cables \$35,000.00

MACHINING
CNC over 6500 letters \$25,000.00

WAREHOUSE
for large scale assembly \$8,000.00

ASSEMBLY/FABRICATION
Labor and Equipment \$15,000.00

INSTALLATION
Labor and Equipment rental \$10,000.00

ARTIST FEE
Approx 15% of overall budget \$15,000.00

CONTINGENCY/MISC
Approx 8% of overall budget \$9,200.00

TOTAL: \$125,200.00





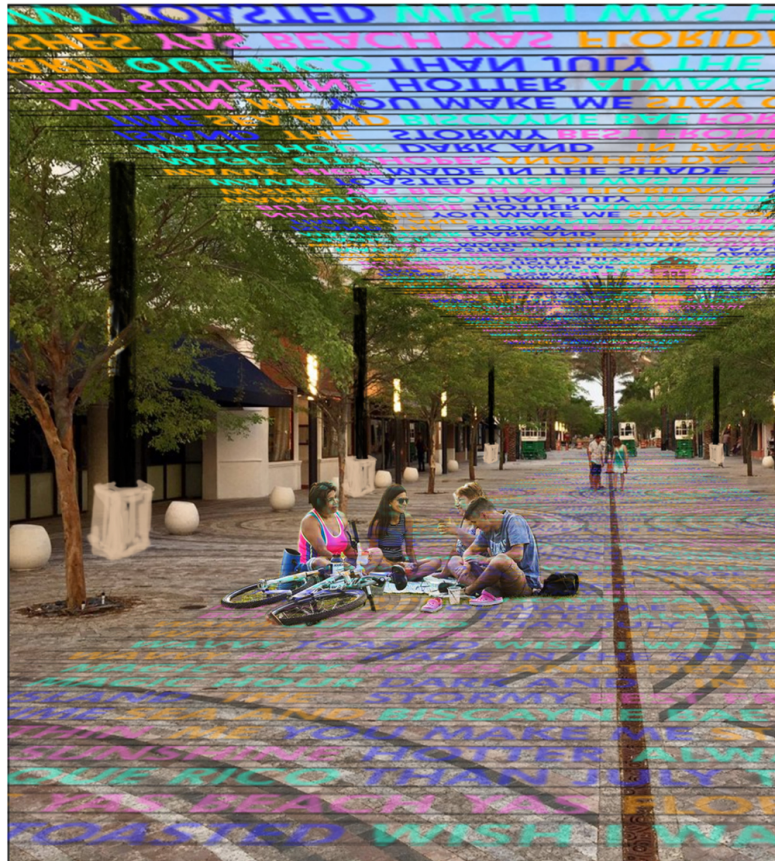
GIRALDA SKY SUN STORIES: Plexi Glass Installation

Thousands of letters cut from colored, UV resistant plexiglass will be strewn above the Giralda walkway. As the sun passes through, the shadows of colored letters will become magnified and stretched, moving and dancing across the ground, chairs, people and anything else below. By shining through the suspended letters, the sun becomes the Narrator to tell a story of nostalgia, humor, and aspiration related to the tropical lifestyle of Coral Gables.

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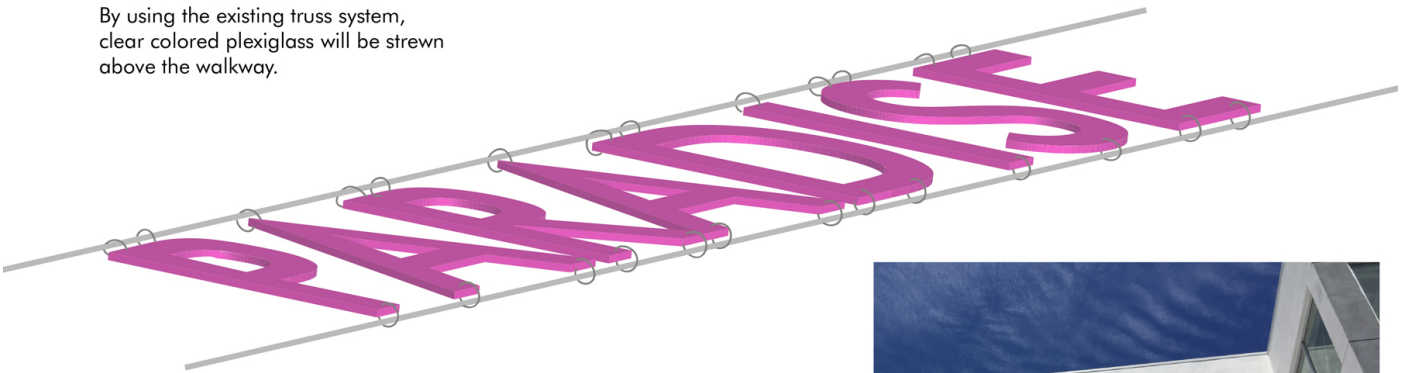
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ALL TEXT IS FOR PLACEMENT ONLY >>
If selected, we can spend time creating the proper text for the location. What you see to the right is a mix of text from my other works



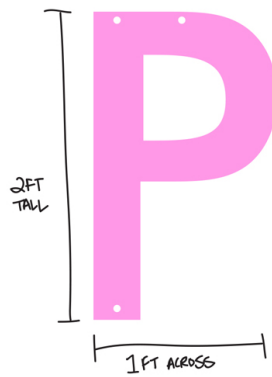
GIRALDA SKY SUN STORIES: Installation Details

By using the existing truss system, clear colored plexiglass will be strewn above the walkway.



DETAILS:

- Each letter would be approximately 2ft x 1ft
- plexi would be clear, colored, and UV resistant
- installed to existing truss system
- letters will attach via hardware to appropriate gauge metal wires
- in total, there would be over 6500 letters, and over 100 lines of text



Related previous work: Plexi Installed to Wall