



DRAFT

CITY OF CORAL GABLES
CULTURAL DEVELOPMENT BOARD MEETING
Tuesday, December 3, 2019, 8:00 a.m.
FY2019-2020 CULTURAL GRANT REVIEW & SCORING MEETING
Tuesday, December 3, 2019, 9:00 a.m.

*Historical Resources &
 Cultural Arts*

Coral Gables Youth Center, Theater
405 University Dr., Coral Gables, Florida 33134

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 CORAL GABLES
 FLORIDA 33134

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MEMBERS	J	F	M	M +	A	A	J	J	A	S	O	N +	D +	APPOINTED BY:
	19	19	19	19	19	19	19	19	19	19	19	19	19	
Leslie Pantin	P	P	E	E	P	P	P	-	P	P	P	P	P	Mayor Raul Valdes-Fauli
Dr. Fernando Alvarez- Perez	P	P	P	P	P	E	P	-	E	E	P	E	P	Vice-Mayor Vince Lago
Betty Horwitz	P	P	P	P	P	P	P	-	P	P	E	P	P	Commissioner Pat Keon
Frank Martinez*		P	P	E	P	P	E	-	P	P	P	A	P	Commissioner Michael Mena
June Morris* Vice Chair							P	-	P	P	P	P	E	Commissioner Jorge Fors
Dr. Bernice Roth Chair	P	P	P	P	P	P	P	-	E	P	P	P	P	City Manager Peter Iglesias
Dr. Rosa Maria	P	E	P	E	P	P	P	-	P	P	P	P	P	Board Appointee

LEGEND: A = Absent; P = Present; E = Excused; * = New Member; ^= Resigned Member;
 - = No Meeting + = Special Meeting

STAFF:

Kara Kautz, Historical Resources & Cultural Arts Interim Director
 Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts Dept.
 Jessie Diaz, Administrative Assistant, Historical Resources and Cultural Arts Dept.
 Neil Rodriguez, IT Network Analyst

GUESTS:

Janet Gavarrete, UM Campus Planning; Alicia Corral, UM Campus Planning; Amanda Belli, Lowe Art Museum

GUESTS for CULTURAL GRANT REVIEW & SCORING MEETING:

Pola Reydbold, Miami Symphony Orchestra and Peter London Global Dance Co; Rodester Brandon, Miami Wind Symphony; Sally Baumgartner, Merrick Festival; Barbara Stein, Actors Playhouse; Carlene Sawyer, Dranoff 2 Piano; Miguel Nieves, Compositum Musicae Novae; Marcy Levitt, Alper JCC; Mark Hart, Community Arts Program; Helen Hauser, Alhambra Orchestra and Greater Miami Youth Symphony; Robert Smith, Chopin Foundation; Maudie Valero, PAXy; Betsey Greene Freeman, MDC Miami Film Festival; Mabel Domenech, Florida Grand Opera; Tracy Magellan, Montgomery Botanical Center; Anne Finch, ICAA FL; Gina Menge, Friends of the Miami-Dade Public Library; Mayte de la Torre, Centro Cultural Espanol; Ignacio Moralejo, Centro Cultural Espanol; Malcolm Lauredo, Coral Gables Museum; John Allen, Coral Gables Museum; Judith Vigil, CAJE Miami Jewish Film Festival; Analy Mendez, Miami Children’s Chorus;

Olga Granda, Buskerfest and Sanctuary of the Arts; Susi Westfall, City Theater; Myrna Meeroff, South Florida Chamber Ensemble; Inesa Gegprifti, Kaleidoscope MusArt

RECORDING AND PREPARATION OF MINUTES: Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts

Dr. Roth called the Cultural Development Board meeting to order at 8:06 a.m. and read aloud the False Claims Ordinance.

The Board was advised that Ms. Morris was unable to attend due to a family emergency and respectfully asked to be excused.

Mr. Pantin made a motion to accept the absence of Ms. Morris. Dr. Mayorga seconded the motion, which passed unanimously.

REVIEW OF MINUTES FROM NOVEMBER 5, 2019:

Mr. Pantin made a motion to approve the minutes of November 5, 2019. Ms. Horwitz seconded the motion, which passed unanimously.

PERSONAL APPEARANCE & NEW BUSINESS:

a. UNIVERSITY OF MIAMI CAMPUS ART MASTER PLAN – PRESENTATION

Following up on last month's item, Board members were advised of the University of Miami's request to present the Campus Art Master Plan within the calendar year. Board members received the submitted University of Miami Public Sculpture Program 2019 report and PowerPoint presentation. Janet Gavarrete, UM Campus Planning; Alicia Corral, UM Campus Planning; and Amanda Belli, with the Lowe Art Museum were present and introduced themselves. They provided an overview of the report including new artwork installations, de-installations, conservation and maintenance updates. Board members asked how decisions are made regarding rotating artworks and discussed the merits of having outdoor public art that is easily accessible. The Board commented on the numerous construction projects currently underway on campus.

Dr. Roth proposed that a tour of the public art collection be scheduled for Board members and Commissioners, which was agreed to. With no further discussion, the following motion was made:

Mr. Pantin made a motion recommending approval of the University of Miami Campus Art Master Plan report as presented. Dr. Alvarez-Perez seconded the motion, which passed unanimously.

CULTURAL GRANTS – REQUESTS, UPDATES, REVIEWS:

a. BOARD MEMBER REVIEWS

Board members shared cultural programs they've attended, including: Coral Gables Museum, Florida Grand Opera, GableStage, Seraphic Fire, and the Coral Gables Art Cinema.

b. GENERAL DISCUSSION

The Board briefly discussed The Sanctuary of the Arts, noting their current commitment of funds toward operating expenses including physical development of the space. Staff stated they will be programming outdoor performances over the holidays.

The Board reviewed the general public process of reviewing and scoring cultural grant applications and agreed to always review the month prior to the scoring meeting. For the January board meeting, Dr. Roth asked Board members to bring comments and recommendations regarding the cultural grant guidelines, application, the process overall, and timeline moving forward.

OLD BUSINESS:

a. JOHN HENRY

Mr. Pantin stated that he spoke with a member of the Kirk Landon Foundation about the previously offered John Henry sculpture, including a proposed location and possible financial support of the Foundation for restoration of the sculpture. The Board agreed that the Foundation is welcome to approach the Board to discuss.

ART IN PUBLIC PLACES UPDATES:

Staff reported completion of re-painting the main Carlos Cruz-Diez crosswalk on Biltmore Way and on the successful installation of the Rafael Barrios sculpture, *Pause*.

DISCUSSION ITEMS:

Board members were reminded of the Art Basel VIP event on Sunday, December 8th celebrating Rafael Barrios and the new sculpture. They were encouraged to attend the Coral Gables Museum Art Basel event afterward to view the Museum's new exhibitions and related exhibition of Barrios' work.

Dr. Alvarez-Perez shared the success of the Rafael Soriano Cabezas exhibition at the American Museum of the Cuban Diaspora.

Ms. Horwitz reported that Commissioner Keon is nominating Manny Mato to the Arts Advisory Panel.

ITEMS FROM THE SECRETARY:

There being no further business, the Cultural Development Board meeting adjourned briefly at 8:55 a.m. prior to the FY2019-2020 Cultural Grant Review and Scoring Meeting.

FY2019-2020 CULTURAL GRANT REVIEW & SCORING:

Members of the community arrived. Dr. Roth called the FY2019-2020 Cultural Grant Review & Scoring meeting to order at 9:06 a.m.

Dr. Roth welcomed guests. Ms. Cathers introduced and thanked members of the Cultural Development Board and reported that this year the City Commission confirmed \$191,228 toward Cultural Grant funding. Attendees were reminded to refrain from comments unless answering direct questions from Board members.

Dr. Roth stated that for each application, opening comments will be made by one Board member prior to discussion by the Board-as-a-whole with an opportunity for Board members to ask questions and revise scores. Applicants were informed that after final scores are confirmed and entered, the highest and lowest score on each application will be dropped prior to averaging the final overall score.

Board members then commented on each of the thirty-four (34) applications meeting the eligibility criteria, including a brief overview of the program/project requesting funds.

Dr. Mayorga recused herself for conflicts as noted and left the meeting during discussion of the following applications: Alhambra Music, Inc. (professional), Compositum Musicae Novae (professional), Friends of the Miami-Dade Public Library (familial), Miami Children's Chorus (professional), Miami Dade College Foundation (professional), Miami Wind Symphony (professional), Peter London Global Dance Co. (professional), and The Miami Symphony Orchestra (professional). Mr. Martinez recused himself for conflicts as noted and left the meeting during discussion of the following applications: University of Miami, Lowe Art Museum (professional); Chopin Foundation (professional); Institute of Classical Architecture & Art, Florida (professional).

The Coral Gables Museum receives funding through a separate budget line item and was therefore removed from calculations used to determine funding for the remaining thirty-three (33) applicants.

Board members initialed their score sheets prior to submitting final scores. Scores were entered a spreadsheet and confirmed by IT Analyst, Neil Rodriguez.

There was a short break while scores and initial funding recommendations were calculated. A multiplier and percentage formula were used to adjust funding recommendations proportionately. Scores and recommended grant amounts were projected on a large screen. The Board was advised that they could make a motion to accept the scores and calculations as presented or vote to adjust.

Ms. Horwitz made a motion to accept the Board's FY2019-2020 Cultural Grant application scores as presented. Dr. Alvarez-Perez seconded the motion, which passed unanimously.

After thoughtful deliberation and discussion, the following motion was made to come as close as possible to equitable distribution of available funds based on the formula stated above for those applications scoring 80 points and higher.

Ms. Horwitz made a motion to distribute funds equitably based on scoring and use of the multiplier for applications scoring 80 points and higher. Mr. Pantin seconded the motion, which passed unanimously.

There was a small amount of funds remaining. After a brief discussion the following motion was made:

Ms. Horwitz made a motion to distribute the remaining funds to the applicants receiving the least amount of funding. Dr. Alvarez-Perez seconded the motion, which passed unanimously.

With no further discussion, the following motion was made:

Mr. Martinez made a motion recommending allocation of FY2019-2020 Cultural Grant funds as presented, contingent on staff verification of scores and calculations. Dr. Alvarez-Perez seconded the motion, which passed unanimously.

The meeting results were as follows:

FY 2019/20 Cultural Grants Allocation Recommendations					CG Based	\$53,800
					Cultural Programs	\$137,428
					Funds Available	\$191,228
					ALLOCATED	\$191,228
					Balance	\$0
	Organization	New App.	Score	Requested Amount	Board Recommended Amount	
CORAL GABLES BASED						
CGB 1	Actors' Playhouse Productions, Inc.		95.00	\$15,000.00	\$11,000	
CGB 2	Coral Gables Cinemateque, Inc.		96.00	\$15,000.00	\$11,100	
CGB 3	Coral Gables Museum Corporation		92.75	\$225,000.00	\$225,000	
CGB 4	GableStage, Inc.		94.50	\$15,000.00	\$10,900	
CGB 5	Montgomery Botanical Center, Inc.		88.25	\$15,000.00	\$10,200	
CGB 6	UM, Lowe Art Museum		91.33	\$15,000.00	\$10,600	
				\$75,000	\$53,800	
CULTURAL PROGRAMS						
CP1	Alhambra Music, Inc.		88.67	\$3,000.00	\$2,226	
CP2	Buskerfest Miami	x	68.00	\$10,000.00	\$0	
CP3	CAJE for Miami Jewish Film Fest		87.75	\$5,000.00	\$3,526	
CP4	Centro Cultural Espanol de Cooperacion Iberoamericana	x	81.75	\$10,000.00	\$6,300	
CP5	Chopin Foundation of the United States, Inc.		90.00	\$10,000.00	\$6,900	
CP6	City Theatre		85.00	\$4,000.00	\$2,826	
CP7	Compositum Musicae Novae, Inc.		80.33	\$7,500.00	\$4,600	
CP8	Coral Gables Congregational Church (CAP program)		92.50	\$10,000.00	\$7,100	
CP9	El Ingenio Inc.		66.25	\$10,000.00	\$0	
CP10	Florida Grand Opera, Inc.		90.75	\$10,000.00	\$7,000	
CP11	Florida Guitar Foundation, Inc.		91.00	\$10,000.00	\$7,000	
CP12	Friends of the Miami Dade Public Library		85.67	\$10,000.00	\$6,600	
CP13	Greater Miami Youth Symphony		87.75	\$5,000.00	\$3,526	
CP14	Institute of Classical Architecture & Art Florida	x	80.00	\$10,000.00	\$6,100	
CP15	Kaleidoscope MusArt		83.50	\$10,000.00	\$6,400	
CP16	Merrick Festival Inc.		89.25	\$7,500.00	\$5,100	
CP17	Miami Chamber Music Society		81.25	\$10,000.00	\$6,200	
CP18	Miami Children's Chorus, Inc.		81.67	\$10,000.00	\$6,300	
CP19	Miami Dade College Foundation, Miami Intl. Film Fest.		94.00	\$10,000.00	\$7,200	
CP20	Miami Wind Symphony	x	78.67	\$3,000.00	\$0	
CP21	Paxy Inc.		77.25	\$10,000.00	\$0	
CP22	Peter London Global Dance Company Inc.		80.33	\$10,000.00	\$6,200	
CP23	Seraphic Fire, Inc.		91.00	\$10,000.00	\$7,000	
CP24	South Florida Chamber Ensemble		80.50	\$10,000.00	\$6,200	
CP25	South Florida Friends of Classical Music		82.25	\$10,000.00	\$6,300	
CP26	The Dave and Mary Alper Jewish Community Center, Inc.		89.25	\$10,000.00	\$6,900	
CP27	The Miami Symphony Orchestra Inc.		86.33	\$10,000.00	\$6,600	
CP28	The Murray Dranoff Foundation, Inc.		80.50	\$5,000.00	\$3,326	
				\$240,000	\$137,428	

There being no further business to come before the Board, the meeting was adjourned at 1:06 p.m.

Respectfully submitted,

A handwritten signature in black ink, appearing to read "Catherine J. Cathers". The signature is fluid and cursive, with a prominent initial "C" and a long, sweeping tail.

Catherine J. Cathers
Arts & Culture Specialist