



DRAFT

CITY OF CORAL GABLES
CULTURAL DEVELOPMENT BOARD MEETING

Tuesday, May 19, 2021, 8:30 a.m.

Historical Resources & Cultural Arts Department
Hybrid Meeting in City Commission Chambers & Virtual via Zoom

Historical Resources &
Cultural Arts

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MEMBERS	J	J	A	S	S	N	D	J	F	M	A	M	APPOINTED BY:
	20	20	20	20	20	20	20	21	21	21	21	21	
Leslie Pantin	P	P	P	P	P	-	-	-	P	P	P	P	Mayor Raul Valdes-Fauli
Dr. Fernando Alvarez- Perez	P	P	P	A	P	-	-	-	P	P	E	E	Vice-Mayor Vince Lago
Betty Horwitz	P	P	P	P	P	-	-	-	V	V	P	P	Commissioner Pat Keon
Frank Martinez	P	P	P	P	E	-	-	-	P	P	P	P	Commissioner Michael Mena
Geannina Burgos*	P	P	P	P	P	-	-	-	P	E	E	P	Commissioner Jorge Fors
Dr. Bernice Roth Chair	P	P	P	P	P	-	-	-	V	P	P	P	City Manager Peter Iglesias
Dr. Rosa Maria Mayorga	P	P	P	E	P	-	-	-	V	V	V	A	Board Appointee

LEGEND: A = Absent; P = Present; V = Virtual; E = Excused; * = New Member; ^= Resigned Member;
- = No Meeting + = Special Meeting

STAFF:

Warren Adams, Historical Resources and Cultural Arts Director
Kara Kautz, Assistant Historic Preservation Officer
Catherine Cathers, Arts and Culture Specialist

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts and Culture Specialist,
Historical Resources and Cultural Arts

Dr. Roth called the Cultural Development Board meeting to order at 8:40 a.m.

The Board was advised that Dr. Alvarez-Perez respectfully asked to be excused.

Ms. Burgos made a motion to accept the absence of Dr. Alvarez-Perez as excused.

Ms. Horwitz seconded the motion, which passed unanimously.

APPROVAL OF MINUTES, APRIL 6, 2021:

This item was deferred.

NEW BUSINESS:

a. **PARKING GARAGE 7, ART IN PUBLIC PLACES PROPOSAL ARTISTS**

Prior to the meeting, Board members received and reviewed the seventy-nine (79) applications submitted

in response to a Request for Qualifications (RFQ) for the public parking Garage 7 public art opportunity, including the Arts Advisory Panel's recommended short-list of seven (7) artists. Board members asked about the selection of the short-listed artists and were told that Panel members considered a balance of artistic styles, gender, interest and enthusiasm for the project overall, local representation, and a best fit for the City. (In addition, the Panel was mindful of artists' studio practice and the potential for unique artwork outside of what would be considered "corporate" design). The Board was advised that the seven artists were interviewed by department staff, police chief Hudak, fire chief de la Rosa, parking director Kevin Kinney, and a representative of the Arts Advisory panel and that all artists were asked the same questions. Following the interview process, the following four artists were recommended to prepare proposals: Grimanese Amoros, Brookhart Jonquil, Monika Bravo, and Ivan Thoth Depena. Mr. Martinez asked for the proposal preparation timeline. Staff responded that artists will be given six weeks to prepare proposals following Commission approval. With no further discussion, the following motion was made:

Mr. Martinez made a motion accepting the recommendation of the Arts Advisory Panel to invite artists Grimanese Amoros, Brookhart Jonquil, Monika Bravo, and Ivan Thoth Depena to submit public art proposals for the public parking Garage 7. Mr. Pantin seconded the motion, which passed unanimously.

b. AIPP PROPOSAL DONATION – JULIO LARRAZ

Prior to the meeting, Board members received and reviewed a proposal through Jose Valdes-Fauli from the Julio Larraz Foundation for donation of an artist's design of a public sculpture. Ms. Cathers stated that the Coral Gables Museum has been working for two years on an extensive Julio Larraz exhibition and spoke with the Foundation, which expressed interest in donating a design to the City, with the City covering cost of fabrication, delivery, and installation. Per the City's donation policy, the Cultural Development Board may request assistance from the Arts Advisory Panel. Following a brief discussion, the following motion was made:

Ms. Burgos made a motion requesting assistance of the Arts Advisory Panel regarding the review and recommendation of the donation proposal submitted by the Julio Larraz Foundation. Ms. Horwitz seconded the motion, which passed unanimously.

CULTURAL GRANTS:

a. REVIEW & SCORING MEETING PREPARATION

Board members were advised that all cultural grant applications have been assigned, and reviewed materials provided for the review and scoring process. They were encouraged to use the rubric as a tool for scoring. Ms. Cathers stated that a reader list and summary report will be sent, including the number of proposed projects and anticipated attendance. She provided a preliminary final report summary to update Board members of current grantee projects, saying the report was a requirement for existing grantees.

The Board was reminded that applications (receiving an average score) under 80 will not receive a funding recommendation.

Logistics of the review and scoring meeting were covered, with staff stating that laptops will be available to Board members at the in-person meeting to view (Zoom participants and) the spreadsheet with scores as they are presented. It was confirmed that cultural grant applicants will attend the meeting via Zoom, not in person, and that members will be logged in to Zoom and muted for use of the Chamber's audio system. Dr. Roth requested that all Board members attend in person. She emphasized that as a major priority of this board, it is not a meeting that should be skipped.

Ms. Cathers gave a brief technical overview of the review and scoring process, noting various methods of reviewing the information, including use of the side-by-side evaluation, downloading a complete pdf, viewing attachments on their own, logging in twice on different computer tabs to view separate parts of the application simultaneously, and encouraged members to provide comments, including positive feedback (to help future requests).

Staff requested that submission of scores by end of the day, Sunday, May 30th. It was noted that the spreadsheet used in the meeting is extensive and requires advance preparation.

Board members asked for an overall status of organizations. Ms. Cathers informed the Board that Kaleidoscope MusArt is taking a programming sabbatical next season. Dr. Roth asked about the Art Cinema expansion and staff responded that they are fundraising toward this goal. Ms. Cathers stated that the Sanctuary for the Arts is also moving forward, noting that some grantees are asking to use it as a venue.

Ms. Horwitz expressed concern about evaluating applications with future programming that may still be affected by the pandemic. The Board discussed and agreed that, as last year, agreements should include a section requesting an alternate plan if access to venues to limited due to the pandemic.

CITY COMMISSION ITEMS:

Board members were informed that their recommendation for an increase in Cultural Grant funding will be presented at the May 25 City Commission meeting.

DISCUSSION ITEMS:

Mr. Pantin asked for an update regarding public art for the fire station projects. Staff reported that design meetings are taking place regarding Fire Station 4 on Sunset and the project team is aware of the desire to incorporate public art into the plan. Since it has not been constructed yet, it has taken priority over the fire station on US1, which is complete.

Ms. Cathers reported that the Ponce Circle Park design consultant is giving presentations and public works staff has asked if Cultural Development Board members are able to attend the presentation to the Historic Preservation Board meeting tonight at 4:30 p.m. on Zoom. Ms. Cathers said she would like the project team to appear before Arts Advisory Panel to discuss public art opportunities and it would also come back to this Board, although the timeline is unclear. The presentation being given tonight is an overview and opportunity for the Board to see what is currently under consideration.

ITEMS FROM THE SECRETARY:

Staff thanked the Board for their dedication and flexibility throughout the past year. Board members were advised that starting June 14 all City Boards will be required to appear in person.

Staff reported that the City Clerk advised that appointments to this Board will be approved by the City Commission at the June 8 Commission meeting.

ADJOURNMENT:

There being no further business, the Cultural Development Board meeting adjourned at 9:16 a.m.

Respectfully submitted,



Catherine J. Cathers
Arts & Culture Specialist