



Coral Gables

JOSÉ BEDIA
PROPOSAL

CORAL
GABLES
THE CITY BEAUTIFUL

PROCESS

- The City received a proposal from Frederic Snitzer Gallery for the city to purchase *A Perfect Place* by artist José Bedia.
- **April 5, 2023:** Arts Advisory Panel reviewed the proposal and recommended acquisition.
- **December 4, 2023:** Appraisal completed by independent appraiser.
- **December 19, 2023:** Cultural Development Board reviewed the proposal to acquire the artwork, accepted the Arts Panel recommendation and is recommending acquisition to the City Commission.
- **Location:** Proposed locations presented to Arts Panel & Cultural Board with no final determination.





JOSÉ BEDIA



ARTIST INFORMATION

José Bedia

Born in 1959, Cuba
Lives and works in Miami

- Early on excelled in drawing, illustration, draftsmanship
- Work reflects the artist's interest in anthropological studies on Afro-Transatlantic cultures including the religious beliefs of the Artist
- Imagery has strong “storytelling” aspect that is informed by ancestral cultures and the influence of popular cultures
- Works have been exhibited in Havana, Sao Paulo, Venice, and Beijing Biennales
- Artworks are in prominent private and public collections including MoMA, the Met, Whitney, Guggenheim, Tate Modern, Smithsonian, and more





PROPOSED ARTWORK

JOSÉ BEDIA

A Perfect Place

2001

Steel, Telephone Poles, hardware

- 20 h x 23 w x 7 d feet
- Edition of 1

CONCEPT PROPOSAL

About the artwork:

The sculpture represents Miami as a reclining figure in a hammock and presents a projection of the Artist's animal alter-ego face, an important symbol used frequently in the Artist's work.

The piece further represents the duality of the human character and animal spirit.

CURRENT CONDITION

- Currently installed at The Bass Museum of Art
- On loan from Frederic Snitzer Gallery
- Installed on site for 23+ years and requires removal of the sculpture for re-design of the Museum's outdoor space
- Minimal maintenance received through the years
- Requires cleaning, replacement of hardware, replacement of telephone posts, restore color of chain
- No recorded incidents of public interaction with the artwork





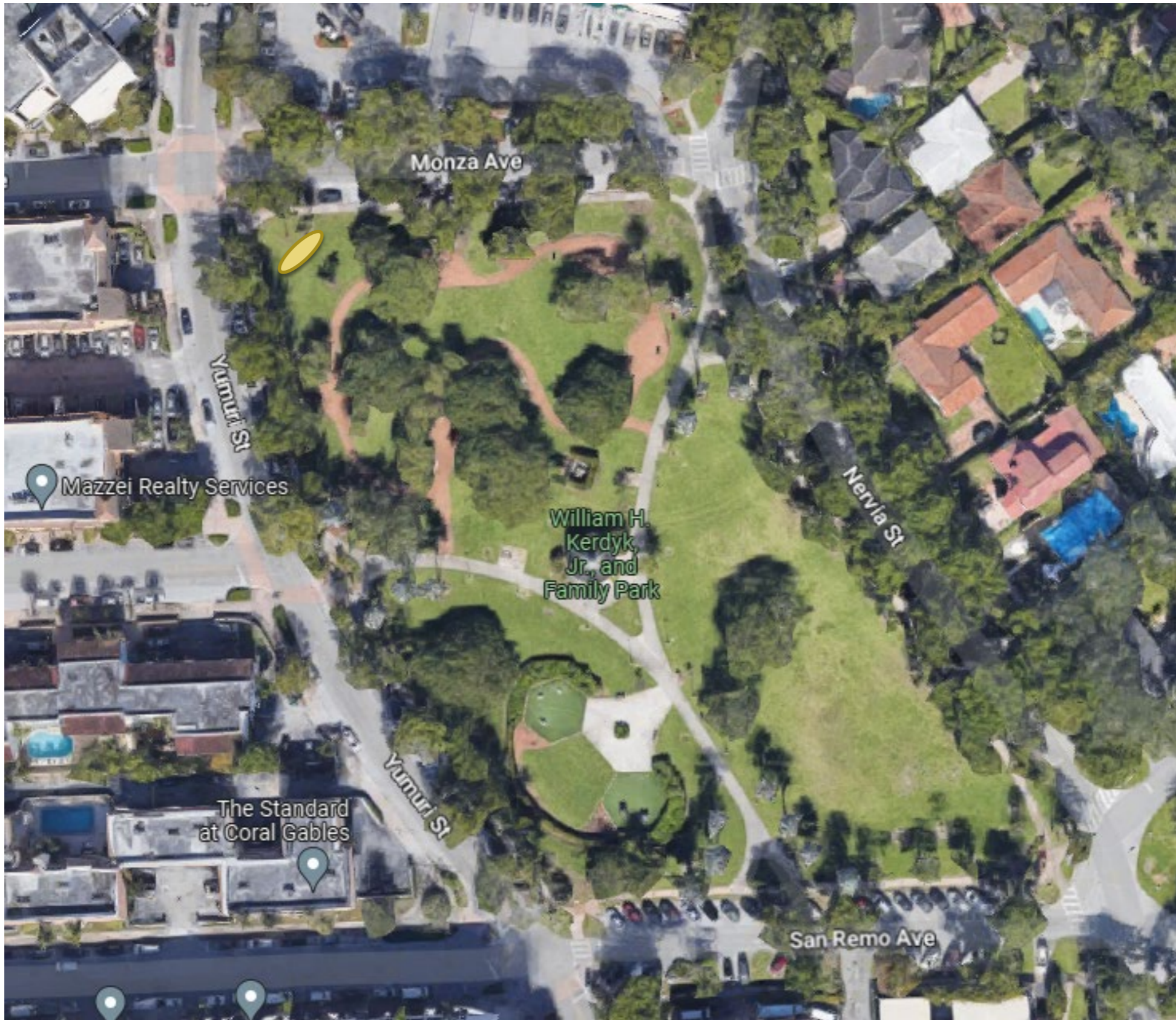


PROPOSED LOCATIONS

Considerations:

- High visibility
- Pedestrian friendly location preferred
- Requires open area
- Consider potential of physical interaction

RECOMMENDED LOCATION



FUNDING ESTIMATE

Description	Source	Estimate
Appraisal	Bid	\$1,500
Artwork purchase	Frederic Snitzer Gallery	\$90,000
Engineering of foundation	tbd	3,500
Foundation	tbd	25,000
Lighting	tbd	5,000
Signage	Adwave Signs	3,500
Transportation & Installation	tbd	25,000
Source of funding: Art Fund	TOTAL EST. TO CITY:	\$ 153,500



Handicap Accessible

APT

Park APES

BAAS MUSEUM



Thank You

CORAL GABLES
HISTORICAL RESOURCES &
CULTURAL ARTS
DEPARTMENT

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