

HERBERT BRITO

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CURRICULUM VITAE

EDUCATION

- Attingham Park Summer School (Gerald Watland Scholar), Shropshire, England 1979
- Smithsonian Resident Associate Program in Architecture, Washington, DC 1978
- MASTER OF ARTS IN ARCHITECTURE, University of Florida, Gainesville, FL 1977
- Victorian Society Summer School (Full Scholarship), London, England 1976
- BACHELOR OF DESIGN IN ARCHITECTURE, University of Florida, Gainesville, FL 1975
- Coral Gables Senior High School (Honors Program), Coral Gables, FL 1971

ACADEMIC EXPERIENCE

- SAVANNAH COLLEGE OF ART AND DESIGN, Savannah, GA; Dean, School of Building Arts 2010-2012
Supervised and managed the academic enrollment, efficiency, personnel, and operations of the School of Building Arts. Comprising three distinct buildings and encompassing over 100,000 SF of area, the School of Building Arts houses the departments of architecture, interior design, historic preservation, urban design, architectural history, and furniture design. The School of Building Arts offers curricula leading to B.F.A., M.A., M.F.A., M. Architecture, and M. Urban Design degrees while serving over 1,100 students enrolled in 456 courses during the academic year. Along with the above degrees, there are minors in Exhibition Design and Decorative Arts. The School of Building Arts offers a professional level architecture curriculum that is accredited by the National Architectural Accrediting Board (NAAB) and a professional level interior design curriculum that is accredited by the Council for Interior Design Accreditation (CIDA),

Managed and administered six department Chairs, eighty-two professors, twenty-four staff, and thirty college-work students during the academic year. Coordinated the off-campus programs for the School of Building Arts at the SCAD Lacoste and SCAD Hong Kong campuses. Updated the President on recruitment and retention efforts leading to departmental growth and increase in revenues. Planned strategy and documented activity leading to rankings and recognition for the six departments. Initiated and carried out business outreach to increase internship and employment opportunities for students. Instigated and negotiated collaborative opportunities for sponsored studio projects at the School of Building Arts. Participated in varied domestic and international recruitment activities within the United States and abroad.

Directed, coordinated, and executed curriculum proposals and revisions across the School of Building Arts. Responsible for all short-term and extended training leading to faculty certifications, pertinent registration, and professional licensure. Proposed and coordinated collaborations between the various SCAD departments and other arts-based institutions such as museums, libraries, archives, historical organizations, and public agencies. Sustained new technologies across the six departments and maintained a high level of scholarship among faculty and students. Submitted, prepared, and routinely reviewed all operational and capital expenses for the School of Building Arts. Recommended institutional funds for scholarships and fellowships.

- Ai MIAMI INTERNATIONAL UNIVERSITY OF ART & DESIGN, Miami, FL; Faculty 2002-2010
Lectured and taught classes in the B.F.A. and M.F.A. programs (Interior Design curriculum). The B.F.A. Interior Design program at Ai MIAMI INTERNATIONAL UNIVERSITY OF ART & DESIGN (a component of THE ART INSTITUTES™) is a professional level program accredited by CIDA. Courses taught include:

ID1600 Presentation Board Techniques
ID1601 Architectural Communications I

ID1605 Principles of Lighting I: Residential
ID1608 Principles of Lighting II: Comm

ID2600 Architectural Communications II
ID2601 Architectural Communications III
ID2605 Fundamentals of Constr Documents
ID2604 Furniture Design and Construction
ID2610 Interior Design Studio III
ID2612 Interior Materials & Codes
ID3000 Measured Drawing & Survey

ID3679 Professional Practice & Admin
ID4602 Architectural Communications V
ID4612 Interior Design Studio V
ID4628 Comm Interiors Studio: Hospitality
ID4696 Internship
ID4720 Specialty Kitchen & Bath Design
ID5303 Hist Preservation & Adaptive Rehab

- SAVANNAH COLLEGE OF ART AND DESIGN, Savannah, GA; Accreditation Consultant 2007-2009
Reviewed and coordinated efforts leading to the NAAB accreditation for the professional level architecture program at SCAD Savannah and the CIDA accreditation for the professional level interior design programs at SCAD Savannah and SCAD Atlanta. Made suggestions as to the compilation of course binders, syllabi, and the presentation of student projects.

- MIAMI-DADE COLLEGE, Miami, FL; Adjunct Faculty 2003
Lectured and taught within the A.A. degree program (Architecture and Interior Design curriculum).
Courses taught included:

ARC1302 Architectural Design 2

IND2430 Lighting Design

- ART INSTITUTE OF FORT LAUDERDALE, Fort Lauderdale; FL, Faculty 2001-2002
Lectured and taught studios in the B.F.A. degree program (Interior Design curriculum). The Interior Design program at the Art Institute of Fort Lauderdale is a professional level program accredited by CIDA. Courses taught included:

IN1313 Ergonomics

IN3811 Renovation Design

IN2511 Residential Design

IN3812 Renovation Working Drawings

IN2512 Residential Working Drawings

- ART INSTITUTE OF ATLANTA, Atlanta, GA; Faculty 1992-2001
Lectured and taught studios in the B.F.A. degree program (Interior Design curriculum). The Interior Design program at the Art Institute of Atlanta is a professional level program accredited by CIDA.
Courses taught included:

INT170 Introduction to Space Planning

INT376 Advanced Residential Design

INT271 Elements of Interior Design

INT432 Hospitality Design

INT272 Design Development, Commercial

INT434 Historic Preservation

INT273 Design Development, Residential

INT460 Professional Practice

INT373 Specialty Design

INT498 Independent Study

INT375 Advanced Corporate Design

INT 499 Internship

- ATLANTA COLLEGE OF ART, Atlanta, GA; Adjunct Faculty 1999-2000
Taught a lecture class and studio in the B.F.A. degree program (Interior Design curriculum). The Interior Design program at the Atlanta College of Art was a professional level program accredited by CIDA.
Courses taught included:

ID231 Materials and Resources

ID301 Interior Design III: Specialty Design

- BRENAU UNIVERSITY, Gainesville, GA; Adjunct Faculty 1992-1993
Taught lecture classes and studios in the B.F.A. degree program (Interior Design curriculum). The Interior Design program at Brenau University is a professional level program accredited by CIDA.
Courses taught included:

VA190 Introduction to Interior Design

VA321 Residential Design

- GEORGIA STATE UNIVERSITY, Atlanta, GA; Adjunct Faculty 1989-1991

Lectured and taught studios in the B.F.A. and M.F.A. programs (Interior Design and Historic Preservation curriculum). Coordinated mentorship and internship opportunities for the students within the Atlanta professional design community. Courses taught included:

ID3500 Int Design III: Spatial Organization
ID4200 Int Design IV: Residential

ID8500 Special Probs in Adaptive Rehab

- SAVANNAH COLLEGE OF ART AND DESIGN, Savannah, GA; Faculty 1979-1985
Taught lecture classes and studios in the undergraduate curriculum (Architecture, Interior Design, and Historic Preservation majors). Served as program coordinator and promoted to serve as defacto director for what became the School of Building Arts. Developed the curriculum for the M.F.A. programs in Interior Design and Historic Preservation as well as the M. Architecture program. Courses taught included:

ARCH101 Introduction to Architecture
ARCH252 Construction Technology I
ARCH352 Construction Technology II
ARTH208 Twentieth Century Architecture
DRAW111 Architectural Graphics I
DRAW112 Architectural Graphics II
DSGN100 Two-dimensional Design
DSGN101 Color Theory

DSGN102 Three-dimensional Design
HIPR201 Intro to Historic Preservation
HIPR202 Recording and Interpretation
HIPR203 Preservation Research
HIPR307 Preservation Technology I
HIPR407 Adaptive Rehabilitation
INDS310 Lighting for the Interior
INDS413 Professional Practice

CERTIFICATIONS

- NCIDQ (National Council for Interior Design Qualification) Certificate 4763 1985
- NCARB (National Council of Architectural Registration Boards) Candidate 92535 2008
- STATE OF FLORIDA Real Estate Associate License AC4639541 2008

HONORS AND AWARDS

- DESIGN EXCELLENCE PEER in Historic Preservation and Interior Design 2009
US General Services Administration, Washington, DC
- AWARD FOR TEACHING EXCELLENCE 2009
Ai Miami International University of Art & Design, Miami, FL
Selected by students for outstanding classroom performance
- PRESERVATION AWARD 2007
Preservation Greensboro, Inc.
Restoration of the Douglas-Ravenel House, Greensboro, NC
- EDUCATION EXCELLENCE AWARD 2000
American Society of Interior Designers (ASID) Georgia Chapter
Annual award bestowed upon a Chapter Member for continued and outstanding contributions to the profession through Education Excellence
- DESIGN EXCELLENCE AWARD — GOLD 2000
Residential Under 3500 Square Feet, ASID Georgia Chapter
Hanover House 11A & 12A [Brito Residence], Atlanta, GA
- DESIGN EXCELLENCE AWARD — SILVER 2000
Residential Over 3500 Square Feet, ASID Georgia Chapter
Rubin Residence, Atlanta, GA

- DESIGN EXCELLENCE AWARD — BRONZE 2000
Residential Singular Space, ASID Georgia Chapter
Blue Residence [Colony House Penthouse 1431], Atlanta, GA
- EXCELLENCE IN REHABILITATION AWARD 2000
2000 Preservation Awards, Georgia Trust for Historic Preservation
SEQUOYAH, Atlanta, GA
- CAROLOPOLIS AWARD FOR EXTERIOR REHABILITATION 1999
Preservation Society of Charleston, South Carolina
Ancrum Wharf Building, Charleston, SC
- DESIGN EXCELLENCE AWARD — HONORABLE MENTION 1999
Residential Over 3500 Square Feet, ASID Georgia Chapter
Williams Residence, Charleston, SC
- DESIGN EXCELLENCE AWARD — HONORABLE MENTION 1999
Residential Under 3500 Square Feet, ASID Georgia Chapter
Dailey-Grommé Residence, Charleston, SC
- DESIGN EXCELLENCE AWARD — HONORABLE MENTION 1999
Historic Preservation / Adaptive Reuse, ASID Georgia Chapter
SEQUOYAH, Atlanta, GA
- DESIGN ACHIEVEMENT AWARD 1998
ASID Georgia Chapter
Annual award bestowed upon a Professional Member for continued and outstanding
contributions to the profession through Design Excellence
- DESIGN EXCELLENCE AWARD — FIRST PLACE 1996
Residential Over 3500 Square Feet, ASID Georgia Chapter
Davis Condominium, Atlanta, GA
- DESIGN EXCELLENCE AWARD — HONORABLE MENTION 1996
Residential Singular Space, ASID Georgia Chapter
The Grand 4330, Atlanta, GA
- CAROLOPOLIS AWARD FOR EXTERIOR RESTORATION 1995
Preservation Society of Charleston, South Carolina
Robert Ewing House, Charleston, SC
- DESIGN EXCELLENCE AWARD — HONORABLE MENTION 1995
Residential Under 3500 Square Feet, ASID Georgia Chapter
Hanover House 5C [Brito Residence], Atlanta, GA
- DESIGN EXCELLENCE AWARD — HONORABLE MENTION 1994
Hospitality Design, ASID Georgia Chapter
Delta Crown Room Club, JFK International Airport, New York, NY
- DESIGN EXCELLENCE AWARD — SECOND PLACE 1992
Contract Design, ASID Georgia Chapter
Louisville Gas & Electric Company Headquarters, Louisville, KY

- AWARD FOR EXCELLENCE IN ARCHITECTURAL PRESERVATION 1990
Architecture and the Law Committee, Chicago Bar Association
Hotel Inter-Continental Chicago, Chicago, IL
- DESIGN EXCELLENCE AWARD — FIRST PLACE 1989
Historic Preservation / Adaptive Use, ASID Georgia Chapter
Total Systems Executive Offices [Columbus Railroad Depot], Columbus, GA
- PRESIDENTIAL APPOINTEE 1989
ASID National Historic Preservation Committee
- DESIGN EXCELLENCE AWARD — FIRST PLACE 1989
Historic Preservation / Adaptive Use, ASID Georgia Chapter
CB&T Bancshares Executive Offices [The Arsenal], Columbus, GA

PROFESSIONAL EXPERIENCE

- BRITO DESIGN STUDIO, LLC, Atlanta, GA / Savannah, GA / Coral Gables, FL 1992-Date
Principal
Founder and manager of an interior design firm specializing in high-end residences, historic preservation projects, hospitality commissions, and specialty design projects throughout the United States, Caribbean, and Europe. Completed projects have been featured in numerous national and regional publications as well as radio, television, and the Internet. Many of the projects have been honored by Design Excellence Awards from the American Society of Interior Designers (ASID).
- OSGOOD & ASSOCIATES, Atlanta, GA 1990-1992
Studio Director
Responsible for design implementation, client communications, and project management within a large architecture and interior design firm specializing in corporate design, institutional projects, hospitality commissions, and graphic design. Conducted client and public presentations surrounding prospective and ongoing projects.
- DESIGN CONTINUUM, INC., Atlanta, GA 1986-1990
Project Director
Directed design performance and project implementation within a large interior design firm specializing in hospitality, corporate, and retail commissions. Realized the completion of various luxury hotel projects and executive offices throughout the United States, the Caribbean, and Europe. Conducted client interviews and presentations surrounding the marketing of prospective and ongoing projects.
- SAVANNAH-CHATHAM COUNTY PLANNING COMMISSION, Savannah, GA 1979-1981
Preservation Planner
Responsible for the review, coordination, and realization of numerous public projects within Savannah's various historic districts. Conducted community meetings surrounding public expenditures on urban design and historic preservation projects. Undertook research on the viability of various project proposals for city-owned historic properties. Directed the master planning and development of the Central of Georgia Railroad Shops, a 40-acre National Historic Landmark district.
- NATIONAL REGISTER OF HISTORIC PLACES, Washington, DC 1977-1979
Architectural Historian
Responsible for the review and evaluation of urban and rural properties being nominated for listing in the National Register of Historic Places. Wrote reports and testified on the architectural and historic importance of 20th century properties having achieved significance within the last fifty

years. Conducted workshops and seminars for staff members of the State Historic Preservation Offices as well as the Institute of Puerto Rican Culture [Instituto de Cultura Puertorriqueña]. Coordinated the initial survey and evaluation of the Miami Beach Architectural District.

PROFESSIONAL AFFILIATIONS

- AMERICAN FRIENDS OF THE ATTINGHAM SUMMER SCHOOL, INC, Contributing Member
- AMERICAN SOCIETY OF INTERIOR DESIGNERS (ASID), Past Board Member & Vice President
- COUNCIL FOR INTERIOR DESIGN ACCREDITATION (FIDER Board of Visitors 1992-2005)
- CORAL GABLES ART CINEMA, Founder
- CUBAN CULTURAL HERITAGE FOUNDATION
- DECORATIVE ARTS TRUST, Patron Member
- FLORIDA TRUST FOR HISTORIC PRESERVATION
- MIAMI ART MUSEUM
- NATIONAL TRUST FOR HISTORIC PRESERVATION
- PRESERVATION SOCIETY OF CHARLESTON
- TELFAIR MUSEUMS
- WOLFSONIAN: THE MUSEUM OF THINKISM, Propagandist Member

PUBLICATIONS

- Storck, Averie. "The Collector: Life-long Connoisseur Herbert Brito Has Amassed an Impressive Collection of Andy Warhol Originals Topping Two Dozen Pieces," SOUTH MAGAZINE (June/July 2011): 42-46.
- Brown, Marina. "Coming Home to History: It's One Thing to Collect Art, Hang it on a Wall, and Wait for Admiring Kudos; It's Another to Sit on it, Eat from it, and Integrate it in your Daily Life," FLORIDA DESIGN'S MIAMI HOME AND DÉCOR MAGAZINE (Fall 2010): 98-104.
- Suegart, Luisiana. "Home Improvement: If You're Looking to Renovate Your Home Just in Time for the Social Season, Look No Further than the Interior Design Experts We've Gathered, All Based Right Here in Our Own Backyard," KEY BISCAYNE MAGAZINE (November 2009): 32-36.
- Dunlop, Beth. "Connoisseur of Modernism: Herbert Brito's Coconut Grove Apartment is an Ode to 20th Century Design," HOME MIAMI MAGAZINE (January 2009): 76-81.
- Hairston, Julie B. "House on Lake Brings the Outdoors In," THE ATLANTA JOURNAL-CONSTITUTION (13 May 2007): C3.
- Leise, Michelle. "A Place in Time: Peeling Away the Wrinkles of Remodels Past Reveals a Mid-century Home with Classic Bones and a Supple Floor Plan Seemingly Tailored for Today," RENOVATION STYLE MAGAZINE (Spring 2007): 106-117.
- McBride, Lynn. "An Illuminating Tale of a French Kitchen," RENOVATION STYLE MAGAZINE (Spring 2006): 55-58.
- Harral, Alyse. "Great Expectations: A Buckhead Condo is Meticulously Remodeled to Create Ideal Interior and Exterior Views," ATLANTA HOMES & LIFESTYLES MAGAZINE (January 2006): 104-109.
- Gandy, Charles D & Little, Chris. BEAUTIFUL INTERIORS: An Expert's Guide to Creating a Move Livable Home (New York: Sterling Publishing Co., 2005): 42, 99, Back Cover.
- McCurry, Dale. "Historic 'Usonian' House Set for Renovation," LOVELY COUNTY CITIZEN [Eureka Springs, Arkansas], (23 June 2005): 8.

- Allen, Phyllis Sloan, Jones, Lynn M., & Stimpson, Miriam F. BEGINNINGS OF INTERIOR ENVIRONMENTS, Ninth Edition (Upper Saddle River, NJ: Pearson Prentice Hall, 2004): 19 & 296.
- Brito, Heriberto J. "Bright Lights: The Proper Illumination Can Make for a More Inviting, Better Functioning Kitchen." KITCHEN AND BATH BUSINESS MAGAZINE (November 2004).
- Trauthwein, Christina. "Profile: Heriberto J. Brito, ASID," KITCHEN AND BATH BUSINESS MAGAZINE (April 2004): 28-30.
- Kaplan, Francine. "Urban Renewal: Architect - Interior Designer Heriberto Brito Sets Local Homeowners on the Path to an Airy, Modern Home," ATLANTA MAGAZINE'S HOME (Spring 2004): 60-66.
- Olivera, Daisy. "Making Something New from Something Old: Heriberto Brito's Passion for Preservation Drives his Internationally Known Work," THE MIAMI HERALD, (15 February 2004): 5H.
- Sapolin, Donna. "Entertaining Ideas: A South Carolina Bungalow is Redesigned for Ease in Entertaining — from Rollicking Family Gatherings to Large Fund-raising Events." RENOVATION STYLE MAGAZINE (December 2003): 64-73.
- Duehr, Mary Beth. "Design Solutions: Wide Open Spaces [Top Tips for Designing Large Bathrooms]." KITCHEN & BATH BUSINESS MAGAZINE (September 2003): 18.
- Madden, Chris Casson. "Mid-century Classic." NEW AMERICAN LIVING ROOMS (New York: Clarkson Potter Publishers, 2003): 128-133.
- Wright, Suzanne. "Modern Marvel: A Rare Architectural Gem is Reignited with its Original Fifties Flair." ATLANTA HOMES AND LIFESTYLES (February 2003): 58-67.
- Sully, Susan. "Deco Décor: Two Collectors of Art Deco Furniture and Art Create a Modern Mood in a Traditional Charleston House South of Broad." CHARLESTON LIVING & HOME DESIGN (November 2002-April 2003): 72-79.
- Enos, Denise Bates. "Taking it Out of Neutral: Enliven a Bland Room with Vibrant Accents of Color." FLORIDA: A MAGAZINE OF THE ORLANDO SENTINEL (Fall Home Design Issue, 6 October 2002): 12-15.
- Ohrbach, Barbara Milo. "Deco de Luxe: An Historic Residence in Charleston, South Carolina, is Home to a 20th Century Collection." ART & ANTIQUES MAGAZINE (September 2002): 70-77.
- Duehr, Mary Beth. "Color in Vogue: Today's Color Meter is Tuned into the Comfort Zone." KITCHEN AND BATH BUSINESS MAGAZINE (August 2002): 26-29.
- Saunders, Tinah. "Private Quarters: Just Listed / 1885 Walthall Drive." THE ATLANTA JOURNAL-CONSTITUTION (16 August 2002): C3.
- Flickinger, Lee Ann. "Out in the Open: Today's Bath is Big, Beautiful and Chock Full of Luxuries, Opening up New Design Challenges." KITCHEN AND BATH BUSINESS MAGAZINE (May 2002): 42-44.
- Landwehr, Debra. "Home Away from Home: Whether They Come for One Night or an Extended Stay, Guests Deserve the Comforts of Home." BETTER HOMES & GARDENS SPECIAL INTEREST PUBLICATIONS: BEAUTIFUL BEDROOMS (2002): 72-73.

- Flanders, Danny C. “Renewing the Spirit: Three Atlanta Designers Put Personal Passions Above Successful Careers.” THE ATLANTA JOURNAL-CONSTITUTION (20 March 2002): Living: F1-F5.
- Murphy, Danielle. “Vis-à-Vis Salon: Art Gallery”. SALON TODAY MAGAZINE (February 2002): 32.
- Curran, Osha & Russo, Theresa. “Atlanta’s Top Contemporary Designers”. THE PIEDMONT REVIEW (September 2001): 24-25.
- Nusbaum, Eliot. “Opening New Doors: Moving the Entrance of a Grand Old Charleston Home from a Busy Street Front to a Secluded Garden Courtyard on the Side Gives the Place a New Sense of Direction.” TRADITIONAL HOME MAGAZINE (May 2001): 198-205.
- Brito, Herbert. “Home Solutions: Light Cleaning Keeps Silver Tarnish at Bay.” THE ATLANTA JOURNAL-CONSTITUTION (8 March 2001): Home & Garden: 18.
- Curran, Osha. “Interiors (Designer Herbert Brito): The Brito Effect.” THE PIEDMONT REVIEW (March 2001): 26.
- Brito, Herbert. “Home Solutions: Curtail the Curtains — Try Some Shades.” THE ATLANTA JOURNAL-CONSTITUTION (8 February 2001): Home & Garden: 20.
- Liebke, Ashley W. “Andaluz: A Little Bit of Spain in Atlanta.” THE PIEDMONT REVIEW (January 2001): 12-13.
- “A Collection of the Finest in Home Furnishings, Products and Services.” ATLANTA DESIGN RESOURCES (2000 / 01): 22-25.
- Brito, Herbert. “Home Solutions: Rustic Metal Finishes Can Jazz Things Up.” THE ATLANTA JOURNAL-CONSTITUTION (28 December 2000): Home & Garden: 17.
- “Great American Homes: America’s 20th Century Architectural Tradition.” HOMEPORTFOLIO.COM (7 December 2000).
- Romo, Sam. “Midtown New Beginnings.” THE MIDTOWN STORY (December 2000): 3.
- Brito, Herbert. “Home Solutions: Stainless Steel Kitchens, Bare Walls, and Slate Floors.” THE ATLANTA JOURNAL-CONSTITUTION (30 November 2000): Home & Garden: 22.
- Hill, Alma E. “Skins Game: Furs, Feathers Accent Interiors with Luxurious Warmth.” THE ATLANTA JOURNAL-CONSTITUTION (16 November 2000): Home & Garden: 30-31.
- “What’s New: Hot Spots in the South: Andaluz.” INSTYLE.COM (5 November 2000).
- Lerner, Jonathan. “Atlanta Eats Out: Midtown’s Andaluz Offers Succulent Tapas Served in a Fashionable Environment.” SOUTHERN VOICE (5 October 2000): 79.
- Georgia Chapter ASID Design Excellence Awards: [Bronze Award] Residential-Singular Space: Blue Residence, Atlanta, GA.” ATLANTA MAGAZINE (September 2000): Design 2000 Supplement: 12.
- Georgia Chapter ASID Design Excellence Awards: [Gold Award] Residential-Under 3,500 Square Feet: Hanover House, Atlanta, GA.” ATLANTA MAGAZINE (September 2000): Design 2000 Supplement: 14.

- Georgia Chapter ASID Design Excellence Awards: [Silver Award] Residential-Over 3,500 Square Feet: Rubin Residence, Atlanta, GA." ATLANTA MAGAZINE (September 2000): Design 2000 Supplement: 17.
- Flanders, Danny C. "Wright On: Art Teamed with Nature Makes Atlanta Rehab a Winner." THE ATLANTA JOURNAL-CONSTITUTION (24 August 2000): Home & Garden: 12-15.
- Flanders, Danny C. "Design Briefs: Interior Designers Awarded." THE ATLANTA JOURNAL-CONSTITUTION (27 July 2000): Home & Garden: 9.
- Hill, Alma E. "An Apartment that Goes from Drab to Fab." THE ATLANTA JOURNAL-CONSTITUTION (13 July 2000): Home & Garden: 10-12.
- Brito, Herbert. "Solutions: Ask our Home Design Experts." THE ATLANTA JOURNAL-CONSTITUTION (13 July 2000): Home & Garden: 15.
- Gaddy, Lisa. "A Cutting-edge Classic: The Old and the New Strike a Perfect Pitch in this Colony Square Condominium." ATLANTA HOMES AND LIFESTYLES MAGAZINE (July / August 2000): 70-75.
- Cauley, H. M. "Penthouse Remains Special Status Symbol." THE ATLANTA JOURNAL-CONSTITUTION (11 June 2000): Homefinder: 3.
- "2000 Preservation Awards: Excellence in Rehabilitation." THE RAMBLER [Newsletter of the Georgia Trust for Historic Preservation] (April 2000): 14.
- Hill, Alma E. "Grand Spaces: Decorating Your Loft." THE ATLANTA JOURNAL-CONSTITUTION (18 May 2000): Home & Garden: 17.
- Lerner, Jonathan. "In Living Colour: A Vibrant Palette Looks New Again." FOUR SEASONS HOTELS AND RESORTS MAGAZINE (Spring 2000): 74-78; 96.
- Flanders, Danny C. "Knick Knacks: BRITO SERRATO Opens Design Doors." THE ATLANTA JOURNAL-CONSTITUTION (30 March 2000): Home & Garden: 8.
- Eldredge, Richard L. "Peach Buzz: More Tapas on Tap." THE ATLANTA JOURNAL-CONSTITUTION (17 January 2000): C2.
- "Dailey-Grommé Residence by BRITO Design Studio: Honorable Mention, Residence Under 3,500 Square Feet [Georgia Chapter ASID Design Excellence Awards]." ATLANTA MAGAZINE (January 2000): Atlanta Homestyle Supplement 28-31.
- "Williams Residence by BRITO Design Studio: Honorable Mention, Residence Larger than 3,500 Square Feet [Georgia Chapter ASID Design Excellence Awards]." ATLANTA MAGAZINE (January 2000): Atlanta Homestyle Supplement 32-35.
- "Short Takes: Design Resolutions." ATLANTA HOMES AND LIFESTYLES MAGAZINE (January 2000): 20.
- "Knick Knacks: Designs Honored." THE ATLANTA JOURNAL-CONSTITUTION (2 December 1999): Home & Garden: 9.
- Flanders, Danny C. "Contemporary: Soft, Clean, and Warm: New Generation of Buyers Discovers Something Different in Contemporary Lines." THE ATLANTA JOURNAL-CONSTITUTION (18 November 1999): Home & Garden: 12-15.

- Flanders, Danny C. "Chicago Design Show: Contemporary Home Furnishings Find a Soft Heart." THE ATLANTA JOURNAL-CONSTITUTION (5 November 1999): Living: B1; B8.
- Hawkins, Jennifer C. "Herbert Brito: Urban Dweller." ATLANTA CITYMAG MAGAZINE (October 1999): 112-116.
- Malik, Lisa. "Breathing Room: A Client with Vision Enlists a Designer with Guts to Perform Reconstructive Surgery on a House with Good Bones." STYLE MAGAZINE (July / August 1999): 36-41.
- Behre, Robert. "Contemporary Makeover a Sign of Clash Between Past, Present." THE [CHARLESTON, SC] POST AND COURIER (5 July 1999): B1-B4.
- Flanders, Danny C. "Brito Takes High-rise Condos to New Levels." THE [PALM SPRINGS] DESSERT SUN (13 February 1999): F6.
- Flanders, Danny C. "City Living, Suburban Space? Rise High in a Double Condo." THE MIAMI HERALD (7 February 1999): 18H.
- Riley, Betsy. "Almost Wright: All the Renovations of this Home Nestled in Collier Hills Were Made in the Spirit, if Not Always the Law, of Frank Lloyd Wright." ATLANTA MAGAZINE (February 1999): 111-117.
- Brito, Heriberto J. "Furniture of the 20th Century." THE PIEDMONT REVIEW (February 1999): 24-25.
- Flanders, Danny C. "Going Up? Herbert Brito Takes High-rise Condos to New Levels, Modern Style." THE ATLANTA JOURNAL-CONSTITUTION (30 January 1999): Home & Garden: F1-F3.
- Flanders, Danny C. "Constructive Tips for Connecting Condos." THE ATLANTA JOURNAL-CONSTITUTION (30 January 1999): Home & Garden: F3.
- Goldman, Angel Schragar. "Home Furnishing: Bathroom Makeover '99." JEZEBEL MAGAZINE (January 1999): 48-53.
- Hawkins, Jennifer. "Spotlight on a Major: Designing a Future." SOUTHERN REFLECTOR STUDENT MAGAZINE, Georgia Southern University (Winter 1999): 24-26.
- "Prestigious High Rise in Historic Ansley Park." PINNACLE MAGAZINE (Volume XIII, 1999): 18.
- Noller, Jenny. "Five Master Bedrooms to Die For." JEZEBEL MAGAZINE (December 1998): 56-63.
- Nusbaum, Eliot. "America's 20th Century Architectural Tradition: A Prairie Style House in Atlanta — Designed by One of Frank Lloyd Wright's Last Students — is Lovingly Restored to its Original Glory." TRADITIONAL HOME MAGAZINE (September 1998): 148-157.
- Cauley, H. M. "Executives at Home: Great Views and Displays of Personal Style Shared." THE ATLANTA JOURNAL-CONSTITUTION (19 July 1998): Homefinder: 8.
- Lerner, Jonathan. "Wright of Way: Art, Furnishings and Architecture Yield to Modernist Vision." ATLANTA HOMES AND LIFESTYLES MAGAZINE (June 1998): 54-61.
- Saunders, Tinah. "Top Designers Have a Shot at Phipps Condos." THE ATLANTA JOURNAL-CONSTITUTION (7 May 1998).

- “The Business of the City: Penthouses Come with Tips on Decorating.” THE ATLANTA JOURNAL-CONSTITUTION (7 May 1998): JD4.
- Malik, Lisa. “Fired Not Wired: For Intimate Dining and Festive Entertaining, You Can’t Beat the Mood of a Candle-powered Chandelier.” STYLE MAGAZINE (May / June 1998): 27-32.
- Sinnett, Molly Reid, Editor. “Give it the Works: Load Your Kitchen with all the Newest Design Features. A Well-planned Collection of Work Centers Will Make Your Kitchen an Efficient and Smooth Cooking Machine.” BETTER HOMES & GARDENS SPECIAL INTEREST PUBLICATIONS: KITCHEN PLANNING GUIDE (1998): 99-104.
- Kusmiersky, John. “Twelve of Atlanta’s Top Interior Designers were given the Challenge to Design Park Avenue’s Mansion in the Sky.” ATLANTA HOMES AND LIFESTYLES / SECOND HOME MAGAZINE (Spring 1998): Supplement: 14.
- Malik, Lisa. “Concrete Renovations: Designer Herbert Brito Cut Through Three Tons of Concrete Creating a Streamlined Space to Show Off His Collection of 20th Century Furnishings.” STYLE MAGAZINE (March / April 1998): 40-44.
- “Modernist Masterwork: Award-winning BRITO Design Studio has Created Another Magnificent Home at Atlanta’s Most Desired Cosmopolitan Address.” CHRISTIE’S ESTATES MAGAZINE (Spring 1998).
- Swain, Douglas R. “Home & Garden: Market Trends.” THE PIEDMONT REVIEW (February 1998): 28.
- Westfall, Jill Elizabeth. “Festive Entertaining Easier with Graceful Home Design: Gathering Flows Better if the Floor Plan is Circular or Open.” THE ATLANTA JOURNAL-CONSTITUTION (21 December 1997): Homefinder: Sunday Drive: 3.
- McGill, Lynn Burnett and Pamela J. Wilson. “New Attitude in Old Charleston: An 18th-Century House is Enlivened by the Presence of 20th-Century Modern Furnishings and Art.” TRADITIONAL HOME MAGAZINE (November 1997): 172-179.
- Johnson, Marilyn. “ADAC’s Wonderland Windows Benefit ChildKind.” THE ATLANTA JOURNAL-CONSTITUTION (29 November 1997): G7.
- Gower, Christopher. “Atop Atlanta: Architecture and Interior Design by BRITO Design Studio.” ANTIQUE INTERIORS INTERNATIONAL MAGAZINE (Autumn 1997): 40-41.
- Lerner, Jonathan. “Collecting with a Passion: Two Urbane Atlantans Create a Modern Home Where 20th-Century Art Rules.” ATLANTA HOMES AND LIFESTYLES MAGAZINE (September 1997): 78-87.
- Tapp, Barbara. “Second City: Two Cosmopolitan Atlantans Gear Down to a More Gracious Pace in Charleston.” ATLANTA HOMES AND LIFESTYLES / SECOND HOME MAGAZINE (Summer 1997): 50-55.
- McGill, Lynn Burnett. “Split Revisions: Air it Out, Open it Up, and a Toco Hills Home Finds a New Lease on Life.” STYLE MAGAZINE (April / May 1997): 26-31.
- Schmitt, Kristin. “Designed to Taste: Get a Glimpse of a 21st Century Kitchen Plan.” BETTER HOMES AND GARDENS SPECIAL INTEREST PUBLICATIONS: BUILDING IDEAS FOR YOUR HOME (Spring 1997): 73-76.

- Durie, Diana. "Fast-Forward Design: This Year's ASID Winners Strike an Unabashed Contemporary Tone." ATLANTA MAGAZINE (February 1997): 66-73.
- "Pillow Talk: How Interesting Atlantans Bed Down." ATLANTA MAGAZINE (February 1997).
- "The High Life: Best of 96." ATLANTA MAGAZINE BONUS BOOK (February 1997).
- "The High Life: The Wakefield is Boardwalk to Atlanta's Park Place — Atlantans of All Ages are Moving to Upscale High-Rise Homes." ATLANTA MAGAZINE (October 1996).
- "Atlanta's Image Makers: The Names and the Games. An Impressive List of Who to Know and Where to Go." DOSSIER MAGAZINE (October 1996).
- "Designers Choose Best Work: [ASID] Awards Celebrate Color and Strong Shapes as Home Design Solutions." ATLANTA BUSINESS CHRONICLE (18-24 October 1996).
- Tapp, Barbara. "City Slicker: An Urbane High-Rise Residence Feels Right at Home in the Big Peach." ATLANTA HOMES AND LIFESTYLES MAGAZINE (August 1996): 62-69.
- McGill, Lynn Burnett. "Design at the Top: High-rise Living Means High-style Living at The Wakefield, Occidental Grand and Concorde." STYLE MAGAZINE (June / July 1996): 32-41.
- McGill, Lynn Burnett. "Chairs to Cherish: Local Artists and Designers Create Sittable Art for the Sake of the Metro Atlanta Furniture Bank." STYLE MAGAZINE (February / March 1996): 28-32.
- Sabulis, Jill. "Designers on a Mission: AIDS Projects, Furniture Bank will Benefit." THE ATLANTA JOURNAL-CONSTITUTION (2 February 1996): G3.
- "Contract: BRITO Design Studio Creates a Haven in Delta Crown Room Club." ATLANTA DECORATIVE ARTS CENTER DESIGN LINES (July 1995): 4.
- Tapp, Barbara. "Grand Illusions: These Atlanta Designers Think Big to Enhance Small Spaces." ATLANTA HOMES AND LIFESTYLES MAGAZINE 14 (May / June 1995).
- "Business is Rebounding for Interiors Firms." ATLANTA BUSINESS CHRONICLE (2-8 September 1994).
- Brito, Heriberto J. "Decorative Designs of Frank Lloyd Wright." VERANDA MAGAZINE (Winter 1993).
- "Saved from the Wrecking Ball: The 1901 Train Depot in Columbus, Georgia." DESIGNERS WORLD MAGAZINE (December 1991).
- "Buried Treasure: Restoring the Former Medinah Athletic Club Involved a Search for Lost Grandeur." COMMERCIAL RENOVATION MAGAZINE (December 1990).
- "Hotel Inter-Continental: Chicago Hotel Offers Visitors a Voyage Through Four Centuries of Artistic Styles." BUILDING DESIGN & CONSTRUCTION MAGAZINE (November 1990).
- "A Great Weekend in Chicago: Hot Spots and Hidden Places." TRAVEL & LEISURE MAGAZINE (October 1990).
- "Continuity in Columbus." PROFESSIONAL OFFICE DESIGN MAGAZINE (December 1989).

- “Space Race: Dress-Up Details.” HOUSE BEAUTIFUL KITCHEN AND BATH IDEAS MAGAZINE (Spring 1989).

SELECT PRESENTATIONS AND OTHER MEDIA

- Brito, Heriberto J. “Miami Living Room Renovation” BATTLE ON THE BLOCK: HGTV (May 2010)
- Brito, Heriberto J. “Significant Interiors: A Career in Historic Preservation.” Ai MIAMI INTERNATIONAL UNIVERSITY OF ART AND DESIGN Faculty Showcase (January 2010)
- Brito, Heriberto J. “A Century of French Modernism.” DESIGN MATTERS EVENT, Ligne Roset Showroom, Miami Design District (January 2010)
- Brito, Heriberto J. “Great Room Renovation.” BANG FOR YOUR BUCK: HGTV (November 2009)
- Brito, Heriberto J. & Olivera, Daisy. “Chic Home: Fashion is Making It into the Home,” STYLE FILES: WSVN-TV, Miami, FL (23 August 2007)
- Brito, Heriberto J. “Renovation of a Miami Modernist Icon: The Eaton Condominium at The Atlantis on Brickell,” RENOVATION GENERATION: HGTV (Winter 2005)
- Brito, Heriberto J. “Restoring an Art Deco House in Miami’s Historic Morningside Neighborhood.” RESTORE AMERICA: HGTV Episode RAM-803: (13 August 2003)
- Brito, Heriberto J. “Twentieth Century Chairs.” INTERIORS BY DESIGN: HGTV Episode 803: (Fall 2000).
- Brito, Heriberto J. “A Wright-Inspired Home.” INTERIORS BY DESIGN: HGTV Episode 801: (Fall 2000).
- Brito, Heriberto J. “Introduction to Michael Graves.” DESIGN 2000, Atlanta, GA (27 June 2000).
- Brito, Heriberto J. [Keynote Speaker]. “The Revival of Modernism in Residential and Commercial Design.” COLOR MARKETING GROUP (CMG): SOUTHEASTERN REGIONAL MEETING, Atlanta, GA (19 August 1999).
- Brito, Heriberto J. “SEQUOYAH: A Private Tour.” ASID GEORGIA CHAPTER, Atlanta, GA (9 June 1998).
- Brito, Heriberto J. [Keynote Speaker]. “Designing for the New Millennium.” ASID STUDENT CAREER DAY, Atlanta, GA (9 June 1998).
- Brito, Heriberto J. “Collaboration Between Architects and Interior Designers.” ATLANTA DECORATIVE ARTS CENTER (ADAC) STUDENT CAREER DAY, Atlanta, GA (9 November 1997).
- Brito, Heriberto J. “Showcase: High-rise Living.” HOUSESMART: DISCOVERY CHANNEL: (Fall 1996).
- Brito, Heriberto J. “What is the Moderne?” INTERIORS BY DESIGN: HGTV Episode 113: (Summer 1995).
- Brito, Heriberto J. “A Survey of Color in Architecture and Interiors.” ATLANTA DECORATIVE ARTS CENTER (ADAC) STUDENT CAREER DAY, Atlanta, GA (10 November 1994).
- Brito, Heriberto J. “Savannah Architecture and History: Overview and Tour” ASID GEORGIA AND CAROLINAS REGIONAL MEETING, Savannah, GA (3 May 1986).

RESEARCH PROJECTS

- MIAMI WOMAN'S CLUB, Miami, FL 2008
Architectural research and preparation of measured drawings of existing building plans and elevations for inclusion in the Historic American Buildings Survey (HABS) Collection at the Library of Congress
- COMMUNICATION ARTS INSTITUTE, Eureka Springs, AK; Architectural Consultant 2005
Architectural research and preparation of plans for the renovation of a Usonian style residence into an educational facility for the Communication Arts Institute
- STUART LONGMAN PROPERTIES, Boston; MA, Interior Design Consultant 2001
Preparation of interior plan configurations and exterior elevations for the proposed Ripley Light Yacht Club, a new development of 200 residences and a marina on the Ashley River in Charleston, SC.
- CITY OF MIAMI PLANNING DEPARTMENT, Miami, FL; Historic Preservation Consultant 1986
Preparation of the City of Miami Multiple Resources of Downtown Miami Nomination for listing in the National Register of Historic Places. The nomination compiles physical descriptions and statements of significance for over forty individual properties and five historic districts.
- JULIETTE GORDON LOW BIRTHPLACE, Savannah, GA; Historic Preservation Consultant 1985
Preparation of measured drawings, conjectural architectural plans, physical description, and statement of significance of the Juliette Gordon Low Birthplace [Wayne-Gordon House] for inclusion in the Historic American Buildings Survey (HABS) Collection at the Library of Congress.
- TEMPLE MICKVE ISRAEL CONGREGATION, Savannah, GA; Historic Preservation Consultant 1984
Preparation of the Temple Mickve Israel Historic Report for designation as a National Historic Landmark. Temple Mickve Israel has the distinction of being the only temple in the United States executed in the Gothic Revival architectural style.
- CITY HOTEL, Savannah, GA; Historic Preservation Consultant 1984
Preparation of measured drawings of the City Hotel for inclusion in the HABS Collection.
- TOWN OF ISLE OF HOPE, Chatham County, GA; Historic Preservation Consultant 1983
Preparation of the Isle of Hope Historic District Nomination for listing in the National Register of Historic Places. The nomination consisted of over 150 properties.
- MARTIN LUTHER KING (MLK), JR., NATIONAL HISTORIC SITE, Atlanta, GA, Consultant 1982
Provided technical assistance and architectural guidance to property owners within the MLK National Historic Site, an urban historic district consisting of over 400 properties.

EXHIBITIONS

- Ai MIAMI INTERNATIONAL UNIVERSITY OF ART & DESIGN, Miami, FL, Faculty Exhibition 2009
- Art INSTITUTE OF ATLANTA, Atlanta, GA, Faculty Show 1999
- BRENAU UNIVERSITY, Gainesville, GA, Brenau Faculty Exhibit 1993
- SAVANNAH COLLEGE OF ART AND DESIGN, Savannah, GA, Faculty Show 1984

SELECT PROJECTS — HOSPITALITY

- ANDALUZ: BAR DE TAPAS, Atlanta, GA
- BABALÚ, Atlanta, GA
- BROOKSTONE GOLF AND COUNTRY CLUB, Cobb County, GA
- CAFÉ 505 MICHIGAN AVENUE, Chicago, IL

- CROWNE PLAZA TRINIDAD HOTEL, Port of Spain, Trinidad
- DELTA CROWN ROOM CLUB, JFK Airport, NY
- DELTA CROWN ROOM CLUB, Hartsfield Atlanta International Airport, GA
- DELTA FIRST CLASS INTERNATIONAL LOUNGE, Gatwick Airport, London, England
- DELTA FIRST AND BUSINESS INTERNATIONAL LOUNGE, JFK Airport, NY
- DISNEY CONVENTION FACILITIES, Beach and Yacht Club Resorts, FL
- GEORGIAN CLUB AT THE GALLERIA, Atlanta, GA
- HOLE IN THE WALL SALOON AND BAR, Atlanta, GA
- HOTEL INTER-CONTINENTAL CHICAGO, Chicago, IL
- HOTEL ST. MICHEL, Coral Gables, FL
- NEWPORT BAY CLUB HOTEL, Euro Disney, Paris, France
- SHERATON HOTEL AND CONFERENCE CENTER, Birmingham, AL

SELECT PROJECTS — CORPORATE

- ABB IMPELL, Atlanta, GA
- ALEXANDER COMMUNICATIONS, Atlanta, GA
- COLUMBUS BANCSHARES, Columbus, GA
- HEWLETT PACKARD LATIN AMERICAN SALES CENTER, Miami, FL
- LOUISVILLE GAS & ELECTRIC COMPANY, Louisville, KY
- QUADRAS, Atlanta, GA
- 7900 RED ROAD BUILDING, Miami, FL
- SUNMICROSYSTEMS, Atlanta, GA
- TOTAL SYSTEMS SERVICES, Columbus, GA
- W. C. BRADLEY CORPORATE HEADQUARTERS, Columbus, GA

SELECT PROJECTS — INSTITUTIONAL

- COLLEGE OF LAW LIBRARY RENOVATION, Georgia State University, Atlanta, GA
- COMPUTER LAB, Savannah College of Art and Design, Savannah, GA
- FIRST CHURCH OF CHRIST SCIENTIST, Atlanta, GA
- MIAMI FREE ZONE, Miami, FL
- MOUNT VERNON BAPTIST CHURCH, Atlanta, GA
- UNITED WAY VOLUNTEER CENTER, Atlanta, GA
- W. C. BRADLEY COMPANY ART MUSEUM, Columbus, GA
- W. C. BRADLEY COMPANY CHAPEL, Columbus, GA

SELECT PROJECTS — SPECIALTY DESIGN

- ASHLEY EYE CLINIC, Charleston, SC
- DAILEY-GROMMÉ TWENTIETH CENTURY STORE, Charleston, SC
- DAKOTA JACKSON SHOWROOM, Atlanta, GA
- DENTAL OFFICE FOR SUZANNE ABERGEL-NAHON, DDS, Miami, FL
- EASTSIDE PEDIATRIC DENTISTRY, Greenville, SC
- MID CITY LOFTS, Atlanta, GA
- SIEMATIC CORPORATION, Buckhead Showroom Expansion, Atlanta, GA
- UNITED WAY OF METROPOLITAN ATLANTA, Atlanta, GA
- VIS-À-VIS: THE SALON, Atlanta, GA ([www . visavisthesalon . com](http://www.visavisthesalon.com))

SELECT PROJECTS — LIGHTING

- COAST OAK, Woodbine, CA
- FLANAGAN RESIDENCE, New Providence, Bahamas
- MURANO GRANDE PENTHOUSE A, Miami Beach, FL
- MUSEUM OF EARLY SOUTHERN DECORATIVE ARTS (MESDA), Winston-Salem, NC

SELECT PROJECTS — HISTORIC PRESERVATION

- ANCRUM WHARF BUILDING, Charleston, SC
- BELL RESIDENCE (Ansley Park Historic District), Atlanta, GA
- BONA ALLEN BUILDING, Atlanta, GA
- 1256 CASTILE AVENUE (Castile Avenue Historic District), Coral Gables, FL
- CODEN-CRESPO RESIDENCE (Morningside Historic District), Miami, FL
- THE DERENNE PENTHOUSE, Savannah, GA
- ROBERT EWING HOUSE, Charleston, SC
- FELDMAN RESIDENCE, Atlanta, GA
- FRENCH CITY VILLAGE (Three Residential Projects), Coral Gables, FL
- GARCÍA RESIDENCE (Morningside Historic District), Miami, FL
- GIBBS-LISHNESS RESIDENCE, Miami Beach, FL
- HOPPER RESIDENCE (Morningside Historic District), Miami, FL
- KOVARIK RESIDENCE, Atlanta, GA
- 12 LaGORCE CIRCLE, Miami Beach, FL
- 5950 LaGORCE DRIVE Miami Beach, FL
- LAMBOLL DOUBLE TENEMENTS, Charleston, SC
- NEON TOWNHOUSES, (Flamingo Park Historic District), Miami Beach, FL
- POLLACK RESIDENCE, Atlanta, GA
- SEQUOYAH, Atlanta, GA ([www . homeportfolio . com](http://www.homeportfolio.com))
- SIMS RESIDENCE, Savannah, GA
- BEN T. SMITH HOUSE, Atlanta, GA
- JOSEPH VERREE HOUSE, Charleston, SC
- 6 WALKER TERRACE (Ansley Park Historic District), Atlanta, GA
- WILLIAMS RESIDENCE, Charleston, SC
- 2 ZIG ZAG ALLEY, Charleston, SC

SELECT PROJECTS — RESIDENTIAL

- ATLANTIS ON BRICKELL 1603, Miami, FL
- BLUE RESIDENCE, Louisville, KY
- BROOKWOOD PLACE F1, Atlanta, GA
- BROWN-MORRIS RESIDENCE, Atlanta, GA
- COLONY HOUSE PENTHOUSE 1431, Atlanta, GA
- THE DAKOTA 2402, Atlanta, GA
- DAVIS CONDOMINIUM, Four Seasons Hotel and Tower, Atlanta, GA
- ESNARD RESIDENCE, Macon, GA
- THE FOUR SEASONS 3930, Four Seasons Hotel and Tower, Atlanta, GA
- GARCÍA-SPIRA RESIDENCE, Coral Gables, FL
- GRAND BAY CONDOMINIUMS 304, Key Biscayne, FL
- HEAD RESIDENCE, Greenville, SC
- LONGBOAT HARBOUR TOWERS PENTHOUSE, Longboat Key, FL
- LONGVIEW VILLA 3, Miami, FL
- LYON RESIDENCE, Spartanburg, SC
- THE KENSINGTON 1411, Atlanta, GA
- LOFTS AT MAYFAIR SALES CENTER AND PUBLIC AREAS, Miami, FL
- MAZO RESIDENCE, Atlanta, GA
- MCQUITHY RESIDENCE, Chickasaw Point, SC
- MID CITY LOFTS PENTHOUSE 2, Atlanta, GA
- THE NEON, Miami Beach, FL
- PALM BAY YACHT CLUB 1109, Miami, FL
- PARK REGENCY 20C, Atlanta, GA
- RIVAS-CAMP RESIDENCE, 900 Biscayne Building, Miami, FL
- SAN MIGUEL RESIDENCE, Key Biscayne, FL

- THE PENTHOUSE, Four Seasons Hotel and Tower, Atlanta, GA
- THE PLAZA TOWERS 16A, Atlanta, GA
- THE RIVIERA 1511, Miami Beach, FL
- THE RESIDENCES AT THE RITZ-CARLTON COCONUT GROVE 2004, Miami, FL
- SYWOLSKI RESIDENCE, Charleston, SC
- TOWNE SQUARE PENTHOUSE, Decatur, GA

INTERNATIONAL EDUCATIONAL TRAVEL

- SAVANNAH COLLEGE OF ART AND DESIGN, Lacoste and Paris, France, Coordinator 2011
Lectured and directed courses for Savannah College of Art and Design (SCAD) spring quarter students at the School of Building Arts in architecture, interior design, decorative arts, and historic preservation.
- UNIVERSITY OF BATH, Bath, England, Coordinator and Tour Leader 1982
Lectured and directed tours for Savannah College of Art and Design (SCAD) Summer School students in 18th and 19th Century architecture, urban planning and interior design.

LANGUAGES

- Fluency in Spanish, English, and French

REFERENCES

- Available upon request