

DRAFT

EXCERPT

**CITY OF CORAL GABLES
ARTS ADVISORY PANEL MEETING
Wednesday, November 10, 2021 9:00 a.m.**

**Historical Resources & Cultural Arts Department
Hybrid Meeting & Virtual via Zoom**

MEMBERS	D	J	F	M	A	M	J	J	A	S	O	N
	20	21										
Nelson de León	-	V	P	E	-	P	P	-	P	P	P	P
Eugenia Incer*									P	P	E	P
Adler Guerrier	-	V	P	P	-	P	P	-	P	P	P	P
Maggie Hernandez* - V. Chair		V	P	P	-	P	P	-	P	P	P	P
Dr. Jacek Kolasiński - Chair	-	A	P	P	-	P	E	-	P	P	P	E
Emily MacDonald-Korth	-	V	V	P	-	V	P	-	E	E	E	E
Manny Mato	-	V	V	E	-	V	P	-	E	P	P	P
Marijean Miyar	-	V	P	V	-	V	P	-	P	P	P	E
Juan Roselione-Valadez	-	A	P	P	-	V	P	-	P	P	P	E

LEGEND: A = Absent; P = Present; V = Virtual; E = Excused; * = New Member; ^= Resigned Member;
- = No Meeting + = Special Meeting

STAFF:

Warren Adams, Historical Resources and Cultural Arts Director
Catherine Cathers, Arts and Culture Specialist

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts & Culture Specialist,
Historical Resources & Cultural Arts Department

The Arts Advisory Panel meeting was called to order by Ms. Hernandez at 9:30 a.m.

NEW BUSINESS:

a. 427 BILTMORE WAY – CITY PROJECT

The Panel was provided with copies of the architectural rendering and landscape drawings for the current construction/renovation of the City’s building at 427 Biltmore Way. They were advised of the City Commission’s Resolution at the last Commission meeting to combine the Art in Public Places fees allocated for this building, Minorca Garage, Fire Station 4, and the Fink Studio, with the intent of applying the fees toward one significant sculpture on site. It was further noted that the Mayor stated he has an artist in mind to consider for this opportunity.

Ms. Hernandez asked if there is a location where proposed artwork would be placed. Staff responded that the proposed location would replace a tree currently planned at the front of the site.

Mr. Guerrier asked about the parameters regarding what or who could be pursued and started the discussion of whether the Panel could recommend other artists, pursue a Call for Artists, or otherwise expand the possibility of what could be placed at the location.

Ms. Hernandez asked about the dimensions. Mr. de León said based on the scale, an area of 20 x 20 feet could be dedicated. Staff added that various locations for art were discussed with the City's Project Manager, including the possibility of incorporating an artist designed paving pattern.

The Panel discussed the building's use and how it might affect the context of the artwork. Ms. Hernandez said it would be a good opportunity for the Panel to make recommendations or have a call; however, the Mayor's recommendation may be the one he supports. Mr. Guerrier responded that the Panel can define the footprint, the relationship of how the sculpture relates to the street and neighboring buildings, and hopefully the Mayor's choice is one that fits that relationship. He noted the Mayor's remarks regarding public funds and said coming up with alternatives is wise.

Ms. Hernandez asked about what the space can accommodate. Staff responded that per code, the area appears to work, with leeway for the footprint depending on the piece.

Mr. Guerrier remarked on the relevance of what it looks like from across the street, its relationship to City Hall, relationship to the building itself, pedestrian views, etc. He requested a series of images that would provide this sense of place. Mr. Mato mentioned the likelihood that the landscaping plan would change depending on what the artist proposes.

Mr. Guerrier asked if a recommendation can be made for the purchase of art that already exists, noting the current Miami Art Week/Art Basel season. Ms. Cathers stated that it does not have to be a commissioned piece. The Panel generally agreed with this idea and discussed the benefit of seeing artworks presented during the current Art season.

Respectfully submitted,

Catherine J. Cathers
Arts & Culture Specialist