



CITY OF CORAL GABLES
ARTS ADVISORY PANEL MEETING
Wednesday, January 25, 2017 8:30 a.m.
HISTORICAL RESOURCES & CULTURAL ARTS DEPARTMENT
2327 Salzedo St., Coral Gables, Florida 33134

*Historical Resources &
Cultural Arts*

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MEMBERS	F	M	A	M	J	J	A	S	O	N	D	J
	16	16	16	16	16	16	16	16	16	16	16	17
Silvia Karman Cubiñá*		E	P	-	-	-	-	-	-	P	-	E
Dr. Carol Damian	P	P	P	-	-	-	-	-	-	P	-	P
Dr. Jill Deupi	E	P	P	-	-	-	-	-	-	P	-	E
Marijean Miyar ^	P	P	P	-	P	-	-	-	-	^	^	^
Juan Roselione-Valadez*		P	P	-	P	-	-	-	-	P	-	P
John Stuart	P	P	E	-	P	-	-	-	-	P	-	P
Freda Tschumy	P	E	P	-	P	-	-	-	-	P	-	P

LEGEND: A = Absent; P = Present; E = Excused; * = New Member; ^ = Resigned Member;
 - = No Meeting + = Special Meeting

STAFF:

Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts
 Carlos Mindreau, City Architect

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts & Culture Specialist,
 Historical Resources & Cultural Arts Department

Dr. Damian called the Arts Advisory Panel meeting to order at 8:38 a.m.

APPROVAL OF MINUTES OF MEETING HELD NOVEMBER 02, 2016:

A motion was made by Mr. Stuart and seconded by Ms. Tschumy to approve the meeting minutes of November 02, 2016 as presented, which was unanimously passed by voice vote.

The Panel was advised that Ms. Cubiñá and Dr. Deupi were unable to attend this meeting due to their participation at the Museum Directors Conference.

Mr. Roselione-Valadez made a motion to accept the absence of Ms. Cubiñá and Dr. Deupi as excused. Mr. Stuart seconded the motion, which passed unanimously.

PRE-QUALIFIED ARTIST REQUESTS (ACTION):

Panel members were provided materials for artist Paul Fullerton, who is requesting pre-qualification approval. Ms. Cathers introduced the item and noted the sculptural gate on Alhambra Circle by the artist. Panel members discussed other works familiar to them by the artist, including the kinetic sculpture on

Biscayne Bay. The Panel briefly discussed the qualifications of Mr. Fullerton and made the following motion:

Ms. Tschumy made a motion to accept Paul Fullerton as a pre-qualified Art in Public Places artist. Mr. Roselione-Valadez seconded the motion, which passed unanimously.

ART IN PUBLIC PLACES PROJECT UPDATES:

Segovia Circle Sculptures

Ms. Cathers reported on the *Passion/Passiflora Incarnation* artwork events that took place in December in conjunction with Art Basel, stating that approximately 50 people were in attendance at the artist talk, the exhibition was well-received, and about 80 attended the Art Basel VIP event with people attending from all over the world including Art Basel VIP Representative, Stefanie Reed.

Art Panel members were thanked for taking time to attend the City Commission meetings in support of the artwork. Ms. Cathers reported that the item was not approved to be included as a item on the next ballot.

Dr. Damian commented that additional light is needed for the artwork at both circles. The Panel concurred and staff will follow up.

Mr. Stuart asked about increasing the frequency of misting. Ms. Cathers stated that she had spoken with the artist, who gave her o.k., and will see if the number of times may be increased to two or more per hour. Panel members also commented on directing the lights to illuminate the mist if possible.

Giralda Avenue Streetscape

The Panel was informed that the Giralda Avenue Streetscape public art proposal by Sibylle Pasche was approved by the City Commission.

Gables Waterway

The Panel was informed that the Gables Waterway public art proposal by Alberto Cavalieri was approved by the City Commission.

Jean Ward

The Panel was advised that Mr. Volsky asked that the park on the corner of Granada Boulevard and Alhambra Circle be considered as a location for the three Jean Ward sculptures located at the library prior to restoration. Staff is following up.

Ms. Cathers advised the Panel that she will be leading a bike tour of the public art in Coral Gables in February.

ADDITIONAL PANEL BUSINESS:

The Panel was informed that Lauren Hall was approved by the City Commission as a new member of the Arts Advisory Panel.

The panel agreed to select a chair and vice-chair at the next meeting.

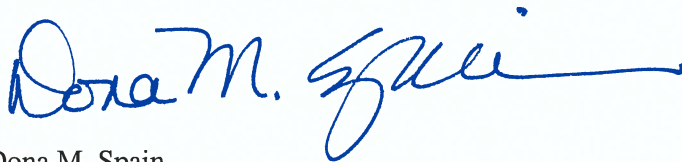
Dr. Damian asked for information on the proposed parking garage plans along Andalusia Avenue south of Miracle Mile. Mr. Mindreau provided an overview of the proposals received by the City, stating that this is a public/private undertaking, with the City owning the land and developer owning the building. Dr. Damian asked if art has been proposed within the project. Staff replied that they had not received any proposals for an artist or artwork on the project as of this date. The panel discussed opportunities for public art within the project such as architectural treatments, paseo enhancements, and opportunities for annual rotating two-dimensional artworks. The Panel asked staff to reach out to the developers, expressing the Panel's desire to incorporate public art within the project.

ITEMS FROM THE SECRETARY:

Ms. Cathers distributed commemorative notebooks from the Board and Committees reception.

There being no further business, the meeting adjourned at 09:09 a.m.

Respectfully submitted,



Dona M. Spain
Historical Resources and Cultural Arts Director