



**City of Coral Gables
CITY COMMISSION MEETING
February 23, 2021**

ITEM TITLE:

Cultural Development Board meeting minutes of September 30, 2020.

SUMMARY OF MEETING:

NEW BUSINESS:

a. **AIPP WAIVER REQUEST, VILLA VALENCIA – THOMAS HOUSEAGO**

Board members were provided with proposal materials for a waiver request by the Villa Valencia development project to commission and install artwork by Thomas Houseago on the project site. Staff reported that the Arts Advisory Panel reviewed the proposal and made a motion recommending approval to the Cultural Development Board with a requirement that the developer submit specific information regarding the alloy of the material and its treatment. Staff introduced Joanna Davila as representing the developer and Katia Rosenthal as the art consultant on the project.

Mr. Pantin made a motion recommending approval of the Art in Public Places waiver request by the Villa Valencia development project to commission and incorporate artwork by artist Thomas Houseago into the project as presented and as recommended by the Arts Advisory Panel with consideration to increase the scale of the artwork and height of the plinth. Dr. Alvarez-Perez seconded the motion, which was unanimously approved.

b. **TEMPORARY EXHIBITION PROPOSAL – WILLIAM BARBOSA**

Board members received a proposal request for a temporary exhibition of a sculpture by the artist William Barbosa.

Dr. Alvarez-Perez made a motion recommending approval of a temporary exhibition of the sculpture Untitled by William Barbosa contingent on neighbors being informed, safety concerns addressed, and that no art in public places funds are used. Ms. Burgos seconded the motion, which was unanimously approved.

CULTURAL GRANTS:

a. **GRANTEE PROGRAMS**

Ms. Cathers reported that many organizations have moved to virtual programming. The Board discussed having grant agreements this year reflect flexibility to approve changes depending on individual situations. Staff encouraged Board members to attend as many virtual programs as possible.

b. **FINAL REPORTS**

The Board continued their discussion of how best to process Final Reports. It was understood that the primary function of the report is to assess how each organization is doing and if they are in compliance with the program or project proposed. Ms. Cathers stated that reviewing the reports is helpful; however, scoring them seems to have little purpose. Dr. Roth agreed that a score is not needed.

ART IN PUBLIC PLACES UPDATES:

Ms. Cathers reported on the status of various Art in Public Places developer projects including the installation of the Jaime Plensa sculpture at the Paseo de la Riviera. She added that the Gables Station project is preparing for installations of artworks and that the Commission approved rescinding the donation of the smaller Blessing Hancock piece in order to place it on the development site close to its larger companion piece.

OLD BUSINESS:

Following up on the Board's interest in the Le Jeune Road Bridge, Ms. Cathers reported that the County Art in Public Places program does not have a project planned at the site and a request has been sent to Jenny Lopez to discuss further.

CITY COMMISSION ITEMS:

There were no Commission items to report on.

DISCUSSION ITEMS:

Mr. Pantin asked about the area within the roundabout where Ponce de Leon intersects various roadways by the Shops at Merrick Park and what the status of the fountain is that is currently in the center of the roundabout. Staff will request information about the site and report back to the Board.

Mr. Pantin asked that as planning moves forward for the new fire station on Sunset, that Art in Public Places be considered from the beginning. Following a short discussion, the following motion was made:

Mr. Pantin made a motion recommending that an Art in Public Places plan for the new Fire Station on Sunset Road be included at the beginning of the design phase of the project. Dr. Alvarez-Perez seconded the motion, which passed unanimously.

ITEMS FROM THE SECRETARY:

There were no additional items from the secretary.