

EXCERPT

DRAFT

CITY OF CORAL GABLES  
ARTS ADVISORY PANEL MEETING  
Wednesday, April 25, 2018 9:00 a.m.

CORAL GABLES MUSEUM  
285 Aragon Ave., Coral Gables, Florida 33134

MEMBERS	M	J	J	A	S	O	N	D	J	F	M	A
	17	17	17	17	17	17	17	17	18	18	18	18
Herbert Brito*												P
Dr. Carol Damian	-	P	-	P	-	P	-	-	P	P	-	P
Dr. Jill Deupi	-	P	-	P	-	P	-	-	P	P	-	E
Lauren Hall	-	P	-	P	-	P	-	-	E	P	-	P
Jacek Kolasiński*									P	P	-	P
Juan Roselione-Valadez	-	-	-	P	-	P	-	-	E	P	-	P
Freda Tschumy	-	P	-	P	-	P	-	-	P	P	-	P

LEGEND: A = Absent; P = Present; E = Excused; \* = New Member; ^= Resigned Member;  
- = No Meeting + = Special Meeting

STAFF:

Dona Spain, Historical Resources and Cultural Arts Director  
Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts  
Carlos Mindreau, City Architect

GUESTS:

Ninoska Huerta; Jose Moreno, Logistics Fine Arts; Nella Daes, Logistics Fine Arts; Jorge Navarro, Greenberg Traurig; Zaba Castro, Greenberg Traurig; Jerad Graham, NP International; Jose Antonio Perez Helguera, Agave Holdings, LLC; Carlos Beckmann, Agave Holdings, LLC

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts & Culture Specialist, Historical Resources & Cultural Arts Department

Dr. Damian called the Arts Advisory Panel meeting to order at 9:04 a.m. and read the False Claims Ordinance into the record.

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DEVELOPER AIPP PROJECT PROPOSAL FOR GABLES STATION:

Jorge Navarro introduced himself and Zaba Castro with Greenberg Traurig, and Jerad Graham, NP International as the project manager. Mr. Navarro referenced the previous approved recommendation by the Panel for a piece by the artist Blessing Hancock to be incorporated into the Gables Station development project. He thanked the Panel and asked the Panel to consider the proposed companion piece, also by Blessing Hancock, that would be sited in relation to the Underline, directly across from the

entrance to Gables Station. The Panel was provided with a copy of the proposal to reference during the presentation.

Mr. Navarro spoke about the content of the piece, as incorporating messages from the Bahamian community, and as a sister piece complimenting the originally proposed artwork. He said the intent is to have the proposed messages that will be used within the artwork prior to the resolution going to the City Commission.

Dr. Damian asked for further details regarding the location. Mr. Navarro and Mr. Graham provided details of the proposed location on City property between the Gables Station entrance and the Underline. Mr. Navarro stated a desire to further the tie between the Underline and Gables Station.

Ms. Cathers stated that the proposed piece is the larger of the two and is an addition to yet another work that will be sited on the west end of the project.

Ms. Spain read into the record the segment of the development agreement referencing the requirement to have approved artwork designed, fabricated, and installed prior to issuing the project a TCO (Temporary Certificate of Occupancy).

Mr. Navarro added that the pieces will be lit from within.

Ms. Cathers stated that the additional piece, as sited on City property, would be a donation to the City and asked about maintenance of the artwork. The Panel discussed at length the feasibility of the maintenance. Mr. Graham added that the artist is designing access points to the interior of the piece for easier cleaning.

Mr. Kolasiński expressed concern about the substantial vegetation around the piece. Mr. Brito agreed, asking for clarity of the scale and if the vegetation would overwhelm it. The developers responded that one piece is estimated to be twelve feet tall and Mr. Graham stated that the work is more for a pedestrian and bicyclist viewing experience.

Mr. Brito asked how frequently the light display will change and who will control it. Mr. Graham answered that it can be programmed to change at any time. It was agreed that the developer would control the light to coordinate it with the companion piece

Ms. Hall asked if the City would be responsible for the maintenance of the lighting component as well. There was a discussion about what is in the best interest of the artwork and Ms. Spain commented that it sounds very complicated. The developers said the maintenance of the Underline will be under a separate agreement, contracted out, and could possibly include its care. Ms. Hall observed that the two pieces are in dialog with coordinated lighting, yet the responsibility for their care is with multiple entities. Mr. Navarro responded that they would work with the City and County to maintain both sculptures. Ms. Hall said that would be the most appropriate.

Ms. Cathers mentioned that in the previous meeting, monthly cleaning of the sculpture was recommended. Mr. Kolasiński said with the addition of the lighting electronics it would make cleaning and maintenance even more complicated. Ms. Spain stated the importance of having a maintenance and

insurance plan if the piece is going on City property. Mr. Graham agreed, noting that the property owner has an interest in the works being properly maintained.

Dr. Damian summarized the concerns of the Panel regarding the maintenance and safety concerns previously stated at the last Panel meeting.

With no further discussion, the following motion was made:

**Ms. Hall made a motion recommending approval of the waiver request to commission and donate artwork as presented in the proposal by artist Blessing Hancock in relation to the Gables Station development project, further recommending ongoing maintenance of the artwork by the property owner that would transfer with the property rights and remain in coordination with its companion piece at Gables Station. Mr. Kolasiński seconded the motion, which was unanimously approved.**

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There being no further business, the meeting adjourned at 10:45 a.m.

Respectfully submitted,

Dona M. Spain  
Historical Resources and Cultural Arts Director