



SPECIAL MEETING

CITY OF CORAL GABLES GIRALDA SKY SELECTION PANEL MEETING

Tuesday, March 19, 2019 9:00 a.m.

HISTORICAL RESOURCES & CULTURAL ARTS DEPARTMENT
2327 Salzedo St., Coral Gables, Florida 33134

*Historical Resources &
Cultural Arts*

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MEMBERS	Affiliation	
Dr. Carol Damian	Chair, Arts Advisory Panel	P
Jacek Kolasiński	Member, Arts Advisory Panel	P
Venny Torre	President, Business Improvement District (BID)	P
Nick Sharp	BID Member and Giralda Ave. Business Owner	P

LEGEND: A = Absent; P = Present

STAFF:

Dona Spain, Historical Resources and Cultural Arts Director
Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts
Carlos Mindreau, City Architect
Belkys Perez, Marketing Coordinator, Economic Development Department

GUESTS:

Carolina Rendeiro, Vice-Chair of the Economic Development Board

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts & Culture Specialist,
Historical Resources & Cultural Arts Department

Note: Prior to the Giralda Sky Selection Panel meeting, panel members were provided on-line access to the thirty-six (36) responsive proposal applications and reviewed them in their entirety.

The Giralda Sky Selection Panel meeting came to order at 9:08 a.m.

Ms. Cathers welcomed everyone to the meeting. She explained that all artists submitting proposals met the eligibility criteria as stated in the Call for Art. Ms. Cathers explained that all applicant reference images and concept proposal designs will be viewed as a group prior to making any recommendations. She stated that the purpose of the selection panel is to recommend a short-list of artists to the Cultural Development Board to receive an artist honorarium, ranking them in order of preference.

Panel members were given a summary sheet with the artists' name and proposed artwork title, description and medium. A scoring sheet was given to each panel member to mark their top selections for discussion purposes. All applicant images were projected and minor remarks were made during the presentation for clarity and to note feasibility of timeline, materials, and execution of the project.

Following the presentation, a master score sheet noted each panel members selection per applicant proposal as Y = yes, N = no, and M = maybe. The proposals with the most Y's were discussed in greater detail regarding how they each responded to the goals of the project description. The five (5) top proposals agreed to by the Panel were discussed as follows:

The Panel as-a-whole agreed that Jessy Nite's "Sun Stories" offers a colorful, thoughtful response; could withstand high winds if secured properly; and provided an element of shade to the site.

Stefan Reiss' "O.T. 991" was highly favored by the Panel for its color and illumination at night. There were, however, concerns about how quickly it could be dis-assembled in the event of high winds. Overall, the Panel felt a winter exhibition may be a better fit for the artwork.

"Under Water" by Shiftspace was noted by the Panel for its conceptual feel to being under water and complexity if indeed it was executed successfully as presented in the proposal.

The Panel discussed Vanessa Till Hooper's "Heliovista"'s connection to solar energy. Comments included how the work would look in the daytime and how the work would respond to high wind.

Finally, Master Craftsman Studio's "Sea-life Shores" was noted for its whimsical, large-scale, colorful effect. The Panel discussed how sunlight might affect the coloration of the work and if the works would indeed remain inflated.

With no further discussion, the following motions were made:

A motion was made by Dr. Damian recommending the proposal "Sun Stories" by Jessy Nite as the Giralda Sky 2019 public art installation. Mr. Kolasiński seconded the motion, which passed unanimously.

A motion was made by Dr. Damian recommending proposals in the following order of preference:

- 1. "Sun Stories" by Jessy Nite**
- 2. "O.T. 991" by Stefan Reiss**
- 3. "Under Water" by Shiftspace**
- 4. "Heliovista" by Vanessa Till Hooper**
- 5. "Sea-life Stories" by Master Craftsman Studio**

Mr. Sharp seconded the motion, which passed unanimously.

A motion was made by Mr. Kolasiński recommending that artists: Jessy Nite, Stefan Reiss, Shiftspace, Vanessa Till Hooper, and Master Craftsman Studio receive a \$2,000 honorarium for their proposals. Mr. Sharp seconded the motion, which passed unanimously.

There being no further business, the meeting adjourned at 10:30 a.m.

Respectfully submitted,

A handwritten signature in blue ink, appearing to read "Dona M. Spain", with a long horizontal flourish extending to the right.

Dona M. Spain
Historical Resources and Cultural Arts Director