

Biographical Sketch for Dr. ROSA MAYORGA

Rosa Maria Mayorga obtained her Bachelor of Arts, Master of Arts, and PhD degrees in philosophy at the University of Miami, with Susan Haack as her dissertation director. She was a full-time professor in the philosophy department at Virginia Tech for several years before accepting her current position of Chair of Arts and Philosophy at Miami Dade College, Wolfson Campus.

Her academic interests lie in the general area of pragmatism, with most of her research focused on the philosophy of Charles Peirce. She has published articles and reviews in the following academic journals: *Transactions of the Charles S. Peirce Society*, *Anthropos*, *Anuario Filosofico*, *Contemporary Pragmatism*, *Social Theory and Practice*, *Acta Philosophica*, *Cognitio*, *Cuadernos de Sistemática Peirceana*, *European Journal of Pragmatism and American Philosophy*, and *Review of Metaphysics*, to name a few. Her book *From Realism to "Realicism:" On the Metaphysics of Charles Sanders Peirce* (Lexington/Rowman and Littlefield Press, 2007) is now in its second printing. Her work has also appeared recently in *The Normative Thought of Charles Sanders Peirce* (Fordham University Press, 2012), *Pragmatism and Objectivity* (Routledge, 2016), and *Charles S. Peirce Ciencia, filosofía y verdad* (La Monteagudo Ediciones, 2017).

She has been invited to present papers at conferences in England, Spain, Italy, Greece, Finland, Poland, South Korea, China, Brazil, Colombia, Cuba, and Argentina, as well as in the US.

She has served on executive, organizational, and program committees of several philosophical organizations, including the American Philosophical Association, the Charles S. Peirce Society, the Society for the Advancement of American Philosophy, and the "Jornadas Peirce en Argentina." Most recently, she was the program co-chair of the 2014 Charles S. Peirce Centennial Congress which took place at the University of Massachusetts, Lowell.