



DRAFT

**CITY OF CORAL GABLES
CULTURAL DEVELOPMENT BOARD MEETING
Tuesday, November 5, 2019, 8:00 a.m.
FY2018-2019 FINAL REPORT REVIEW & SCORING MEETING
Tuesday, November 5, 2019, 9:00 a.m.**

*Historical Resources &
Cultural Arts*

**Coral Gables Youth Center, Classroom
405 University Dr., Coral Gables, Florida 33134**

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MEMBERS	D +	D +	J	F	M	M +	A	A	J	J	A	S	O	N +	APPOINTED BY:
	18	18	19	19	19	19	19	19	19	19	19	19	19	19	
Leslie Pantin	P	P	P	P	E	E	P	P	P	-	P	P	P	P	Mayor Raul Valdes- Fauli
Dr. Fernando Alvarez- Perez	P	P	P	P	P	P	P	E	P	-	E	E	P	E	Vice-Mayor Vince Lago
Betty Horwitz	P	P	P	P	P	P	P	P	P	-	P	P	E	P	Commissioner Pat Keon
Frank Martinez*				P	P	E	P	P	E	-	P	P	P	A	Commissioner Michael Mena
June Morris* Vice Chair									P	-	P	P	P	P	Commissioner Jorge Fors
Dr. Bernice Roth Chair	P	E	P	P	P	P	P	P	P	-	E	P	P	P	City Manager Peter Iglesias
Dr. Rosa Maria	P	A	P	E	P	E	P	P	P	-	P	P	P	P	Board Appointee

LEGEND: A = Absent; P = Present; E = Excused; * = New Member; ^ = Resigned Member;
- = No Meeting + = Special Meeting

STAFF:

Dona Spain, Historical Resources & Cultural Arts Director
Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts Dept.

GUESTS:

Andrea Mustelier, Actors' Playhouse; Andrea Vidal, UM Frost School of Music; Dennis Lejardi, UM Frost School of Music; Mabel Domenich, Florida Grand Opera; Miguel Nieves, Compositum Musicae Novae; Judith Vigil, Center for the Advancement of Jewish Education for the Miami Jewish Film Festival; Mark Hart, Coral Gables Congregational Church for Community Arts Program (CAP); Inesa Gegprifti, Kaleidoscope MusArt; Elizabeth Dechios, Coral Gables Art Cinema; John Allen, Coral Gables Museum; Malcolm Laredo, Coral Gables Museum; Maudie Valero, PAXy; Analy Mendez, Miami Children's Chorus

RECORDING AND PREPARATION OF MINUTES: Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts

Dr. Roth called the Cultural Development Board meeting to order at 8:12 a.m.

The Board was advised that Dr. Alvarez-Perez was unable to attend and respectfully asked to be excused. It was noted that Mr. Martinez was absent.

Dr. Mayorga made a motion to accept the absence of Dr. Alvarez-Perez. Ms. Horwitz seconded the motion, which passed unanimously.

REVIEW OF MINUTES FROM SEPTEMBER 17, 2019:

Ms. Morris made a motion to approve the minutes of September 17, 2019. Dr. Mayorga seconded the motion, which passed unanimously.

REVIEW OF MINUTES FROM OCTOBER 1, 2019:

Ms. Horwitz made a motion to approve the minutes of October 1, 2019. Ms. Morris seconded the motion, which passed unanimously.

PERSONAL APPEARANCES:

There were no personal appearances.

NEW BUSINESS:

a. CHAIR & VICE CHAIR

Board members discussed the appointment of Chair and Vice-Chair for the current term. After a brief discussion the following motion was made.

Ms. Horwitz made a motion nominating Dr. Roth as Chair and Ms. Morris as Vice-Chair. Dr. Mayorga seconded the motion, which passed unanimously.

b. UNIVERSITY OF MIAMI CAMPUS ART MASTER PLAN – REQUEST FOR EXTENSION

Board members received materials from the previous (2016) University of Miami (UM) Campus Art Master Plan along with highlighted sections of the zoning code referring to the Art in Public Places exemption for a university that maintains a public art collection. To remain exempt, staff stated, the university is required to submit a campus art master plan every three years. The plan has not been submitted yet and an extension was discussed.

Mr. Pantin made a motion recommending an extension to submit the University of Miami's Campus Art Master Plan. Dr. Mayorga seconded the motion, which passed unanimously.

Board members asked that the Campus Art Master Plan include an updated location map with images and information of existing artworks, new acquisitions since the last presentation in 2016, an overview of the regular (and extraordinary) maintenance of the collection, plans for new acquisitions, and funding allocated toward the care and growth of the collection. It was noted that the exemption is in lieu of paying into the art acquisition fund.

CULTURAL GRANT ITEMS:

a. BOARD MEMBER REPORT

The Board members reported their attendance at grantee and cultural programs in Coral Gables. Dr. Roth attended Area Stages' production of Matilda and stated that she was especially impressed by the acting skills of the young performers. Ms. Horwitz and Dr. Mayorga said they attended the Art Cinema and commented on the quality of the films they saw. Ms. Morris commented on the significant turnout for Giralda Under the Stars. Dr. Mayorga stated that the Florida Grand Opera will be presenting Songfest the next night at the Coral Gables Museum at 7:30 p.m.

Dr. Roth asked staff to prepare a calendar of grantee programs once the FY2019-2020 grant applications are reviewed and scored.

b. FINAL REPORTS

Staff reported grantees that did not submit FY2018-2019 Final Reports, including: Area Stage, Fairchild Tropical Botanic Garden, Miami Center for Architecture, and Momentum Dance Co. The Board was reminded that these organizations would not be eligible for funding this year or next year. It was noted that grantees received reminders to submit the Final Report and the only one applying for FY2019-2020 is Area Stage.

Ms. Cathers asked the Board to consider how Final Report reviews and scores are applied to the grant application process. Dr. Roth asked this to be an item on the January agenda. Board members briefly discussed whether scoring is necessary; should only be noted as completed; and if there is a way to apply the scoring to future applications. Ms. Morris stated that the reports are valuable to see how the year progressed and how applicants did or didn't fulfill what they set out to do. Board members agreed.

c. GENERAL DISCUSSION

Following up on the status of Area Stage Theatre, the Board was informed that the organization has been given a notice to vacate in April. After April, staff said, they may have programming at the South Dade County Auditorium and the Arsht Center; they are still looking for a permanent home.

OLD BUSINESS:

There was no old business

ART IN PUBLIC PLACES UPDATES:

a. Art Basel

Board members were reminded to mark their calendars for the Art Basel VIP reception on December 8th at 8:30 a.m. on the northeast corner of Miracle Mile and Le Jeune Road across from where the sculpture will be installed. They were advised that a reception for opening exhibitions at the Coral Gables Museum will follow from 10:00 a.m. to 11:30 a.m.

The Board was informed that a foundation for the sculpture is being this week where it will temporarily be installed for a few months with the intention to permanently install the artwork at Ponce de Leon Park in the North Ponce district.

b. Public Safety Building

Staff reported that the desired artist for the Public Safety Building has been unresponsive; since the allocated amount has increased, a new RFQ will be issued. It was further stated that a companion piece at City Hall is a

possibility, which may entice more established artists to consider responding. Ms. Cathers stated that this year's budget includes funding a professional on-line call for art and it would be beneficial to have this in place prior to releasing the call.

c. Segovia Street Sculptures

The Board was informed of upcoming maintenance for the Alice Aycock sculptures, including general surface cleaning and treatment of the misting mechanism. The Board acknowledged the artist's response regarding the color and briefly discussed.

d. Jean Ward

Ms. Spain shared that Ms. Volsky asked if the three Jean Ward sculptures could be installed in the median close to his residence. Staff will explore this as a possibility.

DISCUSSION ITEMS:

The Board was advised that November 27th is Ms. Spain's last day before retiring.

Ms. Pantin made a motion to present a proclamation to Ms. Spain on behalf of her time and service to the City. Dr. Mayorga seconded and it was passed unanimously.

The Board briefly discussed Art in Public Places including the benefits of having artwork approved prior to approval from the Board of Architects.

Ms. Cathers gave a brief status update for Illuminate Coral Gables. She reported that the program director/curator team of Fung Collaboratives came to Coral Gables for five days and will be back in November to make a presentation to the City Commission. Board members were asked to attend the Commission meeting in support of the project. Mr. Pantin stated the possibility that he will be professionally involved and will recuse himself on any related items that may come before the board. Ms. Cathers said developers with Art in Public Places requirements may choose permanent light-based art acquisitions to align with Illuminate Coral Gables. The project, she said, is being approached as an exhibition with signature artists, emerging artists, and a school district-wide artist led project.

ITEMS FROM THE SECRETARY:

Ms. Spain stated that the City Manager has appointed Ms. Cathers as Secretary of the Board.

There being no further business, the Cultural Development Board meeting adjourned briefly at 9:01 a.m. prior to the FY2018-2019 Final Report Review and Scoring Meeting.

FY2018-2019 FINAL REPORT REVIEW & SCORING:

Members of the community arrived. Dr. Roth called the FY2018-2019 Final Report Review & Scoring meeting to order at 9:06 a.m.

Ms. Cathers welcomed attendees; introduced, and thanked members of the Cultural Development Board; and reviewed the scoring process. Attendees introduced themselves and were reminded to only respond to direct questions.

Dr. Roth read aloud the False Claims Ordinance and informed attendees that one Board Member was assigned per grantee to share their comments and proposed score. Board members subsequently presented their comments and announced Final Report scores per grantee.

The Board discussed the two Board member absences and after a brief discussion the following motion was made:

Dr. Mayorga made a motion to postpone scoring of Final Reports assigned to Dr. Alvarez-Perez and Mr. Martinez. Ms. Horwitz seconded the motion, which passed unanimously.

Scores, as noted below, were read aloud at the end of the meeting. With no further discussion, the following motion was made:

Mr. Pantin made a motion recommending approval of Final Report scores as submitted. Ms. Horwitz seconded the motion, which passed unanimously.

Organization Name	Score
CORAL GABLES BASED	
Actors' Playhouse Productions, Inc.	5
Area Performance Gallery (not submitted)	
Coral Gables Cinemateque, Inc.	5
Coral Gables Museum Corporation	5/4
Fairchild Tropical Botanic Garden (not submitted)	
GableStage, Inc.	5
Montgomery Botanical Center, Inc.	5
UM, Lowe Art Museum	5
CULTURAL SERIES, FESTIVALS, & SPECIAL EVENTS	
Alhambra Music, Inc.	
Center for the Advancement of Jewish Education, Inc. (postponed)	
Chopin Foundation of the United States, Inc.	5
City Theatre	4
Compositum Novae	5
Coral Gables Congregational Church, Community Arts Program (CAP) (postponed)	
Cuatrogatos Foundation Inc	4
El Ingenio (postponed)	
Florida Grand Opera, Inc. (postponed)	
Florida Guitar Foundation, Inc.	4

Friends of the Miami Dade Public Library	5
CULTURAL SERIES, FESTIVALS, & SPECIAL EVENTS (cont.)	
Greater Miami Community Concert Band, Inc.	5
Kaleidoscope MusArts	4
Merrick Festival Incorporated	5
Miami Center for Architecture & Design (postponed)	
Miami Children's Chorus, Inc.	3
Miami Dade College Foundation (postponed)	
Miami Momentum Dance Co., Inc. (not submitted)	
Paxy	5
Peter London Global Dance Co.	3
Seraphic Fire, Inc.	3
South Florida Chamber Ensemble (postponed)	
The Dave and Mary Alper Jewish Community Center, Inc.	4
Miami Symphony Orchestra, Inc. (postponed)	
The Murray Dranoff Foundation, Inc.	3
University of Miami, Festival Miami	5
University of Miami, School of Communications	

There being no further business to come before the Board, the meeting was adjourned at 9:58 a.m.

Respectfully submitted,



Catherine J. Cathers
Arts & Culture Specialist