

CITY OF CORAL GABLES
SEGOVIA CIRCLES FOUNTAIN JUDGING PANEL
Thursday, October 17, 2013, 8:00 a.m.
Economic Sustainability Department
1 Alhambra Plaza, Suite 617
Coral Gables, Florida 33134

MEMBERS	AUG	OCT
Silvia Karman Cubiñá	P	P
Carol Damian	P	P
Brian Dursum	P	P
Julio Grabiél	P	P
Nannette Zapata	P	P

A = Absent **E = Excused**
P = Present **N = No Meeting**

Staff in Attendance:

Cynthia S. Birdsill, Economic Sustainability Director

Megan Cross Schmitt, Economic Sustainability Special Projects & Cultural Coordinator

Guests:

Christopher Ritch, Manager at DiBari Innovation Design

Ms. Birdsill called the meeting to order at 8:09 a.m.

Panelists reviewed the list of 2nd pool artists from highest score to lowest. There was a general discussion regarding some factors the panel would like to see the semifinalists consider, including the use of light, how to create a dialogue between the 2 circles, how to create a work that communicates effectively at both day and night, and how to design something that conceptually relates to the City of Coral Gables.

After a detailed review of the remaining candidates, the panelists determined that they would like to request the ability to offer a semi-finalist to five (5) artists. The five (5) artists that the panelists wanted to consider are: Ilan Averbuch, Alice Aycock, Lynda Benglis, Douglas Hollis, Donald Lipski

Ms. Birdsill agreed that she would discuss the ability to provide five (5) semi-finalist positions with staff, and would get back to the panelists.

There being no further business, the meeting adjourned at 9:00 a.m.

Respectfully submitted by Cynthia Birdsill, Economic Sustainability Director